

# Spokane Register of Historic Places

## Nomination Form

City/County Historic Landmarks Commission  
Fourth Floor - City Hall  
Spokane, Washington 99201-3333

Type all entries—complete applicable sections

### 1. Name

historic FOTHERINGHAM HOUSE #1

and/or common RED HOUSE

### 2. Location

street & number West 2124 Second Avenue

city, town Spokane \_\_\_\_\_ vicinity of \_\_\_\_\_

state Washington county Spokane

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s) structure	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> site	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property

name Mr. and Mrs. James L. Red

street & number West 2124 Second Avenue

city, town Spokane \_\_\_\_\_ vicinity of \_\_\_\_\_ state Washington

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Spokane County Courthouse

street & number W. 1116 Broadway

city, town Spokane \_\_\_\_\_ state Washington

### 6. Representation in Existing Surveys

title City of Spokane Landmarks Survey and Browne's Addition Nat'l Register Historic District

date June 30, 1976  federal  state  county  local

depository for survey records Spokane City/County Historic Preservation Office

city, town Spokane \_\_\_\_\_ state Washington

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

Basically the home today is as it was in 1889, both interior and exterior, and it is still a single family residence.

The exterior of the house is an "Arts and Crafts" style. Irregular roofline above the shingled facade gives this house an unusual air, a bay window has the shingle facade extended as mansard eaves. It is steeply gabled and has a broken roofline, variegated shingle and clapboard siding. The jigsaw decoration on the porch is similar to that of the house next door, West 2128 Second Avenue, which Mr. David Fotheringham also built two years later. The body of the house is "Stick" style with clapboard. The Stick style was a unique American product which was popular between the 1870's and about 1900. In this type of architecture, exterior decorative boards are used to outline the structure. Stick style houses are asymmetrical in massing and include a variety of surface textures. The siding is horizontal, broken into panels enclosed by flat wood trim. Although probably rested in the revival movement the style developed apart from it. The exact origin is debatable, however, it does have the elements of Swiss Chalet, Queen Anne, English half-timbering, and the French Country Cottage effect.

There is a small front porch which leads to the entrance hall. The entrance hall has original woodwork, a small window with original frosted etched glass. The door has its original wind-up doorbell and transom. The hall features its original hanging light on a heavy brass chain. Leading to the East from the entrance hall is what is now the music room but at one time was a parlor. This room has three lovely seven foot windows fronted by a window seat. It features original woodwork and one inch wide hardwood flooring. Lovely gold Art Nouveau molding placed at the nine foot level of the walls, trims the room. A gorgeous Art Nouveau chandelier with original hand-painted shades hangs from the center of the room. Leading from this room into the formal dining room, are huge nine foot folding doors with original gold wood beading. The dining room is much like the music room and features an original chandelier, seven foot windows, and a window seat. From here you enter into a dreamland of a living-room which is really hard to describe. Leading into the living-room is a lovely doorway with a transom. This room has the original woodwork with gold wooden beading outlining the room. The flooring changes into two inch hardwood flooring and steps up slightly from the dining room floor. A beautiful brass chandelier similar to a knight's shield contains shades which are dated 1909. The fireplace is elevated and much like one in the Patrick Clark mansion with small Roman brick. The fireplace has side niches of dark wood and fancy columns. There are two lead glass French windows and French doors leading onto the enclosed veranda. Upon leaving the living-room, you pass through the dining room and into a small hall. There on the left is the library and a small downstairs bath which very possibly was a closet originally. The main bath is upstairs with its very large original clawfoot oversized bathtub and pedestal sink. The upstairs has a very large master bedroom with French windows, a large hallway, and one smaller bedroom. There are seven closets, three of which are cedar lined and walk-ins. One average sized bedroom is downstairs. All of the doors in an on the house have beautiful Art Nouveau hardware. The kitchen has a pantry with window that opens like a door. The kitchen also has what used to be a dumb-waiter and could easily be turned back into one. It now serves as a storage space. The kitchen also has the original wainscotting around the walls and a chimney in working order capable of once again serving a wood cookstove. There is a half-basement with a coal furnace, a coal bin for the 12 tons of coal the family uses per year, and a fruit room.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1889 **Builder Architect** David B. Fotheringham

### Statement of Significance (in one paragraph)

This historic structure is located at West 2124 Second Avenue in historic Browne' Addition. The parcel of land now known as Browne's Addition was obtained by J.J. Brown from the Unites States government in 1883.

