

SPOKANE REGISTER OF HISTORIC PLACES

Nomination Form

City/County Historic Landmarks Commission
Sixth Floor - City Hall
Spokane, Washington 99201-3333

OPR 91-1128

Type all entries--complete applicable sections

1. Name

historic _____
and/or common _____
THE MOLDENHAUER HOUSE

2. Location

street & number _____ S. 808 Lincoln St.
city/town _____ Spokane _____ vicinity of _____ N.A.
state _____ Washington _____ county _____ Spokane

3. Classification

Category	Ownership	Status	Present Use
_____ district	_____ public	<input checked="" type="checkbox"/> occupied	_____ agriculture _____ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	_____ unoccupied	<input checked="" type="checkbox"/> commercial _____ park
_____ structure	_____ both	_____ work in progress	_____ educational _____ private residence
_____ site			_____ entertainment _____ religious
_____ object	Public Acquisition	Accessible	_____ government _____ scientific
	_____ in process	<input checked="" type="checkbox"/> yes:restricted	_____ industrial _____ transportation
	_____ being considered	_____ yes:unrestricted	_____ military _____ other:
		_____ no	

4. Owner of Property

name _____ Dr. J.H. States
street & number _____ W. 801-5th, Suite 424
city, town _____ Spokane _____ vicinity of _____ 99204 _____ state _____ WA

5. Location of Legal Description

courthouse, registry of deeds, etc _____ Spokane County Courthouse
street & number _____ W. 1116 Broadway
city, town _____ Spokane _____ state _____ WA

6. Representation in Existing Surveys

title _____ none
date _____ NA _____ federal _____ state _____ county _____ local
depository for survey records _____ NA
city, town _____ NA _____ state _____ NA

7. Description

Condition

☐ excellent ☐ deteriorated
☒ good ☐ ruins
☐ fair ☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site

☐ moved date Aug. 15, 1991

Describe the present and original (if known) physical appearance

SEE ATTACHED

THE HANS AND ROSALEEN MOLDENHAUER HOUSE
S. 808 LINCOLN

PRESENT AND ORIGINAL PHYSICAL APPEARANCE:

The Hans and Rosaleen Moldenhauer House is situated on a double lot on the west side of Lincoln Street, midway between Lincoln Place to the north, and 9th Ave. to the south. The building is a 1 1/2 story residence with a full basement. In 1918, the house was built by George Baker for Francis J. Engel. It is located 0.8 mile south of the City center in a neighborhood containing larger homes built around the same time.

Sided with wood shingles, the structure's open soffits, large porch, and large and small gables identify this upscale bungalow as Arts and Crafts Style. The window arrangement, interior trim, and stained glass cabinets reinforce the Arts and Crafts theme. The integrity of the house is virtually intact.

The principal 1 1/2 story mass is of wood frame construction, faced with two plies of cedar shingles. The gabled roof with its small dormer forms a half story. The roof is covered with fiberglass shingles. Soffits are left open with a simple fascia board. On the front, a gable covered porch occupies over half of the frontage. The porch is dominated by two large brick columns extending to the roof, a shorter brick column serves as a newell at the top of the wide stairs leading up to the porch from a gently curving sidewalk. A two foot projection with a shed roof is roughly centered on the south end elevation. On the north elevation, a recessed patio with french doors and a stepped brick fireplace, flanked by smaller multi-paned windows, add architectural interest to the house's simple primary form. The 3'-4" wide entry door is solid stained oak with bevelled glass inserts, and the original prominent brass hardware. South of the entry door is a triple window in the library with a large fixed pane, flanked by smaller multi-paned casement windows. North of the entry door in the living room is a large fixed pane window. The remaining windows in the house are multi-paned casement, double-hung, or fixed. The large gabled porch on the front elevation is balanced with a small dormer gable, large living room window, and brick fireplace on the north side of the living room.

