

SPOKANE REGISTER OF HISTORIC PLACES
Nomination Form

OPR 95-1111

City/County Historic Landmarks Commission
Sixth Floor - City Hall
Spokane, Washington 99201-3337

Type all entries--complete applicable sections

1. Name

historic Janet
and or common Globe Hotel

2. Location

street & number ^{North}~~South~~ 204 Division Street
city/town Spokane vicinity of _____
state Washington 99202 county Spokane

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site			<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	Public Acquisition	Accessible	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes restricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes unrestricted	<input type="checkbox"/> military	<input type="checkbox"/> other:
		<input type="checkbox"/> no		

4. Owner of Property

name Bob Baker
street & number 10405 South Cedar Road
city, town Spokane vicinity of _____ state WA

5. Location of Legal Description

courthouse, registry of deeds etc. Spokane County Courthouse
street & number West 1116 Broadway
city, town Spokane state Washington 99201

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6. Representation in Existing Surveys

title _____
date _____ federal ___ state ___ county ___ local
depository for survey records _____
city, town _____ state _____

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

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Built in 1908 at the then nearly undeveloped eastern end of the Central Business District, this 3-story handsome structure has retained much of its original appearance, although the entrance and first-floor store fronts have been altered. The roof is flat, with a parapet, surmounting the stamped tin modillioned cornice detailed with panels and small, flat pilasters. The name "Janet" appears on a terra-cotta plaque on both the Division Street and Main Avenue elevations. It is presumed that the building is named after Sorg's wife, Janet, whom he married in 1913. The facade presents four bays, each to be renovated into individual business spaces. At the rear of the building, on the Main Avenue elevation is a door, large enough to admit vehicles into a long, narrow area running on a north-south axis behind all four bays. The rear exterior wall is of red brick laid in common bond. There is a light well, sheathed in stucco, that admitted light into the interior rooms during times when the building was abutted by smaller lodging facilities, probably also single-room occupancy residences. The original sign in black and white is still plainly visible on the building's southeastern corner.

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The P-shaped structure is of wood, steel and cast iron, the walls of unreinforced buff, pressed brick laid in stretcher bond with brick quoining at the corners. A string course is present in Cavetto style, fabricated from stamped tin. The windows on both the southern and western elevations are 8/1 double-hung, wood-framed sliding sash topped by a flat arch with a projecting keystone; the sills are stone, decorated in an egg and dart motif.

Above the main entrance, and attached to the facade by heavy chain, is a marquise of wood-framed stamped tin.

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The interior of the first floor is still divided into four bays, as is the concrete basement. Stamped tin ceilings are in place throughout most of the building, though exposure will be necessary. Contained within the second bay, which served as the hotel lobby, is the commercial staircase to the upper floors. The railing consists of decorative steel balusters capped by a molded wooden balustrade terminating in a wooden newel cap. An additional interesting feature of the staircase is a square column, with capital, that has been hand-grained to closely resemble burlwood. In various places throughout the building, stamped-tin ceilings are seen. It is expected that removal of recent dropped ceilings will reveal the entire first-floor ceiling. It is interesting to note that ceilings of this type were often installed in buildings having running water above to keep plaster from falling onto lower areas in the event of an overflow. In Spokane, and likely everywhere else, these ceilings were made with a square piece of metal placed on a die; a large heavy drop hammer was raised, using direct current, as was all the machinery of the time, then tripped forcing the metal into the die. Great care was necessary in the installation of the panels, as the slightest error would result in the misplacement of the remaining ceiling panels. Dividing the lobby roughly into North and South halves is an archway accented by wooden cable-like molding.

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The main stairway rises directly to the second floor which has been totally opened up. The third floor is arranged in a "P" configuration around the stairwell which was topped by a skylight admitting light to the inner area. The remaining original wood trim is dark-stained fir. There are 32 rooms on the third floor, many with their original doors with hinged transom windows. Emergency stairways are located at the end of each hall at the rear of the building. The original fire escapes for the second and third floors were removed by a previous owner.

