SPOKANE REGISTER OF HISTORIC PLACES Nomination Form

City/County Historic Landmarks Commission Sixth Floor - City Hall Spokane, Washington 99201-3333

Type all entries - complete applicable sections				
1. NAME				
Historic and/or commo	on: Spokane Main Carn	egie Library		
2. LOCATION				
Street & Number: Son	uth 10 Cedar			
City/Town: Spokane	Vicinity of:			
State: Washington	County: Spok	ane		
3. CLASSIFICATION	1			
Category	Ownership	<u>Status</u>	Present Use	
District _X Building Structure	Public Private Both	Occupied Unoccupied Work in progress	Agriculture Commercial Educational _X Other	
Public Acquisition		Accessible		
In Process Being considered		X Yes, restricted Yes, unrestricted No		
4. OWNER OF PRO	PERTY			
Name: INTEGRUS Partnership				
Street & Number: 244	4 W. Main			
City/Town: Spokane		State: WA		

5. LOCATION OF LEGAL DESCRIPTION Courthouse, Registry, Of Deeds Street & Number: Spokane County Courthouse, 1116 W. Broadway State: WA City/Town: Spokane 6. REPRESENTATION IN EXISTING SURVEYS Title: Survey of Carnegie Libraries in Washington State Riverside Avenue Historic District Date: 1982 and 1976 respectively X Federal County Local X State Depository For Survey Records: Office of Archaeology & Historic Preservation State: WA City/Town: Olympia 7. DESCRIPTION Check One Check One Condition ___ Unaltered X Original Site Excellent X Altered Moved __ Good ___ Date X Fair Deteriorated Ruins Unexposed

Describe the present and original (if known) physical appearance

170

The old main library occupies a small city block of irregular shape. It was one of the early structures in the Civic Center and was completed in 1905 at a cost of \$100,000, according to plans prepared by the local architectural firm of Preusse and Zittel. Rectangular in plan with the entrance facade oriented laterally on its site, the original three-story building (two floors above a daylight basement) measures approximately 90 X 118 feet. Brick exterior facing above a dark stone-faced masonry foundation is grey-buff in color. Bays and corners of the building are set off by rusticated pilasters. Segmented brick arch heads of main/second story window openings have raised voussoirs. Openings in the third story are linteled. Walls are capped by a cornice and parapet which is stepped in profile, including the wall behind the pediment of the central, temple-fronted portico. In some cases, high sections of the parapet wall form flues for fireplaces within the building. The most prominent feature of the building is its monumental portico supported by four terra cotta Corinthian columns, which rise from near ground level to the portico at the roofline. Terra cotta shadow pilasters are used behind the two outer columns. The main entrance is centered behind the peristyle and is recessed at the top of a further flight of steps behind a hooded portal in the facade.

In 1930, a four-story addition (three floors with a daylight basement), employing mostly matching materials and styles, measuring 34 X 36 feet, was added to the rear of the main block. Prior to the construction of the library addition, a floor was added to an original two-story main floor stack room. This floor is suspended from the roof structure approximately one foot six inches above the normal building third floor level. Fenestration on the building consists of very large one-over-one double-hung windows. Some of these are slightly arched and have simulated brick voussoirs of unusually great size.

The old library is the only building located on the truncated city block site. The building is surrounded by lawn, shrubbery, and street trees. Outwardly, the building is well preserved, with the exception of windows, doors and sheet metal cornices. It has been adapted for various uses throughout its history. The floor plan of the main block is intact, however. Originally, the main/second floor housed the skylighted, two story lobby, the ladies' reception room (southeast corner), the general reading room (north), administrative offices (northwest), the open, two story stack room (west) and a study room (south west corner) and a reference room (west). The original third floor was devoted to the assembly room (south) and the children's reading room (north).

The dedication of specific space to a children's section was very innovative for the era and showed a great deal of foresight. Each of the rooms facing the lobby captured the tremendous daylighting opportunities of the skylight to a great advantage. The large windows and large arched opening of each major room added to the monumental impression of the library. Original finish work in the neo-Classical style - ceramic tile floor cover, and marble and iron stairs and 36 inch high ornamental railings around the two-story lobby space - are still intact and in good condition, as are the seven large, ornamental brick fireplaces in rooms on all three original levels. The main floor features ten inch marble baseboards throughout, some of which have been damaged by earlier remodel efforts. The majority of remodel work has consisted of adding partitions to create smaller rooms within the building's large open spaces.

6.5 m

8. SIGNIFICANCE

Period

10

<u>X</u> 1900 -

Areas of Significance - Check and Justify Below

X Architecture

SPECIFIC DATES

BUILDER/ARCHITECT

Preusse and Zittel

Statement of significance (one paragraph)

The Carnegie Library building is historically significant for a number of reasons.

- It was the first true library structure in Spokane.
- Construction of the building was funded by famed philanthropist Andrew Carnegie, and, as such, is part of a larger designation of historical significance.
- The structure was designed by the well-known Spokane firm of Preusse & Zittel, who were responsible for some of the area's finest architectural works Our Lady of Lourdes Cathedral, the Fernwell Building, Holy Names Academy, etc.
- Architecturally speaking, it is an excellent example of neo-classical styling, exhibiting many unique features.

The history of Spokane's public library system began in 1880, when a group of women sponsored "sociables" to raise money to purchase books. Several small libraries were formed in the 1880's, and in 1891, three were merged to form the Union Library. Later the same year, the City initiated partial public support and assumed full responsibility in 1894 when the library was moved to the basement of City Hall.

