

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ninth Avenue Historic District  
other names/site number \_\_\_\_\_

2. Location Ninth Avenue from Monroe to the bluff above Latah Creek

street & number Portions of 8th, 10th & 11th Avenues  not for publication  
city or town Spokane  vicinity  
state Washington code WA county Spokane code \_\_\_\_\_ zip code \_\_\_\_\_

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments )

Mary M. Sampson 05/18/94  
Signature of certifying official Date

Mary Thompson, State Historic Preservation Officer  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  
 See continuation sheet  
 determined eligible for the National Register.  See continuation sheet  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper Date of Action



Property Name Ninth Avenue Historic District

County and State Spokane Co., WA

**B. Statement of Significance**

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance  
(Enter categories from instructions.)

Period of Significance

Significant Dates

Architecture

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1892-1940

\_\_\_\_\_

\_\_\_\_\_

1892

\_\_\_\_\_

\_\_\_\_\_

Cultural Affiliation

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Significant Person

Architect/Builder

\_\_\_\_\_

Cutter and Malmgren; Willis Ritchie

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

- Primary location of additional data:
- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreage of property 72

UTM References

1	<u>1/1</u>	<u>4/6/6/8/3/0</u>	<u>5/2/7/7/2/0/0</u>	3	<u>1/1</u>	<u>4/6/7/6/4/0</u>	<u>5/2/7/7/1/8/0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>1/1</u>	<u>4/6/7/0/3/0</u>	<u>5/2/7/7/2/0/0</u>	4	<u>1/1</u>	<u>4/6/8/0/0/0</u>	<u>5/2/7/7/1/8/0</u>

See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Kit Garrett, et al.  
 organization Spokane City/County Historic Preservation Office date 7-11-94  
 street & number City Hall telephone \_\_\_\_\_  
 city or town Spokane state WA zip code \_\_\_\_\_

**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items.)

**Property Owner** (Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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The Ninth Avenue Historic District is situated one mile southwest of downtown Spokane. The District is entered from the east just off Monroe Street, a major arterial. It ends on the western bluff of the South Hill overlooking Latah Valley. Because of architectural and chronological continuity, the District also encompasses significant portions of Eight Avenue, from the 1100 block to the 1300 block, and from the 1900 block to the bluff. In addition, key portions of Tenth and Eleventh Avenues are linked to the District by way of Cherry, Oak, and Ash Streets. The District covers approximately 72 acres and includes 198 contributing resources, including residences, a fire hall and one club meeting hall.

Prior to 1883, Ninth Avenue and its surrounding environs were unplatted and undeveloped. Ponderosa pine and Douglas fir inhabited the area, along with the extensive basalt outcroppings which characterized the South Hill.

In 1883 A.M. Cannon, a founding father of Spokane and wealthy businessman, platted Cannon's Addition. Cannon's Addition covers the area from present day Third Avenue south to Tenth Avenue. While the boundary to the west is created by a natural bluff, Cedar Street serves as the Addition's original easternmost border. In the financial panic of 1893, Cannon lost all of his fortune, including his extensive landholdings. Nevertheless, this lower South Hill neighborhood continues to bear his name.

Within the boundaries of the Ninth Avenue Historic District, the neighborhood has retained excellent integrity, reflecting the area's character as established in the initial decades of the twentieth century. The Ninth Avenue streetscape, in particular, has retained the impressive canopy created by the street trees lining the Avenue on either side, and many blocks within the District still retain their original brick-paved surface. In addition, uniform setbacks are maintained, and the pattern of residence, yard, sidewalk, and planting strip adjacent to the street defines the neighborhood streetscape and character. Few driveway or curb cuts are seen, with rear alleys servicing parking needs.

Significant residential structures also lie just outside the established boundaries of the District; however, most are either surrounded by incompatible modern developments or lack sufficient architectural integrity for inclusion. As submitted, the Ninth Avenue boundaries successfully define a highly intact, early twentieth century residential setting which is free of the commercial developments and encroachment typical along Monroe Street. Although the District does not possess a major natural or manmade focal point, such as a park or other landmark, the neighborhood's architectural

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ambiance  
context of South Hill development

In designing homes in this area, architects and builders made extensive use of native materials in their designs. Basalt proved the material of choice for foundations in the area, while wood remained the most popular exterior finish treatment. Also popular was locally produced brick from the nearby Mica brickyard; this brick was used both as a veneer and for solid wall construction.

Stylistically, residences in the Ninth Avenue District range from majestic Queen Anne, Tudor Revival and Neoclassical homes to more modest Craftsman dwellings and bungalows. These reflect the wide diversity of styles popular around the turn-of-the-century. Spokane's foremost architects of the time, including Willis Ritchie, Kirtland K. Cutter, Loren L. Rand, John K. Dow, Julius Zittel, Albert Held, and W.W. Hyslop, all contributed to the physical appearance of this distinctive neighborhood. Certainly Ninth Avenue and its environs derive much of their visual and aesthetic appeal from the unique qualities exhibited in the works of these early leaders in Spokane's architectural community.

The American Foursquare is a frequently seen style throughout the District. Approximately 31 District residences reflect this stylistic influence, with their characteristic use of cube-like massing, and massive hipped roofs often capped with hipped dormers. The box frame of these houses is normally distinguished by a full-width veranda accentuated with square or round supports which usually boast balustrade railings. This popular style proliferated from the period of 1900 to 1915, and was a favorite among the rapidly growing middle class in America that demanded practical space wedded to classic design.

Within the District, prime examples of the American Foursquare include W. 1822 9th by architect Willis A. Ritchie, and this Sengfelder-Bungay House at W. 1321 9th. Designed by Cutter and Malmgren, the latter is a brick-clad residence which utilizes diamond-paned glazing at the windows; a wrap-around porch displaying massive brick pier supports and wide overhanging eaves are indicative of a Prairie Style influence.

At W. 1827 9th, architects Herman Preusse and Julius Zittel created another massive American Foursquare. This rectangular frame residence originally had a large second story balcony which has since been completely enclosed. Other residences by Zittel include W. 1817 9th

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and W. 1903 9th; these reflect the familiar dominant hipped roof, cubic form, and full-width veranda typical of the American Foursquare.

Almost as common in the Ninth Avenue District are superb examples of the Craftsman style. This style, which first gained attention in Southern California at the turn of the century, was inspired by such proponents as Gustav Stickley and the Greene brothers. Once again, well-to-do Spokanites hired accomplished local architects to design their homes using the finest of materials and decorative techniques.

In Spokane, the heyday of the Craftsman Style dates from ca. 1905 to 1915; the majority of these houses in the Ninth Avenue District were constructed between 1907 and 1912. Frequently used in combination with other styles in the District, the Craftsman influence depicts a building trend that rejected cookie-cutter construction and stressed individual craftsmanship and quality workmanship.

In 1906, Spokane financier Alfred Coolidge hired John K. Dow to design the Craftsman-influenced residence at W. 1405 9th. Clad with blonde brick on the main floor and stucco above, this multi-gabled residence exhibits decorative trusswork, vergeboard, and a side pergola. Known as the Coolidge-Rising House, the residence is individually listed in the National and Spokane Registers of Historic Places.

At W. 1911 8th, the Kane residence provides an excellent example of the use of native materials encouraged by the Craftsman movement. Here basalt rock becomes a primary structural and decorative element in a simple hipped roof bungalow design reminiscent of the work of noted Spokane architect W.W. Hyslop. Hyslop's distinctive residential designs proved an exceptional contribution to Spokane's prominent turn-of-the-century neighborhoods, and he created a number of Craftsman-influenced homes in the District. Among these are W. 2026 9th, and the unusual Markham House at W. 2001 8th. Executed in a predominately Tudor Revival style, the 1907 Markham House features a steeply-pitched gabled roofline with decorative half-timbering. The exposed rafter ends, as well as the use of varied surface materials from shingle cladding to clinker brick and native basalt, reveal Craftsman sources. The Roman brick reflects a later alteration of the residence.

