

Spokane Register of Historic Places Nomination

*Spokane City/County Historic Preservation Office, City Hall, Sixth Floor
808 W. Spokane Falls Boulevard, Spokane, WA 99201*

1. Name of Property

Historic Name **ST. JOSEPH'S CATHOLIC SCHOOL
AUDITORIUM/GYMNASIUM**

Common Name Hamilton Photography Studio
(Hamilton Photography & Film Inc)

2. Location

Street & Number 1427 W. Dean Avenue
City, State, Zip Code Spokane, WA 99205
Parcel Number 25131.4301

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> building	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agricultural	<input type="checkbox"/> museum
<input type="checkbox"/> site	<input checked="" type="checkbox"/> private	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both		<input type="checkbox"/> educational	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> residential
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes, restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes, unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other

4. Owner of Property

Name Donald Hamilton & Mildred Hamilton
Street, City, State, Zip Code 1427 W. Dean Avenue, Spokane, WA 99201
Telephone Number/E-mail 327-9501, don@hamiltonstudio.com

5. Location of Legal Description

Courthouse, Registry of Deeds Spokane County Courthouse
Street Number 1116 West Broadway
City, State, Zip Code Spokane, WA 99260
County Spokane

6. Representation of Existing Surveys

Title City of Spokane Historic Landmarks Survey
Date Federal____ State____ County____ Local _____
Location of Survey Records Spokane Historic Preservation Office

7. Description

Architectural Classification (see nomination, section 8)	Condition <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed	Check One <input type="checkbox"/> unaltered <input checked="" type="checkbox"/> altered Check One <input checked="" type="checkbox"/> original site <input type="checkbox"/> moved & date _____
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8. Spokane Register Categories and Statement of Significance

Applicable Spokane Register of Historic Places Categories: Mark "x" on one or more for the categories that qualify the property for the Spokane Register listing:

- A Property is associated with events that have made a significant contribution to the broad patterns of Spokane history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method or construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory history.

Narrative statement of significance is found on one or more continuation sheets.

9. Major Bibliographical References

Bibliography is found on one or more continuation sheets.

10. Geographical Data

Acreage of Property	Less than one acre.
Verbal Boundary Description	Ides Addition, Lot 1, Block 3.
Verbal Boundary Justification	Nominated property includes entire parcel and urban legal description.

11. Form Prepared By

Name and Title	Linda Yeomans, Principal Consultant
Organization	Historic Preservation Planning & Design
Street, City, State, Zip Code	501 West 27 th Avenue, Spokane, WA 99203
Telephone Number	509-456-3828
Email Address	lindayeomans@comcast.net
Date Final Nomination Heard	19 Jan 2011

12. Additional Documentation

Map	City/County of Spokane current plat map.
Photographs and Slides	B&W prints, color digital prints on CD

13. Signature of Owner(s)

Mildred J. Hamilton

14. For Official Use Only:

Date nomination application filed: _____

Date of Landmarks Commission hearing: _____

Landmarks Commission decision: _____

Date of City Council/Board of County Commissioners' hearing: _____

City Council/Board of County Commissioners' decision: 2/7/11

I hereby certify that this property has been listed in the Spokane Register of Historic Places based upon the action of either the City Council or the Board of County Commissioners as set forth above.

Kristen Griffin 1-24-2011

Kristen Griffin
City/County Historic Preservation Officer
City/County Historic Preservation Office
Sixth Floor - City Hall, Spokane, WA 99201