PRESENT AND ORIGINAL PHYSICAL APPEARANCE:

The living room, dining room, library, and hallway are rich with detail in the Arts and Crafts style. The fireplace is built of deep red brick and extends the entire width of the living room. On either side of the fireplace opening, ribbon-cut oak bookcases are built into the fireplace brick and have stained, leaded glass doors, and tasteful brass hardware. Deep oak casework extends across the fireplace to form the mantle. Opposite the fireplace in the living room are a pair of oak, multi-paned french doors with original brass hardware which open to the library. The living room, dining room, library, and hallway have substantial ribbon-cut, oak cornice and base mouldings, as well as oak door jambs and trim. The dining room has a wainscot of oak board and batten over plaster panels topped with oak mouldings. The dining room also has a recessed buffet nook, a built-in oak upper cabinet with oak multi-paned, stained, leaded glass doors, and brass hardware matching the bookcases in the living room. In the hallway, the door leading to the upper stairway is oak with an oak transom window. Flooring is oak in the library, living, and dining rooms, with maple flooring in the hall and bedrooms on both levels. Many of the original interior features, from the kitchen cupboards with their adjustable shelves to the brass light fixtures, remain intact.

A building permit was issued in 1921 for a garage, which has since been removed. Only its concrete floor and foundation remain at the southwest corner of the property. On the remainder of the lot, native pines and chestnut trees, left in place when the house was built, remain today.

The property consists of lots 14 and 15 in Block 2, The Hill.

The house is built upon Lot 14.

A chronological history of the two lots follows,

Lot 14:

From sometime prior to 1913 until October 5, 1935 -
this lot was owned by Francis J. Engel.

March 18, 1918 - Building permit #9266 was issued to
George Baker to build a \$5,000.00 house

July 26, 1921 - Building Permit # 14704 was issued to
J.J. Frasier to build a \$300.00 garage.

October 2, 1930 - The Engel's converted from coal to an
oil furnace.

October 5, 1935 - Steven D. Brazeau purchased the house
from the Engel family.

PRESENT AND ORIGINAL PHYSICAL APPEARANCE:

Lot 14:

September 27, 1935, February 23, 1937, and September 26, 1941 - permits were issued to install an electric heater, do some wiring, and install an electric range, respectively.

February 7, 1945 - Hans Moldenhauer purchased the property from the Brazeau family.

January 20 to 22, 1977 - permits were issued to convert from oil heat to natural gas.

The house has remained in the Moldenhauer family since the passing of Dr. Moldenhauer, October 19, 1987

September 15, 1991 - the scheduled closing of the sale of the house to Dr. James States.

Lot 15:

From sometime prior to 1913 until May 18, 1916 - the land was owned by Hattie E. Elliott.

May 18, 1916 - G.A. Rugg purchased the property from Hattie Elliott

October 25, 1924 - Renee Porter Bruins purchased the property from G.A. Rugg.

April 7, 1944 - D.W. Bruins acquired the property from Renee Porter Bruins.

March 15, 1945 - Hans Moldenhauer purchased the property from D.W. Bruins.

The property has remained in the Moldenhauer family since the passing of Dr. Moldenhauer, October 19, 1987

September 15, 1991 - the scheduled closing of the sale of the property to Dr. James States.

8. Significance

Period	Areas of Significance-Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> economics	<input type="checkbox"/> military	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> education	<input checked="" type="checkbox"/> music	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> engineering	<input type="checkbox"/> philosophy	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> industry	<input type="checkbox"/> religion	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> invention	<input type="checkbox"/> science	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> sculpture	
	<input type="checkbox"/> community planning	<input type="checkbox"/> law	<input type="checkbox"/> social/humanitarian	
	<input type="checkbox"/> conservation	<input type="checkbox"/> literature	<input type="checkbox"/> theater	
			<input type="checkbox"/> transportation	
			<input type="checkbox"/> other(specify)	

Specific dates

Builder/Architect

Statement of Significance (In one paragraph)

SEE ATTACHED

THE HANS AND ROSALEEN MOLDENHAUER HOUSE
S. 808 LINCOLN

STATEMENT OF SIGNIFICANCE:

Hans Moldenhauer was born in Mainz, Germany, December 13, 1906. Following a classical European school education, he studied music, completing five years under Hans Rosbaud at the Mainz Municipal College of Music.