Another prominent architect of the period, Willis A. Ritchie, combined the Tudor Revival with Craftsman-inspired elements in the Ninth Avenue Historic District. Best known for his numerous courthouse designs in Washington State, including the Chateausque Spokane County Courthouse, Ritchie also made a dramatic contribution to the entire northern side of the West 1100 block of Ninth Avenue. Hired in 1910 by Captain James Comstock, Ritchie designed all four residences here

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for the Comstock family. Although each one exhibits slightly different detailing, the overall feeling is distinctively Tudor, with half-timbered wall surfaces and steeply pitched gables. The use of open eaves, exposed rafter ends, and porch supports on raised basalt bases nonetheless, indicate a modest Craftsman influence as well. This block creates a dramatic point of entry to the District from the east.

A variety of other styles were prevalent in the Ninth Avenue Historic District during its formative years. Particularly impressive are the classically inspired mansions which still dot these landscapes. S. 817 Adams, W. 1022 9th, W. 1307 8th and W. 1406 9th all use two-story neoclassical porticoes to herald their centrally located entries. Roman Ionic, Greek Ionic, and Corinthian capital top the massive columns which support the gabled pediments above. Although the roofline has been altered, W. 1406 9th is an especially interesting testament to the popularity of classical elements in the early years of this century. It was designed by architect Loren L. Rand, who is perhaps best known for the many educational buildings he designed in Spokane, including Lewis and Clark High School.

Colonial Revival details are also common in the District, often combined with such styles as the American Foursquare. Designed by C.Z. Hubbell, W. 1725 9th, which features Ionic pilasters, Palladian window motifs, dentil molding and modillion blocks, provides an excellent example.

A variety of Dutch Colonial Revival buildings also remain in evidence, exhibiting the prominent gambrel roofline so indicative of the style. W. 1315 8th, W. 1311 9th, W. 1105 8th, and W. 1909 9th all reflect this stylistic direction. It is, however, the Gordon House, located at W. 1323 8th, which presents the most impressive -- and eclectic -- expression of the style.

Designed by John K. Dow, architect of such Spokane landmarks as the Empire State Building, the Hutton Building and Grace Baptist Church, the Gordon House combines a Dutch Colonial Revival roofline with a massive crenellated stone turret and arched entryway. Decorative shingles, swags, and assorted detailing lend a highly eclectic air to this stately District residence, which is popularly known as "The Castle."

Also worthy of note in the District are the three houses which reflect a Mission Revival influence. The Mission Revival style is generally characterized by a Mission-shaped dormer or roof parapet, stucco wall surfacing and widely overhanging eaves. District examples include the

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Rudberg House located at W. 1128 8th, the house at W. 1021 8th, and the William O. Bradley residence at W. 1703 9th. Pioneer builder Aaron L. Lundquist, who was responsible for constructing a vast number of South Hill residences, built many of the Mission style buildings in the district.

Finally, in examining the architectural composition of the Ninth Avenue Historic District, it is essential to note the distinctive array of vernacular dwellings located therein. Most popular are residences with prominent gable fronts, often projecting above a full-width porch. A contemporary of the more high style designs already discussed, this vernacular bungalow style is especially prevalent along Eleventh Avenue, marking a slight change in clientele and economic status.

A good example of this style is the Cory House at W. 1713 11th. The trademark front gable roof with shingle cladding at the peak projects over a full-width porch. The Handley House at W. 1624 11th and the Alexander-Mitchem House at W. 1123 9th provide further testament to the popularity of this mode. Particularly evident among houses built between 1900 and 195, this vernacular style is indicative of the swelling numbers in Spokane's middle class population in the initial decades of the century.

Construction after 1920 in the Ninth Avenue Historic District has been minimal. Only a few houses post-date the District's primary period of significance from 1900-1925. Although several larger apartment complexes now spot the surrounding neighborhood, the character of District streetscapes remains well-maintained and virtually intact. The addition of contemporary siding materials and porch enclosures occasionally appear on properties within District boundaries; and yet, even these homes continue to contribute to the overall character and ambiance of the Ninth Avenue Historic District. The cohesiveness and distinctive attributes of the neighborhood are well evidenced by its excellent representation of turn-of-the-century residential building styles and limited intrusions.

The following inventory identifies both contributing and noncontributing resources within the district. Contributing properties are those that retain sufficient integrity to merit listing. Properties that retain the majority of their stylistic elements, present original massing, and have not experienced major alterations to window openings are said to have sufficient integrity. Residing is an acceptable alteration insofar as the applied materials have not resulted in the removal of significant details. Porch enclosures that have not caused a loss of original design features and ornamentation are viewed as acceptable alterations.

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NINTH AVENUE HISTORIC DISTRICT, SPOKANE

CONTRIBUTING PROPERTIES

ADDRESS	STYLE	YEAR BUILT	ARCHITECT
W. 1021 8th Ave (Past Owner: Mary McCormack, 1910-1954)	Mission Revival	1910	A.L. Lundquist
W. 1026 8th Ave (Past Owners: C.S. Argo, a Lawyer, 1909-1912; William Duffy, 1912-1913; James Pickrell, 1917-1938)	American Foursquare	1909	
W. 1027 8th Ave (Past Owners: John Ehlinger, a Merchandise Broker, 1911-1941; Lizzie Reynolds, 1924-1953)	American Foursquare	1911	
W. 1034 8th Ave (Past Owner: C.M. Heald, Secretary and Treasure, Springton Lumber 1908-1915)	Tudor Revival	1909	W.W. Hyslop
W. 1101 8th Ave (Past Owners: Charles Corbet (1903-1914); Winfield Rogers, Secretary Treasurer of Rogers & Rogers Real Estate. Home remained in Rogers family until 1952.)	Residential Vernacular	1903	
W. 1104 8th Ave (Past Owners: George Stivers, (1914-1920); D.W. Hurn, a Superior Court Judge, (1920-1924) George Parrish, (1924-1938)	American Foursquare	1913	
W. 1105 8th Avenue (Past Owners: William Newton, Department Manager at the Crescent, (1901-1909); Robert Kaeser, (1909-1917)	Dutch Colonial	1901	

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- W. 1108 8th Avenue Residential 1909  
Vernacular  
Past Owners: Lyman Reed, Manager of the Osoyoos Investment Company,  
(1909-1912);  
James Grooves, (1912-1921)
- W. 1111 8th Ave Bungaloid 1903  
(Past Owners: N.M. Goodel, (1903-1909);  
J.H. Featherston, Vice-President of the Spokane Spice &  
Extract Co. (1910-1917)
- W. 1112 8th Ave Residential  
Vernacular  
(Past Owners: Howard Stribling, a Salesman, (1910-1924  
W.S. Rogers, (1924-1955)
- W. 1117 8th Ave Craftsman 1905  
(Past Owners: C.T. Hansen, Secretary of the C.T. Hansen Security  
Company, (1906-1920);  
Ferdinand Davis (1920-1939)
- W. 1118 8th Ave Craftsman 1907  
(Past Owner: George Linn, President of the Federal Security Company  
(1907-1924)
- W. 1123 8th Ave Residential 1911  
Vernacular  
(Past Owners: Fred Sengfelder, (1907-1919);  
C.R. Kurth, (1919-1924)
- W. 1124 8th Ave American Foursquare 1911 A.L. Lundquist,  
(Builder)  
(Past Owners: Charles Kalb, a Physician, (1912-1925);  
Earl McBride, (1925-1946)
- W. 1127 8th Ave American Foursquare 1909  
(Past Owners: Hugo Lamback, a Dentist (1908-1922);  
Lee Austin, Austin-Henderson Electrical Company  
(1922-1932)