Date

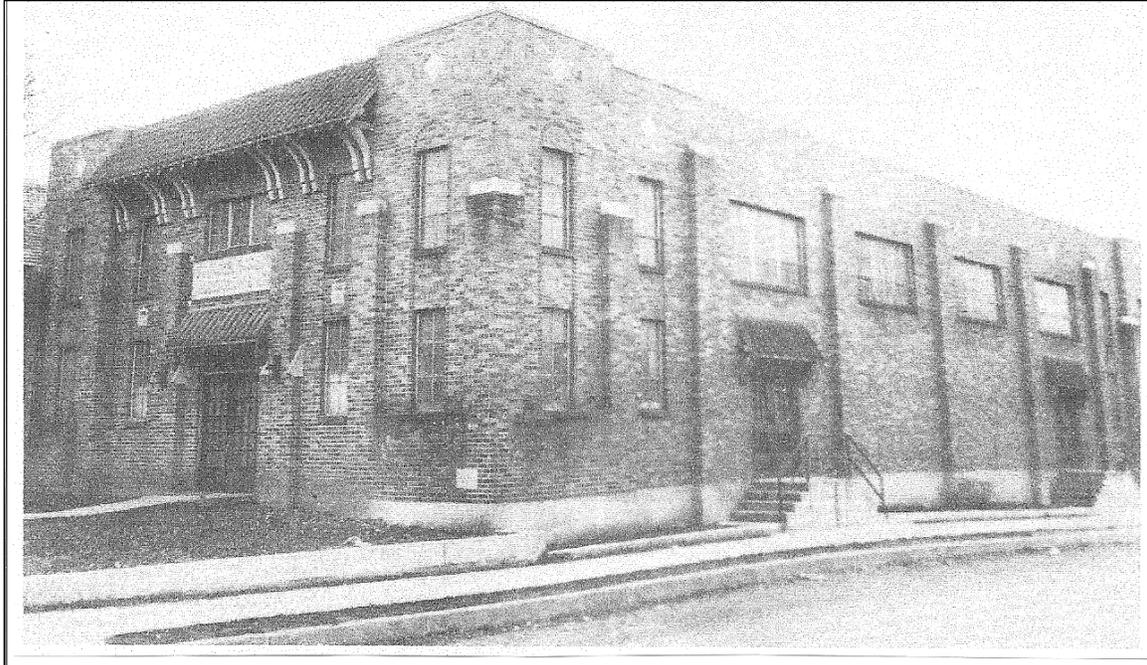
Attest:

Ceri Affato
City Clerk

Approved as to form:

[Signature]
Assistant City Attorney





St. Joseph's Catholic School Auditorium/Gymnasium in circa 1940s

NARRATIVE DESCRIPTION

Built in 1928, St. Joseph's Catholic School Auditorium/Gymnasium is located at the intersection of Dean Avenue and Walnut Street in the West Central neighborhood of northwest Spokane, Washington. The auditorium/gym is an excellent interpretation of the Spanish Eclectic style applied to building which was originally part of St. Joseph's Catholic Parish ecclesiastical and scholastic campus. The property has few exterior alterations and retains excellent architectural integrity of location, design, materials, workmanship, and association as early 20th-century building erected in Spokane, Washington.

CURRENT 2010 APPEARANCE & CONDITION

Site

St. Joseph's Catholic School Auditorium/Gym is built on Lot 1 on Block 3 in Ide's Addition on the southeast corner of North Walnut Street and West Dean Avenue in Spokane's West Central neighborhood in the northwest Spokane. The parcel measures 50 feet wide and 151 feet deep. A graveled alley abuts the southern border of the property, Walnut Street abuts the western border of the property, and Dean Avenue abuts the northern border of the property. Once a part of the St. Joseph's Catholic Church campus, the auditorium/gym (1427 West Dean) is located just east and across Walnut Street from the church rectory, the church, and the convent (1503, 1507, 1517 West

Dean). Built in a predominately residential section of the neighborhood, the auditorium/gym is surrounded by mostly late 19th and early 20th century domestic architecture. A few circa 1890-1940 apartment blocks, commercial buildings, and churches (in addition to St. Joseph's Catholic Church) are sporadically scattered throughout the neighborhood.

Auditorium/Gymnasium Exterior

Built in 1928, St. Joseph's Catholic School Auditorium/Gymnasium has a rectangular footprint and occupies almost all of Lot 1, Block 3, in Ide's Addition. The building is set back 20 feet from Dean Avenue at the north border, 20 feet from an alley at the south border, and about five feet from a paved sidewalk that runs along North Walnut Street at the west border. A manicured lawn and mature deciduous trees frame the building at the north facade while a partially paved parking pad and driveway is located behind the building to the south. An historic two-story single-family home is located a few feet adjacent to the auditorium/gym along the east border of the property. The auditorium/gym is wood frame with a veneer of variegated brick, and has a foundation made of poured concrete and a flat roof of built-up tar. Fenestration patterns are symmetrical and windows are original metal sash units with divided lights. Each window is anchored by a brick window sill. The exterior of the building is dominated by three prominent design features: (1) molded-concrete coping that caps multiple, symmetrically placed pilasters which project out 12 inches from the building's planar wall surface, (2) striated multi-colored variegated brick veneer called "Lincoln Log" brick,¹ and (3) steeply pitched red metal-tile shed roofs built over entryways at the north façade and west side of the building.