In 1925 he graduated from the Humanistisches Gymnasium in Mainz while in Germany, Hans was an avid mountain climber, active in the German Alpine Club. He climbed most of the major peaks in Europe, including the Matterhorn in 1933, Monte Blanc, Monte Rosa, and Marinnelly Couloir, one of the greatest ice climbs in the Alps.

After emigrating to the United States*, and while on a cross country Greyhound bus trip, he stopped in Spokane on July 5, 1939 and decided to make it his home. His wife Margot chose to remain in Long Island, New York with their children, Margaret and Joseph. In 1942, Hans and Margot were divorced.

Two weeks after settling in Spokane, Hans led a climbing expedition to the summit of Mt. Rainier.

During the Second World War, Hans joined the U.S. Army and served with the 87th Mountain Regiment, training ski troops at Camp Hale in the Colorado Rockies.

After the War, Hans returned to Spokane and became Whitworth College's first student under the GI Bill, receiving a Bachelor's degree in Music in 1945.

In 1942, he founded the Spokane Conservatory of Music. A year later Hans married a former music student, Rosaleen Jackman, who had worked as a Red Cross nurse at Camp Hale. They had two children, Trudy and Myra.

The Conservatory of Music was located at S. 808 Lincoln St., where Hans, Rosaleen, and others taught 150 pupils per week.

With Rosaleen, Hans inaugurated a series of duo-piano programs on KGA radio which continued for 12 years. He pursued his Doctorate in Musicology at Chicago Musical College, Roosevelt University. His thesis, *Duo-Pianism*, was published in 1950, the work remains the only text in the field.

STATEMENT OF SIGNIFICANCE:

As a music teacher, Hans became interested in the life and works of Austrian composer Anton von Webern. He organized international Webern festivals in Seattle, Salzburg, Buffalo, Vienna, Dartmouth College, and Northwestern University. Beginning in 1961, he published four books on Webern. His *opus major*, written in collaboration with Rosaleen, was *Anton von Webern: Chronicle of His Life and Work* (London, 1978; New York, 1979; Zurich, 1980). The book received critical acclaim and Dr. and Mrs. Moldenhauer were each awarded the Deems Taylor Award, conferred by the American Society of Composers, Authors and Publishers, for this effort.

Moldenhauer's greatest research accomplishment was the formation, in the mid-1950's, of the Moldenhauer Archives, headquartered at S. 808 Lincoln St., embodying a collection of 100,000 music manuscripts, letters, and documents of unique importance to musical biography and literature. In the United States, divisions of the Moldenhauer Archives have been established at Harvard University, the Library of Congress, Northwestern University, Washington State University, and Whitworth College. In Europe, divisions of the Moldenhauer Archives are located at the Bavarian State Library, Paul Sacher Foundation, Vienna City Library, and the Zurich Central Library. The Library of Congress described its portion of the Moldenhauer Archives as "one of the greatest archives of musical primary source materials ever assembled." (Primary source materials refer to actual handwritten compositions, notes, and journals. Moldenhauer's collection included the works of many of the world's greatest composers, including Mozart, Haydn, Beethoven, Chopin, Stravinsky, Mahler, Tchaikovsky, Webern, Brahms, Schubert, Bernstein, Gershwin and Handel). Professor Sidney Verba, Director of the Harvard University Library, stated, "Dr. Moldenhauer and his late wife, Rosaleen, collected widely, and assembled during the course of five decades, what I consider the largest and finest private collection of musical manuscripts in the world." In 1984, in recognition of this achievement, Hans was made Harvard University's Honorary Curator of 20th Century Music.

For his musicological achievements, especially with regard to the works of Webern, the President of Austria awarded Hans Austria's highest civilian decoration, the Austrian Cross of Honor (First Class) for Science and Art. He also was honored with the Golden Order of Merit of the City of Vienna, and the Order of Merit (First Class) of the Federal Republic of Germany.

STATEMENT OF SIGNIFICANCE:

In 1945, he received the Honorary Doctor of Music degree from Boguslawski College of Music, Chicago. In 1986, he was awarded the Honorary Doctor of Music Degree by Whitworth College.