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- W. 1314 8th Ave Vernacular/Craftsman 1909  
(Past Owners: Charles Colby, (1909-1921);  
J.W. Dodd, Real Estate Investor (1909-1944)
- W. 1315 8th Ave Dutch Colonial 1905  
Revival  
(Past Owners: Part of Burgess Gordon Estate;  
Possibly servants quarters or carriage house for 1323 W.  
8th)
- W. 1323 8th Ave Eclectic/Dutch 1896 J.K. Dow  
Colonial  
(Past Owners: Burgess Gordon, President of B.L. Gordon Wholesale  
Grocery (1908-1910);  
Thaddeus Lane, President of the Home Telephone Company,  
(1911-1938). Lane was also President of the Spokane  
Club.)
- W. 1627 9th Ave Craftsman 1907 J.A. Creutzer  
A.L. Lundquist  
(Builder)  
(Past Owner: H. Dykman, (1908-1920)
- W. 1628 9th Ave Tudor Revival 1909 Earl W. Morrison  
Amil T. Johnson,  
(Contractor)  
(Past Owner: Edward Hay, Secretary of the Big Bend Land Co.,  
(1910-1929)
- W. 1825 8th Ave Residential 1900  
Vernacular  
(Past Owners: Charles Sweeny, (1900-1903);  
Byron White, a Mining Investor, (1902-1937)
- W. 1903 8th Ave Tudor 1909  
(Past Owners: E.D. Doyal, Stenographer for North Coast Life Railroad  
Co., (1908-1944);  
originally built as a duplex.)

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- W. 1904 8th Ave Residential  
Vernacular  
(Past Owners: Nora Cleary, (1909-1921);  
Wayne & Catherine Malcom, (1921-1932)
- W. 1908 8th Ave Bungalowoid 1905  
(Past Owners: Belle Lamona, (1905-1912);  
Frank Matteson, Railroad Brakeman, (1912-1936)
- W. 1911 8th Ave Craftsman 1904 W.W. Hyslop  
(Past Owners: Annie Kane, (1904-1908);  
Charles Fay, a Conductor for the O.R. & N. Railroad,  
(1908-1914)
- W. 1917 8th Ave Queen Anne 1908  
(Past Owners: Josephine Casey, (1908-1910);  
Wilber Armin, Vice-President of Armin & Tupper Mortgage  
Co. (1911-1920)
- W. 1921 8th Ave Craftsman Influence 1907  
(Past Owners: Annie Kane, (1906-1911);  
John Martin, Brewer for the Spokane Brewing & Malting  
Co.; (1911-1924)
- W. 1924 8th Ave Bungalowoid 1904  
(Past Owners: Alice Utter, (1904-1915);  
F. Cusing Moore, (1915-1938)
- W. 1930 8th Ave Craftsman 1904  
(Past Owners: Virginia Jackson, (1904-1906);  
Alex Lupfer, Assistant Engineer of Construction for the  
Northern Pacific Railroad Co., (1906-1921)
- W. 1927 8th Ave American Foursquare 1903  
(Past Owners: Alex Winston, (1903-1907);  
Willard Dutton, a Physician, (1907-1960)
- W. 2001 8th Ave Tudor Revival 1907 W.W. Hyslop  
(Past Owner: Ford Markham, a Real Estate Investor, (1908-1952);  
Included in February 1909 issue of The Western Architect

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- W. 2007 8th Ave Bungalowoid 1909  
(Past Owners: W.S. Dulmage, (1909-1947);  
James Cunningham, (1947-1972)
- W. 2017 8th Ave Shingle 1901  
(Past Owners: Luella & Albert Venino, (1901-1907)  
Harry Rosenhaupt, (1907-1961)
- W. 2023 8th Bungalowoid  
(Past Owners: A.B. Jackson, (1909-1921);  
M.R. Wood, (1921-1925)
- W. 1201 9th Ave Vernacular 1906  
Craftsman Influence  
(Past Owners: Jenny Helena Morton, (1906-1920)  
Herman Graybill, (1920-1949)
- W. 1022 9th Ave Neoclassical 1909  
(Past Owners: James Armstrong, (1907-1937);  
Ingevard Eskeberg, (1937-1967)
- W. 1025 9th Ave Bungalowoid 1907  
(Past Owners: George Hollway, Secretary & Superintendent of the  
Associated Charities of Spokane, (1907-1928)
- W. 1029 9th Ave Vernacular/  
Dutch Colonial 1906  
(Past Owners: Margaret Fisher, (1906-1945);  
A.C. Freeman, (1945-1968)
- W. 1103 9th Ave American Foursquare 1904  
(Past Owners: John Hurd, (1904-1945);  
George Koester, (1945-1951)

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- W. 1106 9th Ave Tudor Revival 1910 Willis Ritchie  
(Past Owners: James Comstock, Founder of the Crescent Department Store  
and Spokane Dry Goods, (1910-1948)  
Russell Peters, (1948-1956)  
One of four houses on the block designed by Ritchie for  
Comstock
- W. 1111 9th Ave Craftsman Bungalow 1921  
(Past Owner: Harry Evans, District Manager of the J.B. Ford Co.,  
(1921-1937)
- W. 1112 9th Ave Tudor Revival 1911 Willis Ritchie  
(Past Owners: Eugene Shadle & Josie Comstock Shadle, partner of James  
Comstock and President of the Crescent Department Store,  
(1911-1926)
- W. 1117 9th Ave Vernacular 1906  
(Past Owners: Merrill Martindale, President of Martindale Clothing Co,  
(1906-late 1920s)  
Robert Pemberton, (late 1920's-1948)
- W. 1118 9th Ave Tudor Revival 1906 L.L. Rand  
(Past Owners: James Comstock, Owner of Spokane Dry Goods, founder of  
the Crescent Department Store, (1906-1911)  
Clarence Veasey; the home remained in the Veasey family  
until 1975.
- W. 1123 9th Ave Bungaloid 1906  
(Past Owners: Arthur Alexander, Manager of the American Type Founders  
Co., (1905-1914)  
William Mitchem, Owner of Mitchem Bros. Meats, (1914-  
1938)
- W. 1128 9th Ave Tudor Revival 1910 L.L. Rand  
(Past Owners: J. Comstock (1910-1911)  
J.W. Hays, (1911-1931)  
One of four on block designed by Ritchie

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W. 1129 9th Ave	American Foursquare	1906	A.L. Lundquist, Builder
(Past Owners: James Leonard, (1907-1923) James Johnston, (1923-1948)			
W. 1203 9th Ave	Craftsman	1906	
(Past Owners: Charles Adams, (1906-1924) Charles E. Adams, (son of Charles Adams) Stockbroker, (1924-1942)			
W. 1207 9th Ave	Bungaloid	1908	
(Past Owners: Gertrude Oakes, (1908-1913) James Mazna, (1915-1945)			
W. 1208 9th Ave	Swiss Chalet Influence	1906	
(Past Owners: Will Murgittroyd, Pharmacist, Owner of Murgittroyd's Druggists, (1906-1920)			
W. 1211 9th Ave	Swiss Chalet/ Craftsman	1909	
(Past Owners: J. Elmer West, (1910-1920) Samuel Ofner, (1920-1951)			
W. 1219 9th Ave	Tudor Revival	1904	
(Past Owners: Mary Russell, (1907-1915) Joel Harper, (1924-1952)			
W. 1311 9th Ave	Dutch Colonial	1905	
(Past Owners: John F. Miller, (1905-1913) S.W. O'Brien, (1913-1932)			
W. 1321 9th Ave	American Foursquare	1907	Cutter & Malmgren
(Past Owners: John Sengfelder, Owner of Sengfelder Bakery and Confectionery, (1907-1923) Roy Bungay, helped develop the Spokane International Railway and formed Johnson-Bungay Fuel Co., (1923-1969)			