The library building on South Cedar was the result of a movement begun in 1901 by Spokane Mayor, J.M. Comstock. Comstock wrote to philanthropist Andrew Carnegie soliciting funds for construction of a library in Spokane, In March, 1903, after further inquiries by Washington State Senator George Turner, Mr. Carnegie agreed to provide \$85,000 for the project. These funds were contingent upon Spokane's ability to provide a suitable site, and a yearly library budget of no less than \$7,500.

The site, an entire block at the beginning of Browne's Addition, was donated by prominent mining magnate, A.B. Campbell. The building's design - the work of the local architectural firm of Preusse and Zittel - was the result of a design competition. Professor William Ware of Columbia University selected the design from among a number submitted by the Spokane Society of Architects. The laying of the cornerstone September 12, 1904, precipitated a large ceremony. The cornerstone - which was controversial because it places Mr. Campbell's name above Mr. Carnegie's - contains a time capsule of sorts. It holds a copper box containing the following: the deed to the property; the letter from Mr. Carnegie offering his donation; a Virginia treasury not for one dollar, dated July 21, 1862; a copy of each of the Spokane daily newspapers; a copy of the first issue of Spokane's Young Man; photographs of the Library Commission, librarian and staff; a business card of J.H. Skinner; a number of coins; and copies of various blanks and forms used by the Library.

In 1930, an annex was added to the building, but the building was still too small for library needs. The library was relocated in 1962. At that time, the Intercollegiate School of Nursing occupied the building until the late 1970's. The old library has been vacant since that time.

Unlike many Carnegie Libraries, the Spokane Main Library did not follow a proscribed design. The result is an unusual and highly stylized building, well know locally for distinctive exterior character and classic architectural features. Major architectural features include the massive Corinthian columns at the entry and the large windows with unusual brick voussoirs. Significant interior architectural features include the two story skylighted lobby and lobby balconies opposite the main building entrance. In addition, the open main star off the northeast lobby corner and three of building's seven brick fireplaces make important contributions to the prominence of the building. Ornamental plaster, patterned ceramic mosaic tile floors, and ornamental ironwork embellish the lobby and lobby balconies. The main stair is enriched with marble treads and wainscots, ornamental ironwork and ceramic mosaic landings similar to the lobby floor.

天田

(A 6

以特

The significance of the Carnegie Library at South 10 Cedar, was recognized by its placement on the National Register of Historic Places on July 30, 1976 as a structure of primary importance in the Riverside Avenue Historic District. It also was placed on the National Register of Historic Places for Carnegie Libraries in the State of Washington, 1982.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1976 National Register of Historic Places - Nomination Form for Riverside Avenue Historic District

1982 National Register of Historic Places - Nomination Form for Carnegie Libraries of Washington State

10. GEOGRAPHICAL DATA

Acreage of nominated property:

0.66 acres (28,770 s.f.)

Verbal boundary description and justification

Lots 1 through 6, Block 1, Browne's Addition. Bounding streets are Riverside Avenue, Walnut Street, First Avenue, and Cedar Street.

Parcel No. 25241.0101

List all states and counties for properties overlapping state or county boundaries N/A

11. FORM PREPARED BY

D.F

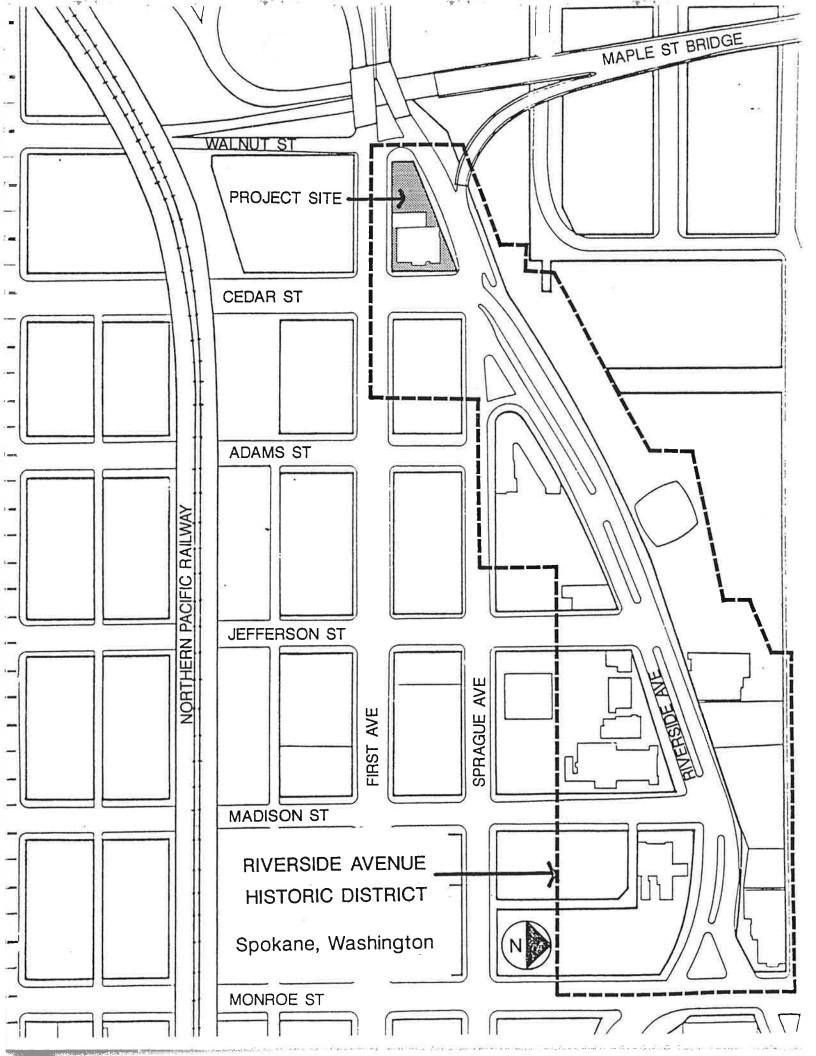
Name/Title: Gerald A. Winkler, AIA, Principal	
Organization: INTEGRUS Architecture	Date:
Street & Number: W. 244 Main	Telephone: (509) 838-8681
City/Town: Spokane	State: Washington

