National Register of Historic Places Registration Form

OMB No. 1024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. 1. Name of Property historic name NETTLETON'S ADDITION HISTORIC DISTRICT other names/site number Location street & number Area bounded by W. Summit/Mission, N. Summit/A St, Bridge, & Chestnut I not for publication vicinity city or town Spokane state Washington _____ code WA county __Spokane____ code __063____ zip code 99201 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this 🕱 nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property 🕱 meets 🗋 does not meet the National Register Criteria. I recommend that this property be considered significant 🗌 nationally statewide X locally. (See continuation sheet for additional comments.) 2 6-06 Date 5.0 Signature of certifying official Title Washington Office of Historic Preservation State or Federal agency and bureau In my opinion, the property 🗌 meets 🗋 does not meet the National Register criteria. (🔲 See continuation sheet for additional comments.) Signature of commenting or other official Date State or Federal agency and bureau 4. National Park Service Certification I hereby certify that this property is: Signature of the Keeper Date of Action entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): ______

Nettleton's	Addition
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Name of Property

Name of Property		County and a	State	
5. Classification				
	Check only one box) Check only one box) building(s) district site structure object	Number of Reso (Do not include previo Contributing 905 0 0 0 905		irces in the count.)
Name of related multiple property (Enter "N/A" if property is not part of a multiple	listing e property listing.)	Number of contr the National Reg		ources previously listed
N/A		1		
6. Function or Use			······	
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from in	nstructions)	
	<u> </u>	DOMESTIC/multipl		
DOMESTIC/secondary structure				
COMMERCE/TRADE/specialty store	<u>e</u>			store
	n			chool
		LANDSCAPE/park		· · · · · · · · · · · · · · · · · · ·
	,, , , , , ,			· · · · · · · · · · · · · · · · · · ·
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from ir	,	
LATE VICTORIAN/Queen Anne		foundation STON	E, CONCRET	ſE
LATE VICTORIAN/Shingle Style		roof Asphalt, OTH	ER/Composi	ition
LATE 19 TH & 20 TH CENTURY REVIN	/ALS/Colonial Revival	walls WOOD/Clap	board, shing	le, plywood
LATE 19 TH & 20 TH CENTURY REVIN	/ALS/Tudor Revival	BRICK, ASBI	<u>ESTOS, SYN</u>	THETICS/Vinyl
LATE 19 TH & EARLY 20 TH CENTUR MOVEMENTS/Bungalow/Craftsman		Other BRICK, STC	NE, METAL,	, WOOD

Spokane County, WA

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

MODERN MOVEMENT/Ranch Style (Minimal Traditional)

See Continuation Sheet

Nettleton's Addition

Name of Property

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.) See Continuation Sheet

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National
- Register designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- # recorded by Historic American Engineering Record # _____

Spokane County, WA

County and State

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1887 - 1954

Significant Dates

1887 - platting of Nettleton's Addition.

ca. 1911 - construction date of last home from original development period.

1954 – construction date of subdivision build out

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A Architect/Builder

Cutter & Malmoren (architects)

White & Hyslop (architects)

Chamberlin Real Estate and Improvement Co., (builders)

Ballard Plannery Co. (architects)

Rand, Loren L., architect

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Spokane Public Library Northwest History Room

Nettleton's Addition

Name of Property

10. Geographical Data

Acreage of Property 236 acres

UTM References

(Place additional UTM references on a continuation sheet)

1 11	100012	5279872	3	11	467720	5278897
2 11	466771	5279913	4	11	466587	5278920

See Continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

See Continuation Sheet

11. Form Prepared By

name/title Diana J. Painter	
organization Painter Preservation & Planning	dateFebruary 2005
street & number2685 A Petaluma Blvd. N	telephone(707) 658-0184
city or townPetaluma	state <u>CA</u> zip code94952

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location (see attached).

A Sketch map for historic districts and properties having large acreage or numerous resources (see attached).

Photographs

Representative black and white photographs of the property (see attached).

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		
(Complete this item at the request of the SHPO or FPO.)		
nameVarious		
street & number	telephone	
city or town	state	zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect

Spokane County, WA

County and State

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Nettleton's Addition Spokane County, Washington

Summary

Location and Setting

Nettleton's Addition is within Spokane's West Central neighborhood, which is located north and west of the downtown and north of the Spokane River. Spokane itself is located in central eastern Washington, about twenty miles from the Idaho border, on the Spokane River. The West Central neighborhood and Nettleton's Addition specifically is unique for being located essentially within a bend of the Spokane River. It is sited on a flat plateau overlooking the river on its northwest, west and southern boundaries. Broad territorial views exist across the river and beyond from the edges of the neighborhood.

Nettleton's Addition itself is located inland from the river with the exception of its northwest corner. Here, houses on the periphery along W. Summit Blvd. enjoy expansive views. For houses within the subdivision, however, the relatively flat topography, urban setting, mature landscaping, and gridiron development pattern creates framed internal and external views.

Nettleton's Addition is located in the western portion of the West Central neighborhood. It is made up of two additions, Nettleton's First and Nettleton's Second, which were platted in 1887. They form two interlocking "L" shapes that roughly describe a rectangle. Together they are bounded by Mission Avenue and W. Summit Blvd. on the north; N. A Street and N. Summit Blvd. on the west; W. Bridge Avenue and the Spokane River on the south; and N. Chestnut Avenue on the east. Nettleton's Addition is 236 acres in size, of which approximately 200 acres are developed, and comprises 1002 individual parcels within the developed portion.¹

Buildings Types and Styles

Nettleton's Addition is primarily made up of one-to-two-story wood-frame single family residences built in the first decade of the twentieth century. Construction dates, according to Assessor Records, range from 1880 to 2002. However, 724 homes or approximately 76 percent of the 949 primary buildings and sites in the District were constructed between 1900 and 1912. The following summarizes the resources within the District:

PRIMARY RESOURCES

Historic Contributing buildings	536	57%
Historic Non-Contributing buildings	373	39%
Non-Historic, Non-Contributing buildings	36	4%
Non-Historic, Non-Contributing sites	4	.4%
TOTAL	949	100%

¹ The difference between the 949 primary resources and the 1002 parcels in made up of vacant parcels and separate parcels with secondary resources, which are included in the Secondary/Accessory Structures count.

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Nettleton's Addition Spokane County, Washington

VACANT PARCELS	46	5% ²	
SECONDARY/ACCESSORY STRUCTU	RES		
Historic Contributing buildings	370	58%	
Historic Non-Contributing buildings	118	18%	
Non-Historic, Non-Contributing buildings	156	24%	
TOTAL	644	100%	

The mix of architectural styles in Nettleton's Addition, as well as the large number of pattern book homes, is representative of the time period in which the area developed. Nettleton's Addition is comprised of vernacular homes with late Victorian-era detailing; bungalow homes typically reflecting Arts and Crafts influences; several transitional building types; early twentieth century revival houses, most often Colonial Revival but also Tudor Revival homes; and Minimal Traditional homes from the mid-twentieth century. The Victorian-era homes dating from the last decade of the nineteenth century and early Arts and Crafts bungalows dating from the first decade represent Nettleton's Addition first period of growth, in which the subdivision was nearly built out. The last two stylistic influences represent final build-out, which occurred from the 1920s through the late 1940s/early 1950s.

A few ranch-style and contemporary homes and other non-historic properties (40 total) date from the 1950s through to 2002. These include four "sites" are the parcels that make up Dutch Jake's Park. This park was constructed ca. 1980 and is outside the Period of Significance for the Nettleton's Addition Historic District.

Urban Design Character

Both Nettleton's First and Second Addition are laid out as follows. Streets run north-south; avenues run east-west. Blocks are about 600 feet in length and vary in width from about 250 feet to 360 feet. They are oriented east-west. The lots vary in width but average 40 feet wide. They vary in depth depending on the depth of the block. Houses are typically oriented to the north and south. The blocks are bisected by 16 foot alleys, and garages are accessed from the alley. This original platting pattern is virtually intact today.

Typically, the rights-of-way of most streets and avenues within Nettleton's Addition are 60 feet in width. They accommodate one lane of traffic in each direction, plus a row of parked cars along each side of the street. Even Boone and Broadway, which accommodated the east-west streetcar lines, are 60 feet wide. Mature trees exist, sometimes in the planting strip and sometimes in front yards, which would tend to indicate that they were planted by private homeowners. In earlier years there was a street tree program,

 $^{^{2}}$ 4% of the total 1002 parcels in the subdivision.

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Nettleton's Addition Spokane County, Washington

but many of those trees have been removed.³ There are sidewalks throughout the district, and planting strips between the sidewalk and the street. Alleys run east west and are an important part of the urban fabric today. Views and sightlines are framed and limited to a degree by the flatness of the terrain, the fact that the district is on a plateau above the river, the size of the District and uniform platting pattern, and the fact that most properties are single family residential, and therefore relatively similar in scale.

Condition and Integrity

The period of 1900 through 1911 was one of explosive growth in Spokane. Thereafter, growth and building slowed until the last quarter of the twentieth century. As a result, this working/middle class neighborhood remains a working/middle class neighborhood to this day. The condition of the structures is generally good, with some suffering from deferred maintenance and some recently rehabilitated.

The architectural integrity of the neighborhood is also generally good. Because the neighborhood has not yet experienced strong development pressure and dramatically rising land values, it has remained relatively intact. A corollary to this situation is that many changes to properties have been relatively ad hoc over the years, and measures have been taken to minimize maintenance and operating costs, such as adding vinyl siding and replacing the original wood-frame windows.

Buildings were considered contributing to the historic district if they retained the characteristics that constituted their contribution to the neighborhood as a whole, such as building siting, form and scale. On an individual level, if the building had undergone major changes such as an unsympathetic addition visible from the main public right-of-way, it was no longer contributing. But a building was also considered non-contributing if two or more changes in material, design and/craftsmanship had taken place, such as changes to siding and to windows. And finally, because of the importance of these features to the neighborhood, a building was generally no longer contributing if major changes had been made to the front porch, roofline, or the gable treatment.

Previous Surveys

The West Central neighborhood was the subject of a local Historic Resources Inventory in 1991. At that time, sixty properties within Nettleton's Addition were surveyed. A survey of the entire district was conducted in 2003-2004. The Ralston House at 2421 W. Mission was listed on the local, State and National Register as an individual property in 2002.

Building Types

The most common building type in Nettleton's Addition is one-to-two-story wood frame residences, some of which have been converted to multi-family use. There are a small number of apartment buildings

³ Personal communication, City of Spokane staff.

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Nettleton's Addition Spokane County, Washington

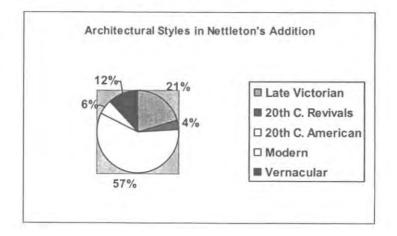
from the historic period. The major institution from the historic period remains, although it occupies a new building at this point. This is the Holmes School, which is located in the center of the neighborhood on its original site. The original 1900 school was replaced by a contemporary structure in 1980. In addition, secondary or accessory structures are in place on nearly every lot, many of them original to the subdivision. They are located in the back of the lot and accessed from the alley.

Architectural Styles

The short time frame in which Nettleton's Addition was built ensured that a relatively small range of architectural styles is heavily represented. Nettleton's Addition encompasses the Late Victorian period of architectural development, the Late 19th Century and Early 20th Century Revivals period, the American Movements, ranging from the late 19th to early 20th century, and the Modern Movement. In addition, a number of properties dating from 1880 to 2002 can only be classified as Other - Vernacular, having no distinguishing architectural details or qualities that would place them in a specific period or as representing a specific style. The largest number of homes, approximately 57 percent of the District, is classified as Bungalow/Craftsman homes, within the Early 20th Century American Movement category. Styles within the historic period are:

- Late Victorian Queen Anne, Shingle Style, Gothic, Vernacular
- Late 19th and 20th Century Revivals Colonial Revival, Tudor Revival
- Late 19th and early 20th Century American Movements Bungalow/Craftsman, American Foursquare
- Modern Movement Ranch Style (Minimal Traditional).

Many of the homes are more accurately described as vernacular structures with detailing or minor influences from their respective styles/eras. The largest representation is bungalow homes, many with Arts and Crafts-era influences, but also some Victorian influences. Many of these are pattern book homes, many built from designs from the Chamberlin Real Estate & Improvement Company. Below is a discussion of the prevalent styles in the Nettleton's Addition Historic District.



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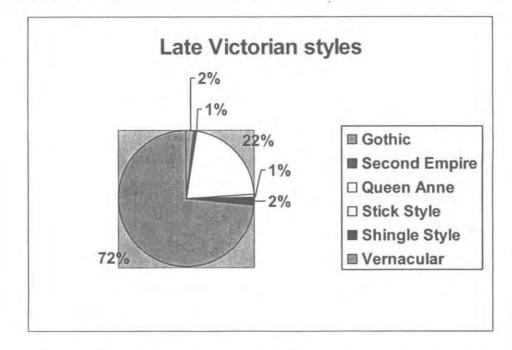
Nettleton's Addition Spokane County, Washington

Late Victorian

The first period of development is the Late Victorian period. It encompasses the years between 1888 and 1908. There are 95 primary properties in Nettleton's Addition that are classified as Late Victorian, representing approximately 21 percent of the District. Within this category the following sub-styles are represented:

- Gothic 2%
- Second Empire 1%
- Queen Anne 22%
- Stick/Eastlake 1%
- Shingle Style 2%
- Vernacular 72%.

The sub-styles are discussed below with the exception of Second Empire and Stick/Eastlake, as there is only one home in each of these categories. One is designed by an architect and one by an engineer and for that reason they do not represent the typical builder-home of Nettleton's Addition.



Gothic

The Late Victorian Gothic style in Nettleton's Addition is very subdued. The years within which it occurred are 1901 to 1907. Its main characteristic is a side-gable roof with a moderately pitched, centrally placed gable over the entry. An exception is the Dutch Jake house at 2420 W. Sinto, which was

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Nettleton's Addition Spokane County, Washington

designed by architect Loren L. Rand. This home displays many Gothic characteristics, including threepart shaped windows, an oriel window, and painted decoration in the gable.

Queen Anne

Queen Anne homes in Nettleton's Addition, which date from 1888 to 1907, are simpler than Queen Anne homes in other communities. Their main distinguishing features are a hipped roof with lower cross gables, or a cross gable roof, additional roof features that add complexity to the building, asymmetrical or wraparound porches, and a general asymmetry. Contrasting textures and/or ornate architectural details are not generally characteristics of the Queen Anne style in Nettleton's Addition.

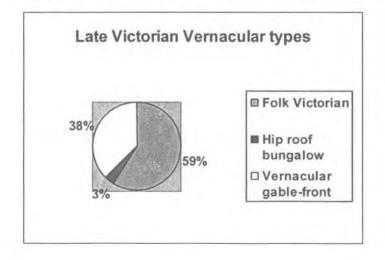
Shingle Style

There are just four homes in Nettleton's Addition that are categorized as Shingle Style homes, but there are many more with Shingle Style influences. An atypical Shingle Style house in the area is the YWCA of Spokane at 2827 W. Summit. This nearly 4,000 square foot house displays multiple, steeply pitched, front-facing gables and the complex building form of a high-style Shingle Style home.

The remainder of the homes can also be considered high-style Shingle Style homes, but have less complex forms. Dominant, steeply pitched, front-facing gables are typical of the style in Nettleton's Addition. Often the gable is further emphasized by a triangular section in the top of the gable which extends forward and is accentuated with decorative brackets. Other features that emphasize the importance of the main gable face are patterned shingles, a pent roof, cornice returns, and/or flared eaves.

Late Victorian - Vernacular

The Late Victorian vernacular homes make up 72% of the Victorian-era homes in Nettleton's Addition. They were constructed between 1888 and 1908. There are three sub-types within the Late Victorian – Vernacular category. These are: Folk Victorian; Hip Roof Bungalows; and Vernacular Gable-Fronts.



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Nettleton's Addition Spokane County, Washington

The Folk Victorian category includes Victorian-era vernacular buildings of various form-types. These homes make up 59 percent of the classification. They were constructed between 1888 and 1908. They include front-gabled buildings with greater complexity than the simple gable-front buildings discussed below; gable-front-and-wing buildings; and side gable buildings. The homes in this category have very few architectural details that would align them with a specific Late Victorian style, but display the vertical orientation and general features of the Late Victorian era. Their years of development are the same as the larger Late Victorian category.

The other two form-types represented in this category are the Hip roof bungalow and Vernacular gablefront house. Both are transitional types. The hipped roof bungalows, which date from 1896 to 1903, represent just five percent of the total homes in this category. They are more typically associated with the later Craftsman-era bungalow, with dates of 1901 to 1912 in Nettleton's Addition. The hipped roof bungalows here are more clearly within the Late Victorian tradition, with such details as a projecting hipped roof porch, small pediment on the front façade, and/or bay window.

The last form-type is the Vernacular gable-front. This house represents 54 percent of the homes in this category, and dates from 1890 to 1908, in contrast to the gable-front buildings of the Craftsman era, which were built from 1900 to 1914 in Nettleton's Addition. The gable-front or front-gabled house discussed here typically has a simple rectangular form, the short side of the rectangle sporting a moderately steep gabled roof. The house is often one-and-a-half stories in height, and displays a projecting full-or-partial-width porch with shallow hipped roof, in contrast to the recessed porch of the Craftsman gable-fronts. The gable end often has single or paired double-hung windows, and sometimes has cornice returns. The vertical orientation and simple form and details align it with this category.

Late 19th and 20th Century Revivals

Colonial Revival - Dutch Colonial Revival

The 20th Century Revival Styles comprises only four percent of the homes in Nettleton's Addition, and they are diverse in style and the time period within which they fall. They were constructed between 1900 and 1939. The Dutch Colonial Revival style, a sub-style of Colonial Revival, is by far the most popular Revival style in Nettleton's Addition. They were built between 1900 and 1907. These homes represent 24 of the 28 Colonial Revival homes, and 70 percent of the Revival-style homes in the District. Several of the Dutch Colonial Revival homes were built by the Chamberlin Real Estate and Improvement Company

Tudor Revival

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The next group of Revival style homes is the Tudor Revival homes. They represent just one-half-of-onepercent of the homes in Nettleton's Addition. Unlike the Colonial Revival homes, these houses were built in the later Period Revival era of the late 1920s and 1930s with one exception. They display very modest references to Tudor Revival. It is possible that they are pattern book homes. They often display a form-type similar to the subsequent Minimal Traditional homes of the Modern Movement.

Late 19th and Early 20th Century American Movements

This category – at 57 percent - represents by far the largest number of homes in Nettleton's Addition. With one exception, the homes in this category were constructed between 1900 and 1930, with homes earlier than 1903 being the exception. The Bungalow/Craftsman homes actually encompass a range of styles and interpretations. The second style in this category, the American Foursquare, is represented by seven homes in the District. They were constructed between 1905 and 1910.

Bungalow/Craftsman

There are 540 homes in Nettleton's Addition that are classified as Bungalow/Craftsman homes. As will be seen, however, this category encompasses several transitional types that display characteristics of Late Victorian-era styles and Craftsman styles, or feature a bungalow form with a minimum of other distinguishing features.

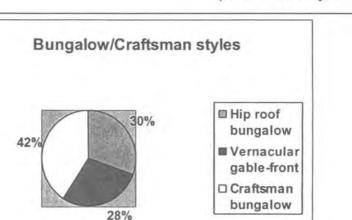
Within this category are the following subtypes:

- Hip roof bungalow 30%
- Vernacular gable-front 28%
- Craftsman bungalow 42%.

An additional structure is a commercial building from the Craftsman era.

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Nettleton's Addition Spokane County, Washington

The hipped roof bungalows in Nettleton's Addition can be said to be transitional between the Late Victorian era and the Craftsman era. They were constructed between 1900 and 1912. They typically display a moderately-pitched hipped roof and front-facing dormers with a hipped roof of the same pitch that is located below the ridgeline. They may also have gabled front dormers and additional dormers on the side façades. Other characteristics include a full-width, recessed front porch and generally symmetrical arrangement of windows. Where there is a large, Craftsman-era tripartite window on the front façade, the facades tend to be asymmetrical, as these are generally small homes.

The Vernacular gable-front is distinguished from Late Victorian gable-fronts by the fact that the typical full-width front porch is recessed under the roof of the house, making the gable face above the porch the dominant feature. The house form is often a simple rectangle. The overall building form does not have the vertical emphasis of the Late Victorian gable-front, nor does it have the low, horizontal emphasis of the classic Craftsman bungalow. It has a moderately pitched roof and is typically one-and-one-half stories. The visibility of the gable face provides the opportunity for embellishment, which the Chamberlin homes fully exploited.

Vernacular gable-front homes of the Bungalow/Craftsman period actually display a variety of influences. The side facades often have shallow bays, surmounted by a dormer, recalling the earlier bay window of the earlier Victorian era. They may feature a Craftsman-era tripartite window on the front façade, and curved, shingled sidewalls at the sleeping porch or inset dormer on the front façade, revealing Shingle Style influences and embellishments. Similarly, the gable may be emphasized with a pent roof, cornice returns, and decorative shingles. And lastly, the importance of the front porch, whether full or partial-width, presages the later Craftsman bungalow.