This Arts and Crafts style single family residence is consided a primary structure on the Browne's Addition National Historic District.

The house was built by David B. Fotheringham in 1889. Mr. Fotheringham was the first mayor of the newly named city, Spokane. (Charter changed in 1891). He took office the same day, April 4, 1891, the city's name changed. Mayor Fotheringham was an active and progresive mayor. He was sen as a fair and honorable individual who enhanced the office and title. As well as mayor, he was an entrepeneur, politican, and contractor who built the house directly West, at 2128 W. Second Ave., as well as the Patrick Clark mansion (for K.K. Cuter), the Spokane County Courthouse, and several other important Spokane structures. David B. Fotheringham was involved in the real estate speculation which seemed to be popular in those days. Fotheringham died on June 26, 1930.

Thh 1897 owner, Mabel Cotter Williamson, a well known retired Madam who was very success-ful in her line of business activities, owned the house until her death in 1958. The James L. Red family bought the house in 1964. Mrs. Red is a retired entertainer.

### List of owners:

In the beginning, the Great Creator, date unknown  
 The U.S. Government, date unknown  
 J.J. Brown, 12-31-1883  
 Brown to Murk, 1-24-1887  
 Murk to Cummings, 12-1-1888  
 Cummings to Todd, 5-31-1889  
 Todd to Fotheringham, 6-20-1889  
 Fotheringham to B.B. Glascock, 9-14-1893 \*  
 Glascock, foreclosure 8-2-1895  
 Bank to Mary Hennessy, 9-17-1896  
 Hennessy to Williamson, 11-13-1897  
 Williamson died 10-31-1956  
 A.C. Hill bought from estate 10-22-1958  
 J.L. Red from Hill, 1965

\* Glascock was Vice-president of Brown National Bank. This bank was founded by J.J. Brown. Glascock in addition to being Mayor of Sprague, Washington, was also one of the Commissioners overseeing the construction of Eastern State Hospital.

NOTE: 1889 was the year of the fire which devastated most of downtown Spokane.

**9. Major Bibliographical References** See continuation sheet as well.

1. National Register of Historic Places Inventory--Nomination form for Browne's Addition.
2. Spokane City Historic Landmarks Survey, page #52.
3. Ticor Title Company.
4. Durham, Nelson Wayne. History of the City of Spokane and Spokane County, Washington, Page #247.

**10. Geographical Data**

Acreeage of nominated property SEE BELOW

The nominated property consists of: Browne's Addition E. 48 feet of L8 Block 23

**Verbal boundary description and justification**

The nominated property consists of: Browne's Addition E. 48 feet of L8 Block 23

**List all states and counties for properties overlapping state or county boundaries**

state \_\_\_\_\_ county \_\_\_\_\_

state \_\_\_\_\_ county \_\_\_\_\_

**11. Form Prepared By**

name title Mr. and Mrs. James L. Red

organization \_\_\_\_\_ date 4-20-1985

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_

**12. Signature of Owner(s)** \_\_\_\_\_

For Office Use Only:

Date Received: \_\_\_\_\_

Date Heard: \_\_\_\_\_

Commission Decision: \_\_\_\_\_

Council/Board Action: \_\_\_\_\_

Date: \_\_\_\_\_

Attest: \_\_\_\_\_

City Clerk

Approved as to form: \_\_\_\_\_

Ass't. Corporation Counsel

We hereby certify that this property has been listed on the Spokane Register of Historic Places:

\_\_\_\_\_  
Mayor, City of Spokane or Chair, Spokane County Commissioners

\_\_\_\_\_  
Chair, Spokane City/County Historic Landmarks Commission

\_\_\_\_\_  
City/County Historic Preservation Officer

## SPOKANE REGISTER OF HISTORIC PLACES NOMINATION FORM

Continuation sheet one

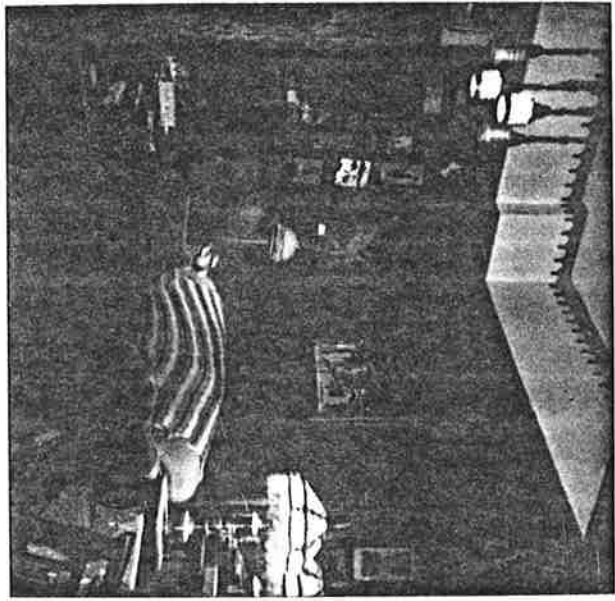
Item number Nine

Page Four

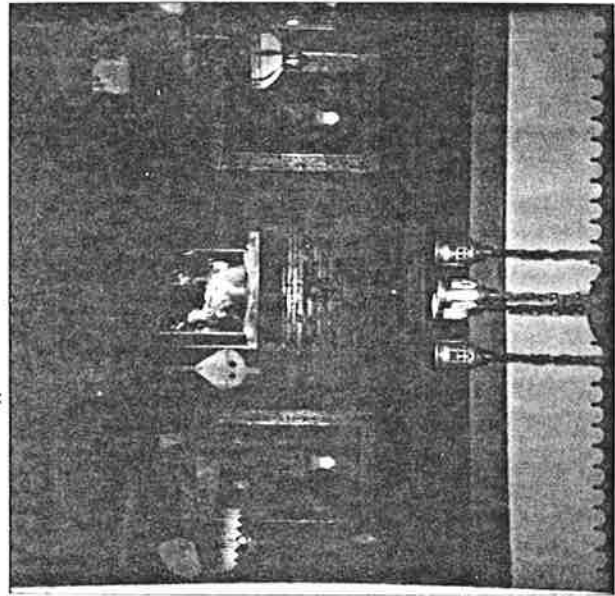
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Continuation of Major Bibliographical References:

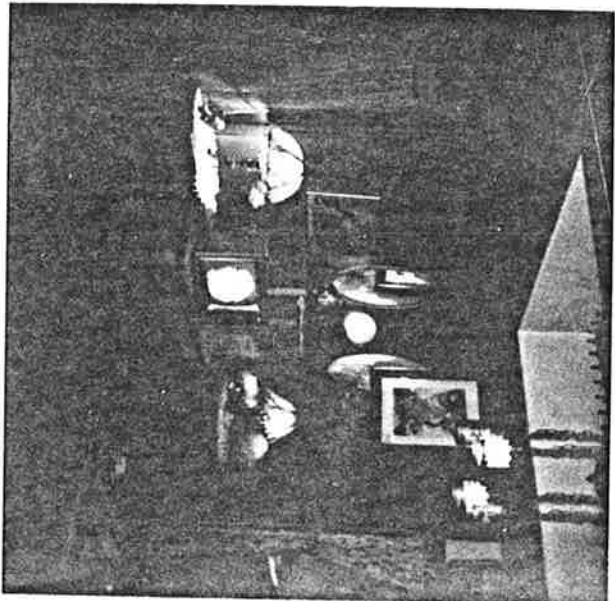
5. The Fotheringham House: The Mayor and Spokane, J.M. Moynahan.
6. March 25, 1891. Spokane Falls Review.



All rooms have original chandeliers.