Two symmetrically placed brick pilasters flank either side of a center front entrance at the *north face* of the building. A steeply pitched shed roof is located over the front entrance. The roof is covered with barrel-shaped red metal tiles and is supported by scroll-sawn wood brackets. A larger shed roof is attached to the building at the roof eave at the second floor, and helps protect the shed roof over the front entrance at the first floor. The shed roof at the second floor is also covered with barrel-shaped red metal tiles and is supported by massive scroll-sawn wood brackets. In contrast to the single brackets at the front entrance shed roof, the brackets at the second-floor shed roof are massive and are arranged in pairs. A rectangular panel designed to hold signage and a building name plate is located between the shed roof at the first floor and the shed roof at the second floor. In 2010 the name plate reads "HAMILTON" which refers to the current owner, Hamilton Photography Studio.

The *west face* of the building is symmetrically divided by seven projecting pilasters and has two entrances at the first floor (one at the north end and one at the south end of the west face of the building). The first-floor entrances are protected by steeply pitched shed roofs which—like those shed roofs at the north façade—are covered with red metal

¹ "Historical Parochial School May Leave Spokane Scene." *Spokesman-Review*, 9 March 1969, p. 6.

barrel-shaped tiles, and are supported by scroll-sawn wood brackets. The *east face* of the building, located a few feet from the west side of a single-family house, mimics the west face of the auditorium/gym but without the entrances. The rear, south face of the building abuts a paved driveway and parking pad which abuts an alley. The south face of the building features a poured concrete foundation, a concrete wall on the first floor, and a brick wall at the second floor. Once used as an anchor for a basketball hoop and as a surface for handball practice by St. Joseph Catholic School students, the concrete wall is smooth and is only punctuated by a row of three windows at the east half of the wall at street level. The windows are covered with plywood boards. Contemporary HVAC louvers punctuate the space next west of the row of windows.

Auditorium/Gymnasium Interior

The interior of the building has 5,184 square feet of finished space at the first and second floors,² and was remodeled in the 1980s with office space, storage closets, bathrooms, and a kitchen with contemporary built-ins. The original auditorium/gymnasium at the first floor is intact with a cathedral ceiling, a few original pendant lights with milk-glass shades, maple plank floors, a second-story catwalk along the west wall, and an original raised stage at the south end of the room. The stage is framed by a white-painted wood surround (proscenium) with pilasters and wood molding that reveal a Classic design-inspired entablature. A short staircase with five stairs ascends to the level of the stage from the first floor and is made of wood. The stairway is enclosed with walls which are clad with original vertical tongue-in-groove paneling. A plain wood balustrade with plain wood balustrades protects the second-floor catwalk which looks down on the auditorium/gymnasium. The remaining space on the second floor contains office, storage, and bathroom space that was remodeled in the 1980s.

ORIGINAL APPEARANCE & SUBSEQUENT MODIFICATIONS

A photograph of the auditorium/gymnasium taken during the 1940s pictures the building as it appears today at least on the north and west faces with two exceptions: The original front entrance doors were replaced in the 1980s with three plain wood veneer doors (City of Spokane requirement for fire codes), and the name plate above the front entrance was replaced with a name plate that says "HAMILTON" (the name plate originally said "ST. JOSEPH SCHOOL AUDITORIUM & GYM").³ A row of three windows at the back of the building (south face) were filled in with plywood boards in 1970-1980. In the 1980s, the two exterior wood doors at the west face of the building were replaced with plain metal security doors. At the same time, the interior of the building was remodeled extensively with a contemporary design. Intact original features include the cathedral ceiling, maple floor, west wall catwalk, and raised stage with an original red velvet waterfall stage curtain, which all exist in fair to good condition. An original sign that

² Spokane County Tax Assessor Records. Spokane County Courthouse, Spokane, WA.

