

Spokane Register of Historic Places

Nomination Form

City/County Historic Landmarks Commission
Fourth Floor - City Hall
Spokane, Washington 99201-3333

Type all entries—complete applicable sections

1. Name

historic The Spokane Club

and/or common

2. Location

street & number W. 1002 Riverside Ave.

city, town Spokane _____ vicinity of _____

state Washington _____ county Spokane, 99201

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: (Club House)

4. Owner of Property

name The Spokane Club

street & number W. 1002 Riverside Ave.

city, town Spokane _____ vicinity of _____ state Washington 99201

5. Location of Legal Description

courthouse, registry of deeds, etc. Spokane County Court House - Assessor's Office

street & number W. 1116 Broadway

city, town Spokane _____ state Washington 99201

6. Representation in Existing Surveys

title 1. Riverside Avenue Historic District, National
2. Historic Landmarks Survey of Spokane, Washington

date 1. 1976 _____ federal _____ state _____ county _____ local
2. 1977

depository for survey records Spokane City/County Historic Preservation Office

city, town Spokane _____ state Washington

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	N/A
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

7. DESCRIPTION

Spokane Club, W. 1002 Riverside Avenue. Located at the easternmost end of the Riverside Historic District, on the north side of Riverside Avenue, is the imposing Georgian Revival Spokane Club designed by the local firm of Cutter and Malmgren. Kirtland K. Cutter, an accomplished exponent of historic styles, was without doubt the city's leading architect of the turn of the century. The clubhouse was completed in 1910 for the pioneer men's social and residential club at a cost of \$425,000, and it was opened for use in 1911. The contractor was Fred Phair. Rectangular in plan, the brick masonry building measures 150 by 57 feet. It has four stories and three basement levels, a roof-top conservatory original to the scheme, and a later penthouse. As is typical of the buildings on the north side of the avenue in this section, the sub-basements are above grade at the rear. The overall site was created by fill which augmented the natural slope atop the Spokane River gorge. Automobile traffic making the river crossing is gathered onto the nearby Monroe Street Bridge to the northeast of the clubhouse. A view of Spokane Falls is gained from upstairs rooms.

In keeping with the Georgian mode, the twelve-bay facade is apparently formal in organization. To accent the dark red brick, white glazed terra cotta was used as a rusticated facing for the ground story, for quoining, a third story belt cornice, the crowning balustrade, and other trim. The central three bays project from the plane of the facade. Centered in this foresektion are superimposed porticoes employing superimposed Doric and Ionic orders. The ground story portico supports a deck and railing. The second story portico is merely a decorative framework applied to the face to surround a cartouche and balcony door with a pedimented frame. The attic story and balustrade of the central foresektion are surmounted by a terra cotta crest with shell motif. Centered on the east, or Monroe Street face are a ground story veranda and two large outside end chimneys linked by the cornice and a balcony at the third story.

Clubhouse interiors were decorated grandly in period styles generally suited to the function of the room. For example, the original scheme included an oak trimmed great hall which was the men's lounge and smoking place. It featured a large medieval fireplace settle. Although the interior has been remodeled over a period of years, much of the original trim is intact. The mahogany paneled library remains virtually unchanged, and the "Georgian" main dining room still exhibits elaborate carpentry: ceiling beams styled as classical entablatures, pairs of fluted Ionic columns, and a fireplace surround with a broken pediment over a bay leaf garland torus molding.

The Spokane Club presents essentially the same exterior it did upon the building's completion in 1910. External modifications of greatest consequence are as follows: a penthouse addition of the early 1960's which conforms in surface treatment to the Georgian style; a 20 by 60-foot single-story dining room addition to the west corner of the facade which is screened by trees; and, out of general view on the east end of the rear face, a skybridge which spans Main Street to give access to a recently constructed annex. The original windows were replaced in the 1980's with a metal clad double hung unit. The windows have snap-in muntins which replicate the original configuration.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1910 Builder/Architect Kirtland K. Cutter

Statement of Significance (in one paragraph)

8. SIGNIFICANCE

The Spokane (City) Club was the first formal social organization in the city. Founded prior to the granting of charters by other men's groups, the Spokane Club came to be the most prestigious of the city clubs. Its club building at the turn of the century, the Metals Building, is still a Spokane landmark. After a fire damaged the upper portion of the Metals Building, the group decided to move down Riverside, to a more central location near the Monroe Street Bridge. With Kirtland Cutter as architect, the Neo-Georgian structure was destined to become one of the showplaces of the city. The serene dignity of the Club is an impressive and contemporary reminder of the Club's pre-eminent position in the city's social life. Despite financial difficulties during the Depression, the Spokane Club regained vitality in the post-war era. No longer so select that women could only enter from the frontal basement doors, the Club has become active in the life of Spokane's youth and women as well as the business world.

The Spokane Club was designed by Kirtland K. Cutter. Cutter has been considered the City's most prominent architect at the turn of the century and designed four homes listed on the National Register (Glover House, Campbell House, Strahorn Pines, Clark Mansion) as well as the Davenport Hotel (National Register, 1975). Born in 1860 in Cleveland, Ohio, he was educated at the Brooks Military Academy in New York, Dresden, Germany and Florence, Italy. Cutter joined his uncle, Horace Cutter, at the First National Bank in 1886. Soon after arriving in Spokane, he began practicing architecture, however, it was not until the Spokane Fire of August 4, 1889 that his talents and practice flourished. By the early 1900's the economy of Spokane prospered from mining interests in the region and Cutter designed many prominent commercial and residential structures. As Cutter expanded his work throughout the Northwest and other areas of the country, he relocated his firm to Southern California in 1923.

The Spokane Club is sited at the east boundary of the section of Riverside Avenue which was planned by the Olmsted Brothers Landscape Architects of Brookline, Massachusetts, in 1907 to be ornamented with street trees, traffic islands for statuary and median strips planted with Lindens.

9. Major Bibliographical References

Riverside Avenue Historic District, National Register, Nomination on March 15, 1976.

10. Geographical Data

Acres of nominated property Less than 1 Acre

Verbal boundary description and justification

E 67.5 ft lots 3,5 Block 4, Glovers Addition and vacated strip East and South of and adjacent.

List all states and counties for properties overlapping state or county boundaries

state _____ county _____

state _____ county _____

11. Form Prepared By

name/title Cary Connor, AIA

organization 3E Design Group, P.S.

date April 9, 1987

street & number W. 1636 1st Ave.

telephone 509-456-8218

city or town Spokane

state Washington, 99204

12. Signature of Owner(s) Dana E. Dreyer V.P.

For Office Use Only:

Date Received: 11-14-88

Date Heard: 12-14-88

Commission Decision: APPROVED

Council/Board Action: Approved

Date: July 10, 1989

Attest: Elizabeth Davidson
Deputy City Clerk

Approved as to form:
[Signature]
Ass't. Corporation Counsel

We hereby certify that this property has been listed on the Spokane Register of Historic Places:

Vicki S. McNeill
Mayor, City of Spokane or Chair, Spokane County Commissioners

[Signature]
Chair, Spokane City/County Historic Landmarks Commission

[Signature]
City/County Historic Preservation Officer