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SPOKANE, WA

# STANEK-PERRENOUD HOUSE

*Spanish Eclectic Bungalow Style*

*Built in 1938  
by Franklund W. Stanek, Jr.*



1607 East 16th Avenue  
Spokane, WA 99203

*Photo taken in 1997.*

# STANEK-PERRENOUD HOUSE

*Spanish Eclectic Bungalow Style*

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**1607 East 16th Avenue  
Spokane, WA 99203**

*Photo taken in 1997.*

ORIGINAL

# Spokane Register of Historic Places Nomination Form

City/County Historic Preservation Office, City Hall - Sixth Floor  
Spokane, Washington 99201-3337

## 1. Name of Property

Historic Name **STANEK-PERRENOUD HOUSE**

## 2. Location

Street & Number 1607 East 16th Avenue  
City, Town, or Vicinity Spokane  
County Spokane  
State WA  
Zip Code 99203  
Parcel Number 35282.0321

## 3. Classification

Category of Property	Ownership of Property	Status of Property	Present Use of Property
<input checked="" type="checkbox"/> building	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agricultural <input type="checkbox"/> museum
<input type="checkbox"/> site	<input checked="" type="checkbox"/> private	<input type="checkbox"/> work in progress	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both		<input type="checkbox"/> educational <input checked="" type="checkbox"/> residential
<input type="checkbox"/> object	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes, restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes, unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other

## 4. Owner of Property

Name Roy R. and Laura L. Barron  
Street & Number 1623 East 16th Avenue  
City or Town Spokane  
County Spokane  
State WA  
Zip Code 99203  
Telephone

## 5. Location of Legal Description

Courthouse, Registry of Deeds Spokane County Courthouse  
Street & Number 1116 West Broadway  
City or Town Spokane  
County Spokane  
State WA  
Zip Code 99201

*Final Draft 30 June 1998*

## 6. Representation in Existing Surveys

Title City of Spokane Historic Landmarks Survey  
Date Federal\_\_ State\_\_ County\_\_ Local 1979  
Depository for Survey Records Spokane Historic Preservation Office  
City or Town Spokane  
State WA

## 7. Description

**Architectural Classification**  
(enter categories from instructions)

**Condition**  
 excellent  
 good  
 fair  
 deteriorated  
 ruins  
 unexposed

**Check One**

unaltered  
 altered

**Check One**

original site  
 moved & date

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**Description of the present and original (if known) physical appearance:**

### Summary Statement

The well-preserved Stanek-Perrenoud House was built in 1938 and has remained remarkably unchanged for over 60 years. With a low-pitched tile roof, arched front entry, metal casement windows and decorative partial patio wall, the white-painted, brick-veneered house is the quintessential expression of the Spanish Eclectic bungalow style. The house retains excellent integrity and is one of the finest Spanish Eclectic bungalows in Spokane.

### 1998 - Current Appearance and Condition

The Stanek-Perrenoud House is located on Lot 11 of Block 14 in Houghton and Callahan's Addition two and one-half miles southeast of the city's central business district on Spokane's South Hill. The fifty-two block addition features a grid design intersected diagonally by Southeast Boulevard and is bounded to the north by Fourteenth Avenue, the east by Crestline Street, the west by Perry Street and the south by Twenty-first Avenue. The area is marked by gently sloping land rising to the base of a rock face that juts abruptly upward to a steep bluff. The rocky bluff serves as the addition's southern border at Twenty-first Avenue. The neighborhood is primarily characterized by single-family homes built before World War II on 50-foot wide lots facing narrow, tree-lined streets. The Stanek-Perrenoud House fronts south on Sixteenth Avenue at house number 1607 and is set behind a cultivated lawn. The 50-foot wide lot is deep, extending north for 150 feet.