Chamberlin Real Estate and Improvement Company

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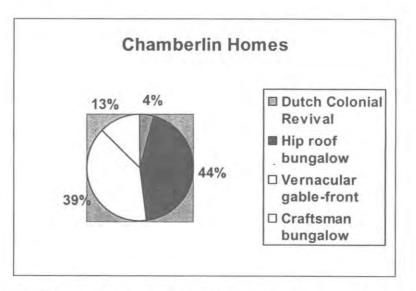
Nettleton's Addition Spokane County, Washington

There are sixty-eight Chamberlin or Chamberlin and Ballard Plannery homes in this category; 31 Hip roof bungalows; 28 Vernacular gable-front homes; and nine Craftsman bungalows. The Chamberlin Real Estate and Improvement Company homes of Nettleton's Addition and, to a lesser degree the Ballard Plannery homes, represent the high-style homes of the community to which other more modest buildings provide the 'background.'

The identified Chamberlin homes make up 7.5 percent of the building stock in Nettleton's Addition.⁴ The Chamberlin homes were built between 1902 and 1909 and represent the following styles:

- Dutch Colonial Revival 4%
- Craftsman bungalow 13%
- Vernacular gable-front (Craftsman) 39%
- Hip roof bungalow (Craftsman) 44%.

Thus four percent of the homes fall within the Revival Styles classification, and the remainder falls within the Bungalow/Craftsman classification.



The Craftsman bungalows designed and/or built by the Chamberlin Company often have some additional features or embellishments not found on the typical Craftsman bungalow or bungalow from another pattern book company. These might include a decorative fascia, half-timbering in the gable, unusual windows, an ornate balustrade, unusual proportions in the porch supports, or atypical eave brackets.

⁴ There are likely many more Chamberlin homes, but only those identified by building permit or similar documentation are included in this number.

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Nettleton's Addition Spokane County, Washington

These touches are integrated with the overall building form in such a way that the homes reflect the prevailing development patterns, but add something extra.

The Hip roof bungalows of the Chamberlin Company are very like the hipped roof bungalows in the neighborhood in general, although they may have curved side walls or an 'airplane' dormer or other special dormer; an embellished porch; or half-timbering or other unusual finishing details.

The Vernacular gable-front buildings developed by the Chamberlin Company are their most distinctive type. These buildings have the same form and general characteristics of the Craftsman-era vernacular gable-front houses described above. There are several features of the Chamberlin gable-front homes, however, that distinguish them from their counterparts. The front porch often displays more refined characteristics than the typical gable-front house with recessed porch. It may feature slender, paired or clustered columns or columns with distinctive capitals.

The gable face is often the most distinctive feature, however, and enhances the appearance of the home as well as the streetscape. The inset dormer or sleeping porch may feature a horseshoe gable, a Palladian-shaped opening, or other special shaped opening. It may also feature an ornate balustrade coupled with simple columns on a half wall, shingled, curved sidewall, or a half-round cut-out in the sidewall. The gable may be further emphasized with patterned shingles, pent roof and/or cornice returns.

American Foursquare

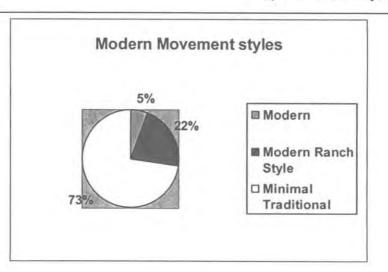
The American Foursquare is represented by just seven buildings in Nettleton's Addition. They generally share the following characteristics: a boxy shape with shallow-to-moderately pitched hip roof and deep eaves; a general symmetry; front-facing hipped roof dormers; and a full-width or wrap-around porch with pediment over the entry. They have a general horizontal orientation and the front porch tends to be the most dramatic feature of the home.

Modern Movement

Modern architecture is represented by only six percent of the homes and buildings in Nettleton's Addition. There are only three buildings that are classified as Modern in design. A number of houses built in the modern era, particularly contemporary homes, do not display modern characteristics per se, and are thus categorized as vernacular, builder-built homes. They do not have any architectural characteristics that would necessarily associate them with the Modern style. The Modern classification represents homes and buildings constructed from 1937 to 1994.

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Modern - Ranch Style

A dozen homes in Nettleton's Addition are in the Modern – Ranch Style. They were constructed between 1959 and 1978. For reasons explained in the "Building Integrity" portion of this Nomination, they are not considered contributing buildings to this Historic District. An exception is 711 N. Lindeke, which was constructed in 1946. Although it displays a horizontal emphasis, large, fixed plate-glass window and integral garage (added in 1951), its moderately pitched hip roof and planar façade define it as a transitional building between the Minimal Traditional Style and later Ranch Style.

Modern - Ranch Style (Minimal Traditional)

The Minimal Traditional homes of Nettleton's Addition are typical of those found elsewhere, which may be attributed in part to the pervasiveness of the Federal Housing Administration standards that governed their design and construction. Minimal Traditional homes in Nettleton's Addition may differ from similar homes in other regions in that they tend to have been re-sided with synthetic siding. Because of the boxy nature of the homes, and the fact that the visual interest often occurs in the change of texture and color, this has a detrimental effect on the houses. Nonetheless, the Minimal Traditional homes of Nettleton's Addition, which were constructed between 1937 and 1954, are an important component of the District, in an historical and architectural sense.

Other - Vernacular

Vernacular buildings represent twelve percent of the buildings and homes in Nettleton's Addition, and were constructed any time from 1880 to 2002. They represent a full range of potential building types and styles but either display no distinguishing characteristics that would align them with a particular style, or incorporate multiple features to the degree that they are not identifiable as a form-type or particular style. The contemporary buildings within this category tend to be builder-built rental housing. The commercial

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buildings are often simple boxes that also display no architectural features per se that would affiliate them with a retail or commercial style.

Accessory Structures

Accessory structures are a very important part of the urban fabric in Nettleton's Addition. Originally these structures were stables, barns, chicken coops and the like. With the automobile, they became garages. They are typically garages and storage sheds today. While some new garages have been added and some have installed temporary metal sheds, many of the structures are original. In a sense the history of Nettleton's Addition can be read by walking the alleys, which is how most of these structures are accessed. The back yards and alleys lend insight into the lifestyles of the inhabitants of Nettleton's Addition then and today.

Building Integrity

The historic resources within Nettleton's Addition in general retain good integrity. The individual buildings maintain for the most part integrity of location and setting. Very few buildings have been moved from their original site, and the setting of the neighborhood is remarkably intact.

The integrity of design, materials and workmanship for the individual structures varies from resource to resource. In defining whether a resource retains sufficient integrity to be considered a Historic Contributing building, it was first determined whether the structure dated from within the Period of Significance, which is 1887 to 1954. If the structure was constructed after the original platting of the subdivision or on vacant land within the original subdivision (in other words, representing build-out of the original plat), it was considered historic.

Secondly, it was determined whether the structure retained enough integrity of design, materials and workmanship to be considered a contributing building. In order to be considered contributing, changes to the structure were acceptable if they did not impact the scale and siting of the structure. If the characteristic form of the structure remained intact or if the addition or alterations were not visible from the main public rights-of-way, changes were considered acceptable.

The streetscape and urban design characteristics of the neighborhood are important to its historic integrity, and must be retained for overall District integrity. Changes to the following features affect not only the original structure, but the appearance of the building as an element of the District. The character-defining features of the houses that affect the overall appearance of the urban environment include porches, dormers, window and door openings visible from the street, and original roof-lines.

Because of the importance of these aspects to the neighborhood, a building was no longer contributing if major changes had been made to the front porch or the gable treatment. These elements are important to

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both the streetscape in Nettleton's Addition, and the overall feeling of the neighborhood. At the same time, they are very important to the outward aspect of the individual building. Changes that were generally deemed unacceptable were changes to the inset dormers or sleeping porches, such as glass enclosures; changes in the columns of the front porch, such as the addition of wrought iron columns; and enclosing or removing a front porch. Additionally, dormers or major window openings facing the street that displayed altered proportions generally constituted an unacceptable change.

In terms of the more finely grained details, the addition of synthetic siding, new sash and other primarily material changes were considered acceptable under certain circumstances. If the characteristics of the original materials were largely maintained – in other words if the dimensions, patterns or texture, and physical qualities of the materials were relatively consistent with what would have been characteristic of the original house – the changes were acceptable. If the changes constituted a more radical departure from the original design and materials, such as the introduction of vertically-grained siding, it was unacceptable. That being said, a building was also considered non-contributing if two or more changes in material, design and/or workmanship had taken place, such as changes to siding *and* to windows.

Integrity of feeling and association for the Nettleton's Addition Historic District is remarkably good. The original plat characteristics that translate into the urban design character of the neighborhood today are intact. The street widths and street use; sidewalks and streetscape characteristics; the presence of working alleys; lot width, depth and orientation; and siting of houses and accessory structures are all consistent with the original design. The streetcar no longer runs on Boone and Broadway, but the tracks still exist. Street trees have matured, but this is an unavoidable and desirable characteristic of mature suburbs.

List of Properties

The following list of properties describes the individual resources within Nettleton's Addition in terms of their physical and historical characteristics. It also notes whether they are considered Historic Contributing, Historic Non-Contributing, or Non-historic, Non-contributing resources within the District.

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LIST OF PROPERTIES

<u>2616 W Bridge Ave,</u>	Historic Name:	Taft, Erwin A. and Agn	es E., House	Built: Site ID:	19 04 32W C 0001	
Nettleton's 1st Addition/Block 14/Lot 27				APN:	25133.0625	
Style: Other - Vernacular	Builder:		Architect:			

Classification: Historic Contributing

Description: This one-story pyramidal roof home is a vernacular building with a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (south) façade features a shed-roof portico supported by wood brackets that covers the poured concrete front steps. The home additionally features enclosed eaves, a false paneled front door, and vinyl windows throughout.

Previously inventoried in 1991 as part of the West Central Neighborhood survey, the home has since undergone slight changes. Most noticeable is the replacement of the original wood shingle cladding with vinyl and the original wood frame windows with vinyl units. The metal hand railing at the centrally located front entrance has also been partially removed since that time.

Cultural Data: Erwin A. Taft, an employee at Macy's Company, and his wife Agnes E. purchased the property and had this house built in 1904. Taft owned the home through 1913, selling to William A. McKay in 1920. McKay owned the home through the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a simple bungalow with a pyramidal roof. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the northeast portion of the property.

2119 W College Ave,	Historic Name:	Patterson, Helen, Hou	se	Built: Site ID:	1910 32WC0013	
Nettleton's 1st Addition/Block 16/Lot 11				APN:	<u>25133.0809</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half story hipped roof house is a vemacular structure with Craftsman bungalow features. It has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade is characterized by a full-width under-the-roof front porch supported by three square wood posts connected by a wood lattice balustrade. Wood front steps with wrought iron hand rails lead up to a flush front door. The front façade additionally features a hipped roof dormer. Two additional hipped roof dormers with exposed rafter ends clad in coursed shingles characterize the east and west facades. All roof dormers have had the original casement windows replaced with smaller sliding windows. The home further displays exposed rafter ends along the roof and wood fixed sash and sliding windows.

Cultural Data: Helen Patterson, through Rogers and Rogers, took out a \$1,300 loan and had this home built in 1910. Patrick J. O'Shangnessy acquired the home around 1912, selling to Frank Kombel around 1937. George and Helen Kersul purchased the home around 1956. The Kersuls sold the home in 1995 to the current owner, Staci E. Rhodes.

Alterations to the home include moderate changes in fenestration including the large picture window on the front (north) façade, and the smaller replacement windows in the hipped dormers. These modifications detract from the original historic appearance and character of the home.

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Accessory Structure: A historic non-contributing garage constructed in 1938 is located on the southwest portion of the property abutting the alley.

2207 W College Ave,	Historic Name: Trapschuh, Gustav and Emma, Hous	se Built: 1907 Site ID: 32WC0014
Nettleton's 1st Addition/Block 16/Lot 6	and 7	APN: <u>25133.0805</u>
Style: 20th Century Revivals - Colonia	al <u>Revival</u> Builder: Ar	chitect:

Classification: Historic Contributing

Description: This one-and-half-story house features multiple roof forms, including a steeply-pitched gambrel roof and mansard roof. It is in the Dutch Colonial Revival style and has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width hipped roof front porch supported by three simple columns. Wood front steps lead up to a half-glass front door. Comice returns are featured in the gambrel gable faces along with coursed wood shingles. The home additionally features boxed eaves and metal frame single-hung windows throughout.

Cultural Data: Gustav and Emma Trapshuh purchased the property in 1903 and had this house built in 1907. The Trapshuhs owned the home through 1916, selling to Edward Sharp, an engineer for the Oregon-Washington Railway Company, in 1923. Sharp sold the home to John Stilz in 1945.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of metal frame single-hung replacement windows, which do not detract significantly from the overall historic character of the home. The home is an excellent and unusual example of a Dutch Colonial Revival style home with a mansard and gambrel roofs. The home is a unique house style unmatched in the West Central neighborhood.

Accessory Structure: Two non-historic non-contributing metal garages are located on the southern portion of the property abutting the alley.

2214 W College Ave,	Historic Name:	Fischer, Herman, Hou	se	Built: Site ID:	ca. 1905 32WC0015
Nettleton's 1st Addition/Block 9/Lot 26				APN:	<u>25133.0122</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story cross-gable Arts and Crafts-style home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width under-the-roof front porch with four turned posts. The front gable face is characterized by cornice returns and a recessed, second story balcony with a Palladian composition which includes two columns surmounting a combination solid and turned baluster. The east façade features a slant-sided bay window under the cross-gable. The home additionally features boxed eaves, a cross-gable on the west façade, a Craftsman-style front door, and wood fixed sash windows with patterned upper lights.

Cultural Data: Herman Fischer purchased the lot in 1904 and had this house built in 1905. Around 1924, Alma Hand purchased the home from Fischer. Hand died in 1930, but the home remained in the family through the 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable home with Craftsman and Queen Anne influences.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2210 W College Ave.	Historic Name: F	ischer, Herman, Hous	se		1905 32WC0016
Nettleton's 1st Addition/Block 9/Lot 25				APN:	<u>25133.0121</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story cross-gable Arts and Crafts-style home has a composition shingle roof, coursed stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a partial-width porch supported by two columns surmounting a simple wood balustrade. Poured concrete front steps with a wrought iron hand rail lead up to a flush front door. The front gable face is clad in coursed wood shingles. The east façade features a cross-gable and a cant-bay window. The home is additionally characterized by a cross-gable on the west façade and enclosed eaves. Metal fixed frame and sliding windows are featured throughout the home, with the front fixed sash windows having been replaced with a single larger, fixed sash picture window.

Cultural Data: The home was built in 1905 for Herman Fischer. By 1919, W.F. Wegner, a bookkeeper, owned the home. Wayne and Della Cummings purchased the home around 1954. The home remained the Cummings family through the early 1980s.

Alterations to the home include changes in fenestration such as the large picture window on the front (south) façade added sometime in 1991. This modification detracts from the original historic appearance and character of the home.

Accessory Structure: A historic contributing garage constructed in 1920 is located on the northeast portion of the property abutting the alley.

2226 W College Ave,	Historic Name: Dun	llap, W.H., House		Built: Site ID:	1916 32WC0017
Nettleton's 1st Addition/Block 9/Lot 29				APN:	<u>25133.0124</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-story side-gable Arts and Crafts-style bungalow has a composition shingle roof, poured concrete foundation, and horizontal wood cladding. The front (south) façade features a central front gable over the projecting porch supported by two square wood posts connected by a decorative wood balustrade. The front gable face is clad in coursed wood shingles and scallop-finished board-and-batten. Coursed shingles are featured along the roof-line of the house as well. The home is additionally characterized by a Craftsman-style door, fascia boards, exposed rafter ends, and fixed vinyl and wood frame windows.

Cultural Data: W.H. Dunlap, a traveling salesman, purchased the property in 1913 and had this house built in 1916. Caroline Strike acquired the property in 1925, owning the home until her death in 1937.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer horizontal wood cladding and minor changes to the front porch, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable Craftsman-style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1916 is located on the northeast portion of the property abutting the alley.

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2416 W College Ave,	Historic Name: Roesch, Albert M. and Bertha, House	Built: Site ID:	1909 32WC0018
Nettleton's 1st Addition/Block 10/Lot (W1/2) 26 and 27			25133.0224
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: This one-and-a-half story front gable Craftsman bungalow has a composition shingle roof, poured concrete foundation, and horizontal wood and coursed shingle cladding with comer boards. The front (south) façade features a full-width under-the-roof front porch supported by three square wood posts resting on a shingle-clad enclosed rail. The front gable face is additionally characterized by decorative half-timbering, fascia boards, and knee braces. Poured concrete steps lead up to a wood paneled and glass lattice front door. A pop-out window is featured on the east façade. The home further displays exposed rafter ends and wood fixed sash windows embellished with leaded glass panes.

Cultural Data: The home was built in 1909 by the Chamberlin Real Estate and Improvement Co. for Albert M. Roesch, an expense clerk for the railway company, and his wife Bertha. The Roeschs owned the home until 1947 when they sold it to Florence Bruner. The home remained in the Bruner family until it sold in recently in 2004.

The home represents a re-occurring house style and design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is characteristic of these front gable bungalows, with decorative half-timbering in the front (south) gable face, and a full-width front porch. The home is significant for its design and association with one of Spokane's early development companies, one which had a significant impact on the West Central neighborhood specifically.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2515 W College Ave,	Historic Name: S	utherland, Adolf, Hou	se	Built: Site ID:	1907 32WC0019
Nettleton's 1st Addition/Block 14/Lot 12				APN:	<u>25133.0612</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Arts and Crafts-style bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (north) façade features a full-width under-the-roof front porch supported by three channeled square wood posts resting on solid rail with horizontal wood siding. A second-story recessed balcony with two channeled posts and combination solid and open balustrade additionally characterize the front façade. The front gable face has a vertically-oriented opening under the gable, is clad in coursed wood shingles and additionally features a wide frieze board. The east façade features a canted window and hipped dormer clad in coursed shingles. A brick chimney penetrates the eave of the west façade. The home further displays enclosed eaves, and wood fixed sash, single-hung and vinyl single-hung windows.

Cultural Data: Adolf Sutherland purchased the lot in 1906 and had this house built in 1907. Sutherland sold the home to John L. Peterson, an artist, in 1909. The home sold several more times through the years. Wayne MacGregor purchased the home around 1952, owning it through the 1980s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home with an inset balcony in the front (north) gable face. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2523 W College Ave,	Historic Name	e: Arneson, Julia, House		Built: Site ID:	1901 32WC0020
Nettleton's 1st Addition/Block 14/Lot	t 10 and 11			APN:	<u>25133.0631</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof Arts and Crafts-style bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width under-the-roof front porch supported by four square, channeled wood posts resting on horizontal wood clad half-walls. Poured concrete front steps lead up to a half-glass front door. The front façade is additionally characterized by a single hipped roof domer clad in coursed shingles. The home further displays enclosed eaves, and wood fixed sash and double-hung windows with decorative muntins.

Cultural Data: Built in 1905, Julia Arneson along with her son G. Albert, a lumber grader for a frame and door factory, and daughter-in-law owned the home. The Amesons occupied the home through 1911. Alex and Pearl Hambright purchased the home around 1949, owning it through the early 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an under-the-roof, full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the south portion of the lot.

2525 W College Ave	Historic Name: Holliday,	John D. and Mary E., House	Built:	1905 32WC0021	
Nettleton's 1st Addition/Block 14/Lot 9			APN:	25133.0609	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story hipped roof Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width shed-roof porch with central coursed shingle-clad pediment, supported by four turned wood posts resting on a cobble stone half-wall. The east façade features a pedimented dormer while the west façade is characterized by a hipped roof dormer. The front façade additionally features a pedimented dormer. All three dormers are clad in coursed shingles and are currently missing windows. The home further displays enclosed eaves, a flush front door, and single-light fixed sash windows with wood surrounds.

Cultural Data: Built in 1905, the home was owned by John D. Holliday, an employee for the railroad, and his wife Mary E. in 1910. The home sold to Caleb Folwer in 1925.

The home retains fair integrity of historic appearance, character, and craftsmanship. The home is currently missing windows in all of its domers and a spindled porch support is broken on the front porch. Front windows have been replaced with single lights. The steeply-pitched, complex roof forms are reminiscent of the late Victorian era, while the full width front porch reveals later Arts and Crafts influences. Cobbles on the front porch may have been added later.

Accessory Structure: A historic contributing residential detached garage constructed in 1938 is located on the southwest portion of the lot.

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2605 W College Ave, Nettleton's 1st Addition/Block 14/Lot 6	Historic Name:	Sexsmith, Edmond G.	-	1905 32WC0022 25133.0606
Style: Bungalow/Craftsman	Builder:		Architect:	

Classification: Historic Contributing

Description: This one-and-a-half-story cross-gable Arts and Crafts-style home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width under-the-roof front porch supported by three square, channeled wood posts. Poured concrete front steps lead up to a paneled door with fanlight. The front gable face, clad in coursed wood shingles, additionally features a recessed balcony with scroll-sawn decorative brackets and a wood balustrade. The home further displays enclosed eaves, and wood fixed sash and single-hung windows.

Cultural Data: Edmond G. Sexsmith, manager of the Wonder Department Store, and his wife Marie J. purchased the lot and had this house built in 1905.

The home retains good integrity of historic appearance, character, and craftsmanship. The only minor alterations are slight changes to the front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the southwest portion of the lot.

2616 W College Ave,	Historic Name: McDonal	d, D.G. and Nora E., House	Built: Site ID:	1909 32WC0023
Nettleton's 1st Addition/Block 11/Lot 26 and 27			APN:	<u>25133.0324</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Craftsman-style bungalow has a composition shingle roof, narrow horizontal wood cladding, and a poured concrete foundation. The front (south) façade features a full-width under-the-roof front porch supported by three tapered wood posts resting on mortared stone pedestals with wood coping, connected by horizontal wood-clad half-walls. Poured concrete front steps with mortared stone half-walls with concrete coping lead up to a wood and glass paned front door. The front gable face additionally features stucco and decorative half-timbering along with fascia boards and knee braces. The east facade is characterized by a shed-roof dormer with exposed rafters and a pop-out window. A partially exposed brick chimney penetrates the eave on the east façade as well. The home further displays exposed rafter ends, a shed-roof porch on the east façade, and wood, fixed sash and vinyl double-hung windows with false muntins.