In addition to his musical endeavors, Hans never stopped climbing mountains. He climbed Mt. St. Helens and Mexico's 17,888 ft. Popocatepetl. Sundays were reserved for climbing 3,666 ft. Tower Mountain with Rosaleen, and every New Years Hans organized a climb for himself and his friends.

For his mountain climbing accomplishments, Hans was accorded the rare honor of lifetime membership in the American Alpine Club.

In 1963, Dr. Moldenhauer was diagnosed as having a progressive deterioration of the eye's retina, Retinitis Pigmentosa, which slowly rendered him blind.

Rosaleen died in her 56th year, on January 27, 1982.

In 1982, Hans married his third wife, Mary.

On Monday, October 19, 1987, in his 80th year, Dr. Moldenhauer passed away.

Dr. Moldenhauer's bust, sculpted by Anna Mahler, daughter of Austrian composer Gustav Mahler, is on exhibit in the Spokane Opera House.

*Personal Footnote:

In 1929, while living in Germany, Hans married a Jewish woman, Margot Kuhn. After Hitler came to power in 1933, Hans could not intellectually stomach Hitler's policies, and in 1938 emigrated to New York where his wife's wealthy relatives lived. He felt oppressed by New York, found it difficult to find a place in New York musical life, and missed the mountains. At this time he embarked upon his cross country bus trip.

Note: This Statement of Significance is based upon "Tribute in Memory of Hans Moldenhauer (1906-1987)", Rotary Club No. 21, Spokane, WA, November 12, 1987.

This reference has been augmented with information, often used verbatim, obtained from many of the newspaper, magazine, and news releases listed in the Bibliographical References section of this application.

9. Major Bibliographical References

SEE ATTACHED

10. Geographical Data

Acreage of nominated property 0.296 acres (100' x 128')

Verbal boundary description and justification

Lots 14 and 15, Block 3, The Hill.

List all states and counties for properties overlapping state or county boundaries

state	<u>NA</u>	county	<u>NA</u>
state	<u>NA</u>	county	<u>NA</u>

11. Form Prepared By

name/title	<u>Denny Christenson</u>	
organization	<u>Denny Christenson Assoc., Architect</u>	date <u>Aug. 30, 1991</u>
street & number	<u>E. 55 Lincoln Rd., #104</u>	telephone <u>(509) 467-7600</u>
city/town	<u>Spokane</u>	state <u>WA</u>

12. Signature of Owner(s)

[Signature]

For Office Use Only:

Date Received: 9-3-91
Date Heard: 9-18-91 / 11-20-91
Commission Decision: Approved
Council/~~Board~~ Action: Approved
Date: November 25, 1991

Attest, *Maureen J. Montgomery*
City Clerk

Approved as to Form:

Harley Schuyler
Ass't City Attorney

We hereby certify that this property has been listed on the Spokane Register of Historic Places:

Sheri Bernard - Mayor
MAYOR, City of Spokane or CHAIR, Spokane County Commissioners

[Signature]