### *Exterior*

Representing the Spanish Eclectic style, the one-story, side-gabled Stanek-Perrenoud House comprises 1241 square feet and follows an L-shaped footprint measuring 36 feet wide by 40 feet deep. In addition to a low-pitched roof covered with red tile, the Spanish Eclectic bungalow style is typically a low-slung, one-story house with minimal eave overhangs, an asymmetrical facade, arched entry doors or windows, and patios partially enclosed by a porch wall. Over 40% of style examples feature a prominent, projecting, front-facing cross gable. The Stanek-Perrenoud House incorporates these elements. It

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features red clay half-cylindrical Mission tiles that cover a low-pitched roof with little overhang. The shallow eaves are supported by small corbeled brick brackets and exposed rafter tails. Resembling coarsely textured stucco, the house is completely clad in irregularly shaped brick veneer embellished with weeping mortar and painted white. The home's facade is distinguished by a prominent cross gable that projects thirteen feet and forms a protected front entry and patio in the pocket formed by the "L". A decorative, white-painted sloping brick half-wall capped with red brick coping measures 28 inches high and partially encloses the patio. The front entry is defined by an arched surround embellished with a keystone, and is protected by a small eave projection supported by corbeled brick brackets. The arched front entry is flanked by custom-made wrought-iron lanterns attached to the exterior brick wall. The front door--constructed to resemble a board and batten design--is made of Philippine mahogany and is embellished with a decorative arched wooden window grille and brass/copper hardware. The projecting cross gable features a large centrally placed, black-painted, multi-paned metal casement window capped by a red-tiled pent roof supported by corbeled brick brackets. Three decorative round clay vents resembling rainspout ends project from the gable peak. The east elevation features a massive brick chimney embellished with a decorative wrought-iron anchor. Three rainspout-like vents protrude from the gable peak. East elevation fenestration includes asymmetrically placed metal sash, multi-paned casement windows. The west elevation is dominated by steps leading to a small, covered porch. The gable peak is highlighted with three decorative vents. Fenestration includes asymmetrically placed metal sash casement windows. The north, rear elevation of the house features three metal sash casement windows and a two-car garage that extends beneath the first floor of the house. The garage doors are full-length casement units with three inset panels on the lower half and multi-paned lights on the upper half. An unpaved driveway of cultivated lawn curves from Helena Street to the garage entrance. In addition to the east elevation chimney, a small brick chimney with a decorative cap rises from the north elevation roof slope.

*Interior*

The arched front entry door opens to a small vestibule with a corbeled arch and a ceramic tile floor covered with multi-colored aggregate that marks the entrance to the living room. The living room is adorned with coved ceilings, oak floors, mahogany baseboards and multi-paned metal casement windows. The metal casement frames are painted black and feature a hollow, horizontal tube that holds a brass screen; the screen unrolls like a window shade. All windows are defined by four-inch deep sills constructed of red tile. The living room's focal point is an east wall fireplace set in a battered fireplace wall. The firebox is distinguished by a lancet arch and a decorative, quoined, tile surround embellished with lions' heads and sphinx caricatures. Custom-made hammered copper andirons and fireplace screen protect the firebox. The slightly raised hearth is covered in multi-hued tan, gold, teal and terra cotta-colored ceramic tiles. In place of a mantel, a small arched niche with a quarry tile sill is inset above the fireplace opening. A decorative arcaded entry with corbeled arches leads to the dining room. In addition to the coved ceiling, the dining room is dominated by an unusual floor covered in an aggregate of multi-colored ceramic tile. The

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dining room opens to a Pullman-style kitchen adorned with yellow and black ceramic tile countertops and green tile backsplash. The kitchen's window sills are also covered in ceramic tile. The original built-in cupboards are painted white and feature black and chrome Art Deco-inspired hardware and drawer pulls. The kitchen opens to a hallway with built-in cupboards. The hallway leads to two bedrooms and a bathroom. With its original fixtures intact, the bathroom features a white ceramic bathtub, toilet and pedestal washbasin. Gold, blue and black ceramic tiles set in decorative patterns cover the floor and the lower half of the walls. The tilework is outlined in black tile that matches the black-painted metal casement windows and black ceramic towel bars. The home's interior walls are made of painted plaster, the floors are covered with narrow oak planks, ceramic tile or vinyl (kitchen floor), and the baseboards and doors are made of Philippine mahogany. All first-floor ceilings measure eight feet.