Cultural Data: The home was built in 1909 for \$2,000 for D.G. McDonald, a commercial dry good salesman, and his wife Nora E. John and Matilda Treloar purchased the home in 1921, owning it through the 1930s. The home sold to Dale V. Alexander around 1960. The home remains in the Alexander family.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable bungalow. Alterations to the home include is the addition of a shed-roof, covered patio on the northeast comer and new windows These modifications do not detract significantly from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the northwest portion of the lot.

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2624 W College Ave,	Historic Name: Toms, John and	I Annie, House	Built: Site ID:	1908 32WC0024	
Nettleton's 2nd Addition/Block 12/L	<u>ot 11</u>		APN:	<u>25132.1912</u>	
Style: <u>Bungalow/Craftsman</u>	Builder: Broad, James C.	Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story front-gable, Craftsman-style bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, hipped roof front porch supported by three columns connected by a wood balustrade. Poured concrete front steps flanked by concrete half-walls lead up to a wood and glass front door. The front gable face is characterized by coursed shingle cladding, enclosed eaves, and comice returns. A pedimented dormer is featured on both the west and east façade with coursed shingles in the tympanum. The west façade also features a brick chimney that penetrates the eave and a canted window completes the east façade. The home further displays vinyl fixed sash and single-hung windows.

Cultural Data: The home was built in 1908 by James C. Broad, a local contractor, for John Toms, a foreman for the city water maintenance and sewer, and his wife Annie. The Toms' owned their home till both their deaths in 1955.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a vernacular front gable bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1963 is located on the northeast portion of the lot.

2626 W College,	Historic Name: Martin, J.E., House		Built: Site ID:	1910 32WC0025
Nettleton's 1st Addition/Block 11/Lot 30			APN:	25133.0327
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Craftsman bungalow has a composition shingle roof, poured concrete foundation, and vinyl siding. The front (south) façade features a full-width under-the-roof front porch supported by three tapered wood posts resting on concrete block piers with concrete coping connected by a wrought iron balustrade. Poured concrete front steps flanked by concrete block half-walls with concrete coping lead up to a wood and glass front door. The front gable face additionally features vertical board cladding, knee braces, fascia boards, and dentils. A shed-roof dormer characterizes the east façade while the west façade features a brick chimney that penetrates the eave and an additional shed-roof dormer. The north façade displays a wood pergola. The home further features exposed rafter ends and wood, fixed sash, single-hung, and leaded glass windows.

Cultural Data: The home was built in 1910 for J.E. Martin. The home sold again in 1913 to C.F. Miller.

The home retains excellent integrity of historic appearance, character, and craftsmanship, with the exception of the application of vinyl cladding, which does not significantly detract from the overall appearance of the home. Additionally, the home is a good example of a front gable, Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1953 is located on the northern portion of the lot.

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2711 W Summit Blvd.	Historic Name: Wraight, Harry W	., House	Built: Site ID:	1908 32WC0026
Nettleton's 2nd Add./Block 8/Lot 1,2,3 and (E1/2) 4, (E1/2) 24, and 25			APN:	25132.3231
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect: Cutt	er & Malmgr	ren

Classification: Historic Contributing

Description: House is a one-and-a-half story, square-shaped dwelling with a side-gable roof and prominent shed-roof dormer. It is located on the northwest comer of the lot. It displays elements of the Craftsman style with exposed rafters and broad eaves. A prominent trellised porch is also evidence of the Craftsman influence. The house is clad with brick and wood shingles, and retains its original multi-paned windows.

Cultural Data: This home was designed in 1908 by prominent Spokane architects Cutter and Maimgren for Cutter's close finend Harry W. Wraight. Wraight was the catering and restaurant manager for the Davenport Hotel. Referred to as short-tempered and high strung, Wraight was in charge of calculating sales and profit for the hotel when he became secretary-treasurer around 1930. Wraight's wife Agnes S. disappeared from the home in 1930s, only to be found by neighborhood boys in the shallows of the Spokane River several days later. Wraight owned the home until 1942 when it sold to Richard Welcome. The home soon sold again to Jerry Camp in 1949.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a small Cutter and Malmgren-designed residential, side-gabled Arts-and-Crafts home. Kirtland K. Cutter was a nationally recognized architect who, along with his partner, Karl Gunnar Malmgren, designed many of the homes of the elite in Spokane in the early 1900s.

Accessory Structure: A historic non-contributing residential detached garage is located on the southern most portion of the property.

2719 W Summit Blvd.	Historic Name: Stanley House	Built: 1909 Site ID: 32WC0027
Nettleton's 2nd Addition/Block 8/Lot (W1/2) 4, 5 a	APN: 25132.3203	
Style: Bungalow/Craftsman	Builder:	Architect:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, side-gable, L-shaped structure. The home is on the front portion of the long lot. It has two prominent, gabled front dormers and a full-width porch. The first floor is clad with brick, and the four massive porch posts are brick construction. The gables are all clad with wood shingles. The original multi-light windows are intact, and are set in a variety of configurations. Additional features include the exposed rafter ends, beams, and simple bargeboard.

Cultural Data: The home was built in 1909 for William H. Stanley, president and treasurer of the Spokane Canning Company and assistant manager of Kelley Clarke, and his wife Mabel. Stanley came to Spokane from New York as a grocery broker in 1903 and organized the Canning Company in 1906. In addition to the Spokane Canning Company and Kelley Clarke, Stanley was the president of the Stanley Investment Company and director of the Fidelity National Bank. The Stanley home sold in 1920 to Albion B. Rogers. Rogers owned the home through the late 1950s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a side-gabled Arts-and-Crafts home. It is unique in its double, steeply-pitched front gables.

Accessory Structure: A historic contributing brick garage, and second residence constructed in 1938, is located on the parcel immediately to the south of the home (see 2718 W Sherwood).

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2727 W Summit Blvd. Nettleton's 2nd Addition/Block 8/Lot		McCory, Edward R., House	Built: Site ID: APN:	1907 32WC0028 25132.3204
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped, side-gable dwelling. This bungalow displays elements of the Craftsman style, such as exposed rafter ends, decorative bargeboard, and a broad, covered front porch. The original cladding is intact, as well as, the twelve-over-one double-hung windows. A prominent gabled dormer embellishes the front façade, as does a large gabled pediment, which announces the main entrance.

Cultural Data: Edward R. McCory purchased the property in 1907 and had this house built. The Honorable Robert B. Blake, a superior court judge, purchased the home in 1912. Blake came to Spokane from Indiana in 1888 and was elected as judge of the superior court for Spokane and Stevens counties the following year. Blake resumed his private law practice firm, Blake & Post, in 1893. In 1896, Blake received the Democratic nomination for Mayor of Spokane, but he turned down the honor. Blake owned this home until it sold to Fred Stripp in 1920. Maude and Henry Calhoun purchased the home in 1926, selling to Edwin Matthews in 1935. Earl McCune acquired the home in the late 1930s, owning until 1949 when the home sold to Grant Bennett. The home sold to Michael P. Etter in 1977. Etter is the current owner.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a side-gable bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood. The home may be additionally significant for its association with Robert B. Blake, a superior court judge for both Spokane and Stevens Counties.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1953 is located in the southwest portion of the lot bordering the alley immediately behind the

2421 W Mission Ave.	Historic Name: Ralston, John C. a	nd Mary K., House	Built:	1900 32WC0044
Nettleton's 2nd Addition/Block 3/Lots 1, 2, 3			APN;	25132.1101
Style: Late Victorian - Stick Style	Builder: Ralston, John C.	Architect: Ralsi	ion. John C.	

Classification: Historic Contributing

Description: House is a two-and-a-half-story, rectangular-shaped side-gable roof building. It displays characteristics of the Late Victorian era, including Queen Anne and Stick Style influences, with a prominent wrap-around front porch and half-timbering within an overall vertical emphasis in form. The original integrity of the house has been preserved through retention of the original exterior cladding, windows, and doors.

Cultural Data: John C. Ralston, a Spokane civic engineer, and his wife Mary K. purchased the property and had this house built in 1900. Ralston designed the home himself. The house remained in the Ralston family until 1991. The Ralston House is historically significant for its association with John C. Ralston, the Spokane civic engineer who designed and built it in 1900. The house is an example of the Queen Anne style with Tudor influence, as interpreted by Ralston. Ralston was employed as the City of Spokane's chief engineer from 1907 to 1910, when he planned and designed more than \$8 million worth of municipal improvements in the city, including many miles of pavement and six of the nine concrete arch bridges erected during Spokane's "Golden Age of Bridge Building." His most noteworthy contribution to Spokane is the Monroe Street Bridge, a city landmark completed in 1911 and listed on the National Register of Historic Places in 1975.

Alterations to the home are minor and include a small 6x12 addition on the east façade added in 1991, and changes to the front porch. Photos taken in 1991 show a wrap-around pergola which replaced the original full-width, single-story front porch. The pergola was later replaced with a wrap-around front porch. These changes, however, do not detract from the original historic appearance

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Nettleton's Addition Spokane County, Washington

and character of the home. The home has retained excellent integrity of historic appearance, materials, and craftsmanship, and is additionally a unique Tudor style home with Arts and Crafts and Queen Anne style influences. It is also significant for its association with one of Spokane's early civic engineers, John C. Ralston. The home is currently listed on the local Spokane Register of Historic Places and the National Register of Historic Places.

Accessory Structure: A historic contributing residential detached garage constructed in 1941 is located on the southeast portion of the property.

2409 W Mission Ave,	Historic Name: Sproul, Nat and Aln	na, House	Built: Site ID:	1909 32WC0045
Nettleton's 2nd Addition/Block 3/Lots 4	<u>. 5</u>		APN:	<u>25132.1102</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description House is a two-story square-shaped, cross-gable home with decorative brackets supporingt overhanging eaves. It is located in the east central portion of the lot. A shed roof extends over a full-width porch which is supported by three posts atop a solid porch railing with scroll-sawn brackets. The original wood shingles and horizontal siding are intact. A new, wrought iron balcony railing has been added, as has the door accessing the balcony. Original window proportions and surrounds have been retained.

Cultural Data: Nat Sproul, a carpenter, and his wife Alma purchased the land in 1908 and had the house built in 1909. Charles Bolin purchased the house in 1910, but soon sold it to William Gribble and John Epperson. Arthur Swenson, a clerk for the Postal Transportation Service, purchased the house in 1947 and owned it until the 1970's.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a gable-front vernacular home with Arts-and-Crafts influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southeast portion of the property.

2317 W Mission Ave,	Historic Name:	Uhden, Fred C. and R	osa A., House	Built: Site ID:	1905 32WC0046
Nettleton's 2nd Addition/Block 3/Lots 1	<u>1, 12</u>			APN:	<u>25132.1107</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a square-shaped building with a cross gabled roof, which extends over a full-width porch embellished by four brick columns and decorative brick railing. The bungalow has a recessed balcony with end columns that are been enclosed with windows. It is located in the west central portion of the lot and has a small garage that faces the alley.

Cultural Data: In 1905 Fred C. Uhden, manager of his brother's wholesale produce company, Charles Uhden Produce at 923 W Railroad Ave in downtown Spokane, and his wife Rosa A. purchased the land and had this house built. Joy Uhden acquired the house in 1961 and owned it until Donald Luther purchased it in 1968.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an good example of a front gable Craftsman-style bungalow with a full-width, under-the-roof front porch, and an inset balcony in the front gable face. Alterations to the home include changes in fenestration, which do not detract significantly from the overall historic appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the southwest portion of the property.

2309 W Mission Ave,	Historic Nam	e: Tracy, Lorraine and Florence, House	Built:	1926 32WC0047	
Nettleton's 2nd Addition/Block 3/Lots	<u>13, 14</u>		APN:	25132.1108	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: This house is one-story, irregularly-shaped, with a side-gable roof. It has a wrap-around porch supported by tapered wood piers on brick bases. Large gable-front pediments with brackets mark the two main entries. An interior chimney is located between the two entries. The original multi-light windows are intact, as well as the horizontal wood siding. It is in the center of the lot and has a small garage abutting the alley.

Cultural Data: The home was built in 1926 for Lorraine, a book keeper at CT&S Company, and Florence Tracy for \$2,600. Lorraine passed away in 1959, leaving the home to Florence. Florence occupied the home until 1979.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the wrap-around addition of the front porch, added sometime after 1950, which does not detract significantly from the overall historic character of the home. The home is a good example of a side-gable Craftsman style bungalow.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southwest portion of the property.

2303 W Mission Ave,	Historic Name: Stanley, William H., H	louse	Built:	1911 32WC0048
Nettleton's 2nd Addition/Block 3/Lots 1	4,15	•	APN:	<u>25132,1109</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story dwelling that has a side-gable roof which extends to shelter the half-width porch. A shed roof dormer is also seen on the main facade. The Arts & Crafts-inspired dwelling has cladding that includes vertical wood siding and shingles. The original, three-part windows are intact, as is the interior brick chimney. Paired porch posts are linked with a horizontal element and rest on shingled bases. The house is located in the center of the lot and has a garage abutting the alley.

Cultural Data: William H. Stanley acquired these lots in 1909; in 1910, he took out a \$2500 mortgage and had the house constructed in 1911. Lee B. Kerrick purchased the building in 1915. Charles Dickinson, a painter, purchased the house in 1920. The house remained in the Dickinson family until Gerald Sokolik purchased it in 1983.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a somewhat unusual example of a side-gable bungalow in West Central.

Accessory Structure: A historic contributing residential detached garage constructed in 1918 is located on the southwest portion of the property.

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Nettleton's Addition Spokane County, Washington

2217 W Mission Ave Nettleton's 2nd Addition/Block 4/Lot 4	Historic Name: Wegner, William J., House		1909 32WC0051 <u>25132.1204</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improveme	nt Co.		
	Architect: Chamberlin Real Estate and Improven	nent Co.		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the north central portion of the lot and faces the main street. The home has horizontal wood siding and wood shingle siding in the gable faces, a stone foundation, and an asphalt roof. The porch is full-width and the home features an offset entrance. It has a horse-shoe shaped balcony with a simple balustrade and columns. Additional character-defining features include exposed rafter ends and a small gable ornament.

Cultural Data: In 1908 William J. Wegner acquired lots 3,4,5, and 6. In 1909 Wegner took out a \$1000 mortgage on lot 4 and had this house constructed. Wegner owned the house until his death in 1930. In 1934 Frank and Lucy Chiecki acquired the residence. Kenneth Silsbee purchased the house in 1950, but sold it to Philip LaBarge in 1951. Mr. LaBarge owned the house until 1967.

The home retains excellent integrity of historic appearance, character, and craftsmanship. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. The home is an excellent example of a Chamberlin front-gable bungalow with a full-width front porch and an inset horse-shoe shaped balcony in the front gable face. The house represents a home characteristic to the West Central neighborhood.

Accessory Structure: historic non-contributing residential detached garage constructed in 1949 is located on the southwest portion of the property.

2207 W Mission Ave.	Historic Name: M	cDermud, F. Glen and	d Emma, House	Built: Site ID:	1910 32WC0052 25132.1206
Nettleton's 2nd Addition/Block 4/Lot 6				APN:	
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Mission Avenue. It is a bungalow with Arts & Crafts influences. It is wood construction with a stone foundation and composition shingle roof. The porch is full length with tapered columns. The front facade features a prominent three-part front window with multiple lights over single lights. Additional character-defining features include hipped dormers with square, eight-over-one-light windows, , and exposed rafter ends.

Cultural Data: The lot was purchased from William J. Wegner in 1909 and in 1910, F. Glen McDermud, a photo engraver, and his wife Emma had Matthews and Matthews medical office, purchased the home, selling to Clarence Hausken in 1916. The home sold several more times over the years, eventually selling to Arthur and Verna Eslick in 1935. The home remains in the Eslick family.

The home retains excellent integrity of historic appearance, materials, and craftsmanship. Additionally, the home is an excellent example of a Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing metal building constructed in 1995 is located on the southern portion of the property.

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Nettleton's Addition Spokane County, Washington

2203 W Mission Ave,	Historic Name: Brockman House	•	Built: Site ID:	1910 32WC0053
Nettleton's 2nd Addition/Block 4/Lot 7			APN:	25132.1207
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story rectangular-shaped building with a side-gable roof. It is in the center of the lot and facesMission. It is a bungalow with Craftsman influences. It is wood frame construction with a stone foundation and composition shingle roof. The front porch is full length supported with brick columns. The chimney is located on the east façade of the house and is made of clinker brick. Additional character-defining features include exposed rafter ends, a shed-roof front dormer, decorative brackets, and exposed rafter ends.

Cultural Data: Laurence L. Brockman, a stenography for the Spokesman-Review, a local newspaper, purchased the land in 1909 and had this house built in 1910. Brockman owned the home through 1916, selling to J.H. Sexsmith in 1923. Robert B. Campbell obtained the home around 1942, owning it through the 1960s.

The home retains good integrity and is additionally a good example of a side-gable Craftsman bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1911 is located on the southwest portion of the property.

<u>2111 W Maxwell Ave.</u>	Historic Name:	Fitzpatrick, Michael, House		Built: Site ID [,]	1909 32WC0119
Nettleton's 2nd Addition/Block 5/Lot 13				APN:	25132.1313
Style: Bungalow/Craftsman	Builder:	Architect	Watts,	Orville W.	

Classification: Historic Contributing

Description: The house is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the north central portion of the lot and faces the main street. It is a Craftsman bungalow and is wood frame construction with a stone foundation and composition shingle roof. It has a full-width porch across the front facade. It has original windows that are covered by stom windows. Additional character-defining features include a three-part focal window with transom, decorative braces, and exposed rafter ends.

Cultural Data: In 1908 Orville W. Watts, an architect, took out a mortgage and had this house constructed. In 1910 Watts sold the house to Michael Fitzpatrick, who owned it until John F. Dollarhite, a barber, and his wife Berthe purchased it in 1913. Dollarhite owned the home through the 1930s.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a front gable home with a full-width, under-the-roof front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the southwest portion of the property.

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Nettleton's Addition Spokane County, Washington

2117 W Maxwell Ave.	Historic Name: McKevitt, Harry D	and Mable, House	Built: Site ID:	1909 32WC0120	
Nettleton's 2nd Addition/Block 5/Lot 11			APN:	<u>25132.1311</u>	
Style: Bungalow/Craftsman	Builder: Timothy_O'Conner	Architect:			

Classification: Historic Contributing

Description: House is a 1-1/2 story, rectangular-shaped building with a hip roof with front-facing gables. It is in the north central area of the lot and faces the main street. It is a Craftsman bungalow and is wood frame construction with a stone foundation and composition shingle roof. A small entrance porch is on the northwest corner of the home under a gable featuring stucco and decorative half-timbering. The front porch features tapered columns and an enclosed porch rail. Additional character-defining features include exposed rafter ends, decorative brackets, and front- and side-facing dormers.

Cultural Data: Harry D. McKevitt, a pharmacist, and his wife Mable purchased the house from Timothy O'Connor, a contractor, in 1909. W. H. Smith purchased the property from McKevitt in 1912. In 1925 Frank Phillips, a salesman at the Palace Department Store, and his wife Mary B. purchased the property. The home was converted into a multi-family duplex in 1943. Mary Phillips continued living in the house until 1963.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a hipped roof bungalow with an offset, projecting gabled entry porch with decorative half-timbering, a style often associated with pattern book homes.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2124 W Maxwell Ave,</u>	Historic Name: Denny, Roy V., House		Built: Site ID:	1909, 2001 32WC0121
Nettleton's 2nd Addition/Block 4/Lots 2	1 and 22		APN:	<u>25132.1229</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story, front gable, Craftsman bungalow home has a composition shingle roof, mortared stone foundation, and narrow clapboard and shingle siding. The front (south) façade features a full-width, under-the-roof front porch with lattice infill, supported by three tapered wood posts with scroll-sawn brackets, resting on mortared stone piers with concrete coping. Concrete steps with stone half-walls and wrought iron hand rails lead up to a wood and glass front door. The front façade is additionally characterized by coursed wood shingles, knee braces, and decorative brackets in the gable face. The east façade features coursed wood shingles, shed-roof dormer with exposed rafter ends, and a brick chimney that penetrates the eave. A canted window also characterizes the east façade. The home further displays exposed rafter ends, fascia boards, and vinyl single-hung and sliding windows.

Cultural Data: Charles A. O'Connor purchased the property in 1908 and had this house built in 1909. Roy V. Denny, a salesman for John W. Graham and Co. office supplies, acquired the property in that same year. Denny owned the home through 1922, selling to Harry J. MacCamy in that year. MacCamy passed away in 1950, leaving the house to his wife. Harry's widow sold the home in 1971 to Elbert W. Hampton. Hampton's wife Ann sold the home in 2004 to the current owners.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a front gable bungalow with a full-width front. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the northeast portion of the property.