The Globe Hotel was built for Henry F. Sorg, a former manager of the Club Cafe, who had come to Spokane from San Francisco around 1901. Opening in October, 1908 at a cost of \$80,000, the hotel boasted 72 rooms, 32 of which had private baths and steam heat. Every room had a private telephone and was elegantly furnished with a brass bed and quarter-sawn oak furniture. Mr. Sorg had planned to open a dining room in 1909, to be accessed by the main avenue entrance. Mr. Sorg was so certain of the success of his venture that the foundations for the hotel were constructed as to allow for the addition of three more floors.

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Henry Sorg was an urban pioneer helping to convert the eastern end of the Central Business District from what was, in 1902, largely an area of sheds, junk and storage facilities, as well as a log cabin and a livery by 1910, to a burgeoning commercial area with his fine hotel, a printing establishment, residential buildings and a close attachment to the rail lines connecting with a rapidly expanding America.

Sorg lived in the Globe before moving to the Altadena Apartments on Sixth and Stevens. He married his wife, Janet, in 1913 and Polk's City Directory shows the couple in residence at the Globe in 1915 and 1916. He appears to have run his Inland Investment Company from the hotel. Evidence of Henry Sorg's success lies in the fact he did not add his originally-planned three floors to the Globe, but built instead the Globe Annex on the northwest corner of Trent and Division. The original Globe Hotel continued, though continually declining, becoming apartments in the 1940's, and by the 1950's was housing itinerants.

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Like many other investors of the time, Henry Sorg may have speculated on the need for housing for working-class people attracted to the region's jobs. Their work was often seasonal, so the workers only stayed in Spokane on a temporary basis. Many smaller buildings were constructed near the center of town in an attempt to keep up with an expanding flood of pioneers. This, coupled with steady foot traffic created by the rail depots, trolley cars and other modes of transportation caused the Globe to prosper, but the increased reliance upon the automobile and the decline of the railroads doubtless contributed to its decline.

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Spokane enjoyed vigorous growth during the first decade of the century. Expanding industries such as lumber, mining, agriculture and the railroads, brought workers to Spokane to fill new jobs. A building boom occurred in downtown compared to the one following the Great Fire of 1889. Population increased, swelling the population in 1900 from 36,848 to 104,402 in 1910; and according to an article in the Spokesman-Review of December 19, 1903, "Spokane leads the nation in percentage of residential building construction." In that year, the Sanborn Map Company showed some 22 brick buildings under construction.

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9. Major Bibliographical References

SEE ATTACHED BIBLIOGRAPHY

10. Geographical Data

Acreage of nominated property _____

Verbal boundary description and justification

list all states and counties for properties overlapping state or county boundaries

state none county none
state none county none

11. Form Prepared By

name/title Carolyn J. Albright
organization Clarke & Stone Book Co. date October 11, 1995
street & number 202 E. Trent Avenue telephone 838-0607
city/town Spokane state Washington 99202

8. Significance

Period	Areas of Significance-Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archaeology-prehistoric	<input type="checkbox"/> economics	<input type="checkbox"/> military	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archaeology-historic	<input type="checkbox"/> education	<input type="checkbox"/> music	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> engineering	<input type="checkbox"/> philosophy	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> religion	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> invention	<input type="checkbox"/> science	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> sculpture	
	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> law	<input type="checkbox"/> social/humanitarian	
	<input type="checkbox"/> conservation	<input type="checkbox"/> literature	<input type="checkbox"/> theater	
			<input checked="" type="checkbox"/> transportation	
			<input type="checkbox"/> other (specify)	

Specific Dates **Builder/Architect**

Statement of Significance (in one paragraph)