CHAIR, Spokane City/County Historic Landmarks Commission

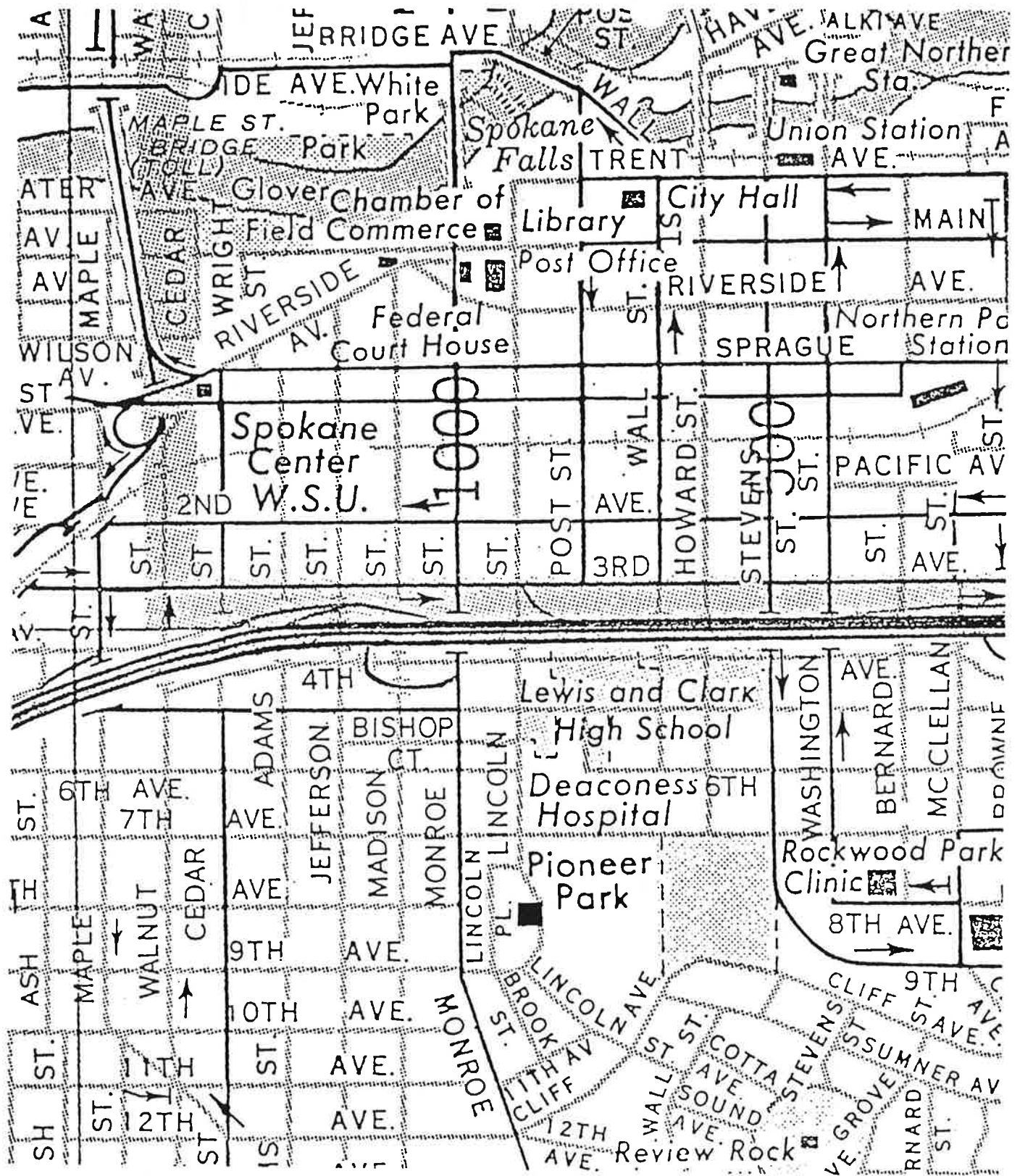
Katherine W. Danell
City/County Historic Preservation Officer

THE HANS AND ROSALEEN MOLDENHAUER HOUSE
S. 808 LINCOLN

MAJOR BIBLIOGRAPHICAL REFERENCES:

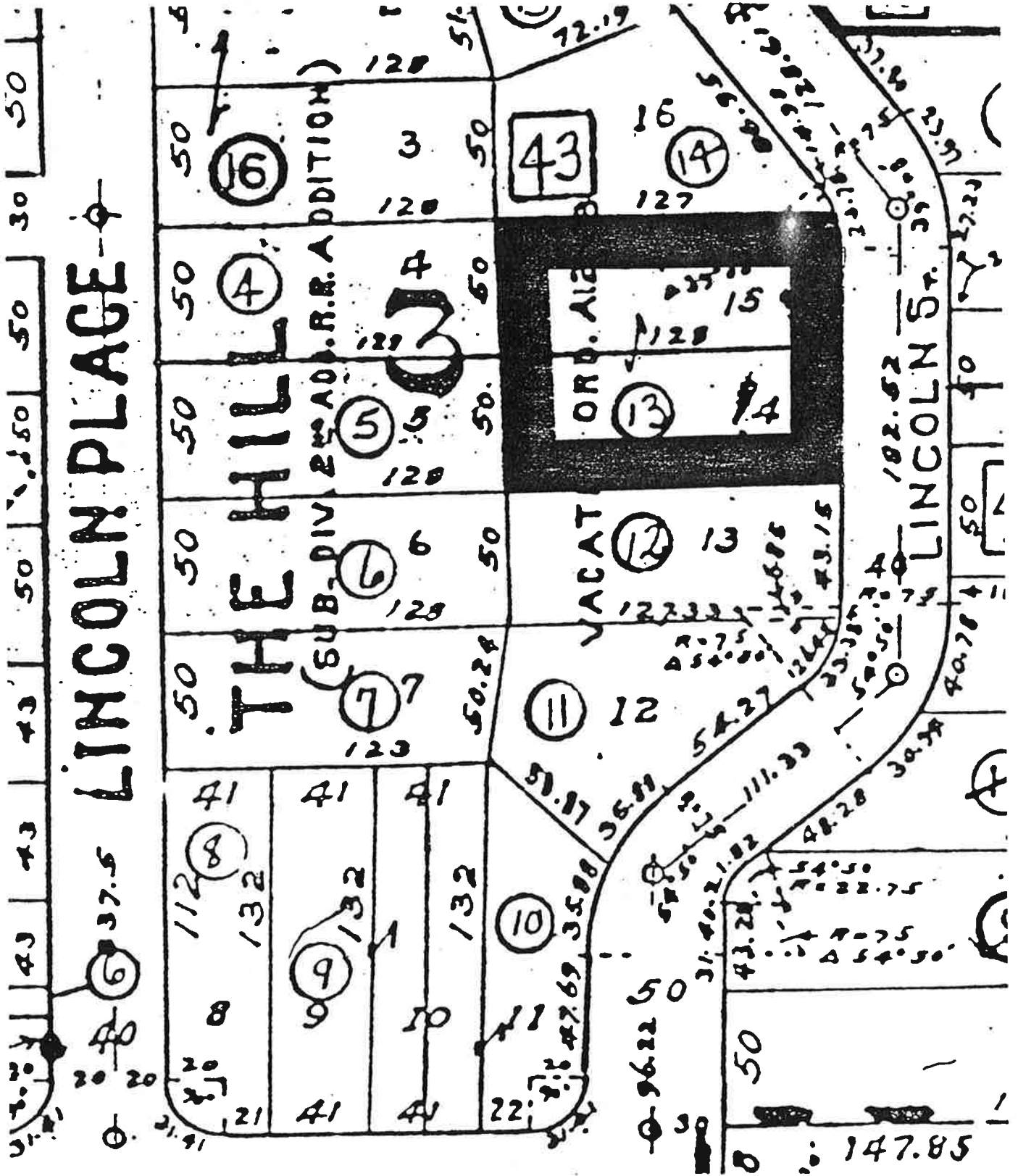
Published information about Dr. Moldenhauer can be found in the:

Spokesman Review	January 6, 1979
Spokesman Review	February 25, 1979
The New Yorker	June 25, 1979
Spokesman Review	March 23, 1980
Spokane Chronicle	September 19, 1980
Spokesman Review	September 24, 1980
Spokesman Review	October 26, 1980
Whitworth College TODAY	December 1980
Spokesman Review	January 12, 1982
Spokane Chronicle	February 4, 1982
American Musicology Society	August 1982
Austrian Information Service	Vol. 35, No. 3, 1982
Spokesman Review	December 13, 1981
Stuttgarter Zeitung	1983
New York Times	June 30, 1983
Spokesman Review	December 2, 1983
Spokesman Review	February 6, 1984
Spokesman Review	March 2, 1984
Spokesman Review	March 8, 1984
Spokane Chronicle	March 8, 1984
Spokane Chronicle	May 9, 1984
Spokesman Review	May 13, 1984
Spokane Chronicle	December 12, 1984
Harvard News Release	December 20, 1990
Harvard University Paper	December 21, 1984
Spokesman Review	January 13, 1985
Spokesman Review	January 31, 1985
Whitworth College	January 30, 1986
Spokesman Review	October 25, 1987
News Releases	
Spokesman Review	February 8, 1986
Spokesman Review	March 4, 1986
Spokesman Review	April 7, 1986
Spokesman Review	May 18, 1986
Spokesman Review	October 21, 1987
Spokesman Review	October 25, 1987
City of Spokane Building Permit Records	
Spokane County Property Records	