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W. 1324 9th Ave	Residential Vernacular	1901	
(Past Owner:	Horace Kimball, Prosecuting Attorney for Spokane County, (1901-1946)		
W. 1405 9th Ave	Craftsman	1906	J.K. Dow
(Past Owners:	Alfred Coolidge, Financier, (1906-1924) Henry Rising, Editor of the Spokane Chronicle, (1924- 1943)		
W. 1406 9th Ave	Beaux Arts	1907	L.L.
(Past Owner:	C.F. Clough, President - Clough & Co. Real Estate, and one time Mayor of Spokane, (1907-1922)		
W. 1411 9th Ave	Vernacular	1906	
(Past Owners:	Arthur Lammers, (1906-1918) Andrew Knudtsen, (1923-1945)		
W. 1418 9th Ave	Vernacular/ Dutch Colonial	1906	
(Past Owners:	Anna Thompson, (1900-1909) Joseph Newland, (1914-1920)		
W. 1422 9th Ave	American Foursquare	1907	
(Past Owner:	Thomas C. Cannon, of LeMaster and Cannon Accountants, (1907-1938)		
W. 1428 9th Ave	Vernacular w/ Classical Revival Influence	1911 (1929) (Remodeled 1929)	G.A. Pehrson,
(Past Owner:	Has been the meeting sit for the Women's Club of Spokane since 1911.)		
W. 1503 9th Ave	Residential Vernacular	1899	
(Past Owner:	Ulysses B. Hough, Civil Engineer; the home remained in the Hough family until 1962.)		



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- W. 1607 9th Ave                      Bungalow                      1931  
(Past Owners: E.P. Myhren, (1931-1936)  
Lawrence Hartzell, Salesman for the Spokane Paper and  
Stationary Co., (1936-1968)
- W. 1608 9th Ave                      Vernacular  
(Past Owner: William Samson, (1911-1931)
- W. 1611 9th Ave                      Vernacular                      1909  
(Past Owner: Samuel Wittenberg, (1909-1920);  
J.A. Anderson, (1925-1944)
- W. 1612 9th Ave                      Craftsman                      1906                      O.M. Lilliquist,  
Builder  
(Past Owner: William Johnson, of Frank Johnson & Son, Contractors,  
(1906-1950)
- W. 1616 9th Ave                      American Foursquare 1906  
(Past Owners: F.W. Sheffield, (1908-1917);  
Sarah McCoy, (1917-1932)
- W. 1621 9th Ave                      American Foursquare 1907                      A.L. Lundquist,  
Builder  
(Past Owners: A.L. Lundquist, Contractor (1907-1911);  
John Simpson, (1911-1927)
- W. 1703 9th Ave                      Mission Revival                      1909                      A.L. Lundquist,  
Builder  
(Past Owners: William O. Bradley, D.D.S., (1909-1966);  
Florence Bradley lived with her brother William. She was  
principal of four Spokane elementary schools over a  
thirty year period.)
- W. 1706 9th Ave                      American Foursquare 1900  
(Past Owner: Reginald Neill, served as general superintendent for all  
Finch and Campbell Properties. Neill also constructed  
lead concentrating mills for the Bunker Hill Mines,  
served as Director of 1st National Bank of Wallace and  
was President of International Portland Cement Co.,  
(1900-1948)

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W. 1707 9th Ave	American Foursquare	1907	
(Past Owners: Charles Betts, Mining Investor, (1907-1925); Thomas Richards, (1925-1939)			
W. 1713 9th Ave	Vernacular	1905	
(Past Owners: Lake Wolford, Real Estate Investor, (1905-1909) Samuel Gates, Manger of the General Electric Co. (1919-1928)			
W. 1717 9th Ave	Shingle	1907	
(Past Owners: Jane Winfree, (1906-1922); John Codigan, (1922-1940)			
W. 1718 9th Ave	Tudor Revival	1909	Cutter & Malmgren
(Past Owners: Chester Gibbs, (1908-1913); Antone Russell, (1915-1944)			
W. 1725 9th Ave	Neoclassical	1904	Clarence Z. H u b b e l , (Architect); Fred Phair, Builder
(Past Owner: Frederick Phair, Contractor, the house remained in the Phair family until 1941.)			
W. 1724 9th Ave	Bungaloid		
W. 1728 9th Ave	American Foursquare	1909	
(Past Owner: Fannie Jamison, (1909-1920)			
W. 1805 9th Ave	Colonial Revival	1920	
(Past Owners: Emma Rue, 1919-1938); Hugh Smith, (1947-1982)			
W. 1806 9th Ave	Vernacular	1908	Charles Russel, Builder
(Past Owner: Fred Weston, Secretary Lumber Co., (1909-1965) Treasurer of Inland Empire			

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- W. 1810 9th Ave American Foursquare 1904  
(Past Owners: C.E. Burkett, D.D.S. (1904-1913);  
Evelyn Kellogg, Music Teacher, (1926-1951)
- W. 1813 9th Ave Vernacular 1904  
(Past Owners: Charles Bell, Traffic Manager for Crescent Department  
Store (1904-1908);  
Clifford Allen, Agent for the Railway Express Agency,  
(1928-1972)
- W. 1817 9th Ave American Foursquare 1906 Julius Zittel  
(Past Owner: E. Vaughn Klein, Vice President of Spokane & Eastern Bank  
(1906-1956)
- W. 1822 9th Ave American Foursquare 1907 Willis Ritchie  
(Past Owner: Andrew MacCuaig, Treasurer/Manager of the Exchange Lumber  
Co., (1906-1950)
- W. 1827 9th Ave American Foursquare 1906 Preusse & Zittel  
(Past Owners: George Brown, Secretary-Treasurer of the Hazelwood  
Creamery (1906-1911);  
Edwin Coman, President of the Exchange National Bank,  
(1911-1922)
- W. 1828 9th Ave Craftsman 1908  
(Past Owners: Herbert Witherspoon, V.P. of Spokane & Eastern Trust Co.,  
(1908-1920);  
John Blair, Chief Dispatcher for the N.P.R.R. (1920-1941)
- W. 1903 9th Ave American Foursquare 1905 Preusse & Zittel  
(Past Owners: Charles Kay, Owner of the Kay Land Co., (1905-1929);  
James Richardson, Contractor, (1929-1933)



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W. 1924 9th Ave American Foursquare 1907  
(Past Owners: William Adams, a Mining Investor, (1908-1911);  
Dr. John Semple, (1915-1928)

W. 1927 9th Ave American Foursquare 1907  
(Past Owner: James Hunter, President of the Spokane and St. Paul Land  
Co. The property remained in the Hunter family,  
(1907-1992)

W. 2001 9th Ave Residential 1905 Albert  
Vernacular H e l d ;  
(Remodeled)  
Past Owners: W.J. Whitney, Real Estate and Mining Investor with J.L.  
Whitney Co., (1905-1920);  
John Condon, (1920-1924);  
Dr. Herbert Marx, Dentist; (1924-1961)

W. 2002 9th Ave Residential 1902  
Vernacular  
Past Owners: Jasper Newton, Secretary-Treasurer for the Ryan Newton  
Co., (1902-1921);  
Chester Harvey, Chester Harvey Investment Securities,  
(1921-1929)

W. 2008 9th Ave American Foursquare 1907  
(Past Owners: Frederick Johnson, Chief Engineer for the Oregon-  
Washington Railroad Navigation Co., (1907-1910);  
Mattie White, (1916-1937)

W. 2009 9th Ave Queen Anne 1902  
(Past Owners: Carl Tuerke, Secretary-Treasurer for the Spokane  
Ornamental Iron Works, (1903-1909);  
Evelyn Diamond, (1909-1923)

W. 2017 9th Ave American Foursquare 1908  
(Past Owners: Fred Helmbolt, (1908-1945);  
Originally constructed as a duplex)



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W. 1733 10th American Foursquare 1912  
(Past Owner: Emelia Anderson, (1912-1937))

W. 1737 10th Bungalow 1926  
(Past Owner: Anne Wood, widow of John C. Wood, (1926-1976))

W. 1743 10th Classical Revival 1916  
(Past Owners: John Kleber, (1916-1925);  
John Haruff, Contractor, (1926-1943))

W. 1747 10th Bungalow 1926  
(Past Owner: Albert Hodges, Electrician (1927-1976))

W. 1805 10th American Foursquare 1908  
(Past Owners: Edward Ribstein, (1908-1912);  
Sarah Elvy Page, (1912-1969);  
Marie Page, (1969 - \_\_\_\_\_); still owns the property.)

