Spokane Register of Historic Places

Nomination Form

City/County Historic Landmarks Commission Fourth Floor - City Hall Spokane, Washington 99201-3333

Type all entries	-complete applicable	sections		
1. Nam	ie ·	3		<u> </u>
historic	The Avenida and th	ne Marlboro Apartment	-e	9
	ne Avenida and Li	e mai tuoro apartment	× ×	9
and/or common				
2. Loca	ation			15
street & number	Avenida West 2009 Paci	fic Marlb South	oro 180 Cannon	¥ ¥
city, town	Spokane	vicinity of		
state	Washington	99204 county	Spokane	
3. Clas	sification			
Category district _XX building(s) structure site object	Ownership public XX_ private both Public Acquisition in process being considered	Status XX_ occupied unoccupied work in progress Accessible XX_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation xx other: apartmen
4. Own	er of Prope	rty		1
name	R. 2 . a J. W.	Wells		
street & number	East 911 - 20t	h Avenue		
city, town	Spokane	vicinity of	state	WA. 99203
5. Loca	ation of Leg	al Description	n	A
	stry of deeds, etc.	Spokane County Cour		
street & number	West 1116 Broa	ldway		
city, town	Spokane,		state	Washington 99201
6. Rep	resentation	in Existing S	Surveys	
title Hi	storic Landmarks	Survey - City of Spo	kane	
date 1	979		federal sta	ate _X_county _X_ local
depository for su	urvey records	NW Room, Spokane Pub		
city, town	Spokane,		state	Washington 99201

7. Description

Condition		Check one	Check one			
excellent	deteriorated	XX unaltered	XX original site	Avenida	1909	
_xx good	ruins	altered	moved dat	e Marlboro	1908	
fair	unexposed					

Describe the present and original (if known) physical appearance

The <u>Avenida</u> apartment house sits on the second lot in from the southwest corner of Pacific and Cannon. The building is set back from the street and landscaped with trees, shrubs and lawn. It is next door to a former grocery story, now the dry cleaning firm called "Zats."

The Avenida is a large three story red brick rectangular building with a rusticated brick daylight basement level. The flat roof is trimmed with a cornice of pressed metal and wood with modillions. The front facade of the building has identical two story verandas flanking the main entry. These are set on square rusticated brick piers with triple fluted columns and turned porch balustrades. The original third floor balustrade has been replaced with wrought iron. Windows are one over one with plain surrounds and radiating voussoirs and stone sills except for the three part windows and door at each balcony. The front door is at the first floor level and is reached by climbing a flight of stairs. The entry has a half round pediment with decorative molding and dentils. The door has a glass panel and side lights. The overall look of the building is very symmetrical in appearance with Classical Revival elements.

The <u>Marlboro</u> is located on the northwest corner of Second and Cannon, and faces east. At one time there were lawns on the north and south ends of the property and trees lined the street.

The Marlboro is a three story building with a daylight basement level of ashlar granite. There is a belt course separating it from the first level of rusticated brick. A second belt course separates the rusticated brick from the upper two stories of brick. The wide cornice of the flat-roofed building has paneled brick decorative work, a band of dentils, and a band of decorative molding. The basement level windows are one over one with flat, plain surrounds; the first floor windows have radiating voussoirs and stone sills; the second and third floor windows have radiating voussoirs with keystone.

The wings on either side of the recessed center portion of the building are identical and feature small balconies with wrought iron balustrades and ornate/brackets on each side. The main entry is reached by a flight of stairs to the first floor level; there is a half-round pediment supported by two columns over the entry. The second floor portal has a flat surround and the third floor portal has a round arch; both are located directly above the main entry. This building, too, is symmetrical in appearance and has Colonial Revival elements.

Both apartment buildings are currently being renovated.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899XX 1900~	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music philosophy polltics/government	re religion science sculpture social/ humanitarian theater transportation XX_ other (specify) Ethnic
Specific dates	1908: 1908	Builder/Architect W.	W. Hyslop	

Statement of Significance (in one paragraph)

The Marlboro and the Avenida apartments, constructed in 1908 and 1909, were the projects of two pioneer Jewish merchants, Joseph Kellner and Isaac Baum. Designed by architect, W. W. Hyslop, they are handsome buildings with spacious living quarters and are located in one of the choicest residential areas of that time in Spokane, Browne's Addition. These apartment buildings reflect an era after the turn of the century when many of the older, successful, established citizens wished to move from their large homes into smaller, yet still luxurious, living quarters. The flats featured high ceilings, extensive woodwork, living rooms and dining rooms with built-in buffets, and large bedrooms. Both structures were among the first in Spokane to feature balconies; the Avenida has large private balconies on each level.

The Marlboro (owners: Mr. & Mrs. Joseph Kellner)

Joseph and Bertha Kellner arrived in Spokane Falls prior to 1889. Kellner opened a dry goods store on Riverside that he re-established as Spokane Carpet and Drapery Company after the 1889 fire. Kellner was one of the founders of Congregation Emanuel in 1890 and served as trustee for several years. The Kellners home was at 2004 West Pacific; the name is still visible over the entrance of the building, that is now an apartment house. The Kellners moved into the Marlboro soon after its completion in 1908 and lived there until their deaths.

The Avenida - (owners: Mr. & Mrs. Isaac Baum)

Pioneer settler Isaac Baum and his wife, the former Tillie Oppenheimer, arrived in the early 1880's in Spokane Falls. They were among the founders of the Jewish community. Mrs. Baum and her sister were the first Jewish women in Spokane Falls. Baum opened a paint firm and built a home at West 1830 Pacific in Browne's Addition. Mrs. Baum's brother, Samuel Oppenheimer, was one of the men responsible for attracting Dutch capital to the region through the founding of the Holland Bank. Both Mr. and Mrs. Baum were active in the affairs of the Jewish community, as well as other civic interests; Mrs. Baum was an officer in several organizations and served on various Boards. After the Avenida was completed in 1909, the Baums sold their large home and moved into the apartments.

The Architect

W. W. Hyslop practiced architecture in Spokane from about 1900 to 1917. His offices were in the Rookery building. In 1903, he had a brief partnership with an architect named Smith; later he shared an office with F. E. Westcott. Building credits are sometimes erroneously attributed to Hyslop & Westcott and they did publish several booklets featuring their work; however, they were always careful to give each individual architect credit for his own design. Hyslop designed both the Avenida and the Marlboro, as well as the Elm on West Second. He also designed a number of homes around Corbin Park, including his own that is still occupied by his son. Five homes he designed were featured in the 1908 edition of Western Architect.

		al References	
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olk Directories of		<u>spokane</u> . 1920.	
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O. Geogra	phical Data	1920; 22 Mar. 1940.	
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he Avenida: Brown	e's Addition, all of	of Lot 2 & E 12/ Lot 3, Block 22	
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ist all states and cou	nties for properties over	erlapping state or county boundaries (The Aven	1da)
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state		county	
11. Form P	repared By		
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name/title Nancy Ga	le Compau, Historian	an ·	
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