In addition to the two-car garage that extends beneath the home, the Stanek-Perrenoud House has a full basement with a family room and fireplace, laundry room and storage space. The floor is covered with poured cement and, ceiling heights measure more than seven feet. The balloon-framed house is supported with two-inch by ten-inch wood floor joists and a foundation of poured cement.

**1938-1998 - Original Appearance and Subsequent Alterations**

Built in 1938, the Stanek-Perrenoud House has remained unchanged for over 60 years. The clay roof tiles, exterior brick veneer, casement windows, front entry door and garage doors are all original to the house. The fireplaces, oak plank floors, interior doors and baseboards, hardware, light fixtures and ceramic tile in the kitchen, bathroom and on the dining room floor are original. No additions or alterations have been made to the floorplan or original footprint of the house. The original kitchen floor covered in green linoleum was recovered with vinyl in 1995, and the home's interior and exterior were repainted in 1996-1997. A microcosm of materials and craftsmanship from the 1930s, the Stanek-Perrenoud House is well-preserved and retains excellent interior and exterior integrity.

## 8. Statement of Significance

Applicable Spokane Register of Historic Places Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for Spokane Register listing):

- A Property is associated with events that have made a significant contribution to the broad patterns of Spokane history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance  
Architecture, Commerce

Period of Significance  
1938

Significant Dates  
1938

Specific Dates  
1938

Architect, Designer, and/or Builder  
Franklund W. Stanek, Sr. - Builder

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### Statement of Significance:

#### Statement of Significance

Reflecting an architectural style rarely seen in Spokane, the Stanek-Perrenoud House is an exceptional example of the Spanish Eclectic bungalow style popular in Florida and Southern California. The house was built in 1938 by owner Frank Stanek, Jr. as a showhome featuring products manufactured and produced by the Washington Brick, Lime and Sewer Pipe Company. In addition to his affiliation with the brickyard, Frank Stanek, Jr., together with his father and son, founded Stanek's Nurseries--Spokane's largest and most successful South Hill nursery. The Staneks also developed Lincoln Heights Shopping Center along East 29th Avenue in southeast Spokane. Unaltered since it was built 60 years ago, the well-preserved Stanek-Perrenoud House retains excellent architectural integrity and is eligible under Criterion C for listing in the Spokane Register of Historic Places as one of the finest examples of the Spanish Eclectic bungalow style in Spokane.

#### Historical Context

##### *Early Spokane*

The small town of Spokane Falls began in the 1870s with fur traders, early pioneers and the Spokane Indians forming a diverse community. Located next to a series of waterfalls on the Spokane River, the city was named for the waterfalls and for the Indians who regarded the falls as an important fishing site. Derived from the Indian word *spokan* that means "children of the sun," the town's name was changed from Spokane Falls to Spokane in 1891, two years after Washington Territory became a state in 1889. The community grew quickly and was recognized as a center for mining, lumber, agriculture and rail transport. In 1889, Spokane fell victim to a disastrous fire that nearly destroyed all of the downtown core. With fierce determination, the town rebuilt and experienced an

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unprecedented period of growth from 1900 to 1910 with the population tripling from 30,000 to over 100,000. The city continued to grow, and the automobile and extensive roadway system that followed gave rise to suburban development further and further away from the city's central core. By 1937, Spokane's population had swelled to over 120,000, suburban living was fashionable and construction of the Stanek-Perrenoud House had begun.

*Houghton and Callahan's Addition*

Prior to 1889, Houghton and Callahan's Addition was unplatted and undeveloped land located just east of the exclusive Rockwood and Roosevelt 2nd Additions of Spokane's South Hill. Ponderosa pine, Douglas fir and wildflowers dotted the landscape as it sloped uphill towards picturesque basalt rock outcroppings and steep bluffs. In 1887, Denton J. Callahan, an investor from Minneapolis, Minnesota and his wife Agnes purchased a quarter section (160 acres) of the rocky land for \$8800 from early Spokane pioneer A. M. Cannon. During the next two years, the Callahans joined with Horace Houghton and his wife Alice. As listed in Polk's *1889-1893 Spokane Directories*, Horace Houghton was employed as an attorney while his wife Alice was listed as owner of the Alice Houghton Real Estate Company. The four investors pooled their knowledge and resources, and beginning in 1889, they began platting their 160 acres. Roads for streetcars, trucks and automobiles were laid, public schools were built, sewers were installed and fresh water was supplied. Architects and home builders designed and constructed houses in the area that depict a wide variety of sizes and styles from early Folk Victorian farmhouses to grandiose Queen Anne estates to smaller, cozy Craftsman bungalows, Tudor and Colonial Revival cottages and a few Spanish Eclectic style homes reminiscent of California's orange groves and Mediterranean climate.