W. 1806 10th Eclectic/Bungalow 1903  
(Past Owners: C.H. Breed, (1903-1926);  
Frank Bronson, (1926-1967))

W. 1811 10th American Foursquare 1903  
(Past Owners: Alfred Light, a granite cutter at Washington Monumental  
& Cut Stone Co., (1903-1924);  
Elizabeth Ward Bowen, (1929-1945);  
Werner Pabst, a driver for Wallace Auto Freight,  
(1945-1960))

W. 1818 10th Bungaloid 1903 Chamberlain Real  
Estate  
&  
Improvement Co.,  
Builder  
(Past Owners: Martha Graves, (1907-1912);  
D.S. Prescott, Assistant Manager for Aetna Life  
Insurance, (1912-1931))

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W. 1824 10th (Past Owner:	Vernacular Edwin Hovenden, cashier for McGoldrick Lumber Co. (1908-1984)	1908
W. 1902 10th (Past Owners:	American Foursquare Laurence Goodrich, (1906-1909); William Davis, (1919-1942); Mark Sullivan, (1942-1948)	1906
W. 1903 10th (Past Owners:	Classical Revival William Chapman, (1904-1935); Bert Redhead (1936-1942); J. Houston McCrosky, (1942-1966)	19
W. 1908 10th (Past Owners:	Residential Vernacular Laurence Goodrich, (1910-1923); Claude Caulkins, (1923-1933); Frank Martin, (1933-1940)	1
W. 1911 10th (Past Owners:	Residential Vernacular Frank Porritt, (1908-1914); P.C. Shine, (1914-1932); Linda Coon, (1933-1943)	
W. 1915 10th (Past Owners:	Bungalow James Fall, (1905-1910); Patrick Nolan, (1910-1921); George Wood; (1921-1937); Rohn Templin Welders, (1939-1948)	190
W. 1918 10th (Past Owners:	Craftsman George Rohrer, a physician, (1906-1953); Robert Cahn, (1953-1960); Douglas Fisher, (1965-1967)	1905

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W. 1919 10th	Residential Vernacular	1908	
(Past Owners:	Frank Porritt, (1908-1910); Mary Scott, (1910-1924); J.P. Betteridge, (1924-1934); Francis Goetz, (1934-1943)		
W. 1921 10th		ca. 1906	
(Past Owners:	Luella Cole, (1906-1923); Andrew Calderwood, insurance man, (1923-1925); Robert Smith, (1925-1946); Alfred Knudson, (1946-1983)		
W. 1924 10th	Residential Vernacular	ca. 1940	
(Past Owners:	Thomas Coneford, (1940-1943); Alfred Morgan, salesman, (1943-1962); Nels Silverson, (1962-1971)		
W. 2003 10th	Queen Anne	1900	
(Past Owners:	Emil & Gertrude Simon, (1900-1910); Emil Simon was President of the Simon Piano Company. Gertrude Simon was the Company's secretary and vice president. Ceila Beckett, (1910-1939)		
W. 1601 11th Ave	Residential Vernacular	1905	James T. Arnot; J.T. Obrien, Builder
(Past Owner:	Phil Becher, of Becher & Thompson Investments, (1905-1922)		
W. 1604 11th Ave	American Foursquare	1905	
(Past Owner:	Robert Sillman, owner and builder of Sillman Hotel, SW corner of 3rd and Monroe, (1911-1943)		
W. 1607 11th Ave	Tudor Revival Influence	1922	
(Past Owner:	P.T. Becher, Becher & Thompson Realtors, (1922-1934)		

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W. 1608 11th Ave	Craftsman	1909	
(Past Owners:	Elsie Swanson, (1909-1921); John Pattison, an Attorney and Judge, (1921-1939)		
W. 1613 11th Ave	Craftsman Influence	1903	
(Past Owners:	John Young, Business Manager for the Spokesman Review, (1913-1921); Adam Irving, a Mechanical Engineer, (1921-1968)		
W. 1614 11th Ave	Residential Vernacular	1911	
(Past Owner:	Henry Blume, (1911-1923)		
W. 1618 11th Ave	American Foursquare	1908	
(Past Owner:	Elizabeth McBride, (1907-1927); Otto Wilt, (1927-1927)		
W. 1619 11th Ave	Craftsman Influence	1909	Ballard Plannery
(Past Owner:	H.J. Blume, Real Estate, (1909-1929)		
W. 1623 11th Ave	Residential Vernacular	1904	
(Past Owners:	Cora Stotko, (1904-1920); Cyrus Happy, Attorney, (1920-1947)		
W. 1624 11th Ave	Residential Vernacular	1906	
(Past Owners:	Lewis Handley, (1906-1942); James Green (1942-1949)		
W. 1701 11th Ave	Bungaloid		
(Past Owners:	H.P. Bouffleur, Proprietor of the Cadillac Garage, (1909-1913); May Byers, (1913-1942)		

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W. 1704 11th Ave                      Bungaloid                      1903                      J.K. Dow  
(Past Owners: J.K. Dow, Spokane Architect, erected this house as an  
investment, (1903-1906);  
Oscar Johnson, President of the Scandinavian - American  
Bank, (1906-1928)

W. 1709 11th Ave                      Craftsman Influence 1908  
(Past Owners: Howard Park, (1906-1927)

W. 1710 11th Ave                      Craftsman                      1910  
(Past Owners: Herbert Case, a Contractor, (1910-1927);  
Milton Hall, Superintendent of the Whitehouse Co.,  
(1927-1953)

W. 1713 11th Ave                      Residential                      1907  
   Vernacular  
(Past Owners: Francis Corey, a Mining Investor, (1907-1928);  
Joseph Chaney, (1928-1941)

W. 1716 11th Ave                      Bungaloid                      1909  
(Past Owners: H.F. Case, a Contractor, (1910-1931);  
Ida Stright, (1931-1947)

W. 1719 11th Ave                      Residential                      1909                      K.G. Bergren,  
   Vernacular    Builder  
(Past Owners: John Henderson, a Reader for the Christian Science  
Church, (1910-1924);  
Leolah McMaster, (1924-1940)

W. 1722 11th Ave                      American Foursquare 1912  
(Past Owner: J.O. Sandgren, Contractor (1909-1945)

W. 1725 11th Ave                      American Foursquare 1909                      K.G. Bergren,  
      Builder  
(Past Owner: Samuel McCoy, a Railroad Contractor, (1910-1942)

W. 1727 11th Ave                      Vernacular                      ca. 1906  
(Past Owners: Lewis Larson, a saloon keeper, (1906-1939):  
Edwin Perry, (1939-1980)