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2206 W Maxwell Ave,	Historic Name: Boyd, Fr	ed, House			1908 32WC0122
Nettleton's 2nd Addition/Block 4/Lot	<u>1 24</u>			APN:	<u>25132.1222</u>
Style: <u>Bungalow/Craftsman</u>	Builder: O'Connor, Char	<u>1es A.</u>	Architect:		
Classification: Historic Contrib	uting				
Description: House is a one-and-a bungalow. It is wood frame constru- width and supported by small paired diamond-light windows are features	ction, sits on a stone foundatio d columns on wood-clad piers.	n and has a c	composition shingle	e roof. The g	abled porch is pa
Cultural Data: The home was buil again to Thomas E. Fristoe around	t in 1908 by Charles A. O'Conn 1920. Charles A. Langnese ac	or for Fred Ba	oyd. The home sol operty in 1934, owr	d to J.F. Brill ning until 198	around 1915 and 9
••••••••••••••••••••••••••••••••••••••	historia appearance, character	and arofferm	nehin, and is addit	tionally a goo	d example of a
Craftsman bungalow with an offset,	, telescoping gabled front porch	. The home r	epresents a comm	ion and chara	acteristic house s
The home retains good integrity of I Craftsman bungalow with an offset, seen throughout the West Central r	telescoping gabled front porch neighborhood.	. The home r	epresents a comm	ion and chara	acteristic house s
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo	telescoping gabled front porch neighborhood.	. The home r	epresents a comm	ion and chara	acteristic house s
Craftsman bungalow with an offset, seen throughout the West Central r	telescoping gabled front porch neighborhood.	. The home r	epresents a comm	ion and chara	acteristic house s
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property.	telescoping gabled front porch neighborhood.	. The home r	epresents a comm ed in 2000 is locat	ion and chara	acteristic house s
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave.	telescoping gabled front porch heighborhood. pric non-contributing metal build Historic Name: Vedder,	. The home r	epresents a comm ed in 2000 is locat	ed on the nor Built: Site ID:	acteristic house s rthwest portion of 1906 32WC0123
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property.	telescoping gabled front porch heighborhood. pric non-contributing metal build Historic Name: Vedder,	. The home r	epresents a comm ed in 2000 is locat	ed on the nor	acteristic house s rthwest portion of 1906
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave.	telescoping gabled front porch heighborhood. pric non-contributing metal build Historic Name: Vedder,	. The home r	epresents a comm ed in 2000 is locat	ed on the nor Built: Site ID:	acteristic house s rthwest portion of 1906 32WC0123
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave. Nettleton's 2nd Addition/Block 3/Lo Style: Bungalow/Craftsman	telescoping gabled front porch neighborhood. pric non-contributing metal build Historic Name: Vedder, t 16, 17 Builder:	. The home r	epresents a comm ed in 2000 is locate use	ed on the nor Built: Site ID:	acteristic house s rthwest portion of 1906 32WC0123
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave. Nettleton's 2nd Addition/Block 3/Lo Style: Bungalow/Craftsman Classification: Historic Contrib	telescoping gabled front porch neighborhood. rric non-contributing metal build Historic Name: Vedder, t 16, 17 Builder: uting	. The home r ing construct Clara M., Ho	epresents a comm ed in 2000 is locate use Architect:	ed on the nor Built: Site ID: APN:	acteristic house s rthwest portion of 1906 <u>32WC0123</u> 25132.1912
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave. Nettleton's 2nd Addition/Block 3/Lo Style: Bungalow/Craftsman	telescoping gabled front porch neighborhood. pric non-contributing metal build Historic Name: Vedder, t 16, 17 Builder: uting one-half-story dwelling wtih a si under the gables. A gabled po	. The home r ing construct Clara M., Ho de-gable roo ortico with ove	epresents a comm ed in 2000 is locate use Architect: f and shed roof do	on and chara ed on the nor Built: Site ID: APN: mmer on the f	acteristic house s rthwest portion of 1906 <u>32WC0123</u> 25132.1912 ront façade. Sidi
Craftsman bungalow with an offset, seen throughout the West Central r Accessory Structure: A non-histo property. 2304 W Maxwell Ave. Nettleton's 2nd Addition/Block 3/Lo Style: Bungalow/Craftsman Classification: Historic Contrib Description: House is a one-and- clapboard with vertical board siding	telescoping gabled front porch neighborhood. wic non-contributing metal build Historic Name: Vedder, t 16, 17 Builder: uting one-half-story dwelling wtih a si y under the gables. A gabled po sy characterizes this modest ho student, owned the property from	. The home r ing construct Clara M., Ho de-gable roo ortico with ovuse. om 1905 unti	epresents a comm ed in 2000 is locate use Architect: f and shed roof do ersized posts and o I 1907. Alfred And	ed on the nor Built: Site ID: APN: mer on the f exposed rafte	acteristic house s rthwest portion of 1906 <u>32WC0123</u> 25132.1912 ront façade. Sidi

<u>2303 W Maxwell Ave,</u>	Historic Name:	Smith, Malcolm C., Ho		Built: Site ID:	1924 32WC0124
Nettleton's 2nd Addition/Block 12/Lot 11				APN:	<u>25132.1912</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

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Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the very southwest portion of the lot and the block, and faces Maxwell Avenue. It is a Craftsman bungalow and has wood shingle siding with a poured concrete foundation and composition shingle roof. It has a small front porch with a secondary gable roof and tapered columns. Additional character-defining features include exposed rafter ends and decorative braces under the eaves.

Cultural Data: Malcolm C. Smith, a teacher, purchased the house from Frank E. Martin, a local contractor, in 1924. Smith sold the house to Herbert E. Hodgson in 1928. The house remained in the Hodgson family until Carl Brenner purchased it in 1941. In 1943 Brenner sold the house to Paul and Helen McRae, who owned the house until 1959.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of double front gable Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the southern portion of the property.

2315 W Maxwell Ave,	Historic Name: Gerry, A.C. and	Lola, House	Built:	1921 32WC0125
Nettleton's 2nd Addition/Block 6/Lot 12			APN:	<u>25132.1413</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is one story with a low-pitched side-gable roof. It is in the center of the lot and faces the main street. It is a Craftsman bungalow. It is wood frame construction with a stone foundation and metal roof. It has a small front porch supported by tapered columns. It has a large brick chimney located on the northeast corner of the house and exposed rafter ends.

Cultural Data: In 1921 A.C. Gerry, a clerk, and his wife Lola Gerry, head of the Bureau of Fruits and Vegetables, took out a mortgage and had this house built. The Gerrys sold the house in 1926 to Frederick and Lizzie Algiers, who owned the house until 1940. Sanborn maps indicate that an earlier residence was located on the lot. Built in the 1907, the small rectangular dwelling sat deep into the lot. John W. Lee, a street car conductor, and his with Myrtle owned the home in 1910.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of a metal aluminum roof, which does not detract from the overall historic character of the home. It is a good example of a modest, side-gable Craftsman bungalow.

Accessory Structure: A historic contributing residential detached garage constructed in 1922 is located on the southwest portion of the property.

<u>2404 W Maxwell Ave,</u>	Historic Name: Lowney, Hannah, Ho	ouse	Built:	1906 32WC0126
Nettleton's 2nd Addition/Block 3/Lot 24			APN:	25132.1118
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling. It is located in the center of the lot. It features paired, double-hung windows that flank the central front door and appear on the back wall of the inset balcony. Large round columns atop an enclosed rail support the full-width porch. An elliptical-shaped arched opening with open balustrade embellishes the sleeping porch under the front gable.

Cultural Data: In 1906 Hannah Lowney purchased lot 24 and had this house erected. The home was owned by James C. Roberts and his wife Ester J. in 1910. In 1937, Frank Swanson obtained the house. The property stayed with the Swanson family until 1970.

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The home retains integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a full-width front porch and an inset balcony under the front gable. The home represents a characteristic and significant house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing metal building constructed in 1983 is located on the northeast portion of the property.

2330 W Maxwell Ave,	Historic Name: Wood, Emest, House		Built: Site ID:	1910 32WC0127
Nettleton's 2nd Addition/Block 3/Lot 23			APN:	25132.1117
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a small one-story, square-shaped building with a front gabled roof. The dwelling sits deep into the lot and faces Maxwell Avenue. It is a bungalow with Arts and Crafts influences. It is wood frame construction with a cobblestone foundation and composition shingle roof. It features a gabled entrance porch and hip roof gable on the side facade. Other character-defining elements include a brick chimney, overhanging eaves and exposed rafters.

Cultural Data: The home was built in 1907 for Emest Wood, a civil engineer. The home sold to Margaret Hulser in 1926, who sold the home to Donald Rule around 1948. Robert Nass obtained the property in 1970.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the enclosure of the partial-width, projecting front porch on the southeast corner of the home, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northern portion of the property.

<u>2415 W Maxwell Ave,</u>	Historic Name: Call, E.E., House		Built: Site ID:	1925 32WC0128
Nettleton's 2nd Addition/Block 6/Lot 4			APN:	<u>25132.1405</u>
Style: Bungalow/Craftsman	Builder: Martin, Frank E	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped dwelling with a cross-gable. A Craftsman-style influence is indicated in this house by the use of decorative exposed rafters and knee braces. The full-width front porch is covered by a broad, low-pitched front gable. Over-sized, tapered piers encased with brick support the porch roof. It sits on the center of the narrow lot.

Cultural Data: In 1922, the Irrigation Land Co. purchased the lot from the estate of William G. Dove. Frank E. Martin, a local contractor, purchased the lot that same year and had the house constructed for E.E. Call. In 1930 Ray L. Keller, a salesman, and his wife Cora M. purchased the property. That house remained in the Keller family until 1986.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable Craftsman bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1928, and a Non-Historic Non-Contributing garage constructed in 2000, are located on the southern portion of the property.

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2424 W Maxwell Ave,	Historic Name: Weeks, Ralph	, House	Built: Site ID:	1928 32WC0129
Nettleton's 2nd Addition/Block 3/Lo	1 29, 30		APN:	25132.1124
Style: <u>Bungalow/Craftsman</u>	Builder: Detmer, W.J.	Architect:		
Classification: Historic Contrib	uting			
Both the main gable roof and entry	e-story, brick, front-gable bungalow w gable feature decorative fascia. The is supported by brick-encased column	front façade features a tr	ipartite windo	w. with three-over-
	wyer, purchased the property in 1927 sessor, purchased the home. Wadha			
The home retains excellent integrity neighborhood for its brick veneer a	y of historic appearance, character, a nd decorative trellis.	nd craftsmanship. It is un	usual in the V	Vest Central
Accessory Structure: A historic c the property.	ontributing residential detached gara	ge constructed in 1928 is l	located on th	e northeast portion
2425 W Maxwell Ave,	Historic Name: Williams, Ty,	House	Built:	1911
Nettleton's 2nd Addition/Block 6/Lo	<u>t 1.2</u>		Site ID: APN:	32WC0130 25132 <u>.1401</u>
Style: <u>Bungalow/Craftsman</u>	Builder: Cook, George	Architect:		
Classification: Historic Contrib	uting			
	a-half story, front-gable bungalow that façade, while a projecting bay and si the block.			
	sed the property in 1911 and had Ge 1936, selling to John W. Daschback, a to Lee S. Austin in 1944, who sold t	a storekeeper at the Spok	ane, Coeur d	' Alene and Palous
Williams owned the home through Railroad. Daschback sold the home				
Railroad. Daschback sold the home	historic appearance, character, and c home represents a common and ch	raftsmanship, and is addit aracteristic house style se	tionally a goo en throughou	d example of a it the West Central

 Nettleton's 2nd Addition/Block 7/Lot 14, 15
 Site ID: 32WC0131

 Style:
 Late Victorian – Shingle Style
 Builder:

Classification: Historic Contributing

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Description: House is a large, two-story dwelling with a cross-gable roof. An arched "cut-out" supported by paired wood posts embellishes the front gable. The side facades feature small, round-arched windows under steeply-pitched gables. Modillions and wood shingles further enhance the façade. Changes include wrought iron supports at the front porch and replacement windows in the bay window on the side façade.

Cultural Data: In 1904 Elsie F. Dove purchased lots 14 and 15 and had this house constructed in 1905. Loren L. Rand purchased the property in 1907 but soon sold it to M. C. King, a lawyer, in 1909. The house remained in the King family until 1918. In 1920 Edward Kay purchased the property, selling to Loren Seeley in 1922. Seeley owned the property until 1945, when Elbert Sherwood purchased it. John Seleen purchased the property in 1946. Dorothy and Calvin Davis purchased the property in 1962, and are the current owners.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Victorian-era home with Shingle-style influences. It may also be significant for its association with the architect L. L. Rand.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2511 W Maxwell Ave, Nettleton's 2nd Addition/Block 7/Lot 13	Historic Name: Paine, Waldo G. a	nd Louisa N., House	 1900 32WC0132 <u>25132.1507</u>	
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: House is an irregularly-shaped, two-story dwelling with a cross-gable roof. A shallow-pitched hip roof covers the front, wrap-around porch. Several shed roof dormers and an interior chimney is located at the apex of the two wings. A Palladian window is located under the gable on the front façade. A pedimented gable occurs on the side façade. Decorative shingles on a flared surface separate the first and second floors on both main façades. The original wood shingle and horizontal cladding are intact.

Cultural Data: The home was built around 1900 for Waldo G. Paine, a traffic manager for the Spokane & Inland Empire Railroad Company, and his wife Louisa N. Prior to his work as a traffic manager, Paine was involved in a partnership with his father-in-law, William O. Nettleton, in 1890. Nettleton came to Spokane from Minnesota in 1883 and platted Nettleton's 1st and 2nd Additions in 1887. Nettleton and Paine had a mortgage and real estate business in the Eagle Block. Paine held numerous railroad investments, and would later go on to become Mayor of Spokane.

The home retains good integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a crossgable home with Queen Anne influences. The single family residence was converted into a triplex in 1949. It remains a multi-family residence. Following a 1991 survey, the home has undergone some renovation. The front Palladian window was absent in 1991 and the porch supports were wrought iron posts. Some additional windows in the varied roofline have been added as well. These changes do not detract from the overall historic character however. The home may be additionally significant for its association with Waldo Paine, one of Spokane's former mayors, and William O. Nettleton who platted the 1st and 2nd Additions.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2517 W Maxwell Ave</u> .	Historic Name:	Morrison, Dr. Walter F. and Emma V., House		1903 32WC0133
Nettleton's 2nd Addition/Block 7/Lot	10, 11, 12		APN:	<u>25132.1506</u>
Style: Late Victorian - Shingle Style	e Builder:	Architect:		

Classification: Historic Contributing

Description: House is a two-story irregularly-shaped dwelling that has a prominent wrap-around porch constructed of river rock. A

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small trellis exists at the east rear of the porch. The house has a large, over-arching assymmetrical front gable with a Palladian window at the second level; an oval oculus window to the left, and decorative shingles on a flared based below. A second gabled dormer on the east facade also has a Palladian window. The original horizontal wood and saw tooth shingle cladding is still intact. The home is located on the northwestern portion of the lot.

Cultural Data: In 1903, Dr. Walter F. Morrison, the Spokane County Health Officer, and his wife Emma V. purchased the property and had this house constructed. The property remained in the Morrison family until 1915. That year, Cyrus Bradley, a mining investor, purchased the property, owning it until his death in 1919. Later that year, architect L.L. Rand purchased the property, soon selling it to Robert Carnochan in 1922.

The home retains good integrity of historic appearance, materials, and craftsmanship. Minor changes have been made to the home including changes to the original L-shaped front porch. Still apparent, the front porch was extended to the north and east along with the roof which was extended over the porch. This has resulted in the asymmetrical front (north) façade; evident in the gable face. A single story addition was also constructed on the southeast façade of the home and abuts against the extended front porch. However, the home retains several original features including the decorative shingle imbrication in the upper gable faces and Palladian windows. Modifications to the home do not detract from the overall historic character of the home. It may also be significant for its association with Dr. Morrison and noted well known local architect L.L. Rand who designed the Lewis and Clark High School, among other projects.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1974 is located on the southwest portion of the property.

2529 W Maxwell Ave,	Historic Name: Rand, Loren L	and Luanna O., House	Built: Site ID:	ca. 1905 32WC0134
Nettleton's 2nd Addition/Block 7/Lots 8,	9		APN:	<u>25132.1504</u>
Style: Bungalow/Craftsman	Builder:	Architect: L. L.	Rand	

Classification: Historic Contributing

Description: This one-and-a-half story, side-gable, Arts-and-Crafts-style home with Queen Anne influences has a composition shingle roof, mortared stone foundation, and coursed wood shingle cladding. The front (north) façade roof extends over an offset, L-shaped front porch supported by five square wood posts with a wood balustrade, creating an additional side-gable. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by an inset, hipped roof dormer and a large turret with exposed beams. A canted window with a hipped canopy is featured on the east façade. The home further displays cornice returns in the gable ends, brackets along the roofline, and six-over-one and one-over-one double-hung windows with wood frame and glass block windows.

Cultural Data: In 1904, Spokane architect Loren L. Rand and his wife Luanna purchased the property and had this house constructed by 1905. Rand lived in the house until 1935. The house had several owners during the 1930s and 1940s, and perhaps the longest continuous ownership following this period was held by Alfred Shepard, who owned the house from 1950 to 1978.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of one home designed by L.L. Rand in the West Central neighborhood. Minor alterations include the application of asbestos shingle cladding in 1960, which was removed recently. The home is currently clad in coursed wood shingles. Rand was one of Spokane's premier architects and designed such buildings as the Lewis and Clark High School, which is currently listed on the National Register. Rand, originally from Massachusetts, came to Spokane in 1888. Rand designed many school, commercial, and religious buildings including the First Presbyterian church and the Marble Bank Building.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southeast portion of the property.

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<u>2817 W Sinto Ave.</u>	Historic Name: Weber, Herman, Hou	se	Built:	1909
Nettleton's 2nd Addition/Block 9/Lot 3			APN:	32WC0135 25132.1604
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Contributi	ng			
otherwise basic design, including paire	ctangular-shaped dwelling with hip roof a d decorative brackets that enhance the r roof, a decorative fascia at the gable ove	oof line and help to d	istinguish t	he covered front
	penter, purchased the lot in 1907 and by erty in 1921. In 1964, Leslie Welch purch			
basic hipped-roof bungalow design. The	historic appearance, materials, and craft he home represents a common and char			
Central neighborhood.				
Accessory Structure: A non-historic	non-contributing residential detached gar	rage constructed in 1	979 is loca	ted on the southea
•		rage constructed in 1	979 is loca	ted on the southea
Accessory Structure: A non-historic portion of the property abutting the alle		·	979 is loca	ted on the southeas
Accessory Structure: A non-historic	y. Historic Name: Fisken, John B., Hou	·	Built:	
Accessory Structure: A non-historic portion of the property abutting the alle 2809 W Sinto Ave,	y. Historic Name: Fisken, John B., Hou	·	Built: Site ID:	1907 32WC0136
Accessory Structure: A non-historic portion of the property abutting the alle <u>2809 W Sinto Ave,</u> Nettleton's 2nd Addition/Block 9/Lots 5	y. Historic Name: Fisken, John B., Hou: <u>6</u> Builder:	Se	Built: Site ID:	1907 32WC0136
Accessory Structure: A non-historic portion of the property abutting the alle 2809 W Sinto Ave, Nettleton's 2nd Addition/Block 9/Lots 5 Style: Late Victorian - Gothic Classification: Historic Contribution Description: House is a large two-stoc house with steeply-pitched wall gable of	y. Historic Name: Fisken, John B., Hou: <u>6</u> Builder:	se Architect: e siding and original v around the north and	Built: Site ID: APN: vindows. I	1907 32WC0136 25132.1606 t is a side-gable des that features a
Accessory Structure: A non-historic portion of the property abutting the alle <u>2809 W Sinto Ave,</u> Nettleton's 2nd Addition/Block 9/Lots 5 Style: Late Victorian - Gothic Classification: Historic Contributi Description: House is a large two-sto house with steeply-pitched wall gable of pediment above the main entry. Six so Cultural Data: In 1907 John B. Fiske Fisken owned the property until 1949,	y. Historic Name: Fisken, John B., Hou: 6 Builder: ng ny dwelling that retains its original shingle on the front façade. A large porch wraps	se Architect: e siding and original v around the north and The house is located but a mortgage and h eeper. In 1958 Richa	Built: Site ID: APN: vindows. I l east façad l in the cen ad the hou rd Cook pu	1907 32WC0136 25132.1606 t is a side-gable des that features a ter of its large lot. se constructed. irchased the
Accessory Structure: A non-historic portion of the property abutting the alle <u>2809 W Sinto Ave,</u> Nettleton's 2nd Addition/Block 9/Lots 5 Style: Late Victorian - Gothic Classification: Historic Contribution Description: House is a large two-stochouse with steeply-pitched wall gable of pediment above the main entry. Six so <i>Cultural Data:</i> In 1907 John B. Fiske Fisken owned the property until 1949, property, but soon sold it in 1959 to Ma	Historic Name: Fisken, John B., Hou: 	se Architect: e siding and original v around the north and The house is located but a mortgage and h eeper. In 1958 Richa hased the property, an	Built: Site ID: APN: vindows. I l east façad l in the cen ad the hou rd Cook pund is the cu	1907 32WC0136 25132.1606 t is a side-gable des that features a ter of its large lot. se constructed. irchased the urrent owner.

2729 W Sinto Ave, Nettleton's 2nd Addition/Block 9/Lot 8	Historic Name: Hay, Daniel, House		Built: Site ID: APN:	1910 32WC0137 25132,1608
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

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Nettleton's Addition Spokane County, Washington

Description: House is a one-story rectangular-shaped dwelling and has retained its original horizontal cladding and window proportions. A front gable, supported by three tapered posts on stone bases, extends over the full-width front porch. East of the front door, a tripartite window has sixteen-over-one-light double-hung windows. There is also has a dormer on the east side of the building and two brick chimneys.

Cultural Data: In 1910 Daniel Hay, a farmer, purchased the lot from Otto Richert and had the house constructed. The property remained in the Hay family until Anna May Morse purchased it in 1930. Lawrence Phillips purchased the property in 1945, and was the owner for several decades. Phillips worked for United Truck Lines.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest front gable home with Craftsman influences. An unusual feature in the West Central neighborhood is the large rounded bay window on the northeast comer of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southwest portion of the property abutting the alley.