*The Stanek Family*

Franklud Stanek, Sr. immigrated to the United States and settled in Spokane at the turn of the century. He is first listed in Polk's *Spokane Directory* in 1907 as a laborer for the city's park department--about the same time the famous Olmsted Brothers landscape firm of Brookline, Massachusetts was asked to submit a park plan to Spokane. Stanek lists his residence as Manito Park and may have lived and worked at the Olmsted-inspired park. From 1908 to 1913, Frank Stanek, Sr. lived in Browne's Addition at 2421 West 2nd Avenue, 2017 West Pacific Avenue, 2014 West Riverside Avenue, and was employed as a gardener at 2438 West Pacific Avenue. In 1915, Frank, Sr. and his wife Clara moved to their new Craftsman bungalow on Spokane's South Hill at 1614 East 15th Avenue in Houghton and Callahan's Addition and founded a nursery specializing in flowers and flowering shrubs--a financially risky business requiring large heated, ventilated greenhouses. Stanek was listed in Polk's *Spokane Directory* as a nurseryman and florist, and by 1923, his nursery was advertised as Riverview Greenhouses. The *1927-1945 Sanborn Fire Insurance Maps* show Stanek's greenhouse and nursery located on the entire north half of Block 14--an area measuring nearly 45,000 square feet.

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Stanek's greenhouses grew, and beginning when his son was a small boy, Frank Stanek, Sr. taught and trained his only child--Franklund Widell Stanek, Jr.--the nursery business and how to succeed as a florist and nurseryman. Working together, they provided Spokane's South Hill neighborhoods with flowers, nursery stock and landscape services. Residential homes built up around the nursery and by 1938, Eric Sundgren bought the business at 1614 East 15th Avenue and called it the Great Western Greenhouses. Seeking expansion and increased visibility, Stanek and son Franklund Jr. relocated their nursery to South 172 Washington Street in downtown Spokane and changed their name to Stanek and Son Nursery. The business prospered, and in 1948, Franklund Jr. acquired the nursery upon his father's death. Needing space to grow additional stock, Frank Stanek, Jr. moved the nursery to a multi-acre location on Spokane's South Hill and later founded the Lincoln Heights Shopping Center along the north side of East 29th Avenue between Southeast Boulevard and Regal Street. With a stellar reputation, new location, name change, and large commercial accounts, Stanek's Nurseries became Spokane's largest and most successful South Hill nursery. The nursery was awarded contracts from the National Park Service and the State of Washington for landscape development of the rest stop at Vantage and other Washington State rest stops, Walla Walla's Whitman Mission, Spokane's Geiger Field, Fairchild Airforce Base and other government-held property and military bases in the Pacific Northwest. Accounts with the City of Spokane included landscape work for the city's tree beautification program in 1972 and for work in Grant, Corbin, Comstock, Manito and Liberty parks. In addition, Stanek's Nurseries' mail-order business grew to more than 18,000 customers nationwide. An ad in Polk's 1979 *Spokane Directory* gives the following listing:

*Stanek's Nurseries, Inc.  
Frank C. Stanek, President; Steve Stanek, Secretary-Treasurer  
Landscape Contractors, Nurserymen, Garden Center,  
Foliage Plants, Fresh Flowers, Giftware,  
2929 East 27th Avenue.*

In addition to the Twenty-ninth Avenue site, Stanek's Nurseries, Inc. is also located at 1311 East 2nd Avenue. Started 85 years ago in 1913 by Franklund Stanek, Sr., Stanek's Nurseries have grown with each successive Stanek generation--from Franklund, Jr. to sons Tim, Steve and Frank Charles to son Frank Edwin and to daughter Valerie. Stanek's Nurseries demonstrate the Stanek family's commitment to business excellence and represent the suburban growth and development of Spokane during the last eight decades.