³ Circa 1929 photo of auditorium/gymnasium. Located in *Souvenir of St. Joseph's Golden Jubilee, 1890-1940*.

says "St. Joseph's School Auditorium & Gym" still hangs attached to the balustrade at the second-floor west wall catwalk

Areas of Significance	Architecture
Period of Significance	1928-1960
Significant Dates	1928
Architect	Julius A. Zittel

STATEMENT OF SIGNIFICANCE

Built in 1928, St. Joseph's Catholic School Auditorium & Gymnasium is a fine example of the Spanish Eclectic style, and was constructed on the southeast corner of North Walnut Street and West Dean Avenue just east of St. Joseph's Catholic Church in the West Central neighborhood of Spokane, Washington. Exterior stylistic characteristics are especially illustrated by the building's rectangular form, multi-colored variegated brick veneer, metal-sash windows, red-colored metal barrel-shaped tiles, and massive roof brackets. The building was planned and erected as part of St. Joseph's Catholic Church, convent, and school, and cost \$26,000 to construct.⁴ Praised as a well-designed and well-built building with an exceptionally fine decorative veneer of multi-colored bricks, a *Spokesman-Review* newspaper article claimed the auditorium/gymnasium was the "pride of the parish."⁵ The auditorium/gym represents the work of one of Spokane's most accomplished professionals, Julius A. Zittel, a prolific architect responsible for the design of St. Joseph's Catholic Church campus buildings, numerous ecclesiastical and scholastic buildings in the Spokane region, and the design of State-owned buildings when he was appointed Washington's "state architect" in 1897. Achieving importance from 1928 to 1960, the auditorium/gymnasium is architecturally significant in the area of "architecture," and is nominated for listing on the Spokane Register of Historic Places under Category C.

HISTORIC CONTEXT

Before it was officially platted in 1883,⁶ Ides's Addition, a small six-block residential area bounded by West Broadway and Dean Avenues and by North Cedar and Ash Streets in northwest Spokane, was sparsely populated with few homes. By 1890, however, the neighborhood was pictured on a map with an aerial view of Spokane⁷ that indicated a substantial increase in domestic development in which nearly every residential lot was improved with a single-family home.

In 1901, St. Joseph's Catholic Church was built at 1507 West Dean Avenue, and in 1909, the church was enlarged to accommodate a growing congregation. In 1902, a two-story wood frame building was built behind the church in the southwest corner of the property.

⁴ *St. Joseph's Roman Catholic Church of Spokane, Washington Centennial History 1890-1990*. St. Joseph's Catholic Parish-Spokane.

⁵ "Historical Parochial School May Leave Spokane Scene." *Spokesman-Review*, 9 Mar 1969.

⁶ Spokane County Assessor's Records. Spokane County Courthouse, Spokane, WA.

⁷ Kock, Augustus. *Aerial View of Spokane in 1890*. Spokane Public Library, Northwest Room, Spokane, WA.

It was used as a multi-purpose auditorium, gymnasium and fellowship hall,⁸ and was pictured on a 1910 Sanborn Fire Insurance Map as a rectangular building with a street address listed as 1517½ West Dean Avenue.⁹ In 1905, just four years before St. Joseph's Catholic Church was enlarged and remodeled, a dual purpose school/convent was built on the property adjacent north and in front of the 1902 auditorium/gym/hall. Classrooms were located on the first and second floors of the school/convent, and parish nuns lived on the third floor of the school/convent building.

In 1923, a fire destroyed the school/convent's third floor, including the belongings of the Sisters in residence. Located behind the school/convent building, the 1902 wood-frame two-story auditorium/gym/hall was temporarily moved to the southeast corner of Dean and Walnut to 1427 W. Dean Avenue, on the east side of Walnut across the street east of the church rectory. At the same time, plans were made to construct a permanent convent. As he did for the church, Julius Zittel (Preusse & Zittel, architects) drew the plans, and a two-story brick-clad, Collegiate Gothic-style building was erected on the previous site of the 1902 auditorium/gym which had been moved to the east side of Walnut Street, across from the rectory.

In 1921, a new order of "teaching nuns" came to the school to live and teach. They were called the School Sisters of Notre Dame and were remembered by St. Joseph parishioners and former students as "semi-cloistered...no-nonsense teachers with good emphasis on [the] three R's, plus religion."¹⁰ They gave instruction to about 160 students in 1921; in 1924, their tutelage included 145 students.¹¹ Parochial school instruction continued at St. Joseph's until 1969 when the "establishment of an experimental Catholic urban school" was adopted, merging students from Our Lady of Lourdes Cathedral and St. Anthony parishes.¹² The 1905 school building was demolished and part of the property on which it was sited was sold to Catholic Charities of Spokane. On the northwest portion of the lot where the school had been located, Catholic Charities built two retirement homes for low-income senior citizens in 1970. They were called Fahy Gardens and Fahy West and were named in honor of Father John Francis Fahy, St. Joseph's parish priest from 1921 to 1969.