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W. 1728 11th Ave	Dutch Colonial Influence	1905	Chamberlin Real Estate & Improvement Co., Builder
(Past Owners: Katherine & Charles Knapp, (1906-1921); Maude Ross, (1936-1966)			
W. 1731 11th Ave	Bungaloid	ca. 1907	
(Past Owners: Wallace DeMerchant, (1907-1910); Leon Harger, Department Manager, Washington Trust Co., (1910-1922)			
W. 1732 11th Ave	Vernacular		
(Past Owners: Isaac Greene, of Greene Bros. Clothing, (1909-1926); Helen Campbell, (1926-1928)			
W. 1736 11th Ave	Bungalow	1906	
(Past Owners: Louis Carson, (1906-1918); A.J. Clausen, 1918-1924); Ansley J. Strom, Salesman, for A.B. Leach, (1924-1945)			
W. 1727 11th Ave	Vernacular		
(Past Owners: A.D. Bosworth, (1907-1945); Edward Jennings, (1947 - __ )			
W. 1740 11th Ave	Craftsman		
(Past Owners: Maurice Mish, (1913-1924); Reginald Graves, (1924-1928)			
W. 1741 11th Ave	Bungalow	1	
(Past Owners: Jennie McRae, (1922-1940); Algarnon Warsinski, (1940-1981)			
W. 1743 11th Ave	American Foursquare	1906	McGovney Brothers Builders
(Past Owners: C.A. McGovney, (1907-1940); Lillian Major, (1949-1963)			

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- W. 1744 11th Ave Craftsman Influence 1908  
(Past Owners: Maurice Mish, (1908-1913);  
William Matthews, (1913-1919)
- W. 1747 11th Ave Bungalow 1909  
(Past Owners: Charles Sanderson, (1909-1919);  
J.E. Bell, (1919-1923)
- W. 1801 11th Ave Craftsman 1906  
(Past Owners: Blake Jeffries, (1906-1909);  
Emma Mitchell, Milliner, (1909-1911)
- W. 1802 11th Ave Residential 1905  
Vernacular  
(Past Owner: John McCoy, (1905-1922)
- W. 1805 11th Ave Bungaloid 1924  
(Past Owners: John Harruff, (1924-1930);  
Oscar Hayton, (1930-1944)
- W. 1806 11th Ave Bungalow 1914  
(Past Owners: William Henry McCoy, (1909-1923);  
Essie Silverman, (1923-1927)
- W. 1809 11th Ave Bungalow 1923  
(Past Owner: John Smith, Sales Manager of the Northwest Supply  
Company, (1923-1925)
- W. 1810 11th Ave Bungalow 1910  
(Past Owners: Frank Monfort, (1910-1913);  
Jay Carl Williams, (1913-1917);  
Glenn & Edith Cunningham, teachers at Lewis & Clark  
Evening School, (1920-1928)
- W. 1814 11th Ave Bungalow 1909  
(Past Owners: Frank Monfort, Attorney, (1909-1915);  
Benjamin Stubeck, (1915-1922)

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W. 1820 11th Ave	Residential Vernacular	1906	
(Past Owners:	C.H. Delventhahl, (1908-1911); John Meyers, (1931-1952)		
W. 1822 11th Ave	Residential Vernacular	1909	
(Past Owners:	Louis Pinkham, a Salesman for Ellsworth & Thayer Manufacturing company, (1907-1913); John Brown, (1913-1937)		
S. 720 Adams	Queen Anne	1902	
(Past Owners:	Charles Milne, Vice President of Springston Lumber Company (1902-1935); Fred Ehrenberg, (1935-1944)		
S. 728 Adams	Queen Anne	1893	
(Past Owner:	H.S. Kirkendall, Owner of Kirkendall & Weister The People's Shoe Store, (1892-1941)		
S. 815 Adams	Craftsman	1906	John Cruetzer, Architect; A.L. Lundquist, Builder
(Past Owners:	Built as an investment for A.L. Lundquist; Maggie Byrne, (1922-1945)		
S. 817 Adams	Neoclassical	1906	A.L. Lundquist, Builder; John Creutzer, Architect
(Past Owners:	Earl Crane, Owner of Crane's Shoe Store, (1906-1917); Walton Hubbard, (1917-1926); Harry Lubin, Owner of Lubin's Sample Store, (1926-1928)		
S. 822 Adams		1904	
(Past Owners:	Emma Baker, (1906-1911); Albert Anderson, (1912-1944)		

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- S. 828 Adams Bungalow 1906  
(Past Owners: C.H. Rogers, (1906-1908);  
Mabel & Harry Dudman, (1920-1927)
- S. 903 Adams Tudor Revival 1917  
(Past Owner: Eldridge Woldson, General Contractor, 1919-1978)
- S. 904 Adams Queen Anne 1900  
(Past Owner: James Fitzpatrick, Treasurer and Manager of Spokane  
Iron-Works, (1900-1915)
- S. 907 Adams Bungaloid 1910  
(Past Owners: Ernst Wienss, Assistant Secretary of the Spokane and  
Eastern Trust Company, (1910-1927);  
William Cook, (1927-1949)
- S. 912 Adams Vernacular  
(Past Owners: J.C. Salter, (1909-1938);  
Walter Dickson, (1942-1954)
- S. 919 Adams Bungaloid 1908  
(Past Owners: Charles Jasper, a General Contractor, (1908-1921);  
Edward O'Shea, Vice President of New World Insurance,  
(1921-1958)
- S. 927 Adams American Foursquare 1908  
(Past Owners: J.D. Chickerling, Sales Manager of H-D Hardware Co.,  
(1908-1910);  
H.C. Culver, (1910-1924)
- S. 720 Cannon American Foursquare 1910  
(Past Owners: Bert Driver, (1910-1922);  
E.C. Snodgrass, (1930-1967)
- S. 812 Elm Craftsman Influence  
(Past Owners: E.D. Doyle, (1910-1944);  
Manuel Grossman, (1945 - \_\_\_\_\_)

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- S. 923 Elm Tudor Revival 1910  
(Past Owners: John Blackwood, (1910-1919);  
Arthur Blum, Owner of Richards and Blum Inc., (1925-1951)
- S. 824 Jefferson Bungalow 1925  
(Past Owners: George Burnwell Mann, Traveling Agent, (1925-1931);  
Charles Spencer, (1932-1941)
- S. 828 Jefferson Bungalow 1929  
(Past Owners: George Mann, (1929-1932);  
John Carlson, (1934-1961)
- S. 804 Monroe American Foursquare 1930 Arthur Cowley  
(Past Owner: Replaced the 1908 Station #9. Served in same capacity  
from 1930 until 1992.)

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NINTH AVENUE HISTORIC DISTRICT, SPOKANE

NON-CONTRIBUTING PROPERTIES

ADDRESS	STYLE	YEAR BUILT	ARCHITECT
W. 1012 9th Ave		1954	
W. 1214 9th Ave	Residential Vernacular	1904	
(Past Owners: Mattie A. White, (1904-1915) George Torreson (1925-1940)			
W. 1412 9th Ave		1978	
W. 1415 9th Ave		1973	
W. 1426 9th Ave		1956	
W. 1433 9th Ave		1947	
W. 1508 9th Ave	Vernacular	1906	
(Past Owner: Esther and Kate Reed, (1906-1940)			
W. 1518 9th Avenue		1954	
W. 1624 9th Ave		1959	
w. 1818 9th Ave	Foursquare	1905	
W. 1821 9th Ave		1958	
W. 2014 9th Ave	Vernacular	1907	
(Past Owners: Winford Belden, Sec.-Manager of Spokane Transfer & Storage (1908-1912); Archie Rothwell, (1912-1935)			

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W. 1812 10th	Vernacular	1939
W. 1914 10th		1977
W. 1921 10th Ave		1906
W. 1928 10th	American Foursquare	1908
(Past Owners: Mary Cummer, (1909-1931); Ross Bodwell, (1931-1948); Herbert Bailey, (1943-1948)		
W. 1748 11th Ave	American Foursquare	1908
(Past Owners: George Reasoner, (1908-1911); Paul Davis, (1923-1965)		
W. 1815 11th Ave		1943
W. 1821 11th Ave		1943
S. 810 Cannon	Vernacular	1948
S. 821 Elm		ca. 1960
S. 826 Oak		1947

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Spokane, Washington is a city rich in historic neighborhoods, each with its own distinctive character, features and qualities. The Ninth Avenue Historic District, in particular, possesses cohesive architectural values which distinguish it from its contemporaries and later counterparts. Within this District's boundaries, Spokane's most prominent turn-of-the-century architects designed many impressive residences for the community's social and financial elite. Their designs, situated along tree-canopied avenues which testify to the importance of such planned amenities, reflect the most popular architectural styles of the day, ranging from the stately Queen Anne to the modest bungalow. And yet, in addition to the majestic homes of Spokane's more prominent citizens, the Ninth Avenue Historic District includes a wealth of residences owned by members of this community's burgeoning middle class. Teachers, merchants and contractors purchased homes in the area, creating a neighborhood diverse not only in its architectural composition, but in its economic and social representation as well.