*The Stanek-Perrenoud House*

In 1924, Franklund Stanek, Sr. purchased a 50-foot wide lot measuring 150 feet deep behind his greenhouses for \$375. The property fronted Sixteenth Avenue at East 1607 and served as a nursery stock overflow area until 1938 when Frank's son Franklund W. Stanek, Jr. and his wife Helen chose the site for their custom-built home. In addition to partnering with his father in Stanek and Son Nursery, Frank Stanek Jr. also worked for

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**STANEK-PERRENOUD HOUSE**

Washington Brick, Lime and Sewer Pipe Company as a truck driver responsible for hauling rock, brick and tile throughout Washington and neighboring states. Beginning in September 1937, Stanek hired co-workers from his employer to help build his house. Erected as a showhome featuring products produced and provided by the brickyard, the Stanek-Perrenoud House was designed and built in the Spanish Eclectic bungalow style--a residential design that maximized the use of brickyard materials including clay roof tiles, exterior brick veneer with weeping joints, and decorative ceramic tiles from the famed New Jersey-based Fulper Tile Company. The house was completed in 1938 for a reported \$3200.

Frank Stanek, Jr. and his family lived in the Stanek-Perrenoud House for less than one year. Realizing a 31% net gain, Frank and Helen Stanek sold their home to mining businessman Michael Savage and his wife Marie for \$5100 in 1938. Six years later in 1944, the Stanek-Perrenoud House was home to Norbert Schultz, a salesman and district manager for the Polmar Company, and his wife Merna, cashier and secretary for the Sunset Electric Company. In 1959, Armand and Verda Perrenoud purchased the house for \$15,000. Armand Perrenoud was employed at Fritz's Corner, a delicatessen started by Armand's father in Coeur d'Alene. Known and well-liked for her wit, humor and customer service expertise, Verda Perrenoud--simply known as Perrenoud--worked as a waitress at Templin's Resort and other Coeur d'Alene restaurants, and later at Miller's Hardware in Spokane's Lincoln Heights for twenty years. The Perrenouds lived in the Stanek-Perrenoud House for 38 years until their deaths. Dedicated to preservation, current owners Roy and Laura Barron purchased the house in 1997.

**Architectural Significance**

*The Spanish Eclectic Bungalow Style*

The Spanish Eclectic style reflects borrowed decorative details and building materials from the entire history of Spanish architecture including Moorish, Byzantine and Renaissance inspiration. A twentieth century revival of nineteenth century elements, the Spanish Eclectic style is characterized by a low-pitched roof covered in tile with shallow or no eave overhang, arched doors or windows, an asymmetrical facade, and exterior walls clad in stucco or stucco-like veneer. The Spanish Eclectic style is most common in California, Arizona, Texas and Florida where original Spanish Colonial construction occurred. In vogue from 1915 through the 1930s, Spanish Eclectic was the style of choice for California's Hollywood stars and Florida's fashionable resort areas. Landmark homes designed in the style are rare outside of Florida and the Southwest, but smaller, vernacular examples are found in suburban developments throughout the country. These smaller-scale homes are sometimes referred to as Spanish Eclectic bungalows.

As explained by Lester Walker in his book *American Shelter: An Illustrated Encyclopedia of the American Home*, the term bungalow is used loosely in America to describe any "modest, low-slung, picturesque cottage." Three distinctive bungalow types are scattered throughout the United States. They include the Chicago bungalow based on the Prairie

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style of the Midwest, the Craftsman bungalow patterned after bungalows inspired by the famous Greene brothers of Pasadena, California, and the Spanish Eclectic bungalow based on Spanish Colonial tradition popular in Florida and the Southwest. While adapted to vastly differing regional styles, these bungalows "conveyed a feeling of coziness and one-story livability," says Walker. The Spanish Eclectic bungalow style--sometimes called the Patio Bungalow style--is found primarily in Southern California and is distinguished by an inner courtyard or patio found within the house or at the front or rear entries. The patio provides a cool outdoor living area with fountains, plants and pools, and is always partially enclosed by a small wall.