In 1989, a decision was made to convert the 1925 convent to a parish center. The interior of the convent was remodeled to allow for a large multi-purpose room on the first floor and a few classrooms on the second floor. A grassy lawn was planted to the north and east of the building, forming a semi-private courtyard which is surrounded by the church, the convent, and the apartment buildings. In 2007, ownership of St. Joseph's Catholic

⁸ This building was erected in 1902 west of the church and should not be confused with the current two-story building at 1427 W. Dean Avenue which was built in 1928, east of the church.

⁹ 1910 Sanborn Fire Insurance Map. Spokane Public Library, Northwest Room, Spokane, WA.

¹⁰ Coe, Jeanne Polumsky. *St. Joseph's Roman Catholic Church of Spokane, Washington Centennial History 1890-1990*. Spokane: Good business Forms Company, 1990, p. 10.

¹¹ *Ibid*, pp. 10-11.

¹² "Historical Parochial School May Leave Spokane Scene." *Spokesman-Review*, 9 March 1969, p. 6.

Church and convent was conveyed and deeded to the St. Joseph's Catholic Parish-Spokane. Administrative responsibilities for the parish are directed by Sister Irene Knopes, SNJM, who currently resides in the church rectory.¹³

St. Joseph's Catholic School Auditorium & Gymnasium

In 1918, St. Joseph's parish priest, Father W. J. Metz, purchased Lot 1 on Block 3 in Ide's Addition on Dean Avenue, east across Walnut Street from the church campus. The cost of the land was \$1,450. In 1922, Father Metz conveyed the property to the Catholic Bishop of Spokane who owned St. Joseph's Catholic Church, rectory, convent, and school. The next year in 1923, a wood-frame school auditorium/gym, which had been previously built and sited in 1902 behind the church, was moved to the corner lot at Dean and Walnut, on the east side of Walnut Street, just east of the church rectory. Five years later in 1928, the 1902 wood-frame auditorium/gym was demolished and a larger school auditorium & gymnasium were erected in its place with an address of 1427 West Dean Avenue.

The latest addition to the list of parish buildings, during Father Metz's tenure of office, is the new auditorium and gymnasium. The old wooden building was torn down and the new solid brick building, in a pleasing Mission design, was erected on the site. It was begun and completed in 1928. The cost of the new building was \$26,000.¹⁴

In 1985, St. Joseph's Catholic School Auditorium & Gymnasium was sold to Donald Hamilton and Mildred Hamilton, who remodeled the structure for current commercial use as a photography studio (Hamilton Photography & Film Inc).

ARCHITECTURAL SIGNIFICANCE

Category C

Built in 1928, St. Joseph's Catholic School Auditorium & Gymnasium Church is significant in the area of architecture as a fine example of the Spanish Eclectic style and as a product of Julius Zittel, one of the region's most celebrated and accomplished architects who maintained a prolific practice in Spokane in the late 19th and early 20th centuries.

Spanish Eclectic Style (1915-1940)

The Spanish Eclectic tradition achieved popularity when "revival styles" were in vogue in the United States, especially during the 1920s and 1930s. The tradition has its roots in Spanish Colonial designs, borrows details from the entire history of Spanish architecture (Moorish, Byzantine, Gothic, Renaissance inspiration), and is sometimes called the

¹³ The rectory was significantly altered with the removal of original porches, balcony, and windows, and the installation of aluminum siding over original wood shingles, and is therefore considered a *historic non-contributing* resource of the property.

¹⁴ *Souvenir of St. Joseph's Golden Jubilee 1890-1940*. St. Joseph's Catholic Parish-Spokane.