SEE ATTACHED

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The importance of the Globe Hotel does not lie in uniqueness of structure or attachment to a particular architect or style. Rather, it is its association with a broad pattern of Spokane history and urban development during the first two decades of the twentieth century. Between 1880 and 1910, a network of railroads existed in the Inland Empire with Spokane as its hub. The Northern Pacific, Great Northern, Spokane, Portland and Seattle, Chicago, St. Paul, Milwaukee & Pacific railroads brought agricultural goods, lumber and ore from the Coeur d'Alene mines. Passengers could now reach any part of the Inland Empire, and Spokane became the greatest railroad center west of St. Paul and Omaha. Henry Sorg located his hotel in the center of railroad activity, and one-half block from the new Sacred Heart Hospital. In addition, several of the street railway companies operated along Trent Avenue allowing residents of the Globe and other area hotels access to nearly all the areas in a vigorously expanding city.

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According to an article in the Spokesman-Review, June 17, 1909, architect Albert Held designed a "three-story building at Main and Division". Whether Held designed the Globe or its neighbor across Main, the Division Hotel (ca. 1909) may be open to conjecture at this point. Held was the first Spokane architect to join the American Institute of Architects and was responsible for many Spokane buildings, some of which include the original Sacred Heart Hospital, the San Marco Apartments and the Holley-Mason Building.