*The Stanek-Perrenoud House*

The Stanek-Perrenoud House is a hallmark representation of the Spanish Eclectic bungalow style and is the finest example of the style in Houghton and Callahan's Addition of Spokane. Featuring the style's requisite massing and design details, the low-slung, one-story Stanek-Perrenoud House is covered by a low-pitched, red tile roof with shallow eave overhangs. The home is clad in irregularly shaped brick veneer that is painted white, and together with weeping mortar, resembles coarsely textured white stucco--a defining element of the style. The Stanek-Perrenoud House is also easily identified as a Spanish Eclectic bungalow by a front entry patio partially enclosed by a decorative sloping wall. In addition to its exterior details, the home's interior is embellished with corbeled arches, an arcaded entry from the living room to the dining room, a lancet-arched fireplace and decorative ceramic tile--typical details of the Spanish Eclectic bungalow style.

According to Helen Stanek, her husband Frank Stanek, Jr. constructed the Stanek-Perrenoud House and may have been partly responsible for building two additional homes in the same Spanish Eclectic style that showcased brick and tile from the Washington Brick, Lime and Sewer Pipe Company. The houses are located at 2103 East 17th Avenue and 939 East 19th Avenue. Frank Stanek, Jr.'s name appears on the building permit for his home on Sixteenth Avenue, but Chester F. Rider's name--owner of the noted Rider Housing Corporation--is listed as the contractor for the other two houses. Rider was a prominent residential home builder and constructed many houses on Spokane's South Hill. The house on Nineteenth Avenue--built in 1936 two years before Stanek's house--is remarkably similar to the Stanek-Perrenoud House in massing, materials and design. Admiring Rider's residential design and craftsmanship of the Spanish Eclectic bungalow on Nineteenth Avenue, the Staneks may have purchased plans from Chester Rider and his Rider Housing Corporation for their home on Sixteenth Avenue. Perhaps Rider's housing company provided houseplans, labor and building expertise while Frank Stanek, Jr. provided the construction materials from the brickyard as well as landscape development.

*Spanish Eclectic Style Bungalows in Houghton and Callahan's Addition*

The Stanek-Perrenoud House is the best example of the Spanish Eclectic bungalow style in Houghton and Callahan's Addition, and can be compared to four other homes of the same style built in the neighborhood. They are located at 2103 East 17th Avenue (built in 1936

City/County Historic Preservation Office  
Sixth Floor - City Hall, Spokane, WA 99201

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**STANEK-PERRENOUD HOUSE**

by contractor C. F. Rider), 1517 East 18th Avenue (built in 1936 by contractor Harold Mincks), and 1701 and 1702 East 20th Avenue (built in 1936 by C. F. Rider). Including the Stanek-Perrenoud House, all five homes are similar with red tile roofs and arched windows or doors. In contrast, the Stanek-Perrenoud House is the only true one-story bungalow in the Addition. The other four homes rise to one and one-half or two stories and feature multiple roof heights. The houses on Seventeenth and Twentieth Avenues are clad in stucco-like, white-painted brick that matches the Stanek-Perrenoud House, but the house on Eighteenth is clad in red, tan and brown multi-hued brick veneer. Except for the Stanek-Perrenoud House, none of the homes feature a partially enclosed front entry patio-- a defining element of the Spanish Eclectic bungalow style. Compared to the four homes in Houghton and Callahan's Addition, the Stanek-Perrenoud House is the finest example of the Spanish Eclectic bungalow style. Architecturally significant, the Stanek-Perrenoud House is well-preserved and retains excellent integrity. It is the quintessential expression of the style in the Addition and one of the best examples in Spokane.

## 9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form. Use continuation sheets if necessary)

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*Spokane Daily Chronicle*, 25 Oct. 1973, 6 July 1983.  
Stanek, Frank Charles. Interview with Linda Yeomans, 1998.  
Walker, Lester. *American Shelter: An Illustrated Encyclopedia of the American Home*. New York: Overlook Press, 1981.