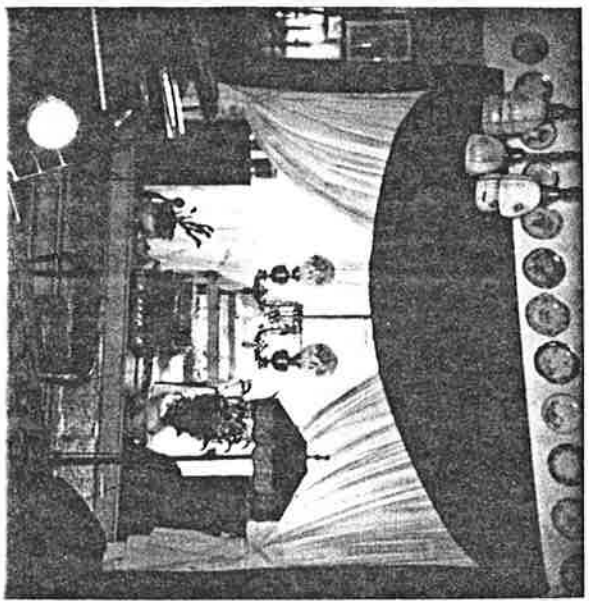


The living-room of our "Pioneer Shack" is the room in the top of the photo. The woodwork and the baseboards and other woodwork are completely oil-finished with "Gilt" or "1889".

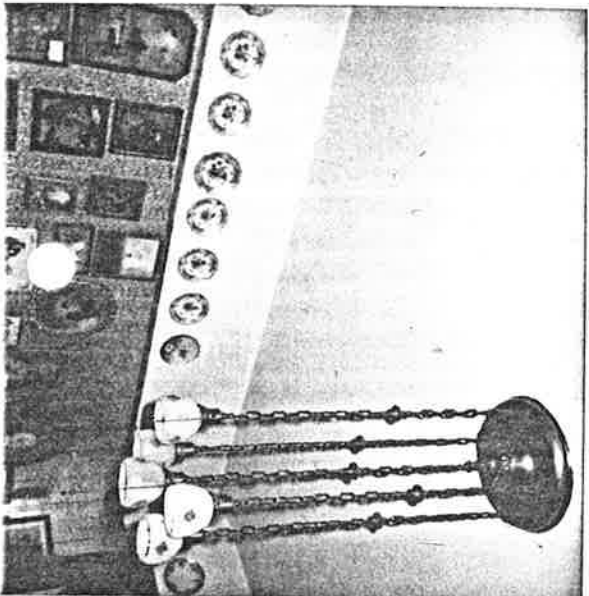


French, door and window heads, to enclosed windows. Windows are leaded.

Our "Pioneer Shack" detail 1889  
2124 W. SECOND AVE.



Front window "Music Room"