2710 W Sinto Ave. Nettleton's 2nd Addition/Block 8/Lot 30	Historic Name: Elwell, Homer A. and Beda C., House	Built: Site ID: APN:	1907 32WC0138 <u>25132.3216</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, square-shaped hipped roof dwelling. The dominant feature of the home is the large, steeply pitched, gambrel roof over the partial-width porch. The porch is supported by two narrow columns on cobblestone bases, and features half-timbering and decorative brackets on its gambrel face. The dwelling has a stone foundation, wood clapboard siding, and a composition shingle roof. A small gabled dormer is featured on the front facade and it has a large brick chimney.

Cultural Data: In 1907, the Chamberlin Real Estate and Improvement Co. built this home for Homer A., a mailman for C.C. Railway, and Beda C. Elwell. The Elwells owned the home through 1916.

This is an unusual home in the Chamberlin Real Estate and Improvement Co. vocabulary. This detailing includes the steeply pitched gambrel front porch with half-timbering supported by cobblestone piers and posts. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2618 W Sinto Ave,</u>	Historic Na	me: Ar	mond, Charles F. and Ella E., House		Built: Site ID:	1905 32WC0139
Nettleton's 2nd Addition/Block 7/Lots 27	7 <u>, 28</u>				APN:	<u>25132.1519</u>
Style: 20th Century Revivals - Colonial	Revival B	uilder:	Arct	itect	3	

Classification: Historic Contributing

Description House is a two-and-one-half-story dwelling that has a side gambrel roof, evidence of Dutch Colonial Revival influences. The original windows and siding have been retained. Flared eaves embellish the roofline as well as the prominent hipped dormer on the front façade. The full-width front porch is supported by four square posts, while the partial-width side porch is supported by columns.

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Cultural Data: In 1904 Charles F. Armond, a traveling salesman, and his wife Ella E. took out a mortgage and had this house constructed. W.A. and Mary Carmichael purchased the property in 1920, and owned it until 1944. That year, Henry and Beatrice Young purchased the property. The Youngs owned the home through the mid-1950s.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally an excellent example of a Dutch Colonial Revival style home with an inset double-dormer on the front facade. The large wrap-around front porch and sidegable gambrel roof also make the home unique.

Accessory Structure: A historic non-contributing residential detached garage is located on the northeast portion of the property abutting the alley.

2518 W Sinto Ave, Nettleton's 2nd Addition/Block 7/Lot 19		'all mark , Charles E. a	,	 1907 32WC0140 25 <u>132.1512</u>
Style: Other - Vernacular	Builder:		Architect:	

Classification: Historic Contributing

Description House is a one-and-one-half-story, square-shaped dwelling that has half-timbering under the gables, exposed rafter ends, and decorative brackets. The original windows are intact, but the original horizontal wood siding has been replaced with vinyl cladding. The small front-gabled porch is supported by four square posts.

Cultural Data In 1907 Charles E., a contractor and painter, and Hilda Wallmark took out a mortgage and had this house constructed. The property remained in the Wallmark family until A.L. Carter purchased it in 1962.

The home retains excellent integrity of historic appearance, craftsmanship, and materials, and is additionally an excellent example of a front gable, vernacular house with a central, dominant gabled entry porch, and decorative half-timbering in the front gable face. The original windows remain intact and the application of vinyl cladding does not detract from the original historic character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1992 is located on the northwest portion of the property abutting the alley.

2418 W Sinto Ave,	Historic Name: Coulter, Jesse and Mary, House	Built: 1903 Site ID: 32WC0141
Nettleton's 2nd Addition/Block 6/Lot 28		APN: <u>25132.1427</u>
Style: Late Victorian – Shingle Style	Builder:	Architect:

Classification: Historic Contributing

Description: House is a two-story, rectangular-shaped dwelling that has a steeply-pitched cross-gable roof with a shed roof with gable detail that extends over the front porch. A shingled gable with round-arched decorative detail embellishes the main facade. The dwelling is located on the west central portion of the lot.

Cultural Data: In 1903, Jesse and Mary Coulter purchased the lot and had the house constructed. Jesse Coulter was president of the Pend Orielle Lumber Co. Luther Broyles purchased the property in 1923, owning it until 1950. Since that time, the house has changed ownership several times.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally an excellent example of a Victorian-era cross-gable home in the West Ceritral neighborhood. The steep cross-gables and gable detailing, which speaks to Gothic influences, and embellished front porch, and the retention of the original cladding contribute to the historic character of the

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Nettleton's Addition Spokane County, Washington

home.

Accessory Structure: A historic contributing residential detached garage constructed in 1938 is located on the northeast portion of the property abutting the alley.

2411 W Sinto Ave,	Historic Name: Baldwin House		Built:	1928
Nettleton's 2nd Addition/Block 11/Lot 5			APN:	32WC0142 25132.1804
Style: Bungalow/Craftsman	Builder: Dickinson, C.W.	Architect:		

Classification: Historic Contributing

Description House is a one-story, rectangular-shaped dwelling that has a clipped gable roof. It is a simple bungalow that displays many elements of the Craftsman style. The decorative exposed brackets and tapered posts supporting the secondary gable over the porchare common elements of this style. The original shingle siding and windows are still intact.

Cultural Data: In 1927 Lois Freeman Baldwin took out a mortgage and had this house constructed. The Baldwins owned the house until 1937, selling it to Gertrude Leo, a hat trimmer. Gertrude Leo owned the house until her death in 1967. Iva Lucille O'Brien Wood acquired the property in 1970.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a clipped, front gable Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the southeast portion of the property abutting the alley.

2401 W Sinto Ave.	Historic Name: Hill, Lawrence B.	and Catharine A., House		1907 32WC0143
Nettleton's 2nd Addition/Block 11/Lot 7			APN:	<u>25132,1806</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling with a cross gable roof that displays many elements of the Craftsman style, such as decorative roof brackets, exposed rafters, and bracing in the gable. The multi-light double-hung windows are original, as is the main front window. A small porch with a shed roof, embellishes the front facade.

Cultural Data: Lawrence Hill, a cooper miner, and his wife Catharine A. purchased this newly constructed house in 1907. The Hills owned the house until 1937 when Paul and Alma Raeder purchased it. In 1947, Bert Fiskriess purchased the property, owning it until Guy Johnson purchased it in 1950.

The home retains good integrity of materials, historic appearance, and craftsmanship. Additionally, the home is an excellent example of an Craftsman bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 2002 is located on the southem portion of the property.

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2325 W Sinto Ave,	Historic	Name: W	/ashburn, John	S., Ho	use	Built: Site ID:	1910 32WC0144
Nettleton's 2nd Addition/Block 11/Lot 9						APN:	<u>25132.1808</u>
Style: Early 20th Century - American Fo	oursquare	Builder:	Washbum, Jo	hn S	Architect:	•	

Classification: Historic Contributing

Description: House is a is two-story residence that has a pyramidal roof with broad eaves and exposed rafters. The original windows and horizontal wood cladding are intact. It is typical of the American Foursquare style. A hipped roof supported by three square posts with wood balustrade extends across the full-width front porch. The dwelling sits on the center of the lot.

Cultural Data: In 1909, John S. Washburn, a contractor-carpenter, purchased the lot and constructed the house by 1910. Washburn sold the house to O. H. Stratton in 1921, who sold the house in 1923 to U. S. Fidelity Guaranty Co. Robert C. Conley, a clerk at a Piggly Wiggly store, purchased the house in 1928. The Conleys owned the house until 1965.

The home retains good integrity of historic appearance and materials, and is an excellent example of an American Foursquare home, which is somewhat unusual in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1919 is located on the southwest portion of the property abutting the alley.

<u>2220 W Sinto Ave,</u>	Historic Name: Graham	, C.W., House	Built: Site ID:	1909 32WC0145
Nettleton's 2nd Addition/Block 5/Lot 28			APN:	<u>25132.1327</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof with comice returns. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is full-width and is supported by four square posts. Additional character-defining features include the recessed sleeping porch with wood balustrade and rounded opening

Cultural Data: In 1908, C.W. Graham purchased the lot and had the house constructed. Graham sold the house to Anna Dykman in 1912, and she owned it until 1918. That year Lizzie W. Sanborn purchased the property. Axel Carlson purchased the property from Sanborn in 1942, but soon sold it to William Hass in 1943.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally an excellent example of a front gable bungalow with a full-width front porch and a recessed balcony in the front gable face. Alterations to the home include the application of vinyl cladding, which does not detract from the overall historic appearance and character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 (and remodeled in 2003) is located on the northeast portion of the property abutting the alley.

<u>2210 W Sinto Ave,</u>	Historic Name: O'Connor, Timothy	, House	Built:	1909	
Nettleton's 2nd Addition/Block 5/Lot 25			Site ID: APN:	32WC0146 25132.1324	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:			

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Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped bungalow with a front gable roof with decorative rafter ends and brackets. The full-width front porch which is supported by three tapered posts on brick bases. The original windows and cladding are intact.

Cultural Data: In 1909, Timothy O'Connor purchased the house, but soon sold it to Swan Carlson, a saloon bartender. Carlson sold the house to W.W. Whiteside in 1912. The Whitesides owned the house for six years, selling it in 1918 to John and Teresa Meinhart. Henry Pieper purchased the property in 1924, selling it in 1925 to Rose Anderson. Frank Guse acquired the property in 1926, and then sold it to Hugo A. Carlson in 1929. The property remained in the Carlson family until 1987.

The house retains excellent integrity of historic appearance, materials, and craftsmanship. Additionally, the home is an excellent example of a front gable Craftsman bungalow with an embellished front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1910 is located on the northeast portion of the property abutting the alley.

2112 W Sinto Ave,	Historic Name: Commelin, Henri, Ho	use	Built: Site ID:	1912 32WC0147
Nettleton's 2nd Addition/Block 5/Lot 18			APN:	<u>25132.1317</u>
Style: <u>Bungalow/Craftsman</u>	Builder: O'Connor, Charles A.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped Craftsman bungalow that has a gable-on-hip roof with deep eaves that feature rafter ends and decorative brackets. A prominent front gable over a partial-width porch embellishes the primary façade. Two tapered columns and a central pier completes the porch. Cladding is an array of stucco, half-timbering, wood shingle and horizontal wood siding.

Cultural Data: Charles A. O'Connor, a local carpenter, purchased the property in 1909 and had this house constructed in 1912. Henri Commelin acquired the home around 1989, owning it through 1924. The home sold to G. and Louise Matthews in that same year. The Matthews' sold the home to John Samdahl in 1948. Samdahl owned the hoem through the mid-1970s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a Craftsman bungalow. It is usual for its gable-on-hip roof and oversized details, and is an asset to the neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northeast portion of the property.

2617 W Gardner Ave	Historic Name: Hagen, William H. and Agnes, House	Built: Site ID:	1908 32WC0155	
Nettleton's 2nd Addition/Block 19/Lot 3			<u>25132.2603</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling that is most notable for the decorative use of sawtooth wood shingles; these border the Palladian-shaped opening leading to a recessed balcony in the front gable. The original cladding and windows have been retained. This building was a standard design used by the Chamberlin Company.

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Cultural Data: The home was built in 1908 by the Chamberlin Real Estate and Improvement Co. for William H. Hagen, manager of the Hazelwood Co. Dairy, and his wife Agnes. The home sold to John Norton, a painter, in 1912. By 1919, J.R. and Virginia Butcher purchased the home.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is similar to many cross-gable homes with inset, Palladian balconies in the front gable face designed by the Chamberlin Co. Additionally; the home retains excellent integrity of historic appearance, character, and craftsmanship.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2627 W Sharp Ave,	Historic Name: Bolster, Lilla, House		Built:	1906, 1920
Nettleton's 2nd Addition/Block 15/Lot	1		APN:	32WC0156 25132.2201
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This large two-story house retains many of its original features, but not its original form. Craftsman influences such as exposed rafter ends, projecting eaves with supporting brackets, and a trellis are evident. The second floor extends beyond the lower front façade, supported by three massive square posts with stuccoed bases. A fourth post supports a trellis, which projects into the side yard. The original fenestration and wood shingle cladding are intact. Some of the windows on the rear façade have been altered or replaced with newer framees.

Cultural Data: Lilla Bolster had this home built in 1906 for \$2,000. Joseph Schaich, a drugstore owner, purchased the property in 1912, owning until his death in 1917. Thomas Foy acquired the property in 1919, selling to Harriet Quarry, a finisher at the Putnam Fur Company, in 1927. By 1943, James L. Rupp owned the home.

The home was extensively altered between its original construction date in 1906 and 1920. The home was originally a typical oneand-a-half story front gable bungalow with a full-width front porch. Prior to 1950, the upper story was extended out over the front porch and a pergola and decorative channeled porch supports with brackets were added. The home is unique with coursed wood shingles in the front (north) and ganged, one-over-one awning style windows in the gable face.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1968 is located on the southeast portion of the property.

2801 W Sharp Ave,	Historic Name:	Cisna, Marcellus, Hou	se	Built:	1904
Nettleton's 2nd Addition/Block 16/Lot 7				APN:	32WC0158 25132.2305
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped, cross-gable dwelling. The focal point of this residence is a recessed balconywith Palladian-shaped opening in the front gable, with triangular windows set into the corners of the gable face on either side. The full-width, open front porch is supported by three round columns. Decorative wood shingles embellish the gable. The original horizontal cladding is intact. This house is very similar in design to many of the Chamberlin-built homes in the area. The dwelling is situated in the east central portion of the lot.

Cultural Data In 1904, Marcellus Cisna, manager of Parlin and Orendorf, an agricultural implements store, had this house erected. Cisna sold the property in 1910 to Charles D. Stevens, a lumber manufacturer at a mill, and his wife Ella M.

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The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a front gable Craftsman-style home with an inset Palladian balcony in the front gable face. The home resembles many similar Chamberlin-built homes in the West Central neighborhood, although this is not confirmed. Nonetheless, the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2811 W Sharp Ave,	Historic Name:	Sampson, William H. and	,	Built:	1904 32WC0159
Nettleton's 2nd Addition/Block 16/Lots	4, 5			APN:	<u>25132.2303</u>
Style: Bungalow/Craftsman	Builder:	Ar	rchitect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story dwelling that has a steeply-pitched side-gable roof with a central hipped dormer. The full-width front porch is supported by four groups of columns atop an enclosed rail. A gabled portico projects from the west facade. The original windows and siding are intact.

Cultural Data: William H. and Rose Sampson purchased the lot in 1901, but did not take out a mortgage and have the house constructed until 1905. Edward T. Hay, a real estate manager, and his wife Mary L. purchased the home around 1910. George S. Rickert, a teller at ONB, owned the house from the mid-1920's until the late 1930s.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally an excellent example of a side-gabled vernacular home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached metal garage constructed in 1994 is located on the southern portion of the property.

2828 W Sharp Ave,	Historic Name: James, Thomas F., House	Built:	1906
Nettleton's 2nd Addition/Block /Lot		-	32WC0160 25132.1629
Style: Farly 20 th Century - American F	oursouare Builder:	Architect:	

Classification: Historic Contributing

Description: House is a two-and-a-half story dwelling with a broad, wrap-around porch. Octagonal posts, which rest on brick bases with tapered sides, support the porch roof. It is an American Foursquare home and is in the center of the lot and on the very southwest corner of the block. Most of the original windows openings have been retained; however, the majority of the second story windows have been replaced. Hipped roof dormers appear on each of the four facades within the hip roof.

Cultural Data: In 1906 Thomas F. James, a mining engineer, purchased lots 29 and 30 and had this house built. In 1910 Henry A. Amman, secretary-treasurer of Spokane Toilet Supply, and his wife Emma purchased the home. The Ammans occupied the home through 1935 when Henry passed away. Sadie R. Brooks obtained the property in that same year, selling to Elmer Hunt in 1948. In 1960 Anne H. Sandall purchased the house.

The home retains excellent integrity of historic appearance, craftsmanship, and materials. Additionally, the home is an excellent example of an American Foursquare home in the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1983 is located on the northeast

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portion of the property abutting the alley.

2502 W Boone Ave,	Historic Name: Pigg	ly Wiggly No. 283	Built:	1928
Nettleton's 2nd Addition/Block 15/L	<u>ot 16</u>		APN:	32WC0168 25132.2216
Style: Other - Vemacular	Builder:	Architect:		

Classification: Historic Non-Contributing

Description: Building is a one-story commercial structure with stucco cladding and a roofline parapet that indicates a Spanish Revival Style influence. The building today is in an extreme state of neglect and disrepair. All windows, storefront, and door openings have been boarded up (except for new front windows). The siding has been removed. The long rectangular-shaped building is situated on the very southeast portion of the lot and the block.

Cultural Data: In 1928 John Young purchased this lot and had the building built. In 1930 Eva Kenover bought the property. From 1929 to 1934, the store was operated as Piggly Wiggly #283. In 1943 the building was sold to C.R. and Florence Call. In 1945 Karl V. and Gertrude Herrman obtained the property, opening a variety store. The Herrmans sold the building only three years later to Mary Margaret and Julie Adams, who opened Adam's Variety Store. Adam's Variety Store continued in operation until 1967.

The property is in a serious state of disrepair and has not retained integrity of materials over the years. Changes to the storefront fenestration have been extensive and the building is currently without any cladding.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2405 W Boone Ave	Historic Name:	McNeil, Seneca, House		Built:	1903
Nettleton's 1st Addition/Block 2/Lot 6				Site ID: APN:	32WC0169 25132.0206
Style: Late Victorian - Queen Anne	Builder:	1	Architect:		

Classification: Historic Contributing

Description: This one-story hipped roof house with cross-gable roof is a vemacular house with Queen Anne influences, a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. A small hipped roof front porch is supported by a single decorative turned wood post. The front, dominant cross-gable features a square bay window with a hipped roof. The front gable face contains a boarded-over arched window and fish scale shingles. A small gabled dormer sits above the entrance porch and also features horizontal wood cladding and fish scale shingles. A canted window adoms the east façade of the house. This house is additionally defined by enclosed eaves, wood frame windows with some double-hung units, and two flush wood front doors that are adjacent to one another.

Cultural Data: Seneca McNeil, a grocer, purchased the lot in 1896 and had this house built seven years later in 1903. By 1910 the home was recorded as the Boone Avenue Grocery. In 1925 Edward Porter purchased the property, selling it to Rella and Jessie Warwick in 1930. Carrie Rey purchased the home in 1944, owning it till 1963.

The home retains excellent integrity of materials with many of the original windows remaining. The home is additionally an excellent example of a Victorian-era vernacular home with Queen Anne influences. Alterations to the home include the addition of a second entrance adjacent to the first on the front porch, which doesn't detract from the overall appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2229 W Boone Ave,	Historic Name: Doyle's Ice Cream		Built: Site ID:	1928 32WC0170
Nettleton's 1st Addition/Block 1/Lot 1			APN:	<u>25132.0101</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story modest retail building has a composition shingle roof with a flat parapet across the front and a stepped parapet along the side facades. It has a poured concrete foundation and asbestos shingle cladding. The front (north) façade is characterized by two plate glass picture windows and business sign that reads "Doyle's Ice Cream". The single-light wood entrance door is located at the northwest corner of the building.

Cultural Data: Charles Cota had this business built in 1928 for the purposes of starting a local bakery. By 1930 it was M.J. Learhy's Barber Shop and was owned in 1935 by R.H. Overholser, a barber, who both lived and worked out of the tiny building. In 1940 Arthur Doyle, a confectioner, purchased the building from the Cota Estate and opened Doyle's Ice Cream which operated from this location till 1972. Doyle's Ice Cream continued operating into the late 1980s, closing for a time in the early 1990s.

The building has been substantially altered through the application of asbestos shingle cladding added in the early 1960s. However, this small business's association with the West Central neighborhood, along with its continuous operation as Doyle's Ice Cream today, may substantiate its significance as a historic resource.

Accessory Structure: There are no accessory/secondary structures associated with the building except a wood frame residence (2227 W Boone Ave) constructed in 1907.

2420 W Gardner Ave,	Historic Name: Goetz, "D	utch" Jake and Louisa, House	Built:	1907, 1926 32WC0186
Nettleton's 1st Addition/Block 2/Lc	ot 27, 28, and (E10Ft) 29		APN:	<u>25132.0227</u>
Style: Late Victorian - Gothic	Builder:	Architect: Rand.	Loren L.	

Classification: Historic Contributing

Description: This one-and-a-half-story, side-gable, Victorian-era home has Gothic and Arts-and-Crafts influences. It has a standing seam metal roof, mortared stone foundation, and beveled horizontal wood cladding with corner boards. The front (south) façade features an offset, under-the-roof front porch, supported by three channeled wood columns connected by a turned wood balustrade. Wood steps with wood hand rails lead up to a half-glass front door. An additional entrance with a French door opens into the east wing addition of the home, whichi displays the Arts-and-Crafts influences, constructed in 1926. The front façade is additionally characterized by a prominent, centered inset gabled dormer with a turned wood balustrade, coursed shingles, and painted decoration. The west façade is characterized by an oriel window and coursed shingles in the gable face. Coursed shingles are also featured in the east façade gable face. The home further displays enclosed eaves with brackets along the roofline, and wood fixed sash, leaded glass, and single-hung windows with some vinyl single-hung units in the east wing.

Cultural Data: In 1902, "Dutch" Jake and Louisa Goetz purchased lots 26-30, and in 1907 had the house constructed on lot 29. Goetz had the east wing constructed and designed by famous local architect Loren L. Rand in 1926, who also designed the Lewis and Clark High School, along with many other local schools and buildings. "Dutch" Jake soon passed away in 1927. Jacob "Dutch" Jake Goetz was well known for his colorful exploits as a self-made mining man and owner of the Couer d'Alene variety theater and later hotel, located in downtown Spokane. Today the Couer d' Alene houses apartments and retail space.