12. SIGNATURE OF OWNERS	
Sarala A. Windler	
/	

Date Received: 9-2-92	Attest: Marly Montgomer City Clerk
Date Heard: 9-16/10-21-92	
Commission Decision: Agreed	Approved As To Form:
Council/Board Action: Coprave &	Approved As To Form: Halas Enwar
Date: /2-/4-92	
We hereby certify that this property has been believes:	isted on the Spokane Register of Historic
Shari S Rannard MAYOR, City of Spokane or	Chair, Spokane County Commissioners
CHAIR, Spokane City/County Historic Landn	narks Commission
Katheriew. Dane	
City/County Historic Preservation Officer	

For Office Use Only:

MAP OF RIVERSIDE AVENUE HISTORIC DISTRICT AND ENVIRONS



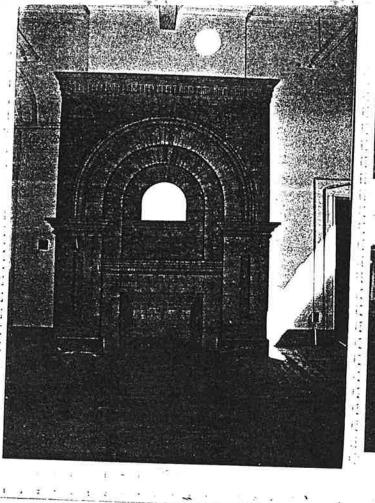
PHOTOGRAPHS

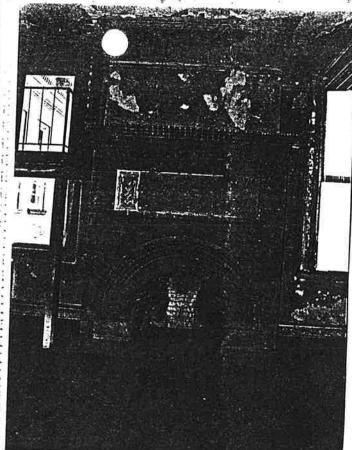
MF36

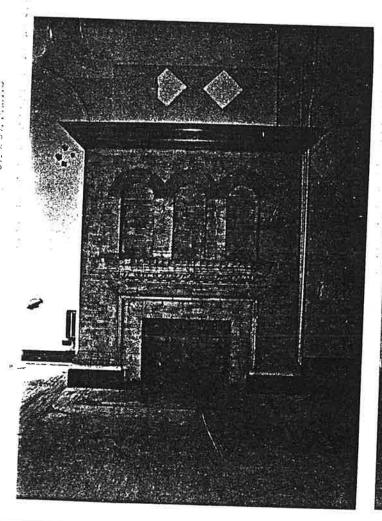
Reference Room Fireplace
View Looking West

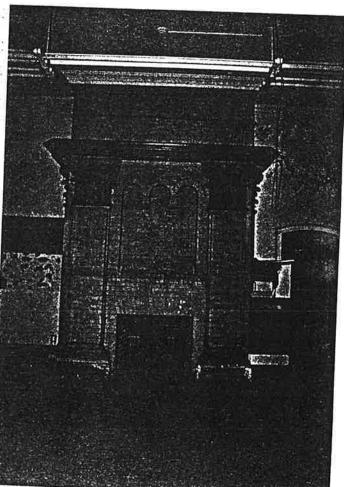
MF21

General Reading Room Fireplace View Looking West





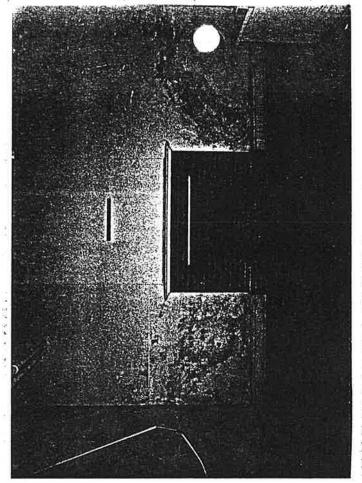


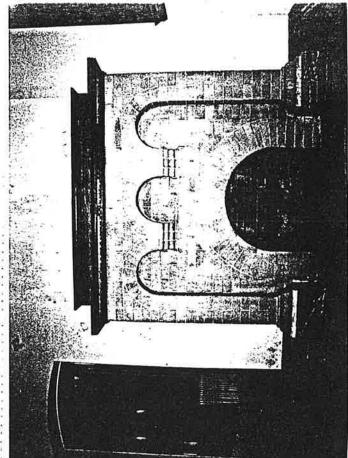


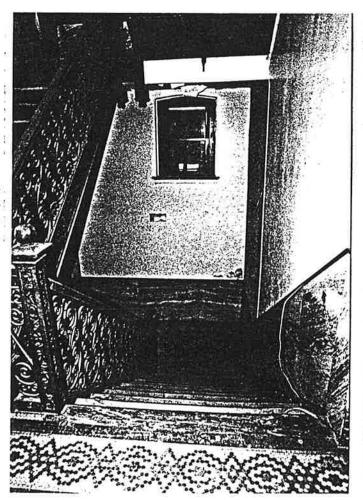
MF13

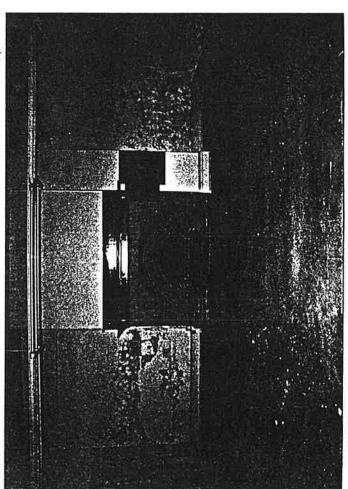
Main Stair From Main Lobby View Looking East