Spanish Colonial style. According to architectural historians Lee & Virginia McAlester (*A Field Guide to American Houses*), “about 10 percent of Spanish Eclectic homes [and buildings] have flat roofs...” with one or two stories.¹⁵ “Narrow, tile-covered shed roofs are typically added above entryways or projecting windows” like the prominent red-tiled shed roofs that overhang entrances at the flat-roofed 1928 St. Joseph’s Catholic School auditorium/gymnasium building. Other features of the style include a low-pitched roof with little or no eave overhang, arched windows and doors, stucco wall surface (sometimes brick), wrought-iron grillework (balconies, windows), metal-sash windows, heavily carved and/or paneled wood entry doors, entry surrounds with pilasters, carved stonework, or patterned tiles.

The auditorium/gymnasium reveals Spanish Eclectic-style features which include a 1920s built date, flat roof, simple parapet, brick cladding, brick pilasters, metal-sash windows, and prominent red-colored metal barrel-shaped roof tiles on shed roofs that overhang north and west entrances.

Julius A. Zittel, Architect (1869-1939)

Julius Zittel was born and educated in Germany, immigrated to America in 1887, and settled in Chicago where he worked and studied as an architect’s apprentice. When he was 18 years old, he moved to Spokane and worked for Herman Preusse, one of early Spokane’s first noted architects. In 1893, Zittel and Preusse formed a prolific business partnership, Preusse & Zittel Architects, which spanned 17 years from 1893 to 1910. An excerpt in *Western Progress*, an early promotional publication about Spokane, noted that Preusse & Zittel enjoyed an excellent professional reputation in Spokane as “the oldest firm here and...do more work than any other two firms in the city... Preusse & Zittel have...acquired the respect and esteem of the entire community.”¹⁶

After Preusse retired, Zittel partnered with architect, Archibald Rigg, and renamed the firm Zittel & Rigg Architects. Alone and with his partners, Zittel was responsible for many ecclesiastic and scholastic building designs in Spokane, including the Gonzaga University Administration Building, Our Lady of Lourdes Catholic Cathedral, St. Aloysius Catholic Church, St. Joseph’s Catholic Church/Convent/School, St. Joseph’s Catholic School Auditorium & Gymnasium, the downtown Carnegie Library, Finch Elementary School, Mount St. Michael, the Pacific Hotel (demolished), the Auditorium Building (demolished), and the Granite and Jamieson buildings (demolished). In 1897, Zittel was appointed Washington’s “state architect” and “designed nearly every state job in Eastern Washington”¹⁷ during his tenure. During his life in Spokane, he served terms as president of the Spokane Society of Architects and as president of the Spokane Hotel, and eventually retired from his architectural practice to become manager of the Spokane Hotel.

¹⁵ McAlester, Lee & Virginia. *A Field Guide to American Houses*. New York: Knopf, 1989, pp.416-418.

¹⁶ *Western Progress*. “Spokane: The Queen of the Inland Empire.” Spokane, WA, Sept. 1902.

¹⁷ EWSHS. *Spokane Skyline: A Century of Architecture, 1889-1989*. Spokane: EWSHS, 1989, p. 44.

Summary

St. Joseph's Catholic School Auditorium & Gymnasium retains excellent architectural and historical integrity found in original location, design, materials, workmanship, and association as an early 20th century building erected in Spokane, Washington. The property is architecturally significant as a fine example of the Spanish Eclectic style and as a product of Julius Zittel, a master architect who practice in Spokane during the late 1890s and early 1900s. The property is nominated to the Spokane Register of Historic Places under Category C.

BIBLIOGRAPHY

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Newspaper Articles (in chronological order)

"St. Joseph's Church." *Spokesman-Review*, 16 May 1890.

"Build New Church." *Spokesman-Review*, 1 July 1901.

"Dedicate New Church October 27th." *Spokesman-Review*, 9 Oct 1901.

"In Honor of God." *Spokesman-Review*, 28 Oct 1901.

"Bazaar for St. Joseph's." *Spokane Daily Chronicle*, 21 May 1909.

"St. Joseph's." *Spokesman-Review*, 8 Nov 1909.

"St. Joseph's Church to Re-Open." *Spokesman-Review*, 21 Nov 1909.

"Catholic Church to Be Re-Dedicated Today." *Spokesman-Review*, 5 Dec 1909.

"Church and Parsonage Were Storm Centers." *Spokesman-Review*, 24 May 1942.

"Center of Devotion." *Inland Register*, 8 March 1946.

"Catholic Church Grew From a Carpenter Shop." *Spokane Daily Chronicle*, 11 July 1964, p. 3.

"Historical Parochial School May Leave Spokane Scene." *Spokesman-Review*, 9 March 1969, p. 6.