VICINITY MAP





LOCAL AREA MAP



THE HANS AND ROSALEEN MOLDENHAUER HOUSE
S. 808 LINCOLN

INDEX TO PHOTOGRAPHS:

COMMON DATA FOR EACH PHOTOGRAPH:

The Hans and Rosaleen Moldenhauer House

S. 808 Lincoln, Spokane, WA

Photographer: Denny Christenson, AIA

Date of Photographs: Thursday, August 29, 1991

Location of Negatives: Denny Christenson Associates

Architects & Planners

E. 104 Lincoln Rd., #104

Spokane, Wa 99208

PHOTOGRAPH

NUMBER:

DESCRIPTION OF VIEW

- | | |
|---|--|
| 1 | Looking towards southwest from driveway north of subject property. A view of neighborhood. A portion of south wall of house can be seen in extreme right hand side of photo. Large homes across Lincoln St. are being repaired/restored. |
| 2 | Looking due west from east of Lincoln St. Larger home shown on left (south) and right (north) of subject property. |
| 3 | Looking due west at front of subject house. Living room is on the right (north) side of porch and library window is within porch area. |
| 4 | Looking north-west. View of south wall showing 2'-0" projection beyond wall line. |
| 5 | Looking due south at north end of house. Note stepped chimney and recessed patio with overhanging balcony. |
| 6 | Looking slightly north-east at back (west) side of house. Note small roof dormer. |

**PHOTOGRAPH
NUMBER:**

DESCRIPTION OF VIEW

- | | |
|----|--|
| 7 | Looking north-east at south and west sides of home. |
| 8 | Just inside front door. View looks north-west through living room into dining room. Note fireplace to left, cabinets in dining room, french doors to patio off dining room, and opening between dining room cabinets and radiator to small room off dining room. |
| 9 | Looking south-east from small door described in #7, back toward entry door. Note french doors to library, and door to hallway at right side of photo. |
| 10 | Front of fireplace in living room. Note wall to wall oak mantel, and stained leaded glass door on either side. |
| 11 | Detail of oak cabinets at either side of fireplace. |
| 12 | Detail of oak front entry door latch set. |
| 13 | Dining room oak and stained glass cabinets. |
| 14 | Looking south-east in library. French door to living room can be seen at extreme left side of photo. |
| 15 | Looking west in main floor hall. Open door leads to bedroom. Door with transom opens to stairs to 2nd level. All trim is oak. |
| 16 | Looking south from hall into bathroom. Note oak cabinets and trim in hallway. |
| 17 | Looking south-west just inside hall door to bedroom. Cabinets are on interior of 2'-0" projection on south wall. |

9-17

**PHOTOGRAPH
NUMBER:**

DESCRIPTION OF VIEW:

- | | |
|----|---|
| 18 | Looking north-east from small room off dining room onto patio at north wall. |
| 19 | Looking west at kitchen cabinets. |
| 20 | Looking west in upstairs hallway. Note windows in small dormer at west side of roof. |
| 21 | Looking south-east in southern upstairs room. |
| 22 | Looking north-east in northern upstairs room. |
| 23 | Looking south-west in basement room showing shelving where a portion of archives were stored. Photo corresponds with photo published in Spokane Magazine, October 1980. |