GF8 Newspaper Room, West End View Looking West



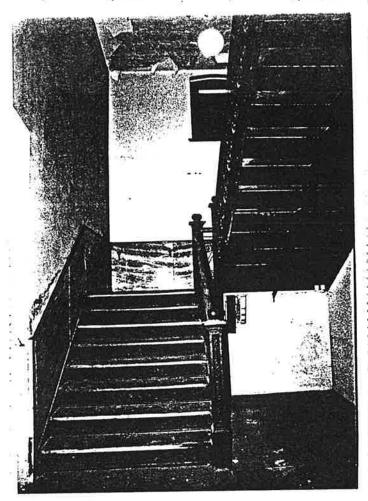


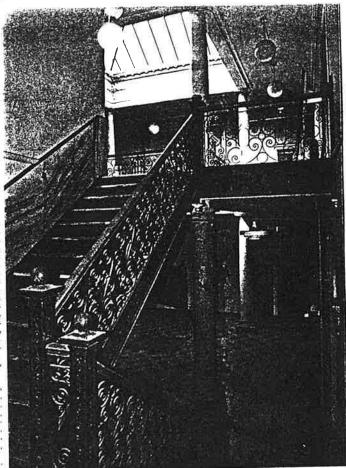


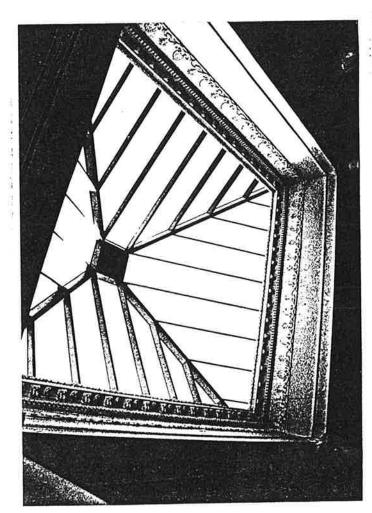


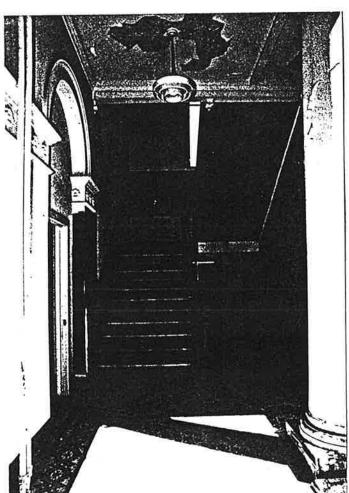
TF3 Lobby Skylight, Opening, Ornamental Plaster
View Looking Northwest

MF12 Main Stair From Main Lobby
View Looking East







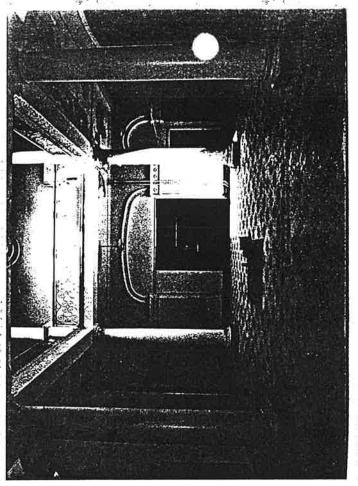


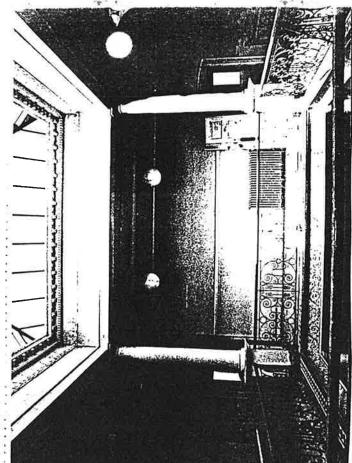
400 a 20 d 20 a

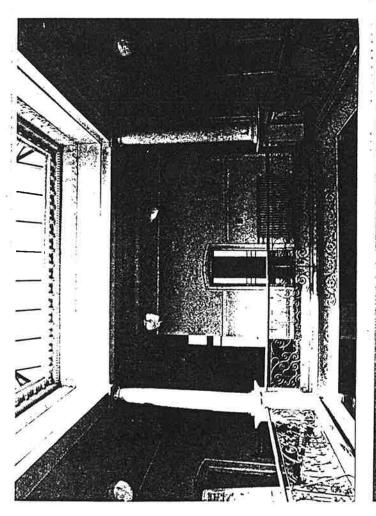
TF5 Lobby From Lobby Balcony
View Looking East