"Church's Growth Cited." *Spokane Daily Chronicle*, 8 April 1971, p. 3.

"Opening Concert for the Centennial Year of St. Joseph Parish--May 15, 1890 to April 16, 1989." St. Joseph's Church, Spokane, WA.

"Hundreds Join in Celebration of St. Joseph Parish's Centennial." *Inland Register*, 14 June 1990, p. 8.

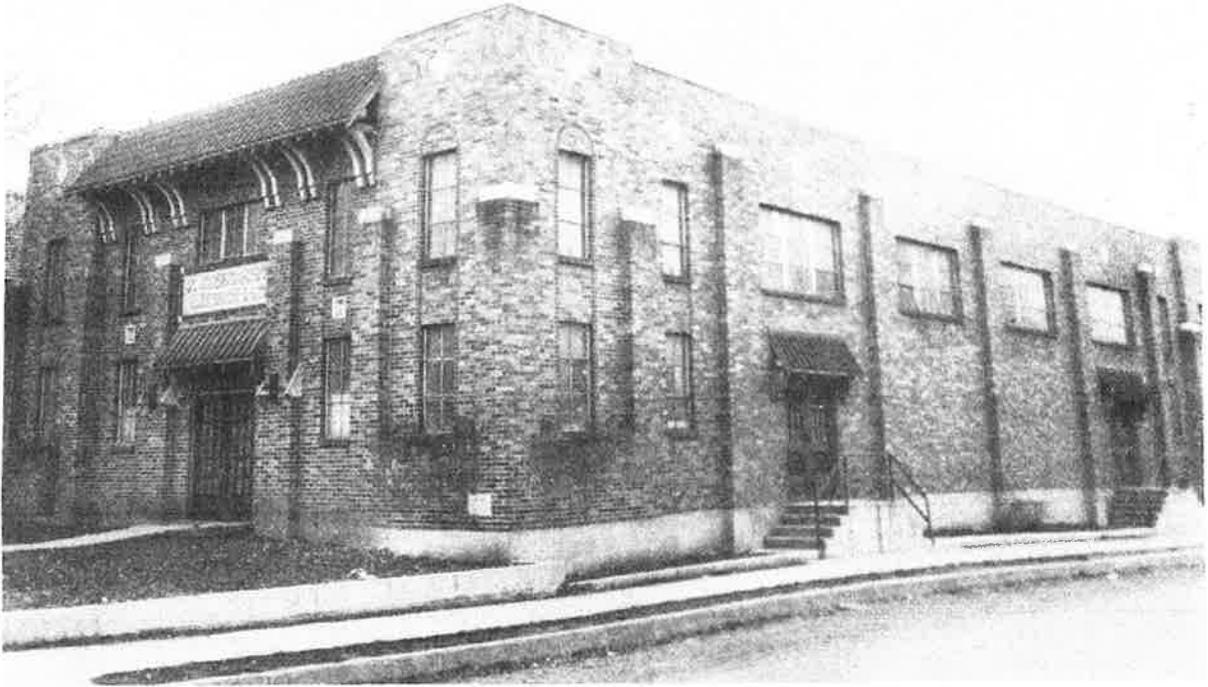
"Decision May Cost Diocese." *Spokesman-Review*, 27 Aug 2005.

Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 1
Photo 2

Circa 1928-1940 photo of auditorium.
2010 photo of auditorium, looking southeast.



ST. JOSEPH'S AUDITORIUM AND GYMNASIUM



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 3 2010 photo of auditorium, looking east.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 4

2010 photo of north façade of auditorium bldg, looking south.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photos 5 & 6

2010 photos of west side of auditorium bldg.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 7

Detail of brick and window at west side of auditorium in 2010.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 8
Photo 9

West side of auditorium bldg. in 2010.
South, rear face of auditorium bldg. in 2010.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photo 10

Kitchen in auditorium bldg. in 2010.



Spokane City/County Register of Historic Places Nomination Continuation Sheet
ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photos 11 & 12 Gymnasium room and stage in auditorium bldg. in 2010.



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ST. JOSEPH'S CHURCH, CONVENT, & AUDITORIUM/GYM

Section 10

Photos 13 & 14 Staircase to raised stage from gym floor, and 2010 photo of gym, looking west (notice catwalk at second floor).