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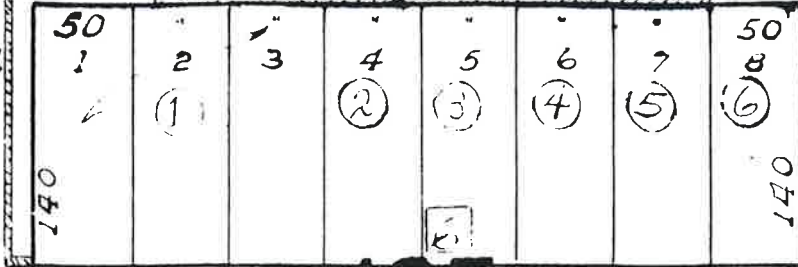
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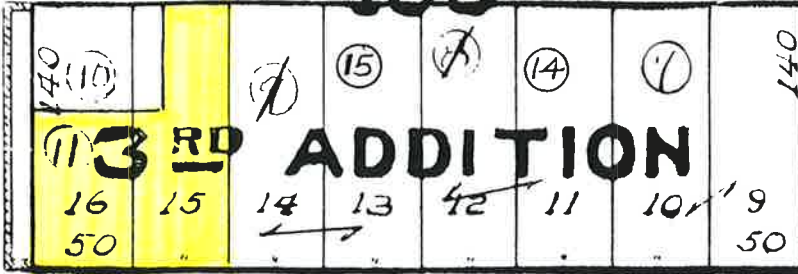
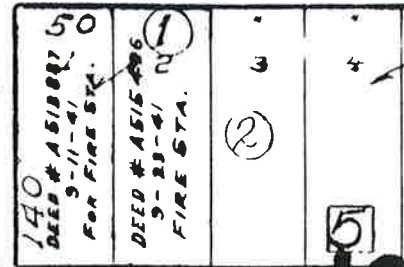
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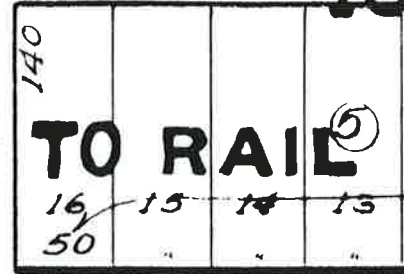
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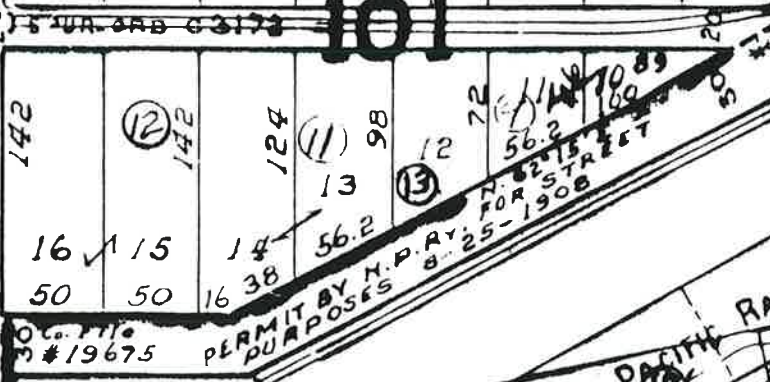
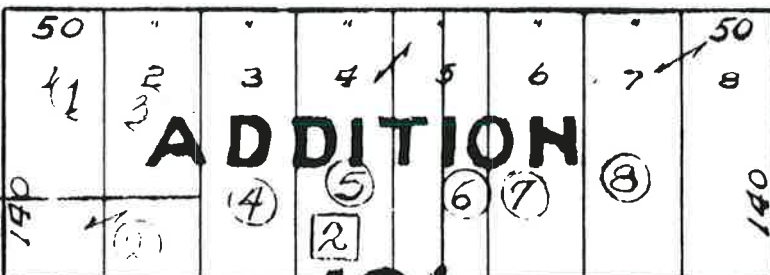
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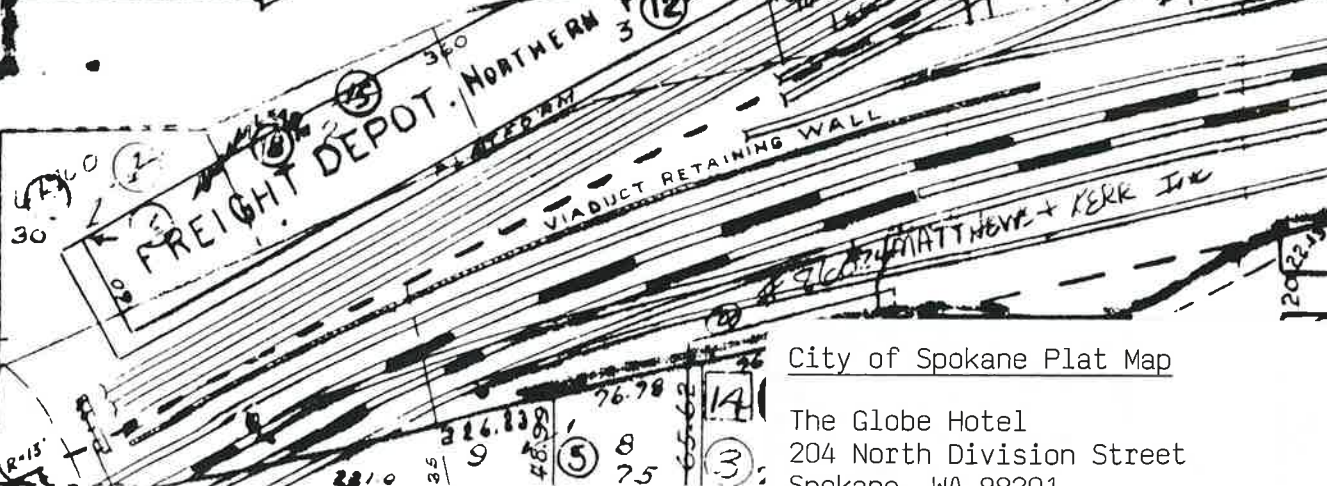
PINE



100 MAIN AVENUE



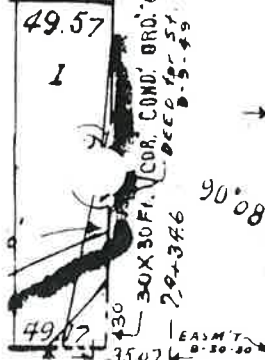
DIVISION



ADDITION

RAV & KWALE

RSIDE



City of Spokane Plat Map

The Globe Hotel

204 North Division Street

Spokane, WA 99201