F. E. Bowman purchased the "Dutch" Jake house in 1928, selling it to E. E. Edmunds in 1930. William and Minnie Winney purchased the property in 1934, owning it until 1945. The lots were split up during the rest of the 1940s, and early 1950s, with the house selling to Eva Hathaway. It was during this time that the home was converted into four multi-family apartments and the carriage house was also used as a second dwelling. By the 1980s, the home was being utilized as seven apartments. Howard and Connie McGavaran purchased the home in 1991, saving it from impending demolition, and converted it back to a single-family

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dwelling and have since made major improvements to the home. These improvements include the addition of metal roofing, which does not significantly detract from the overall historic appearance and character of the home, and the retention of the carriage house north of the dwelling.

Major changes to the home occurred over 50 years ago, and have gained historical significance in their own right. Further, the home's association with the historical figure "Dutch" Jake and local architect L. L. Rancd has significance as well. The appearance of the house is not significantly impacted by the more recent addition of a metal roof. In general the home has retained excellent architectural integrity in historic appearance and character.

Accessory Structure: A historic contributing carriage house is located on the northern portion of the property abutting the alley.

2621 W Gardner Ave, Nettleton's 2nd Addition/Block19 /Lot 2	Historic Name: Lewis, Arthur A. and Maude M., House	Built: Site ID: APN:	1905 32WC0187 <u>25132.2602</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: House is a one-and-a-half-story residence boasting a recessed balcony on the upper main façade; it is embellished with an arched opening, wood shingle cladding, two turned posts and decorative railing. The hipped roof extends over a full-width porch that is supported by three columns and a decorative railing. The dwelling is located in the center of the lot.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home for Arthur A. Lewis, an office manager for a wholesale printing and stationary company, and his wife Maude M. in 1905. The home sold to Aaron Perry in 1910. By 1916, Hannah and John Butler owned the home. Their daughter Ada (Butler) Regan acquired the property in 1933. Regan owned the home till her death in 1968.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its dominant, front facing gabled dormer with a small inset balcony.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southeast portion of the property abutting the alley.

2828 W Gardner Ave, Historic Name: Corbett, Wade H., House			Built: Site ID:	1907 32WC0188a
Nettleton's 2nd Addition/Block 17/Lots 29, 30				25132.2426
Style: Bungalow/Craftsman	Builder: Corbett, Wade H.	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story vernacular residence that has a front gable roof with a recessed balcony situated above the full-width porch. Three groups of columns resting on an enclosed porch rail support the projecting gable above. The roof eaves are enhanced bydecorative verge-board and braces. The original siding and windows are intact. A gabled dormer and brick chimney adorn the east side of the dwelling. The home is situated on the northeastern part of the lot and is located on the northwestern lot of the block.

Cultural Data: In 1907, Wade H. Corbett, a contractor, bought lot 29 and had this house built. By 1912, Harry L. Williams, a conductor, purchased the house, selling it in 1921 to Charles L. and Bessie Freese. The Freeses occupied the home through 1967.

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The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a front gable bungalow with an inset balcony. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1985 is located on the northwest portion of the property abutting the alley

2828 W Gardner Ave,	Historic Name:		Built: Site ID:	32WC0188b
Nettleton's 2nd Addition/Block 17/Lot (V	V27ft of E39ft of N35ft) 29		APN:	25132.2423
Style:	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
<u>2629 W Dean Ave,</u>	Historic Name: Dickey, Thomas P. and	d Mary F., House	Built: Site ID:	1903 32WC0191
Nettleton's 2nd Addition/Block 22/Lot 1		•	APN:	<u>25132.2901</u>
Style: Bungalow/Craftsman	Builder:	Archited	:t:	
Classification: Historic Contributin	q			

Description: House is a one-and-a-half-story dwelling that has a side-gable roof with a prominent front gable dormer. Three posts which rest on concrete piers enhance the porch. The original windows, with decorative muntin treatment in the upper frame, are intact; the horizontal wood siding is as well.

Cultural Data: Thomas P. Dickey, a retain cigar merchant for the Coeur d'Alene Company, and his wife Mary F. purchased the lot in 1900 and had this house built in 1903. The Dickeys occupied the home through 1915, selling to Marinda Edmonson in that year. The Edmonson family retained ownership of the property until the early 1970s when it sold to E.H. Edlin.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable, vernacular home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the southern portion of the property.

<u>2504 W Dean Ave,</u>	Historic Name:	Peterson, Peter L. and		Built:	1907 32WC0192
Nettleton's 2nd Addition/Block 19/Lot 16	<u>-18</u>				25132.2616
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

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Description: The house is a one-and-a-half-story, irregularly-shaped building with a cross-gable roof. It displays elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The front (south) façade features a partial-width, under-the-roof front porch supported by tapered posts resting on brick piers, a prominent wood balconet under a pair of multi-paned windows, and a gabled inset dormer with a wood balustrade. The home additionally features fascia boards and exposed rafters and beams in the gable faces.

Cultural Data: Peter L. Petereson, a contractor and carpenter, and his wife Minnie L. purchased lots 16 and 17 in 1905, and in 1907 purchased lot 18 and had this house built. The home remained in the Peterson family through 1938 when the home sold to Harry C. Hall, a brakeman. Minnie and Norman Olson purchased the home in 1983.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not significantly detract from the overall historic character of the home. Additionally, the home is an excellent example of a cross-gable with unique detailing in the front façade. The home itself is a unique architectural design in the West Central neighborhood and despite changes in cladding, has retained much of its original appearance.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the northwest portion of the property and replaced the existing carriage house.

2312 W Dean Ave,	Historic Name: Wa	aters, Charles H. and Clara R., House	Built: Site ID:	1907 32WC0193
Nettleton's 1st Addition/Block 3/Lot (W	10Ft) 17 and 18		APN:	<u>25132.0317</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable duplex has a composition shingle roof and narrow horizontal wood siding on the upper story and rusticated cast concrete or stone on the lower story. It is a vemacular building of the Victorian-era, with some unusual details. The front (south) façade features a full-width, hipped roof front porch with a central pediment, supported by four stone pillars. Wood front steps lead up to a flush front door. The front gable face is additionally characterized by coursed wood shingles and narrow horizontal wood cladding with enclosed eaves, exposed braces, cornice returns, and two triangular-shaped windows at the corner. A gabled dormer clad in coursed shingles with exposed rafters is featured on the east façade along with a canted window. A shed-roof dormer with exposed rafters characterizes the west façade. The home further displays floral decoration in the stonework along the roof line, flat arches above the windows and doors in the lower facade, and vinyl single-hung, and wood fixed sash and single-hung windows.

Cultural Data: Charles H. Waters, a salesman for the John W. Graham Co., a brokerage firm, and his wife Clara R. purchased the lot and had this house constructed in 1907. The home remained in the Waters family with John's son Howard acquiring the property in 1916. Howard occupied the home through 1932.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a front gable home of the Victorian era. It displays some unusual characteristics in the West Central neighborhood, notably the triangular windows at the second leve, and stone base and columns.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2219 W Broadway Ave,	Historic	Name: Day	, Ida M., Apartments	Built: Site ID:	1909 32WC0217
Nettleton's 1st Addition/Block 9/Lot (E10Ft) 2 and 3				APN:	<u>25133.0102</u>
Style: 20th Century Revival - Classical	Revival	Builder:	Ar	chitect:	

Classification: Historic Contributing

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Nettleton's Addition Spokane County, Washington

Description: The Day Apartments is a Classical Revival building with a hipped roof, horizontal wood siding with corner boards, and a mortared stone foundation. The front (north) façade is dominated by the lower L-shaped front porch supported by nine Doric columns on mortared basalt pedestals, and the associated partial second story balcony or porch supported by three columns with a wood balustrade. The home additionally features enclosed eaves and poured concrete front steps that lead up to several of the apartment entrances. Windows throughout include wood fixed sash and metal frame single-hung units.

Cultural Data: Ida M. Day purchased lots 1 and 2 and had this apartment building constructed in 1909. Frank Paine owned the apartments in 1910, selling to R.M. Peterson in 1912. Alpheus E. Stewart purchased the building around 1921, selling it to W.N. Sproul around 1940. Elmer Steinmetz purchased the property in 1953, selling it in 1973. Caroll and Betty McCormick purchased the building in 1978. The McCormicks currently own the building.

The Day Apartments are one of the few apartment buildings originally constructed for multi-family use in the West Central neighborhood. The building is unique for its modest Neo-classical influences such as the colonnaded full-façade wrap-around front porch. The building additionally displays some late Victorian influences such as the large two-story tower on the southeast corner of the home. Windows have been replaced with large, metal, fixed sash.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2417 W Broadway Ave,	Historic Name:		Built: Site ID:	2000 32WC0218b
Nettleton's 1st Addition/Block 10/Lot 3			APN:	25133.0202
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This contemporary builder duplex is two-stories with a side-gable, composition shingle roof, vinyl siding with comer boards, and a poured concrete foundation. The front (east) façade features poured concrete steps that lead up to a false paneled front door. The duplex additionally features enclosed eaves, and vinyl sliding windows with a circular window above the front entrance.

A 1991 survey done in the West Central Neighborhood reveals that an earlier existing wood frame and brick building constructed in 1910 and housing F.N. Roberts Grocery and Meats was originally located here.

Cultural Data: Built in 2000, the property was purchased by David and Ruth Gustafson who had this duplex constructed.

Building permits and an earlier 1991 West Central Neighborhood survey reveal that an earlier wood-frame structure existed on the site. The property was purchased by the Northern Realty Company in 1909 who had this building constructed in 1910. By 1921 the property had been purchased by W.P. and Lillie Davidson, who owned the Broadway Grocery Co. at 1721 W Broadway, for use as a grocery store. F.N. Philips purchased the property in the late 1920s who operated the F.N. Philips Grocery and Meats. By 1935 the property was listed as the E.S. Burrgan & Sons and Lawrence A. Held grocery and meats. The grocery and meat market operated into the mid-1940s when the property became another grocery store, Wiebers Foods in 1955. Gene Mileck purchased the property in 1973, selling it to Robert V. Baker in 1979. In 1985 the property was listed as Alterations Etc. By the mid-1990s, the existing wood-frame building had been demolished to make way for the new duplex.

The property is not within the period of significance for the historic district.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 2000 is located on the southwest portion of the property abutting the alley.

2624 W Broadway Ave,

Historic Name: Lamona, P.W., House

Built: 1905 Site ID: 32WC0219 APN: 25132.3029

Nettleton's 2nd Addition/Block 23/Lot 29

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Nettleton's Addition Spokane County, Washington

Style: Bungalow/Craftsman

Builder: Chamberlin Real Estate and Improvement Co.

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling featuring a front gable roof that extends over a full-width front porch supported by tapered columns with a wood balustrade. The cladding is horizontal wood, and wood shingles and a decorative sunburst highlight the main façade gable. This particular house design is seen throughout the West Central Neighborhood. The home is located near the center of the lot.

Cultural Data: In 1905 P.W. Lamona, a stockman, purchased the lot and house.from the Chamberlin Real Estate Company. Mrs. D.W. Frazer purchased the property in 1909, owning it until Henry Fietgen purchased it in 1923.

This home displays excellent integrity. It is a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This home is typical of many similar Chamberlin designed bungalows. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is unique for its front (south) façade inset paired windows in the gable face.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2628 W Broadway Ave, Nettleton's 2nd Addition/Block /Lot	Historic Name: Vossburg, Etta, House	Built: Site ID: APN:	1903 32WC0220 25132.3030	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			
	Architect: Chamberlin Real Estate and Improvement Co.			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped residence with a hipped roof with a small recessed dormer featuring saw tooth wood shingle siding, two small posts on piers, and a balustrade railing. The roof extends over a tull-width porch, supported by three brick-clad posts with extended piers. The original cladding and windows are intact.

Cultural Data: D.H. Grabill, a carpenter, purchased this house from the Chamberlin Company in 1903. Grabill quickly sold the house to Etta Vossburg in 1904. Robert and Mary E. Dowling, purchased the house in 1908, owning it until 1914. Frank M. Fischer, a conductor for the Northern Pacific Railroad, purchased the house that year, but sold it three years later to A.J. Rhodes. John Ebblewhite purchased the house in 1923. The house remained in the Ebblewhite family until 1958.

This house retains excellent integrity. It represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is typical of many similar designed hipped roof bungalows with a dominant inset hipped dormer on the front facade, featuring curved shingled walls and a wood balustrade.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the northeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

	Historic Name: Ludy, Adam, House		Built:	1919
Nettleton's 2nd Addition/Block 24/Lot 2	5		APN:	32WC0221 25132.3122
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contributin	g			
supported by two round stone columns	ularly-shaped dwelling featuring a cross- and tapered wood posts mark the front e ngle. It is located in the center of the lot.			
purchased the property in 1925, but so	rchased the lot and had this house const on sold it to Ernest Theibes, secretary for i 1946, when Lloyd Scheider purchased t	the Pacific Hide and		
The home retains excellent integrity of l of a cross-gable Craftsman style bunga Central neighborhood.	historic appearance, character, and craft low with a dual front-gable. Its river cob	smanship, and is add ble piers and pergola	litionally a a make it u	n excellent exampl inique in the West
Accessory Structure: A historic contri the property abutting the alley.	ibuting residential detached garage cons	tructed in 1921 is loc	ated on the	e northeast portion
<u>2824 W Broadway Ave</u>	Historic Name: Culver, Morton, House	e .	Built: Site ID:	1908 32WC0222
Nettleton's 2nd Addition/Block 24/Lot 2	<u>9</u>		APN:	25132.3126
Style: Bungalow/Craftsman	Builder:	Architect:		
Style: <u>Bungalow/Craftsman</u> Classification: Historic Contributin		Architect:		
Classification: Historic Contributin		ich extends over a sr	mail porch ts from the	with two unadome west elevation. T
Classification: Historic Contributin Description: House is a modest one-s posts. A hipped dormer crests the main original windows and siding are intact. Cultural Data: In 1908 Morton Culver,	ig story bungalow that has a hipped roof wh n façade, it has two brick chimneys, and a proofreader, purchased the property fr t in 1919. Ben Metzger, an electrician for	ich extends over a sr a bay window project rom Lee Kernick. Cul	ts from the	west elevation. T
Classification: Historic Contributin Description: House is a modest one-s posts. A hipped dormer crests the main original windows and siding are intact. Cultural Data: In 1908 Morton Culver, Lisle Dunning, a musician, purchased it owning it until Emmett Taylor purchase The home retains good integrity of histo	ig story bungalow that has a hipped roof wh n façade, it has two brick chimneys, and a proofreader, purchased the property fr t in 1919. Ben Metzger, an electrician for	ich extends over a sr a bay window project om Lee Kernck. Cul r Maxwell & Franks, r nship, and is addition	ts from the ver owned burchased nally a goo	the property until the property until the property in 192 d example of a
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Classification: Historic Contributin Description: House is a modest one-s posts. A hipped dormer crests the main original windows and siding are intact. Cultural Data: In 1908 Morton Culver, Lisle Dunning, a musician, purchased it owning it until Emmett Taylor purchase The home retains good integrity of histo hipped roof bungalow with an inset from West Central neighborhood. Accessory Structure: There are no an	Ig story bungalow that has a hipped roof wh in façade, it has two brick chimneys, and a proofreader, purchased the property fr t in 1919. Ben Metzger, an electrician for d it in 1968. bric appearance, character, and craftsma it porch. The home represents a commor ccessory/secondary structure associated Historic Name: Schmitt, Edgar, House	ich extends over a sr a bay window project om Lee Kernck. Cul r Maxwell & Franks, r nship, and is addition and charactenstic h with the home.	ts from the ver owned burchased nally a goo louse style Built:	the property until the property until the property in 192 d example of a seen throughout the

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Nettleton's Addition Spokane County, Washington

Description: The Schmitt house is a one-and-a-half-story building with a front gable roof with comice returns. It is located in the southeast section of the lot. It is a Late Victorian vernacular house. It is wood frame construction with narrow clapboard cladding and a stone foundation. An enclosed porch that features tall narrow lights and heavy mullions is located on the southeast portion of the dwelling. Three-part arched windows with drip molding are featured on the gable ends. One of the two interior chimneys is corbelled.

Cultural Data: In 1903 Edgar Schmitt, a secretary for the Bodie Mining Company, took out a mortgage and had this house constructed. Schmitt owned the property until 1909, when John W. Freitag, a clerk for a wholesale drug company, and his wife Anna L. purchased the house. In 1919 Marguerite Hoss obtained the property, selling it in 1924 to C.B. Dietrich. In 1945 Jack R. Wyatt bought the house. Wyatt owned the hose until 1964.

Several alterations have been made to the home including the partial enclosure of the original wraparound front porch, most likely in 1937, creating the current inset entryway on the northeast corner of the home, and several additions to the rear or west façade of the home. These modifications do not significantly detract from the overall historic appearance and character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood, with the exception of its unique window treatment under the gables.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property abutting the alley.

<u>714 N Cochran St.</u>	Historic Name: Franklin, Jan	nes and Sarah F., House	Built: Site ID:	ca. 1904 32WC0233	
Nettleton's 1st Addition/Block 10/Lot (N49Ft) 29 and (N49Ft) 30		APN:	<u>25133.0226</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-story unique Queen Anne-style home has a composition shingle hipped roof with cross gables and corner turret, vinyl siding with corner boards, and basalt foundation. The front (west) façade features a canted window and a centrally located. Partial-width porch with shed roof supported by two wood posts connected by a wood balustrade. The front and south façade also feature a corner turret with finial. The north and south facades are characterized by pedimented cross gables with coursed wood shingles in the tympanum. The home additionally displays enclosed eaves, a lean-to shed on the north façade, and metal frame single-hung windows.

Cultural Data: The home was built around 1904 for James Franklin, a carpenter, and his wife Sarah F. who owned the house directly to the south on the same lot (at 2428 W College). Although Franklin passed around in 1912, the home remained in the Franklin family through 1944. Neighborhood residents claim that the home was originally built for Franklin's daughter and son-in-law, although this is unconfirmed. Joseph L. Fulbright purchased the home in 1945, owning it until his death in 1970. The house again remained in the Fulbright family, selling to Larry Clawson in 1976. Clawson is the current owner.

The home retains excellent integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding prior to 1991, which does not detract from the overall historic character of the home. Additionally, the home is an excellent and unique example in the West Central neighborhood of a simple or modest hipped roof house style with Queen Anne influences and detailing, specifically in the corner turret with decorative finial.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1225 N Cochran St,</u>	Historic Name:	Epworth Methodist Episcopal Church	Built:	ca. 1910, 2000 32WC0234
Nettleton's 2nd Addition/Block 15/Lc	<u>ts 14, 15</u>		APN:	<u>25132.2214</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

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Nettleton's Addition Spokane County, Washington

Classification: Historic Non-contributing

Description: The Pentecostal Church of God is a one-and-a-half-story building with a cross gable roof on a raised foundation. It is in the center of the lot, has a shallow setback, and faces a side street (Cochran). It is a vemacular house with Arts and Crafts influences. It has horizontal wood and wood shingle cladding, with a poured concrete foundation and composition shingle roof. A small front portico with a gable roof adoms the dwelling. The church was remodeled in 2000.

Cultural Data: In 1910 the Epworth Methodist Episcopal Church purchased the property and several years later had this building constructed. In 1952 the building was sold to the Northwest Boulevard Church of Christ, Inc. The Spokane Evangelical Center First Pentecostal Church of God purchased the building in 1979.

The church building retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the addition of a small gabled portico with poured concrete steps on the front (east) façade, added in 1952. This detracts from the overall historic character of the building. The building is, however, a good example of a modest church with a long association in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2412 W Bridge Ave,	Historic Name: Labole, Ellen, House	•	Built:	1911
Nettleton's 1st Addition/Block 15/Lot 20	and 27		Site ID: APN:	32WC0282 25133.0729
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story gable front and wing Folk Victorian home has a composition shingle roof, horizontal wood siding with corner boards, and a mortared stone foundation. The hipped roof, partial-width front porch is supported by two turned wood posts. The porch is skirted by wood lattice and poured concrete front steps lead up to a false paneled front door. The west façade has several windows missing and are boarded-over. Additionally the home features enclosed eaves and wood frame, double-hung windows throughout.

Cultural Data: Ellen LaBole, an ironer for the National Laundry Co. in the Paulsen Building, purchased the lot in 1910 and had this house built in 1911. Ellen's husband H. Leslie LaBole was a teamster for the J.H. Roberts & Brothers Co., a wholesale retailer of carriages, buggies, and agricultural equipment. H. Leslie passed away shortly before Ellen had this house built. Ellen lived in the home with her son Leslie H., a carpenter, until 1923. In that same year, the home sold to Timothy J. and June McGillicuddy. Timothy was a clerk for the Great Northern Railway. The home remains in the McGillicuddy family.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a simple, Folk Victorian gable-front-and-wing style home. The home retains all of its original windows and original cladding, having been altered very little since it was built.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2509 W Summit Blvd.</u>	Historic Name: Paine, Waldo G. and	Louise, House	Built: Site ID:	1905 32WC0284
Nettleton's 2nd Addition/Block 2			APN:	<u>25132.1001</u>
Style: Bungalow/Craftsman	Builder:	Architect: White	e & Hyslop	

Classification: Historic Contributing

Description: This one-and-a-half story, Arts and Crafts-style side-gable home has a composition shingle roof, mortared stone foundation, and clinker brick and wood shingle cladding. The front (north) façade features brick cladding on the lower elevation and

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Nettleton's Addition Spokane County, Washington

a centrally located, recessed, gabled front porch partially covered with a wood pergola. The front also features a large shed-roof dormer and a smaller gabled dormer to the west, clad in split wood shingles. The rear or south elevation features a large shed-roof dormer with two gabled dormers above. The home additionally displays wide fascia boards with wrought iron strapping, exposed rafters, and a brick chimney on the front façade.