## 10. Geographical Data

Acreage of Property	Less than one (1) acre.
Verbal Boundary Description	Houghton and Callahan's Addition Lot 11 Block 14

## 11. Form Prepared By

Name and Title	Linda Yeomans
Organization	Consultant
Telephone	509-456-3828
Street & Number	501 West 27th Avenue
City or Town	Spokane
State	WA
Zip Code	99203
Date	17 June 1998

## 12. Additional Documentation

Maps	Spokane Plat Map, 1998.
Photos	20 color slides, 19 black & white and 20 color prints
Application Fee	\$25
Local Register Plaque	\$75

**13. Signature of Owner(s)**

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**14. For Official Use Only:**

Date Received: \_\_\_\_\_ Attest: *Terri R. Poynter*  
Date Heard: \_\_\_\_\_ City Clerk  
Commission Decision: \_\_\_\_\_ Approved as to Form: *B. B. B.*  
Council/Board Action: \_\_\_\_\_ Assistant City Attorney  
Date: \_\_\_\_\_

**We hereby certify that this property has been listed in the Spokane Register of Historic Places.**

*David L. Barnes*  
MAYOR, City of Spokane (Mayor Pro Tem)  
or

\_\_\_\_\_  
CHAIR, Spokane County Commissioners

\_\_\_\_\_  
CHAIR, Spokane City/County Historic Landmarks Commission

\_\_\_\_\_  
City/County Historic Preservation Office  
Sixth Floor - City Hall, Spokane, WA 99201

**STANEK-PERRENOUD HOUSE**  
1607 E. 16th Avenue, Spokane, WA 99203

**Photo 1**

South facade of house in 1997.

**Photos 2a and 2b**

Front entry of house in 1997.



**STANEK-PERRENOUD HOUSE**  
**1607 E. 16th Avenue, Spokane, WA 99203**

**Photos 3 and 4 of 18**

Southeast corner and east elevation of house in 1997.



**STANEK-PERRENOUD HOUSE**  
**1607 E. 16th Avenue, Spokane, WA 99203**

**Photos 5 and 6 of 18**

North rear elevation of house in 1997.



**STANEK-PERRENOUD HOUSE**  
**1607 E. 16th Avenue, Spokane, WA 99203**

**Photos 7 and 8 of 18**

Living room and front entry of house in 1997.



STANEK-PERRENOUD HOUSE  
1607 E. 16th Avenue, Spokane, WA 99203

**Photos 9 and 10 of 18**  
Living room and fireplace of house in 1997.



**STANEK-PERRENOUD HOUSE**  
**1607 E. 16th Avenue, Spokane, WA 99203**

**Photos 11 and 12 of 18**

Living room and dining room of house in 1997.



STANEK-PERRENOUD HOUSE  
1607 E. 16th Avenue, Spokane, WA 99203

**Photos 13 and 14 of 18**

West wall of kitchen of house in 1997.



STANEK-PERRENOUD HOUSE  
1607 E. 16th Avenue, Spokane, WA 99203

**Photos 15 and 16 of 18**  
East wall bathroom in 1997.



STANEK-PERRENOUD HOUSE  
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**Photos 17 and 18 of 18**

Northeast and northwest bedrooms in 1997.



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**Photos 1 and 2**

Southeast corner of house in 1997.



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**Photo 3**  
Facade gable of house in 1997.

**Photo 4**  
East elevation of house in 1997.



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**Photos 5 and 6**

North rear elevation of house and garage doors in 1997.



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**Photos 7 and 8**

Living room and front entry of house in 1997.