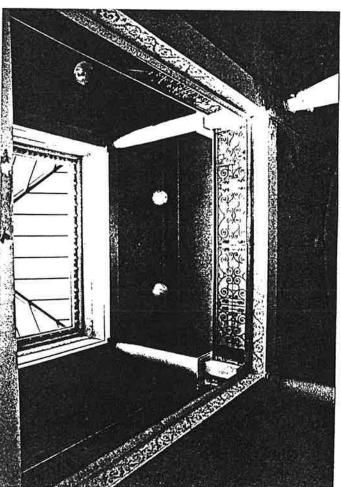
* 0

MF11 Main Lobby
View Looking North and Up





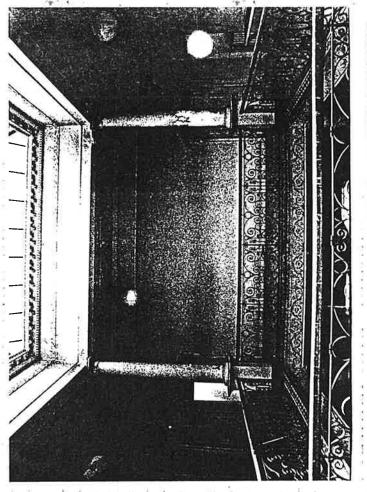


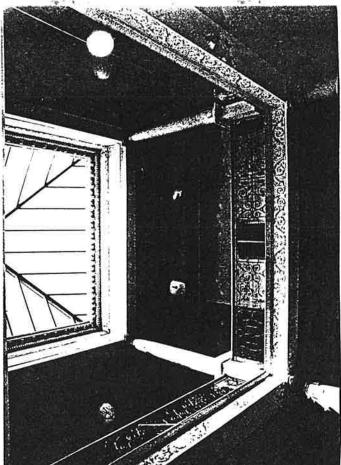


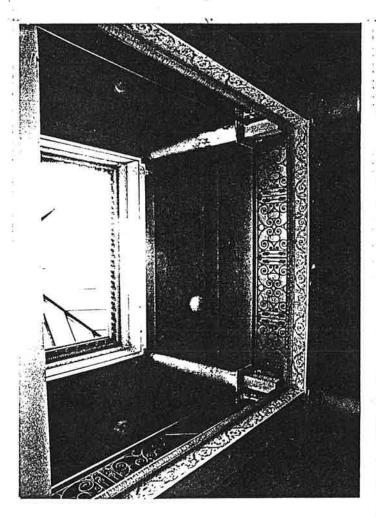
Lobby From Lobby Balcony View Looking South

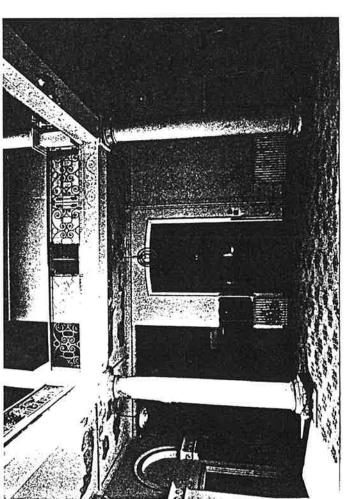
MF7 Main Lobby
View Looking South and Up

MF8 Main Lobby
View Looking East





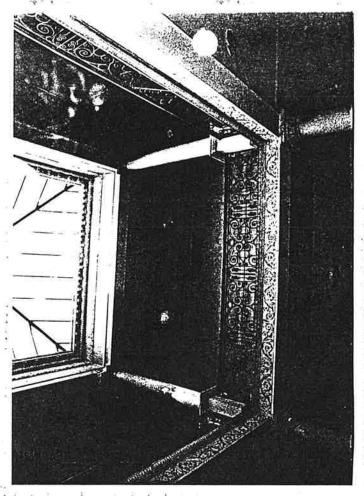


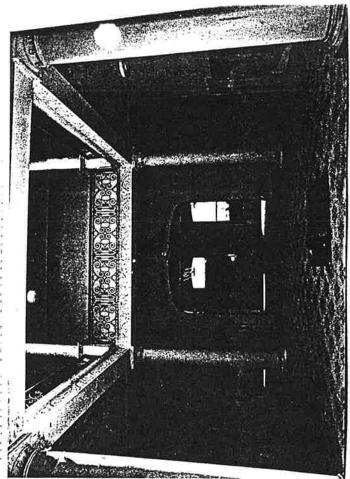


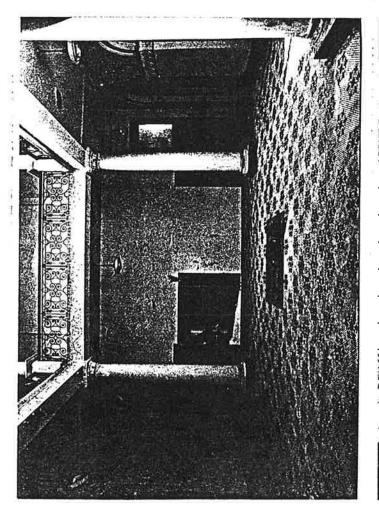
MF4 Main Lobby
View Looking East

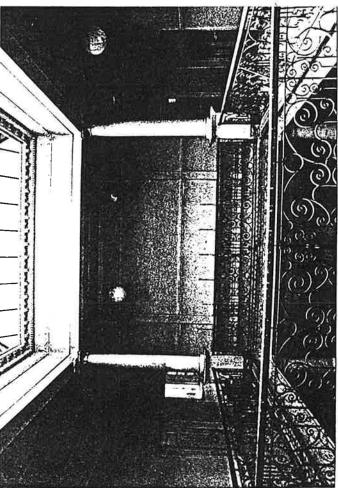
1

TF2 Lobby From Main Lobby Balcony
View Looking West









West and South Facade
View Looking Northeast

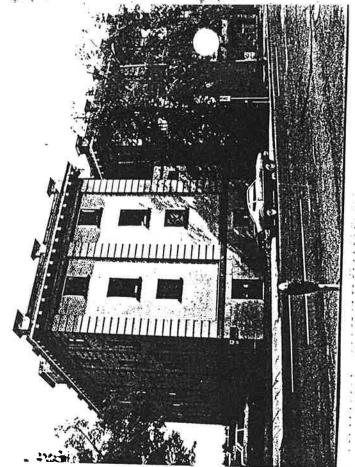
West and East Site, West and East Facade View Looking Northeast