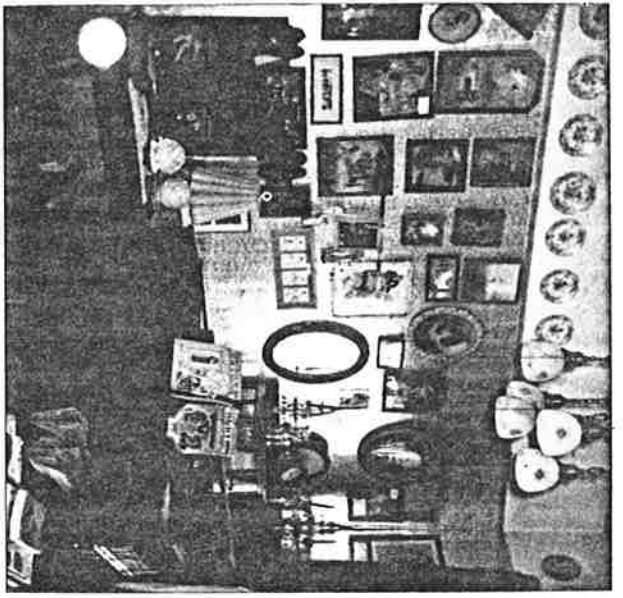


Chandelier in "Music Room" and gallery

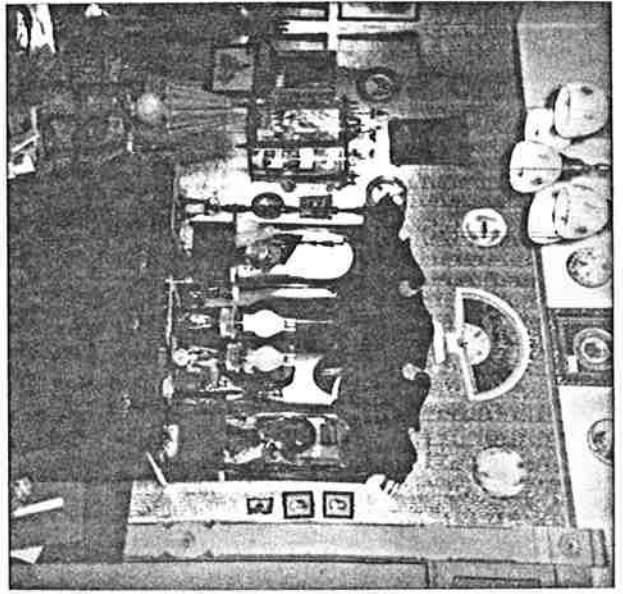


Nine-foot doors leading from dining room into music room. They fold open.

