# Spokane Register of Historic Places

### Nomination Form

City/County Historic Landmarks Commission Fourth Floor - City Hall Spokane, Washington 99201-3333

Type all entries—complete ap	plicable sections		
1. Name	Mary E. Dwight Residen	ce	1V-11-11-17-
historic	(same)	1 = " 0	ŶĬſ
and/or common	(same)		- VI - 3/4/0
2. Location	) i - a <sub>1</sub> - i -	3 3	T W
street & number	West 1905 Pacific		
city, town Spokane,	vicinity of	Browne's Addition	t it
state Washington	-I- County	Spokane	Y Y STIL
3. Classificati	on a second		× 1× 1
Category  X district building(s) X structure site object Dwnership L public L public L private L both Public Acqui In process Deing con	$\underline{X}$ yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owner of P	roperty		
name	Mary E. Dwight Estate	(Louis L. Barbieri	, Executor)
street & number	IBM Building		
city, town	Spokane vicinity of	Riverpark state	, Washington
5. Location of	<b>Legal Descript</b>	ion	
courthouse, registry of deeds, et	c. Lot 1 and 2, Block 2,	Browne's Addition	
street & number	West 1905 Pacific Aven	ue	
city, town	Spokane	state	Washington 99201
6. Representa	tion in Existing	Surveys	
title	Contributing Structure	/ National Regist	er Historic Distric
date	1978	X federals	tate county loca
depository for survey records	Spokane Cultural Resou	rce Survey	
city, town	Spokane	state	• Washington

### 7. Description

Condition X excellent Good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check oneX original site moved date	

#### Describe the present and original (if known) physical appearance

Located at West 1905 Pacific Avenue in the Historic Browne's Addition, the Mary E. Dwight Residence is a two and one-half story frame structure with finished attic space and a partial basement on basalt foundation.

Built in 1886 - 1887 the residence is a high style example of Queen Anne design of the Victorian period. The hip roofs with cedar (fish scaled) cross gabled ends protects the first and second stories of clap board siding. The gabled porch features turned wooden balustrades. The cut away bay window and turned wooden soffit embellishments along with double hung windows add to the unique character of this Queen Anne single family residence.

The home is built on a double corner lot 100' x 150'. Mammoth deciduous trees rim the property and low controlled plantings soften the plinth formed by the porches. The rear yard is a control planted (local flora) garden area that appears to be "century old" like the structure. Interior wood working details are unchanged from the original although modernization of kitchen and bathrooms has taken place. All interior woodwork is painted. The exterior appears relatively unaltered except for the possible enclosure of the rear porch.

The exterior of the residence is in excellent condition.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric xagriculture architecture art commerce communications	heck and justify below  X community planning conservation economics education engineering exploration/settlement industry Invention	_X_ landscape architectur law literature military music = philosophy polltics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates		Builder/Architect	(1 3	

#### Statement of Significance (in one paragraph)

Mary Dwight's father, pioneer businessman and realtor Daniel H. Dwight, was one of the organizers of the Spokane Area Chamber of Commerce. He and his wife, Mary (Willis) Dwight came to Spokane Falls shortly after the railroads opened the West. They built their home at West 1905 Pacific in 1887.

Mary was born August 12, 1895 in the home at West 1905 Pacific Avenue. She continued to make her home there throughout her life. She was an artist, poet and author contributing to the arts in Spokane throughout her 91 year life. She traveled extensively abroad and brought the world to Spokane through her photographs and paintings.

She published, held "one-man" art shows often in Spokane and Seattle. Late in life she made many contributions to Gonzaga University, Fort Wright Historical Museum and the Cheney Cowles Memorial Museum. Exceptional maintenance maintaining this remarkable Queen Anne, Victorian styled residence may have been her most significant contribution to Spokanites.

## 9. Major Buliographical References

Acreage of nominated property	P 10 10 10 10 10 10 10 10 10 10 10 10 10	
		29%
indi Aven	rner lot 100 feet by 150 feet genous flora. The front of t we. The building on the lot acks from both Pacific Avenue	he home faces Pacific creates spacious
× × × × × × × × × × × × × × × × × × ×		
Verbal boundary description and ju	stification	
	36g - *	E mang
_	perties overlapping state or county	boundaries
state	county	
state	county	26
11. Form Prepare	ed By	iti
name/title Sam	A. Sloan, AIA / NCARB	
organization Architectural Qua	lity Development Co. date	July 20, 1987
street & number West 522 First	Avenue telepho	ne (509) 747-7403
city or town Spokane	state	Washington DAA
12. Signature of (	Owner(s) may 8	L'Outer
for Office Use Only: Date Received:	Attest	City Clerk
)ate Heard:		ved as to form:
Council/Board Action:		Ass't. Corporation Counsel
le hereby certify that to of Historic Places:	his property has been lis	sted on the Spokane Register
Mayor, City of Spokane	or Chair, Spokan	e County Commissioners
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Chair, Spokane City/Coun	ty Historic Landmarks Con	111111111111111111111111111111111111111