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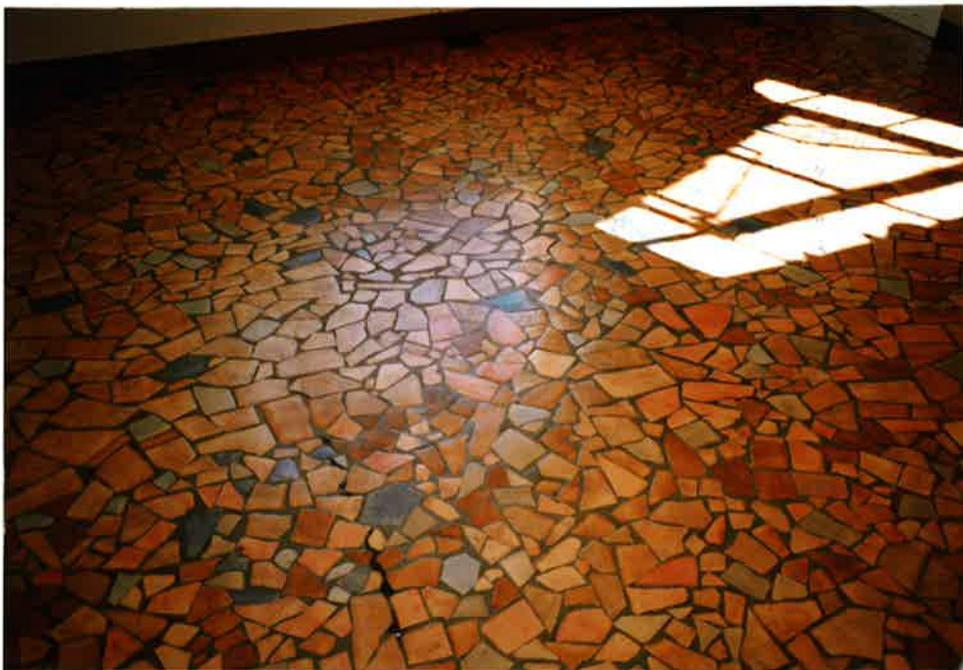
**Photos 9 and 10**  
Living room and fireplace of house in 1997.



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**Photos 11 and 12**

Dining room and tile floor of house in 1997.



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**Photos 13, 14 and 15**

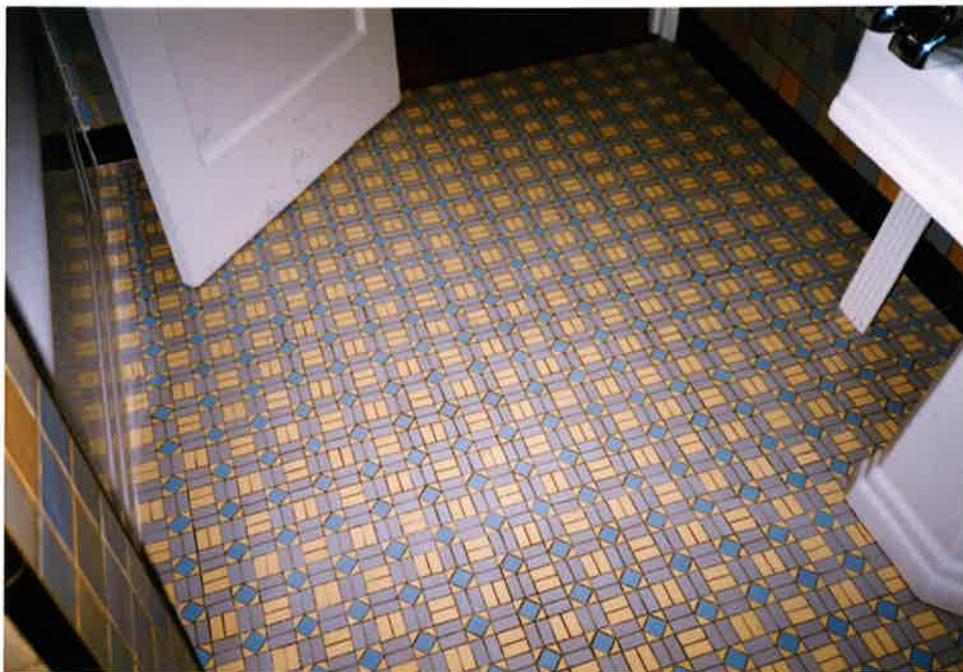
West wall kitchen cupboards, counter and sink in 1997.



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**Photos 16, 17 and 18**

East wall bathroom with original sink, tub and tile in 1997.



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**Photos 19 and 20**  
Northwest and northeast bedrooms in 1997.