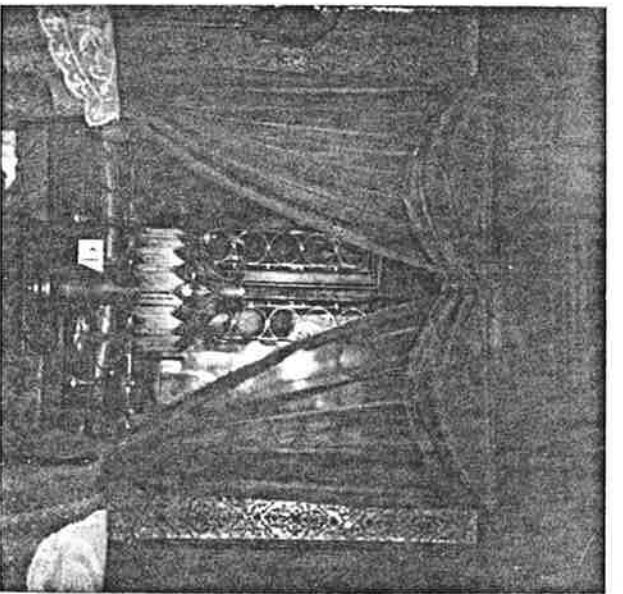




music room



music room

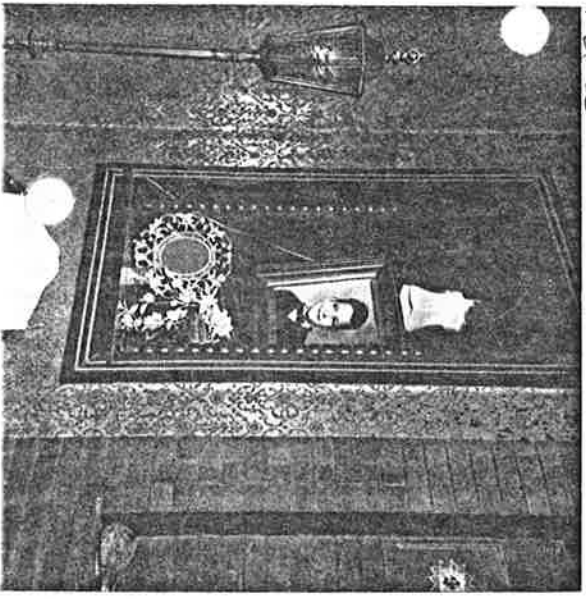


musical glass windows  
looking to the window  
from living room

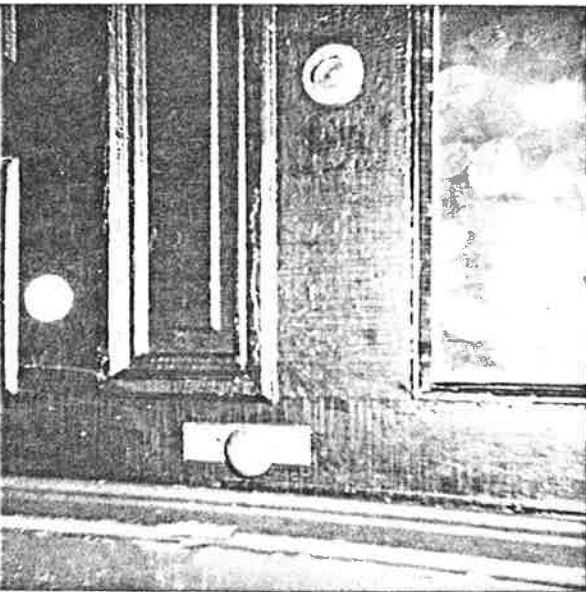
2124 No. Sherman

Case

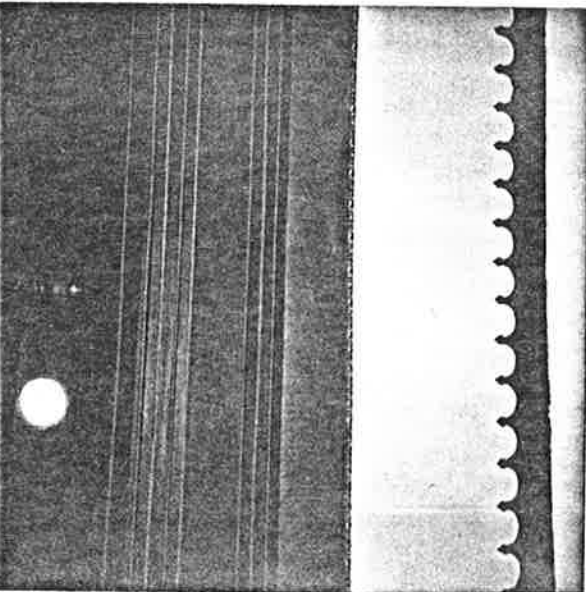
One of two niches on either side of fireplace

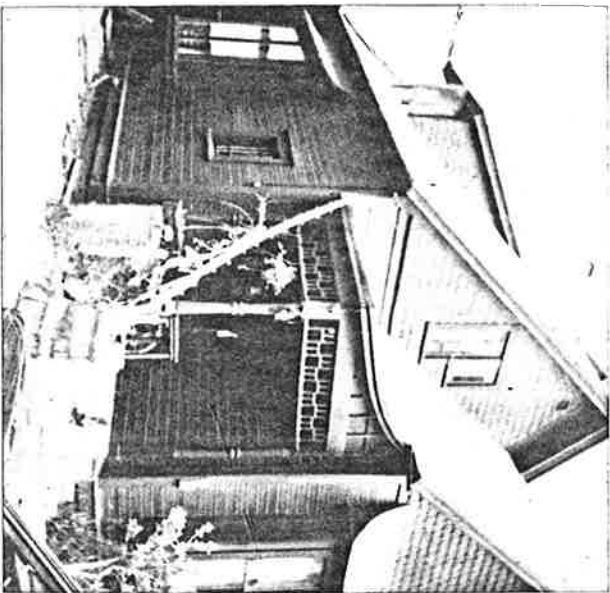


Original doorbell and some details. All doorposts alike throughout house.