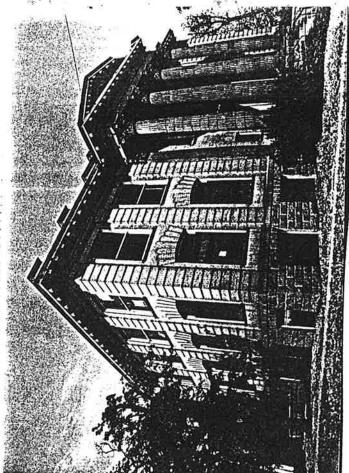
E25

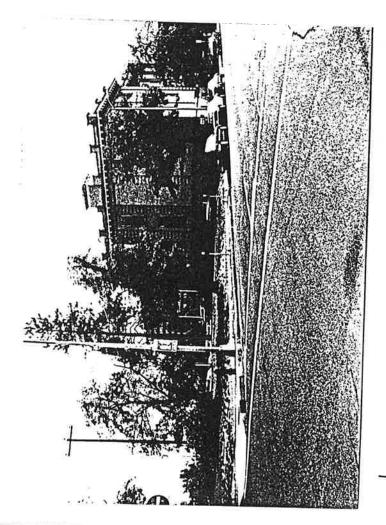
E28

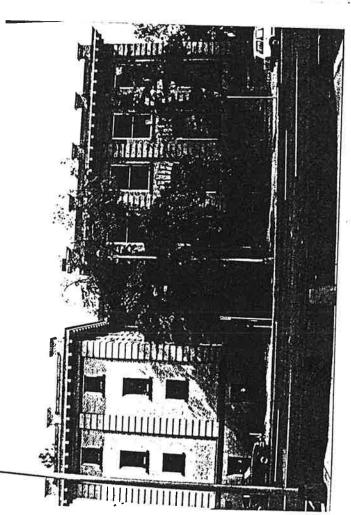
* * * * * * *

South Facade
View Looking North









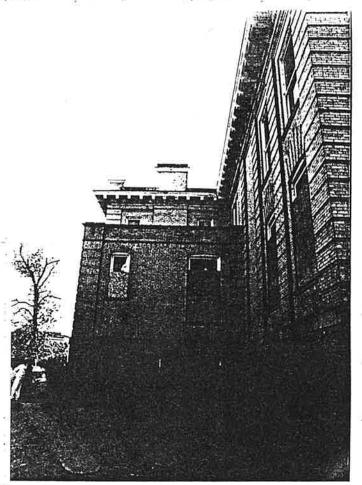
E20

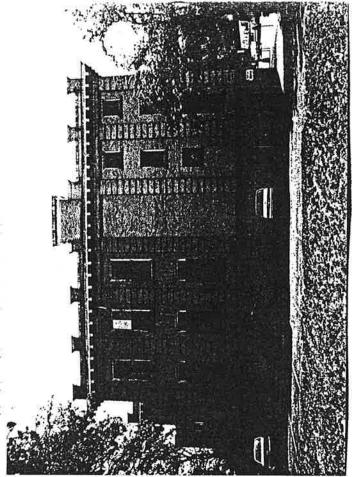
View Looking West Partial West Facade

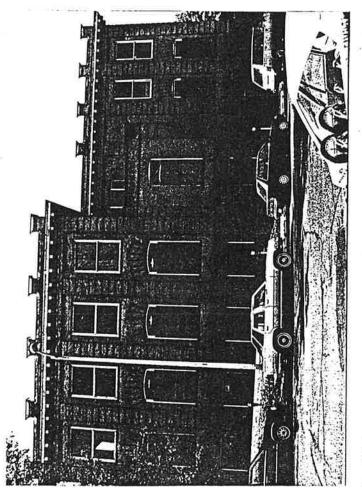
E16

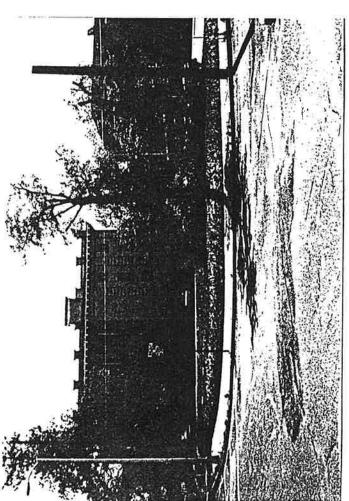
North Facade
View Looking South

E23 West Site and West Facade View Looking East







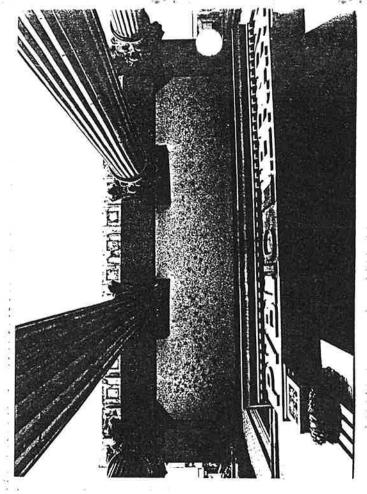


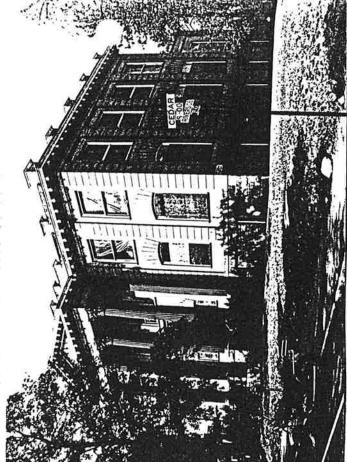
Main Entrance Portico Soffit View Looking Up