The majority of the Ninth Avenue Historic District falls within the boundaries of Cannon's Addition, platted in 1883 by prominent businessman and early founder Anthony McCue Cannon. Cannon arrived in Spokane Falls on April 24, 1878 with his partner, J.J. Browne. With an initial investment of \$50.00 down on a \$3000 mortgage, Browne and Cannon acquired one-half interest in James Glover's townsite. By 1890, Cannon and Browne were both millionaires and hailed as civic leaders. Five years later, Cannon died alone and penniless in New York City, ostracized by the town he helped to build.

Cannon launched his meteoric business career by opening the first bank in Spokane Falls in 1879. When the railroad arrived in Spokane Falls in 1881, Cannon's fortunes grew with those of the fledgling town. By 1883, he had built a 22-room Second Empire style mansion with parquet floors, tapestries, and beveled windows, heated by a central heating system and equipped with bathtubs. The house was located on Third between Cedar and Walnut.

In 1885, Cannon was elected Mayor of Spokane Falls, serving in that capacity for two years. From 1885 to 1893, Cannon embarked on numerous business ventures, including the Spokane Falls Water Power Company. He served as President of the Spokane Palouse Railway, organized a horsedrawn street car railway with Browne, founded the Bank of Palouse City, served as director of the Hypotheek Bank, and constructed the Marble Bank located at Riverside and Wall (razed in 1954.)

One of Cannon's proudest accomplishments was his participation in the construction of the Auditorium, Spokane Falls' premier opera house, just

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after the Fire of 1889. Cannon and partner J.J. Browne desired a showplace to surpass all others; they instructed the New York architect to build a stage 61 feet wide and 46 feet deep -- the largest stage in the world at the time.

Cannon's spectacular success collapsed with the Panic of 1893. Overextended fiscally and mortgaged to the hilt, the Northwestern and Pacific Hypotheek Bank seized most of his belongings and dismissed him from his post as Director. Along with many others, Cannon was virtually without resources; his wife, Jennie, died that same year. Four months after her death, Cannon shocked the City when he married Eleanor, a young widow with three children. Both friends and family were appalled, and he was ostracized by old acquaintances.

In an attempt to rekindle his lost fortune, Cannon sailed for South America to look into possible mining and railroad investments. During the return trip home, he was found dead in his New York hotel room on April 6, 1895.

Today the Cannon family name remains prominent in Spokane street and park names, including A.M. Cannon Park on Mission Avenue. But it is Cannon's Addition which perhaps best reflects the significance of Anthony McCue Cannon's role in Spokane's early development.

Only a few houses graced the lower South Hill at the time of Cannon's death. During the decade from 1900 to 1910, however, Spokane experienced its greatest influx of population -- the City of Spokane grew from 30,000 to over 100,000. The need for housing grew dramatically as well, and full-scale development of the South Hill commenced. The trolley car system facilitated this building boom, providing safe and convenient transportation that helped foster the growth of suburban communities. Within the District, a trolley stop signal still stands at the southeast corner of 9th and Elm, one of the stops on the line which traveled up Jefferson, and along 10th to Elm.

While Browne's Addition had provided Spokane's most attractive residential building sites in the 1880's and 1890's, it had new competition by the turn-of-the-century. Corbin Park, for example, located north of the Spokane River approximately two miles from downtown Spokane, attracted a predominately middle to upper class clientele. Though a number of homes (nine) on the Park were designed by architect W.W. Hyslop, scant representation is found of Spokane's other leading turn-of-the-century designers. The Ballard Plannery, C. Ferris White, and the firm of Cutter and Malmgren each designed a house on the park.

In contrast, Cannon's Addition, particularly within the boundaries of the Ninth Avenue District along Eighth, Ninth, Tenth, and Eleventh

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Avenues, became a showcase for the works of such architectural leaders as Loren L. Rand, Willis A. Ritchie, Cutter and Malmgren, Albert Held, John K. Dow, and Julius Zittel. Pioneer builders A.L. Lundquist and Fred Phair also built houses here. Drawing upon the wide variety of styles popular at the turn-of-the-century, these architects designed Neoclassical, Mission Revival, Tudor Revival, Dutch Colonial, Craftsman, and American Foursquare style residences. From 1905 to 1915, the District experienced its greatest and most dramatic period of growth. Today the tree-lined streetscapes of the area present a cohesive and complete portrait of an early twentieth-century neighborhood.

Also significant is the District's successful melding of middle and upper class lifestyles and housing needs. Ninth Avenue features the homes of such prominent early Spokanites as financier Alfred Coolidge (W. 1405 9th, designed by architect John K. Dow); James M. Comstock, one-time Mayor of Spokane and founder of the Crescent Department Store and Spokane Dry Goods, leading merchants in the Northwest (W. 1112 9th, by Willis Ritchie); John Sengfelder, owner of the Sengfelder Bakery and Confectionery, the largest of its kind in Spokane (W. 1321 9th by Cutter and Malmgren); and J. Grier Long, President of the Washington Trust Co. and the School Board (W. 1307 8th.) Grier and his family hosted President Theodore Roosevelt at their residence during a 1908 visit to Spokane.

The stylish and impressive homes of Spokane's leaders and financial elite were well complemented by the attractive American Foursquares, bungalows, and vernacular residences of local merchants, contractors, shopkeepers, lawyers, teachers, and even architects. John K. Dow, for example, resided at W. 1704 11th from 1903 until 1906, while contractor/builder Fred Phair owned W. 1725 9th until 1941. On 11th Avenue, H.P. Bouffleur, proprietor of the Cadillac Garage (W. 1713 11th), resided alongside contractors H.F. Case and J.A. Sandgren (W. 1716 and W. 1722 11th).

A number of individuals involved in the real estate industry also lived in the District. Their ranks included C.F. Clough, President of Clough and Co. Real Estate and Mayor of Spokane from 1890 to 1891 (W. 1406 9th, designed by Loren L. Rand); H.S. Kirkendall, real estate investor and part owner of the "People's Shoe Store" (S. 728 Adams); J.W. Hays, President of J.W. Hays and Co. Real Estate and Loans (W. 1128 9th, architect Willis Ritchie); Edward hay, Secretary of the Big Bend Land Co. (W. 1628 9th); and Elmer West, President of J. Elmer West Co. Real Estate (W. 1211 9th).

Also of interest is the large number of teachers who resided in the District during the first quarter of this century. Glenn and Edith Cunningham, both teachers at Lewis and Clark's evening school, lived at

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W. 1810 11th. Lucille Elliott, who taught public speaking at North Central High School, resided at W. 1211 8th. Millicent Sallberg, instructor of Girls Physical Training at Lewis and Clark, lived at W. 1025 9th, and fourth grade teacher Lucille D. Davis occupied W. 1917 8th.

Today, the Ninth Avenue Historic District remains an intriguing amalgam of architectural tastes and styles in a residential setting which continues to cater to a wide variety of socio-economic backgrounds. In this diversity lies much of the District's strength, contributing to the overall character and distinctive qualities of the area. With its tree-lined avenues and high degree of architectural integrity, the District provides a cohesive testament to the legacy of A.M. Cannon and to early twentieth century residential development efforts on Spokane's lower South Hill.