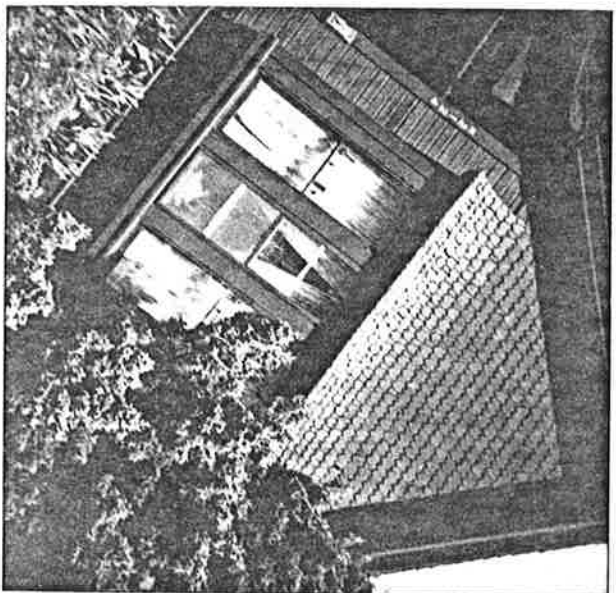


Dark wood ceiling decoration and wood beam in fireplace area

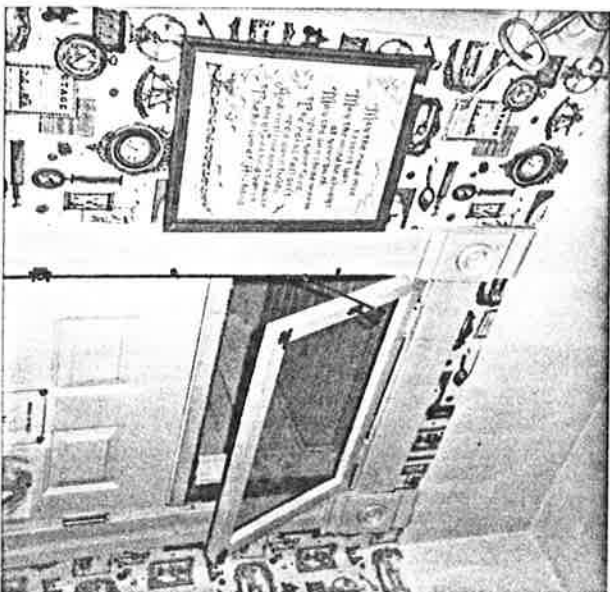




W. side from porch.



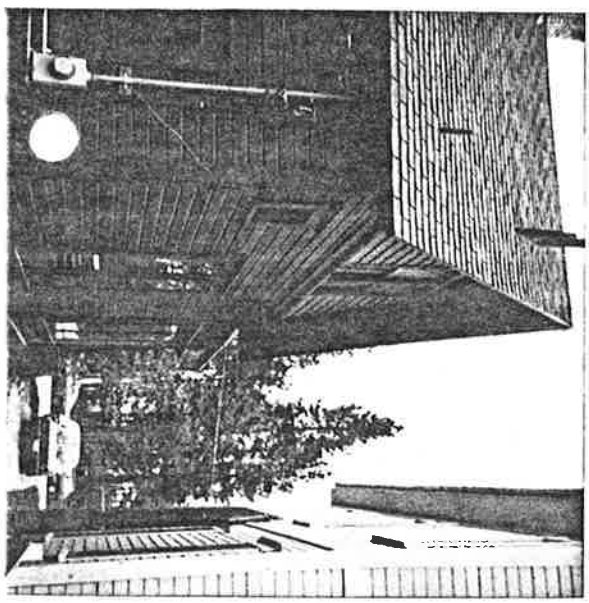
front window & porch



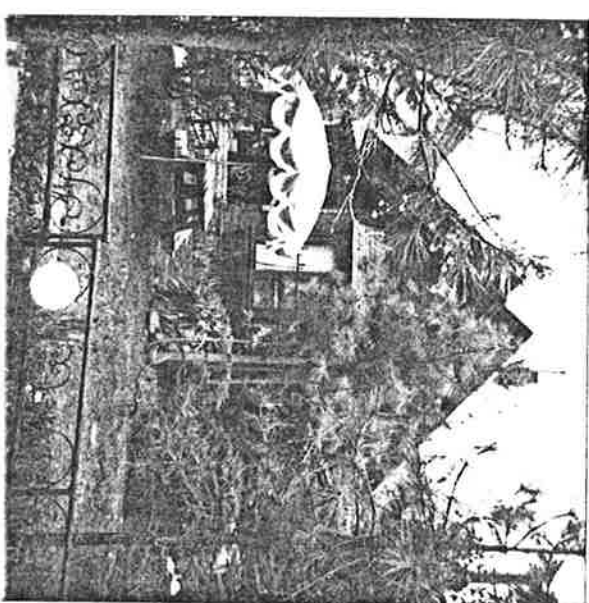
4 1/2' x 10' 0" size kitchen

2124 W. Leonard Ave.,

West side from rear of house



Front from street



East side from neighbors.