Cultural Data: The home was built for Waldo Grant Paine and his wife Louise in 1905 by architects White and Hyslop. Paine was the son-in-law of William O. Nettleton who owned Nettleton's 1st and 2nd Additions. Paine, who amved in Spokane in 1885, was Nettleton's partner in a real estate business in 1890. During that time, Paine purchased the Lindsay Mercantile Company and renamed the firm Sloane, Paine & Richmond, after himself and his business partners. Paine sold his share in the mercantile business to James F. Sloane in 1903, and tumed his attentions to railroad enterprises, specifically the Spokane & Coeur d'Alene Railroad which was at that time just being built. He became the manager of the Spokane & Inland Empire Railroad Company by 1910. Paine continued as manager of the railroad company until his death in 1926. Waldo and Louise, William Nettleton's daughter, married in 1889. They had three children. The Paines occupied this home through the 1920s when their second son Alan Grant Paine acquired the property. Alan acquired a law degree from Harvard in the early 1920s and opened his own law practice in Spokane in 1925. The home sold to Samuel Thatcher in 1948 following Louise's passing. The Thatchers sold the home to Donald McBride in 1964. McBride is the current owner.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of an Arts and Crafts style home with split shingle and clinker brick cladding. The front (north) façade features a gabled entryway with a decorative pergola. Minor alterations to the home include slight changes in fenestration. The home is significant not only for its association with Waldo G. Paine and William O. Nettleton, but also for the architects that designed the home. White and Hyslop were highly regarded local architects. Hyslop would go on to design many of the homes, including his own, in the Corbin Park area (listed on the National Register of Historic Places in 1992, and the Spokane Local Register in 1991).

Accessory Structure: There are no accessory/secondary structures associated with the home.

2627 W Gardner Ave,	Historic Name: Chamberlin, Gilbert L., House	Built:	1903 32WC0292
Nettleton's 2nd Addition/Block 19/Lot 1		APN:	<u>25132.2601</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chambertin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is rectangular in shape, and has a cross-gable roof with an omate second story recessed porch in the front (north) gable face. The house retains many of its original features such as a tripartite front window, a bay window on the west façade, and a full-width porch. Three lonic columns support the porch roof. The original horizontal wood cladding is intact. It is in the center of the lot and is on the southwest comer of the block.

Cultural Data: Built in 1903 by the Chamberlin Real Estate and Improvement Co. for the company's founder and president, Gilbert Lewis Chamberlin, the home was the first in a row of ten built on this block of W Gardner in the West Central neighborhood. James H. Crockwell, an employee for a bond company, and his wife Nellie E. owned the home in 1910. Elmer and Jessie Fuller purchased the home around 1914, owning it through the 1930s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is a unique and detailed example of a Chamberlin built home in the West Central neighborhood. The Chamberlin Company had a profound impact on the development of the West Central neighborhood, with the company providing financing and building services through a wide variety of pattern book house styles offered on an installment plan with prices starting at \$1,650. From 1900 to 1915 Chamberlin-built homes proliferated, playing a major role in the creation and molding of West Central's architectural character. Gilbert L. Chamberlin founded the company at the turn-of-the-century and by 1909, the Chamberlin Co. boasted having constructed over 400 homes in Spokane. Many of the home's the Chamberlin Co. built can be found in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southeast portion of

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Nettleton's Addition Spokane County, Washington

the property abutting the alley.

2107 W Gardner Ave, Nettleton's 1st Addition/Block 4/Lot 12	Historic Name: Campbell, Albert, House	Built: 1902 Site ID: 32WC0294 APN: <u>25132.0415</u>	
Style: Late Victorian - Queen Anne	Builder:	Architect:	

Classification: Historic Contributing

Description: This one-and-a-half-story, hip with lower cross-gable vernacular house with Queen Anne influences has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width, hipped canopy over the front porch with an offset pediment, supported by five square wood posts with a wood lattice balustrade. Wood steps lead up to a half-glass front door. The front and east façade gable faces are characterized by exposed braces, cornice returns, and a Palladian window. Both gable faces additionally feature fish scale and coursed wood shingle imbrication. Cutaway corners under the cross-gable characterizes the east façade. The home further displays a through-the-cornice shed-roof dormer on the west façade, fish scale and wood coursed shingles along the roofline, and wood fixed sash and leaded glass windows.

Cultural Data: Albert Cambell, a manage of the Western Union Telegraph Co., had this house built in 1902. Campbell owned the home through 1910, selling to Carrie Dunn in that same year.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a hipped roof with lower cross-gable Queen Anne home. The only minor alterations to the home have been the replacement of the original porch supports in 1964. Otherwise, the home retains the original windows and character-defining features. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1032 N A St.</u>	Historic Name: Cook, John F., H	louse	Built: Site ID:	1904, 1948 32WC0295
Nettleton's 2nd Addition/Block 20/Lot 1	and 2		APN:	<u>25132.2701</u>
Style: 20th Century Revivals - Colonial	Revival	Builder:		Architect:

Classification: Historic Non-contributing

Description: House is a large two-and-a-half-story, rectangular-shaped dwelling with projecting bays on its two side facades, with a front gable roof with cornice returns. An entry on the side facade is covered with a decorative crown with arched soffitt, supported by brackets An entry on the gable end is accessed via a concrete stairway with metal rail. This entry is covered with a gable roof supported by columns. The house was constructed in 1904 and renovated in 1948.

Cultural Data: Built in 1904, the home was purchased by John F. Cook, a druggist, in 1905. By 1919, J.M. Grimmer, owner of Grimmer's Storage and Truckline at W 817 Main, occupied the home. In 1937 Neil Nolen, an electrician, purchased the home, selling to Louis and Jennie Weiss in 1938. Louis was a salesman for various Spokane businesses including Spokane Paper and Stationary Co., Weiss Appliance Co., and Ben Cohn and Bros., a jewelry store. In 1942 the home was converted to multi-family housing and by 1961 was listed as the Alprice Apartments. The property was sold in 1983 to John T. Jameson and again to the current owner, Hazel Hall, in 1996.

The home retains poor integrity of materials and historic appearance, and is a relatively rare example in the West Central neighborhood of a vernacular home with Colonial Revival influences. However, horizontally-oriented windows and the addition of a new entry on th gable end detracts from its historic appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the southeast portion of

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the property abutting the alley.

<u>1116 N A St.</u> Nettleton's 2nd Addition/Block 17/Lots	Historic Name: Shinn, Royal D., Hou	se 、	Built: Site ID: APN:	1910 32WC0296 <u>25132.2402</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped bungalow with a front gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square posts. Additional character-defining features include its endwall chimney, eave brackets and exposed rafter ends.

Cultural Data: Built in 1910, Royal D. Shinn, a contractor, purchased the property around 1912. C.F. Shangenberg and L.B. Heywood occupied the home in the 1920s. In 1930 the property was purchased by Harry and Lucy Thompson. Harry Thompson was a teacher at Lewis and Clark High School. The couple owned the home well into the 1960s. In 1983, Clara Thompson occupied the home, selling it in 1998 to Anatoily Kirillov.

The home retains good integrity of materials and historic appearance, and is additionally a good example of a front gable bungalow. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1966 is located on the southeast portion of the property abutting the alley.

<u>1320 N A St.</u>	Historic Name: Munson, Anna M., Ho	ouse	Built: Site ID:	1902 32WC0297
Nettleton's 2nd Addition/Block 9/Lots 1	2		APN:	<u>25132.1603</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-story, irregularly-shaped building with a front gable roof. It has elements of the early Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square posts.

Cultural Data: Built in 1902, the property was purchased by Anna M. Munson, a widow, in 1912. The home was either vacant or rented out throughout the next two decades, into the 1930s. In 1939 Raymond Munson occupied the home, selling it in 1946. Steve Spring, a contractor, bought the home in 1952. Clifford James, a carpenter, occupied the home through the 1960s.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a front gable, Arts and Crafts bungalow seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1324 N A St.</u>	Historic Name: Munson, Anna M., H	ouse	Built:	1909
Nettleton's 2nd Addition/Block 9/Lots 1	.2		APN:	32WC0298 25132.1602
Style: Bungalow/Craftsman	Builder: Colin Campbell Company	Architect:		

Classification: Historic Contributing

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Description: House is a one-and-a-half-story, square-shaped building with a projecting bay, and a gabled roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width with square posts.

Cultural Data: The house was built in 1909 by the Colin Campbell Company for Mrs. Anna H. Munson. The property was purchased by Gabriel and Rose Zander in 1930. Gabriel Zander was a salesman for Metzger Commission Co. The couple owned the home into the 1960s.

The home retains good integrity of materials and historic appearance, with some minor new details, such as concrete block skirting at the porch and a metal handrail. It is however, a good example of a Craftsman bungalow, seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southeast portion of the property, with access from A Street.

<u>1328 N A St.</u>	Historic Name: Bracht, Mary K., Hou	ISe	Built:	1913 32WC0299
Nettleton's 2nd Addition/Block 9/Lots 1	_2	•	APN:	<u>25132.1601</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a two-story, square-shaped building with a front gable roof. It is in the Arts and Crafts/Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The one-story wrap-around porch has a brick-clad base and supports. Other features include false half-timbering, knee braces under the eaves, and a shallow projecting gable on the front of the porch supported by decorative brackets.

Cultural Data: Built in 1913, the home was purchased by Mrs. Mary K. Bracht, a widow, in the 1920s. Mrs. Bracht owned the home till the late 1950s. The home sold to Donald C. Kruger in 1960. In 1975 the property was purchased by Micheal Dietz. Martin O. Hall bought the home in 1983.

The home retains good integrity of materials, craftsmanship, and historic appearance, and is additionally a good example of a front gable, Arts and Crafts style home, with decorative half-timbering.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southeast portion of the property with access from W Sinto.

	Site ID:	32WC0300
	APN:	25132.2013
Architect:		
	Architect:	

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2108 W Boone Ave, Nettleton's 2nd Addition/Block 13/Lot 17	Historic Name: Hays, P.J., House		1907 32WC0301 25132.2014
Style: Bungalow/Craftsman	Builder:	Architect:	 20102.2014

Classification: Historic Contributing

Description: House is a small one-story, square-shaped building with a front gable roof. It is set in the rear of the lot and faces Boone Avenue. This single-family bungalow is wood frame construction with a stone foundation and composition shingle roof. The gabled porch is full-width.

Cultural Data: Built in 1907, P.J. Hays, a traveling salesman, purchased the property in 1908. In 1920 Fred L., a repairer for the Underwood Typewriter Co., and Emma Hulbert owned the home. August A., an elevator operator, and Ada G. August bought the property in 1935. By 1945 Albert Marks, a laborer for the Western Pine Manufacturing Co., owned the home. The property remained in the Marks family, being occupied by Bill Marks in 1955, an employee for the Spokane City Street Department.

The home retains good integrity of materials. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2110 W Boone Ave</u>	Historic Name: Brons	on, Harry A., House	Built:	1902 32WC0311
Nettleton's 2nd Addition/Block 13/Lot 1	3		APN:	<u>251322015</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped, front gable roof, vemacular dwelling.

Cultural Data: Harry A. Bronson, a printer for the Spokesman Review, purchased the lot in 1900 and had this house built in 1902. In 1909, F.J. Pipgras owned the home. In 1935 Thomas W., also a printer, and Kattie Black bought the home. By 1945, Gilbert A., an aide for U.S. Engineers, and Vema German purchased the property. In 1955, Jason J., a guard for the Pinkerton Agency, and Lily Byrnes owned the home.

The home represents a common front-gable house, but appears to have a new addition to the front façade, or a front porch that was enclosed. It additionally has vinyl siding and vinyl windows. These features detract from the historic appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the northem portion of the property abutting the alley.

2116 W Boone Ave	Historic Name: Weller, Gottlieb, Hous	ie -	Built:	1903 32WC0312
Nettleton's 2nd Addition/Block 13/Lot 9			APN:	<u>25132.2016</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: A small house situated deep in the lot, abutting the alley, this one-and-a-half-story side-gable vernacular house has a composition shingle roof and wood veneer cladding. The front (south) façade features a through-the-cornice gabled dormer and a

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centrally located, projecting entryway with hipped roof and wood steps that lead up to a paneled front door. The home further features enclosed eaves and vinyl windows.

Cultural Data: Built in 1903, the property was purchased by Gottlieb Weller, a carpenter, in 1905. In 1910, Richard C. Brassington, who worked for E.H. Stanton Co., a cold storage market, had purchased the home with his wife Mary C., a nurse. The Brassington's owned the home till 1935 when Fleetia Sullivan, a dressmaker, occupied the home. Sold again in 1945, Clarence P. Larson, an electrician, owned the home. In 1955 Joseph Gallucci, a millworker, purchased the home.

Alterations to the home include the application of wood veneer cladding and vinyl replacement windows throughout. These modifications detract from the original historic appearance and character of the home,

Accessory Structure: A non-historic non-contributing detached, residential metal garage is located immediately to the south (in front) of the home.

<u>2120 W Boone Ave,</u>	Historic Name:	McElroy, Joseph F. and Elizabeth, House	1901	
Nettleton's 2nd Addition/Block 13/Lot 20	<u>)</u>	•	32WC0313 25132.2017	
Style: Late Victorian - Vernacular	Builder:	Architect:		

Style: Late Victorian - Vernacular

Classification: Historic Contributing

Description: House is a one-and-a-half story, irregularly-shaped building with a steep gable roof. It is in the center of the lot and faces Boone Avenue. It is in the vernacular Victorian house with several stylistic influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by columns. There is a pediment detail over the front stair, which is located on the left side of the porch.

Cultural Data: Built in 1901, the home was purchased by Joseph F., a freight agent for the Washington Water Power Co., and Elizabeth McElroy in 1910. The home remained in the McElroy family through the 1950s.

The home retains good architectural integrity of materials. Some windows have been modified and shutters added on the second story gable window, and the porch balustrade altered by the addition of lattice. However, these additions are relatively minor and do not detract from the overall form and materials of the building, which are intact.

Accessory Structure: A historic contributing residential detached garage constructed in 1901 is located on the northwest portion of the property abutting the alley.

<u>2124 W Boone Ave,</u>	Historic Name:	Palmer, L. Scott and N	ettie O., House	Built:	1905
Nettleton's 2nd Addition/Block 13/Lot 21					32WC0314 25132.2018
Style: Late Victorian - Oueen Anne	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a large one-and-a-half story, irregularly-shaped building with a steeply pitched hipped roof with lower cross gables. It is on the western edge of the lot and faces Boone Avenue. It is a vernacular structure with Queen Anne influences. It is wood frame construction with a stone foundation and composition shingle roof. The original small full-width porch has been removed and the front entry altered.

Cultural Data: Built in 1905, the home was purchased by L. Scott, a driver, and Nettie O. Palmer in 1935. By 1945 Alfred H., a machinist for Spokane City Lines Inc., and Alice A. Singleton purchased the property. In 1956 the Singleton's converted the home into a multi-family duplex.

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The home retains fair integrity. The application of vinyl cladding and removal of the full-width front porch detracts from the appearance of the front facade.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley.

<u>2128 W Boone Ave,</u>	Historic Name: Stedman, E.K., H	ouse	Built: Site ID:	1902 32WC0315	
Nettleton's 2nd Addition/Block 13/Lot 2	22		APN:	<u>25132.2019</u>	•
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a large one-and-a-half story, irregularly-shaped building with a steeply pitched, cross-gable roof with a shed roof addition to the rear. It is in the center of the lot and faces Boone Avenue. It is a Late Victorian vernacular structure. It is wood frame construction with a stone foundation and composition shingle roof. The porch is partial width and is supported by square columns with a pediment detail over the front stairs. Additional character-defining features include a tall, front-gabled wall dormer.

Cultural Data: Built in 1902, the property was purchased by August Bowman in 1909. By 1925, E.K. Stedman owned the home. The property remained in the Stedman family through the 1930s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable Victorian vernacular home. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the northeast portion of the property abutting the alley.

2130 W Boone Ave, Nettleton's 2nd Addition/Block 13/Lot 23	Historic Name:		Built: Site ID: APN:	32WC0315.5 25132.2020
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2204 W Boone Ave, Nettleton's 2nd Addition/Block 13/Lot 24	Historic Name: Fazues, L.C., House		Built: Site ID: APN:	1902 32WC0316 25132.2030
Style: Late Victorian - Vernacular	Builder:	Architect:		20102.2000
Classification: Historic Contributing	9			

Description: House is a one-story, irregularly-shaped building with a gable roof. It is in the center of the lot and faces Boone

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Avenue. It is a vemacular structure of wood frame construction with a stone foundation and asphalt roof. The porch is full-width supported by simple wood posts with a wood balustrade and features a small pediment over the stairs. On the east side of the dwelling is a gabled dormer and projecting bay.

Cultural Data: L.C. Fazues had this home built in 1902. In 1914 the home sold to Henry Baiar. By 1935, Charles L. Peacock owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest cross-gable home. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property abutting the alley.

<u>2206 W Boone Ave,</u>	Historic Name:		Built: Site ID:	1979 32WC0317
Nettleton's 2nd Addition/Block 13/Lot 25			APN:	<u>25132.2022;</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This property and the adjacent lot feature two-story duplexes constructed by the same person in the same year. The duplex front (west) façade faces an identical duplex building to the west; each are mirror images of the other. This side-gabled building is a modern style with a poured concrete foundation, composition shingle roof, and T1-11 wood cladding arranged in decorative "V" shapes on the gable ends. The front (west) façade features a centrally located shed-roof entrance with two flush front doors and two flush doors that lead to small storage areas between the two apartments of each building. The entry porch is supported by two square wood posts. A wood stringcourse separates the first floor from the second story. The building additionally features short, enclosed eaves and metal frame sliding sash windows.

Cultural Data: George Sullivan bought lots 25 and 26 in 1978 and had these duplexes constructed the following year.

The building retains integrity of appearance and materials. However, the buildings' recent construction date is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the apartments.

<u>2210 W Boone Ave,</u>	Historic Name:		Built: Site ID:	1979 32WC0317.5
Nettleton's 2nd Addition/Block 13/Lot 2	6	•	APN:	<u>25132.2023</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This property and the adjacent lot feature two-story duplexes constructed by the same person in the same year. The duplex front (east) façade faces an identical duplex building to the west; each are mirror images of the other. This side-gabled building is a modern style with a poured concrete foundation, composition shingle roof, and T1-11 wood cladding arranged in decorative "V" shapes on the gable ends. The front (east) façade features a centrally located shed-roof entrance with two flush front doors and two flush doors that lead to small storage areas between the two apartments of each building. The entry porch is

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supported by two square wood posts. A wood stringcourse separates the first floor from the second story. The building additionally features short, enclosed eaves and metal frame sliding windows.

Cultural Data: George Sullivan bought lots 25 and 26 in 1978 and had these duplexes constructed.

The building retains integrity of appearance and materials. However, the buildings' recent construction date is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the apartments.

2220 W Boone Ave,	Historic Name: Brown, Harl T. and	Olive, House	Built: Site ID:	1904 32WC0318
Nettleton's 2nd Addition/Block 13/Lot 2	8		APN:	<u>25132.2025</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped, hipped roof bungalow. It features a partial-width porch supported by two columns, a hipped front dormer, and asbestos shingle siding.

Cultural Data: Gus Samuelson purchased the property in 1904 and had this house constructed. In 1910, Harl T. Brown, a district agent for the Northwestern Mutual Life Insurance Co., and his wife Olive purchased the home, setling it to Jone E. Howes, a driver for Loose-Wiles Biscuit Co., around 1935. Herbert Lyons purchased the property around 1945, occupying the home well into the mid-1960s.

The home is typical of similar hipped roof bungalows found throughout the West Central neighborhood. Alterations to the home include the addition of wide, asbestos shingle cladding and a large, fixed, single light window on the front façade, which detract from its historic appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the northeast portion of the property abutting the alley.

<u>2224 W Boone Ave,</u>	Historic Name: Roberts, John H.,	House	Built: Site ID:	1904 32WC0319
Nettleton's 2nd Addition/Block 13/Lot 2	9		APN:	<u>25132.2026</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This single-family bungalow is one-and-a-story in height, square-shaped, and has a hipped roof. It is wood frame construction, has a stone foundation with a composition shingle roof. It has a partial-width entry porch with tapered columns and a wood balustrade, and front and side dormers.

Cultural Data: A. Castleman purchased the property in 1903 and had this house built in 1904. John H. Roberts, a secretarytreasurer for the Spokane Lithographic Co., purchased the home in 1909. The home sold around 1915 to G.A. Jones, and again in 1922 to Alexander Fyfe. Charles A. Voss, a barber, and his wife Elina, an operator for the Home Telephone and Telegraph Co., purchased the home in 1935.

The home retains good integrity of craftsmanship and materials and is typical of many hipped roof bungalows. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the northeast portion of the property abutting the alley.

2308 W Boone Ave,	Historic Name: Shinn, Royal D., House	Built: Site ID:	1909 32WC0320
Nettleton's 2nd Addition/Block 14/Lot	<u>17</u>	APN:	<u>25132.2117</u>
Style: Bungalow/Craftsman	Builder: Shinn, Royal D.	Architect:	

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a gable roof. It is located near the center of the lot and faces the main street. It is a vernacular house with Arts and Crafts influences. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full length and is supported by three square columns. Additional character-defining features include decorative roof brackets, a shed-roof dormer, and brick chimney.