1



2



3



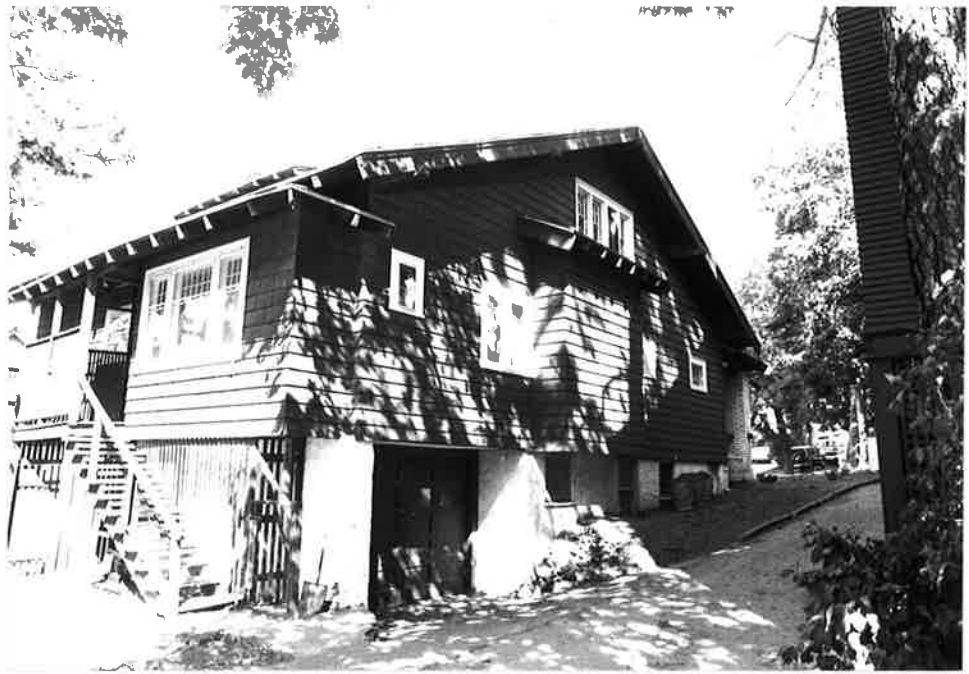
4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



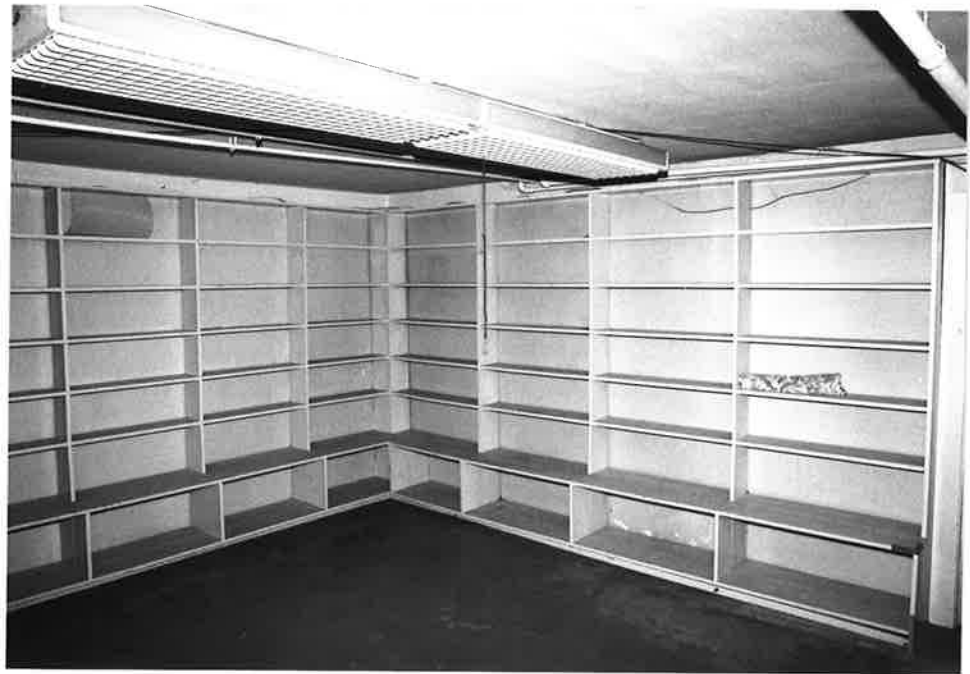
20



21



22



23