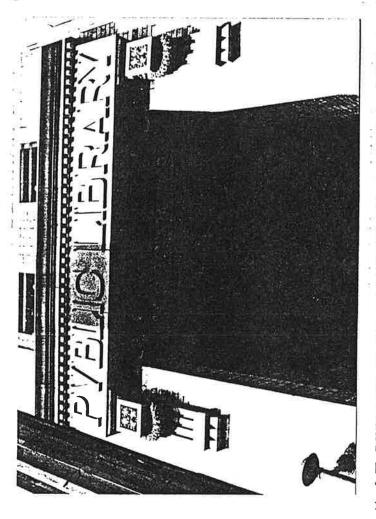
E13

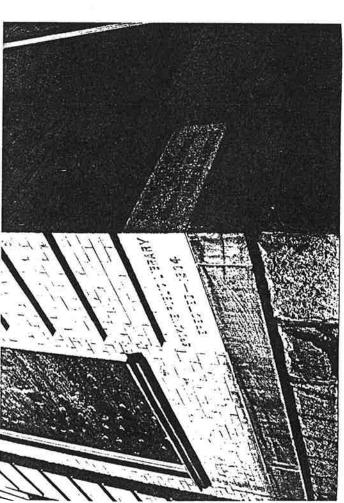
E4 Main Entrance Portal Detail
View Looking West

Building Cornerstone at Northeast Corner
View Looking Southwest









E2

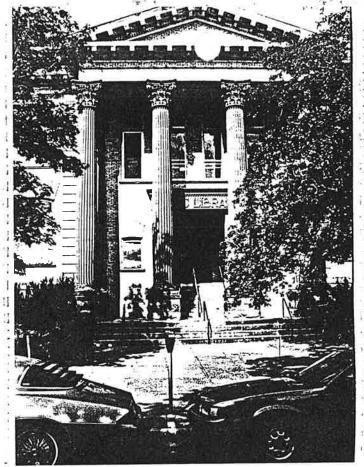
Partial East Facade/Main Entrance View Looking West

E1

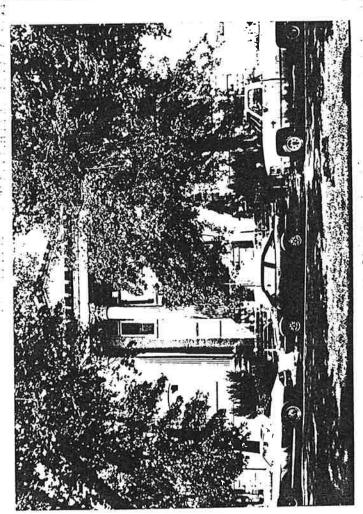
East Facade and Site View Looking West

띥

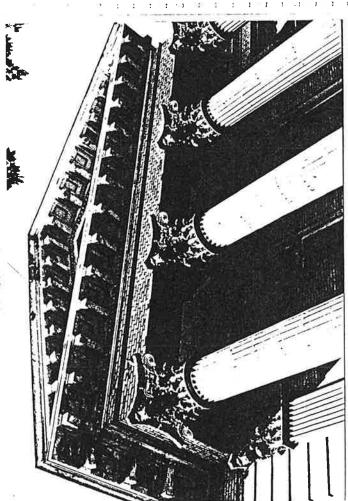
Main Entrance Portico, Cornices
View Looking Northwest







3/2 :: 03



COLOR SLIDES

MAP AND LIST OF ADJACENT PROPERTY OWNERS

TENILE DE LA CONTRACTOR	Tark the
VEMUE OF RESIDENCE OF THE PROPERTY OF THE PROP	he 10
1 1 0 6 3 V 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9 9 10 111 3 626
	11152.11
25 0 814.85	(17)
ANDE 00 HICH	22 23 527 527 357
S G S C S C S C S C S C S C S C S C S C	9 54
17 88.55 60 17 88.55 60 17 88.55	R.S. 75
1 1 25 60 23 1 1 2 2 2 3 6 0 1 3 2 5 4 9 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	NOS
29.5	25 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Rerside 4,77 delition 18	SULLY 23 8 . 6 . 6 . 6 . 6 . 6 . 6 . 6 . 6 . 6 .
25 500 010 13/0ch 2 3 30 50 50 50 50 50 50 50 50 50 50 50 50 50	SPRAGUE
3 5 1 7 Shyrian 4 12 00 5 1 1 1 30 60 51	JUNE 150 25 T
99.65 6 2	2 3
3007	2 3 4 5 6
21ST AVE SO IST	19 15 — * Lee
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	20 50
	25. 25. 25. 25. 25. 25. 25. 25. 25. 25.
50 2 1 3 4 5 50	50 50
50 10 12 65 50 75 75 75 75 75 75 75 75 75 75 75 75 75	
3 1	VIADUCT -
39.65 39.65 1 2 3 4 50 1	50 " " 50 1 2 3 4 5 6
SS. 3 S.	45
75	
32 16 3 37 18 18 18 18 18 18 18 18 18 18 18 18 18	12 11 10 9 8 7
201 20 E184 .	EU
LICATION FOR: Special Permit	
The state remit	
Property for Which Application Was Submitted	Prep. By: 52
District in Which Property Owners Were Notified	Chkd. By:
) No. of Acres Included in Application	Posted By:
Approximate Location of Posted Notices	Date:

PERMIT AREA

Applicant's	Name	INTEGRUS	ARCHITECTURE

Description CARNEGIE LIBRARY

Location

10 S. CEDAR STREET: PTN. NE½ 24-25-42

Owner of Record CITY OF SPOKANE

verified With <u>Irancamerica</u> Title Co. By: <u>Duna M. Noll</u> Date: 8-/-

TAXPAYER, OWNER & OCCUPANT	ADDRESSES	LOT	" BLOC
TCITY OF SPOKANE	808 W. SPOKANE FALLS BLVD SPOKANE, WA 99201	'25241.0101 (APPLICANT)	
OSAME C	10 S. CEDAR STREET	(APPLICANI)	
TJOHN G. & MARY BURYA	1504 W. 10TH AVE., 99204	25241.1201	
<u>osame</u>	1401 W. 1ST AVENUE		
TFARLEY/WISER PROPERTIES OSAME	120 S. CEDAR ST., 99204	25241.1202 25241.1203 25241.1204	
:, WASHINGTON TRUST BANK	717 E. SPRAGUE AVE., 99201		
TAUTOMOTIVE JOBBERS SUP	P.O. BOX 2200, 99210 SAME	25241.1205	
cc			
TAUTOMOTIVE JOBBERS SUP	P.O. BOX 2200, 99210	25241.0001S	ē.
CPTS WHOLESALERS	SAME	_	-
lcc			
TTANIA E. BISHOP	1526 W. RIVERSIDE_AVE., 99201	25241.0215	
CSAME			H 40
)cs			<

AYER, OWNER, OCCUPANT	ADDRESSES	LOT	BLOCK
. 1516 RIVERSIDE PTNS	1522 W. RIVERSIDE AVE.;	E AVE. 25241.0216 25241.0217	
ACK WILSON, ILSON-DELAY NTERSTATE EAST	1516 W. RIVERSIDE AVE. 2710 N. MADELIA ST., 99207 4318 S. MAGNOLIA ST., 99203	25241.0218	
IVERVIEW LIMITED INSHP	P.O. BOX 4094, 99202 SAME 1404 W. RIVERSIDE AVENUE	25134.4 70 1 25134.4702 25134.4614	
ITY OF SPOKANE	808 W. SPOKANE FALLS BLVD., 99201	25134.4703 35192.0107	
ILSON BROS. ILSON/DELAY	2710 N. MADELIA ST., 99207 SAME 1418 W. RIVERSIDE AVENUE	25134.4704	
OBIN L. TONN AME POKANE TRIBE OF	P.O. BOX 82, FORD, WA 99013 1519 W. WILSON AVENUE, 99201 P.O. BOX 205 WELLPINIT, WA 99040	25134.4705	
LLEN V. HAWKES OLAND A. TAYLOR, II	1523 W. WILSON AVE., 99201 SAME	25134.4706	
ILLIAM CAMPBELL	1605 W. WILSON AVE., 99201 1527 W. WILSON AVENUE	25134.4704	

-			
XPAYER, OWNER, OCCUPANT	ADDRESSES	1.0 Г	BLOCK
ALARIC A. OGRADY J A O GRADY C/O CONSUELA OGRADY	6190 HILLSIDE AVENUE, RIVERSIDE, CA 92504 8075 MAGNOLIA AVENUE, RIVERSIDE, CA 92504	25134.4513	
	1424 W. WILSON AVENUE		
ESTATE OF MARY E. PIETSCH	C/O FLORENCE SCHUBACH 4805 S. FARR ROAD 99206	25134.4514	
SAME	1/20 H LITICON AVENUE		
STEVEN B. LINDEN	7016 LOWER RIDGE RD., EVERETT, WA 98203	25134.4520	
RICHARD C. CISMOWSKI	UNKNOWN	23134.4320	
	13 N. CEDAR STREET		
1ARGARET M. KENNEDY	1702 W. PACIFIC, APT. #2 99204	25134.4521	
3AME		9	
	1410 W. WILSON AVENUE		
JOSEPH D. & KRISTI A. LARWOOD	9908 N. WOODRIDGE DR.,99208	25134.4524	
SAME		ti	
	1406 W. WILSON AVENUE		
LEYLMAN PROPERTIES	3620 W. WEST DRIVE	25134.4612 35183.2214	
;AME		35183.2215	
	18 N. CEDAR STREET		
LARRY RICHARD SCHEID	12 N. CEDAR ST., 99201	25134.4613	
AME			
	· ·		
1000	1-		

-	F 30		
	ADDRESSES	гот	BLOCK
TWELLS & CO. RENOVATION OSAME C:	911 E. 20TH AVE., 99203 5 S. CEDAR STREET	35192.0101 35192.0102	
TMORRIS B. LITTLE OC S JOLLEY C: IG: RAINIER NATIONAL BANK	1312 W. 1ST AVE., 99204 SAME 1318 W. SPRAGUE AVENUE P.O. BOX 366, 99210-0366	35192.0103 35192.0104	
•	2		
RONALD R. & JULIE W. TWELLS SAME	911 E. 20TH AVE., 99203 1319 W. 1ST AVENUE 1313 W. 1ST AVENUE	35192.1401 35192.1402	
rk & B investments	1303 W. 1ST AVE., 99204	35192.1403	
BURLINGTON NORTHERN T RAILROAD THOMAS L. PERKO C/O PROP. TAX DEPT	1307 W. 1ST AVENUE 304 INVERNESS WAY S, #290 ENGLEWOOD, CO 80112 777 MAIN ST., #2680 FORT WORTH, TX 76102	35192.5317S 35192.5318T	