Ritchie designed four houses which span the entire northern half of the W. 1100 block of 9th for the Comstock family.

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UTM REFERENCE (continuation):

- 5) 11 / 5277000 / 468040
- 6) 11 / 5276840 / 467380
- 7) 11 / 5276740 / 467380
- 8) 11 / 5276860 / 466880

VERBAL BOUNDARY

Commencing at the Southwest corner of Monroe and 8th proceed 125 ft. due West. Then proceed North 160 ft to the alley between 8th and 7th. From the centerline of Adams Street, thence 160 ft. due south between lots 8 & 9 of block 62 of Cannon's Addition until reaching the centerline of Eighth Avenue. From Eighth Avenue continue on 145 ft. due west, thence 180 ft due south to the centerline of the alley between Eighth and 9th Avenue. From said alley, commence 1813 ft west to the centerline of the alley between 7th and 8th Avenues. From said alley, proceed 690 ft west to the centerline of Chestnut Street. From said location, commence 795 feet due south to the centerline of the alley between 9th and 10th Avenues. Proceed 330 ft due east from said location; thence 320 ft due south from the centerline of Elm Street, thence 310 ft due south to the centerline of the alley between 10th and 11th Avenues. From this location proceed 260 ft east to the centerline of the alley between 11th and 12th Avenues. From said alley continue 590 ft easterly to the centerline of Cherry Street, thence proceed 40 ft due south; then 660 feet due east continuing along the alley between 11th and 12th Avenues, up to the centerline of Maple Street. From this location, proceed 325 ft due north, thence 600 ft westerly from the centerline of the alley between 10th and 11th Avenues until reaching the centerline of Cherry Street. From said location, commence 170 ft due north, thence 180 ft due west from the centerline of 10th Avenue; thence 190 ft due north from the centerline of Ash Street. From this point continue 1535 ft easterly to the centerline of Adams, thence 140 ft due east from lots 8 and 9 of Block 3 of McIntosh Addition. From the centerline of the alley between 9th and 10th Avenues, commence 825 ft due east to the concrete wall, thence 135 ft due north, thence 160 due east from the centerline of alley between 9th and 10th avenues; thence 120 ft to the point of beginning.

BOUNDARY JUSTIFICATION

Boundaries are based upon the most cohesive grouping of contributing properties within a large residential neighborhood.

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Section number \_\_\_\_\_ Page \_\_\_\_\_

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 94000679

Date Listed:

Ninth Avenue Historic District  
Property Name

Spokane  
County

WA  
State

N/A  
Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

=====  
Amended Items in Nomination:

continued

Description:

The description text should briefly outline the characteristics that define non-contributing resources. (e.g. age, incompatible modern materials, typical types of alterations...)

U.T.M.:

The UTM coordinates provided on the USGS map are the correct figures. The coordinates provided in Section 10 for points #1, #2 and #4 are incorrect and should read:

#1	11	466830	5277200
#2	11	467030	5277200
#4	11	468000	5277180

This information was confirmed with Lauren McCroskey of the WA SHPO.

DISTRIBUTION:

National Register property file  
Nominating Authority (without nomination attachment)

United States Department of the Interior  
National Park Service

National Register of Historic Places  
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DRAFT

Section number                      Page

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 94000679

Date Listed:

Ninth Avenue Historic District  
Property Name

Spokane  
County

WA  
State

N/A  
Multiple Name

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\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

=====  
Amended Items in Nomination:

**Section 2:**

The "Not for Publication" and "Vicinity" blocks were inadvertently checked. Locational information for the district is not confidential.

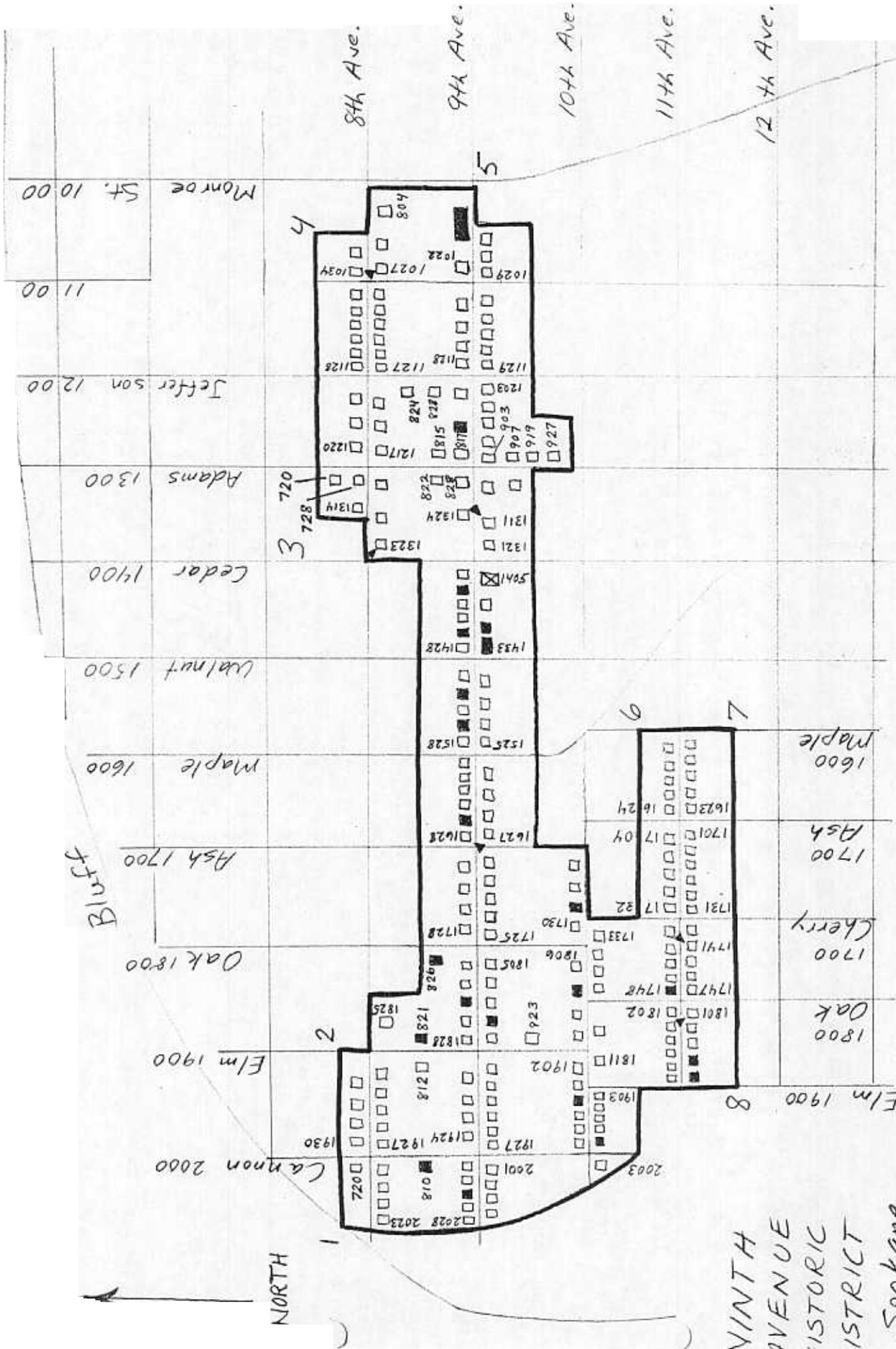
**Resource Count:**

The resource count is revised to read: 199 contributing resources. This reflects a reduction of one building--the previously listed Coolidge-Rising House, W. 1405 9th Avenue. The count provided in the description section (7-1, paragraph 1) is incorrect.

**Acreage:**

The correct acreage, as provided in Section 10, is 72. The figure given in the description narrative is incorrect.

continued



**NINTH AVENUE HISTORIC DISTRICT**

Spokane County, WA

1" = approx. 1000'