Cultural Data: Royal D. Shinn, a local contractor, purchased the property and had this home built in 1909. By 1922 Swan Pearson owned the home. In 1935 William M. Allen, a salesman at the Crescent, and his wife Viola had purchased the property.

The home retains integrity of materials and craftsmanship, with the exception of the addition of wide asbestos shingle siding. However, this appears to be the only alteration to the building. It is a good example of Craftsman-influenced bungalows common and characteristic in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the northwest portion of the property abutting the alley.

2312 W Boone Ave	Historic Name: Shinn, Royal D., House	Built: Site ID:	1909 32WC0321
Nettleton's 2nd Addition/Block 14/Lot 18		APN:	25132.2118
Style: Bungalow/Craftsman	Builder: Shinn, Royal D.	Archite	:t:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces the main street. It is a bungalow with Craftsman characteristics. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full length. Additional character-defining features include an exterior brick chimney on the east side of the dwelling, small shed-roof dormer and knee braces and exposed rafter ends.

Cultural Data: Royal D. Shinn, a local contractor, purchased the property in 1909 and had this house built. F.W. Boyd purchased the home around 1919, selling to Paul F. Michaels, an electrician for the Brown-Johnston Co., and his wife May in 1925. Michaels owned the home through the mid-1940s.

The home retains excellent integrity of craftsmanship and materials, and is a good example of Craftsman style bungalows found throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1930 is located on the northwest portion of the property.

<u>2316 W Boone Ave,</u>	Historic Name: Hupperton, F.C. and Leona, House	Built:	1909
Nettleton's 2nd Addition/Block 14/Lot 1	<u>9</u>	APN:	32WC0322 25132.2119

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Style: Bungalow/Craftsman Builder: Architect:

Classification: Historic Non-contributing

Description: House is a one-and-one-half-story, rectangular-shaped building with a front gable roof. It is in the center location of the lot and faces the main street. It is a bungalow with Craftsman characteristics. It is wood construction with a stone foundation and a composition shingle roof. The porch is full length and is supported by three tapered posts on piers. Additional character-defining features include knee braces and a shed-roof dormer.

Cultural Data: Edward Link had this home constructed in 1909. In 1919, F.C. Hupperton purchased the property. His widow Leona Hupperton took over the estate upon his death not long after. The home stayed in the Hupperton family with Peter G. Hupperton, a public school teacher, and his wife Catheryn occupying the home in the late 1920s. By 1935 Raymond L. Wetherell, a station operator for the Washington Water Power Co., owned the home.

The home is a good example of a Craftsman style bungalow as found throughout the West Central neighborhood. Alterations to the home include the replacement of original windows and the application of aluminum metal siding, which does detracts from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the northeast portion of the property abutting the alley.

<u>2320 W Boone Ave,</u>	Historic Name:	Murphy, Jason J. and Georgiana, House	Built: Site ID:	1903 32WC0323
Nettleton's 2nd Addition/Block 14/Lot 2	0	,	APN:	<u>25132.2120</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof with cornice returns. It is situated in the center of the lot and faces the main street. It is in a Late Victorian vernacular structure with a bungalow form. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full width and has a small pediment roof over the entrance and is supported by three columns. Additional character-defining features include the horseshoe shaped opening on the front gable and a side dormer with clipped gable roof.

Cultural Data: Built in 1903, J.W. Ward purchased the property in 1905. By 1918 Jason J. Murphy, a conductor, and his wife Georgiana had purchased the home. Alfred A. Alexander, a repairman for the Spokane Cycle and Toy Co., purchased the home around 1935.

This vernacular home is a good example of many turn-of-the-century homes constructed in the West Central neighborhood adorned with inset windows in the gable face. The home retains excellent integrity of materials and craftsmanship.

Accessory Structure: There are no accessory/structures associated with the home.

2324 W Boone Ave, Historic Name: Seeker, John W., House Nettleton's 2nd Addition/Block 14/Lot 21			Built: Site ID: APN:	1907 32WC0324 <u>25132.2121</u>		
Style: Bungalow/Craftsman	Builder:	Architect:				
Classification: Historic Non-contributing						

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and

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faces the main street. It displays Arts and Crafts influences. It is wood frame construction with a stone foundation and composition shingle roof. It has a small entrance porch with a gabled pediment supported by two posts. It has large, tripartite front windows and the door is centrally located. Additional character-defining features include triangular brackets under the eaves.

Cultural Data: Built in 1907, the home was purchased by John W. Seeker, an operator for the Western Union Telegraph Co. The home sold to Mrs. Elizabeth Keegan, a widow, around 1924. The home remained in the Keegan family with Edwin P. Keegan, a warehouseman for the Spokane Paper and Stationary Co., occupying the home through the 1930s. By 1951, Clyde C. Shackelford had purchased the property. Shackelford both lived in and ran his small business, Spokane Fumance Cleaners, from the home.

The home retains integrity of materials and craftsmanship, and is a good example of an Arts and Crafts-style home, many of which are found throughout the West Central neighborhood. However, the original front porch is missing, and the window under the front gable has been replaced. The house therefore does not retain its historic appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northeast portion of the property abutting the alley.

2326 W Boone Ave,	Historic Name: Homer, Agnes L.	House	Built:	1902 32WC0325	
Nettleton's 2nd Addition/Block 14/Lot 22	2		APN:	<u>25132.2122</u>	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped gambrel roof. It is in the south-central portion of the lot and faces the main street. It is a vernacular house. It has aluminum siding with a concrete foundation and a composition shingle roof. The porch is full length with a shed roof and small gabled pediment over the stairs. The end wall has been enclosed.

Cultural Data: Built in 1902, Agnes L. Homer, a widow, purchased the home by 1910. Agnes' son Frank, who also resided in the home, was the owner of a book and stationary shop on Riverside Avenue. By 1921, Fred R., a salesman for the Hazelwood Co., and Edna M. Maddux had purchased the property. George H., a salesman for the Oriental Importing Tea Co., and Winifred McIntire bought the home around 1935.

This is a vemacular home with an unusual hipped gambrel roof. Alterations to the home include the application of aluminum metal siding, which does not detract from the overall appearance of the home. However, other alterations include the extension of a full-width front porch from the original partial-width, replacement of the windows and alterations to the original porch supports. These additions detract from the historic appearance of the building.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2330 W Boone Ave,</u>	Historic Name: (Carroll, George W., Ho	ouse	Built:	1905 32WC0326
Nettleton's 2nd Addition/Block 14/Lot 2	3			APN;	<u>25132.2123</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the southwest section of the lot and faces the main street. It is a vernacular house with Late Victorian and Arts and Crafts influences. It has aluminum siding with a poured concrete foundation and composition shingle roof. It features a full-width supported by three brick-encased posts with an enclosed porch rail finished with cobblestones and side entrance. The front gable features paired, double-hung windows under an overhang, a small vent in the gable, and cornice returns.

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Cultural Data: The property was purchased by George W. Carroll, a teamster, in 1905, who had this house built. Edward W. Bishop, a watchman, purchased the home in 1918. By 1935, Steve S. Obradovich, owner of the Paradise Beer Parlor at S. 179 Post, and his wife Olga, had purchased the home.

The home is a good example of a front gable Arts and Crafts-style home. Alterations to the home include the application of aluminum siding which does not detract from the overall historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2402 W Boone Ave, Historic Name: Corbett, W.H., House Nettleton's 2nd Addition/Block 14/Lot 24			Built: Site ID	1910 32WC0327
			APN:	<u>25132.2124</u>
Style: Bungalow/Craftsman	Builder:	Architect:	•	

Classification: Historic Non-Contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling with a front gable roof. It is in the center of the lot and faces Boone Avenue. It has aluminum siding, a stone foundation, and a composition shingle roof. It features an endwall chimney, gabled dormer on the side, and full-width porch. The original siding and porch have been altered.

Cultural Data: W.H. Corbett had this house constructed in 1910. Berle J., a secretary-treasurer for the Spokane Lithographic Co., and Rachel E. Warren purchased the home around 1918. By 1935 William B. Seigle, a driver for the Beardmore Transfer Line, and his wife Mina had purchased the home.

The home is one of many similarly designed vemacular bungalow homes found in the West Central neighborhood. Alterations and modifications to the home include the application of aluminum metal siding and changes to the front porch, including a new stair with metal rail and open decorative metal porch supports. These features detract from the original historic appearance of the home.

Accessory Structure: A historic non-Contributing residential detached garage constructed in 1910 is located on the northwest portion of the property abutting the alley.

<u>2408 W Boone Ave,</u>	Historic Name: Jordan, John T., Hous	58	Built: Site ID:	1905 32WC0328
Nettleton's 2nd Addition/Block 14/Lot 2	5		APN:	25132.2125
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a small one-story, square-shaped dwelling with a hipped roof. It is located in the center of the lot and faces Boone Avenue. It has a stone foundation (now covered with cement), aluminum siding, and a composition shingle roof. It has a small gabled entrance porch.

Cultural Data: John T. Jordan, a solicitor for the Western Historic Publishing Co., purchased the lot and had this home built in 1905. Mrs. Ella S. Nycum, a widow, purchased the home around 1935. Nycum occupied the home through the 1940s.

The home is typical of many similar hipped roof bungalows found throughout the West Central neighborhood. Alterations and modifications to the home include the application of metal aluminum siding, changes to fenestration, and possible changes to the front entry porch. These alterations detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2410 W Boone Ave, Nettleton's 2nd Addition/Block 14/Lot 26		McBride, William H. an	d Jennie, House	 1901 32WC0329 <u>25132.2126</u>
Style: Late Victorian - Vernacular	Builder:		Architect:	

Classification: Historic Non-contributing

Description: House is one-story, irregularly-shaped dwelling with a cross-gable roof. The dwelling sits on the center of the lot and faces Boone Avenue. It has been extensively altered with new siding, concrete foundation, and a newer enclosed porch.

Cultural Data: Built in 1901, the home was purchased in 1925 by William H., a policeman, and Jennie McBride. Walter, an employee at the Spokane Air Technical Service Command, and L. Joanne Hanley purchased the property in 1945. The Hanleys owed the home through the 1980s.

The home has undergone several modifications including the application of aluminum metal siding and the partial enclosure of the front porch, which detracts from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1950 is located on the northeast portion of the property abutting the alley.

<u>2416 W Boone Ave,</u>	Historic Name: Payne, E.C., House		Built:	1904 32WC0330
Nettleton's 2nd Addition/Block 14/Lot 27			APN:	<u>25132.2127</u>
Style: Other - Vemacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is a vernacular house. It is wood frame construction, and has aluminum siding with a concrete foundation and a composition shingle roof. The porch is full-width and has been altered (original posts replaced by metal supports).

Cultural Data: E.C. Payne, a land examiner for the Northern Pacific Railway, purchased the property in 1904 and had this house built. The home sold to Austin N., a packer for E.S. Burgan & Son, and Geneva A. Miller in 1925. By 1935, the Millers had purchased the home across the street (2415 W Boone), selling the property to Berthel W., a dispatcher for the Washington Water Power Co., and Theresia Johnson. The Johnsons occupied the home through the 1950s.

Several modifications have been made to the home including alterations to the front porch, changes in fenestration, the application of aluminum metal siding, and the addition of decorative wrought iron porch supports. These changes detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2420 W Boone Ave,</u>	Historic Name: Peterson, M.A., Hous		Built: Site ID:	1898 32WC0331
Nettleton's 2nd Addition/Block 14/Lot 28	ŀ		APN:	<u>25132.2128</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

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Description: This one-and-a-half-story, front gable vemacular home has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (south) façade features a L-shaped front porch with front-facing gable on the southeast corner of the home supported by four square wood posts. A gabled dormer is featured on the west façade, while a hipped dormer adoms the east façade. The home additionally features wood fixed frame windows, no eaves, an enclosed porch on the north façade with a concrete block chimney, and a false paneled front door.

Cultural Data: Built in 1898, M.A. Peterson purchased the property in 1909. The home sold to A.W. Callison around 1922, and again to Myra M. McAndrews in 1935. Harry Brower, owner of City House Cleaners, and his wife Florence F., a barber at 330 W Main, purchased the home around 1945. The Browers owned the home through the 1960s.

The home retains integrity of materials and craftsmanship, however, the application of asbestos shingle cladding, alterations to the front porch, side dormer, and additions to the rear detract from the historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1975 is located on the northeast portion of the property abutting the alley.

2422 W Boone Ave	Historic Name: Kennedy, H.A.	, House	Built: Site ID:	1906 32WC0332
Nettleton's 2nd Addition/Block 14/Lot 2	<u>29</u>		APN:	25132.2129
Style: Late Victorian - Vernacular	Builder:	'Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, slightly L-shaped building with a cross-gable roof. It is in the center of the lot and faces Boone Avenue. It is in a vernacular house of wood frame construction with a stone foundation and a composition shingle roof. The porch is located on the southwest comer of the house and supported by turned posts. The front façade features a pedimented front gable.

Cultural Data: Built in 1906, H.A. Kennedy purchased the home around 1935. By 1945 Conrad L., a barber, and Anne Hoff had purchased the property, owning it through the 1950s.

This cross-gable home with its L-shaped front porch is a good example of of a modest, Victorian-era home, and is one of the characteristic house-types in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northwest portion of the property abutting the alley.

<u>2428 W Boone Ave,</u>	Historic Name:	Boone Avenue Pharm	асу	Built: Site ID:	1929, 2000 32WC0333
Nettleton's 2nd Addition/Block 14/Lot 30	2			APN:	<u>25132.2130</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: The building is a one-story, rectangular-shaped vemacular bungalow with a hip roof. It has aluminum siding, a concrete foundation, and a composition shingle roof. It was remodeled extensively in 2000, with new windows, doors, siding, and porch/entry. It sits deep into the lot, and is on the corner lot of the block.

Cultural Data: William R. and Gertrude Moore purchased the property and had this house built in 1929 for use as a residence and a pharmacy. The Boone Avenue Pharmacy operated into the 1960s.

The store has been extensively modified for use as a duplex, with the application of aluminum metal siding and vinyl replacement

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windows. These changes detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2504 W Boone Ave,	Historic Name: Bu	rman, Frank and Hilda, House	Built:	1896 32WC0334
Nettleton's 2nd Addition/Block 15/Lots	<u>s 16, 17</u>		APN:	25132.2217
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, slightly L-shaped building with a cross gable roof. It is in the center of the lot and faces Boone Avenue. It is a Victorian-era vernacular building of wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and located on the cross-wing of the building.

Cultural Data: Built in 1896, the property was purchased by Frank Burman, manager of the Fidelity Mutual Life Insurance Co. of Philadelphia, and business manager of the American Scandinavian Publishing and Printing Co., and his wife Hilda E. in 1907. The Burmans continued to own the property as he switched jobs to secretary of the Colonial Building Co. in 1915, and to loans and insurance in the Hutton Building in 1920. In 1935, Harris T. O'Neil, a brakeman for the Northem Pacific Railway, and his wife Irene, purchased the home. By 1945, John H. McDougall, an accountant for the Washington Water Power Co., had bought the property, selling to Carl J., of the White Pine Frame Co., and Vivian Q. Sommers around 1955.

The property has retained integrity of craftsmanship, and is a good example of a gable-front-and-wing style home. However, siding and fenestration has been altered, which detracts from the historic appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1896 is located on the northwest portion of the property abutting the alley.

2510 W Boone Ave,	Historic Name: Prit	tchard-Shelley, Rich G	. and John D., House		1905 32WC0335
Nettleton's 2nd Addition/Block 15/	<u>Lot 18</u>			APN:	<u>25132.2218</u>
Style: 20th Century Revivals -	- Colonial Revival	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a two-story, irregularly-shaped building with a gambrel roof. It is in the eastern portion of the lot and faces Boone Avenue. It has Dutch Colonial-style influences. It is wood frame construction, has asbestos shingle siding, with a stone foundation and a composition shingle roof. The original porch has been removed.

Cultural Data: Built in 1905, the home was purchased by Rich G. Pritchard and John D. Shelley, both engineers, in 1935. By 1945, F.L. Griffin, a fireman for the Northern Pacific Railway, and Jean Onstine, a painter for the Spokane Air Technical Service Command, had purchased the home. Fred and Ruth Petrie purchased the property in 1955.

The home is a good example of a Dutch Colonial Revival style seen throughout the West Central neighborhood. Modifications include the application of asbestos shingle cladding, alterations to the entry, and alterations to the windows, which detracts from the historic appearance of the house.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the northwest portion of the property abutting the alley.

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<u>2514 W Boone Ave,</u>	Historic Name: Sunda	ahl, Henry H., House	Built: Site ID:	1904 32WC0336
Nettleton's 2nd Addition/Block 15/Lot 1	9		APN:	<u>25132.2219</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half -story, L-shaped building with a cross gable roof. The side gable features a jerkin-head roof. It is in the western portion of the lot and faces Boone Avenue. It is a Late Victorian house with Queen Anne influences. It is wood frame construction with a stone foundation and a composition shingle roof. The partial-width gabled porch is at the very eastern corner of the dwelling and is supported by two turned posts. The front facing gable has a round-arched detail over paired, double-hung windows.

Cultural Data: Henry H. Sundahl, a painter, purchased the property in 1899 and in 1904 had this house built. Sundahl eventually sold the property and moved across the street (2515 W Boone). By 1930, Alfred A. Hunter, a tailor for the Eastern Outfitting Co., and his wife Emma had purchased the home. The Hunters owned the home through the 1960s.

The home retains excellent integrity of materials and craftsmanship and is additionally a good example of a cross-gable vemacular home with Queen Anne influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the northeast portion of the property abutting the alley.

<u>2520 W Boone Ave,</u>	Historic Name:	Larson, Eric and Nand	a, House	Built: Site ID:	1904 32WC0337	
Nettleton's 2nd Addition/Block 15/Lot 20	<u>.</u>			APN:	<u>25132.2220</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is a vernacular house of wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and is on the eastern corner of the dwelling. Additional character-defining features include paired, double-hung windows with crown molding under the gable, an interior brick chimney, and a gabled dormer on the west facade.

Cultural Data: Built in 1905, the home was purchased by Eric Larson, a carpenter, and his wife Nanda J. around 1935. The home remained in the Larson family through the 1970s.

The home retains integrity of materials and craftsmanship, with the exception of the removal of the original front porch in 1970. The home additionally is a good example of a modest, Victorain-era vemacular house. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1940 is located on the northeast portion of the property abutting the alley.

2522 W Boone Ave,	Historic Name:	Roberts, John H. and I	· · · · · · · · · · · · · · · · · · ·	Built:	1909 32WC0338
Nettleton's 2nd Addition/Block 15/Lot 21	L				25132.2221
Style: Bungalow/Craftsman	Builder:		Architect:		

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Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the western edge of the lot and faces Boone Avenue. It is a vernacular, gable-front home with Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by square posts. Additional characterdefining features include a recessed porch with curved side walls under the gable, and gabled dormers and shallow bay windows on the side facade.

Cultural Data: Built in 1909, John H. Roberts, secretary-treasurer for the Spokane Lithographic Co., and his wife Nellie P. purchased the property in 1913. The Roberts occupied the home through the 1920s. In 1925 the home sold to Charles G., a fireman for the Oregon-Washington Railroad & Navigation Co., and Anna Brown. The Browns occupied the home until 1946 when it sold to Phillip G. Connor, a foreman for Hanson & Parr Construction, and his wife Lillian. The Connors owned the home through the 1960s.

The home retains excellent integrity of historic appearance and materials, and is additionally a good example of an Arts and Craftsstyle home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1951 is located on the northeast portion of the property abutting the alley.

2526 W Boone Ave,	Historic Name:	Young, Victor and Ma	rgaret, House	Built:	1910
Nettleton's 2nd Addition/Block 15/Lot 2	2			APN:	32WC0339 25231.2222
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman-style as is evidenced by its knee brances and applied truss in the gables. It is wood frame construction with a stone foundation and a composition shingle roof. The brick porch is partial-width and is small columns on brickencased piers. Additional character-defining features include a brick endwall chimney and overhanging eaves with exposed rafter ends.

Cultural Data: Victor Young, a bartender, purchased the property in 1907 and had this home built in 1910. By 1925, Michael B., a roadmaster for Spokane United Railways, and Lulu M. Sullivan had purchased the home. The Sullivans owned the home through the 1950s.

The home retains excellent integrity of historic appearance and materials, and is additionally a good example of an Arts and Crafts, or Craftsman-style bungalow with decorative wood work under the gables. The home represents a common and charactenistic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the northeast portion of the property abutting the alley.

2530 W Boone Ave.	Historic Name: White	e, Esther M., House	Built: Site ID:	1896 32WC0340
Nettleton's 2nd Addition/Block 15/Lot 2	<u>3</u>		APN:	25132.2223
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the western edge of the lot and faces Boone Avenue. It has Late Victorian vernacular. It is wood frame construction with a stone foundation and a

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composition shingle roof. The gabled porch is full-width and has four square columns and a pedimented gable over the stairs.

Cultural Data: Built in 1896, Mrs. Esther M. White purchased the property in 1935, selling to Herman Jahn, a post engineer at Geiger Field, and his wife Marthalee by 1945. The Jahns owned the home through the 1970s.

Modifications to the home include the application of aluminum siding and an entirely reconstructed front porch (1974). These alterations detract from the overall appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the northeast portion of the property abutting the alley.

2602 W Boone Ave,	Historic Name: Sar	muelson, Gus L., House	Built:	1904	
Nettleton's 2nd Addition/Block 15/Lot 2	<u>4</u>	• .	Site ID: APN;	32WC0341 25132.2224	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is an early bungalow with Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square columns. Additional character-defining features include a projecting bay and side dormers, comice returns, and its horseshoe-shaped soffit enframing the paired, doublehung windows under the front gable.

Cultural Data: Gus. L. Samuelson, a carpenter, purchased the property in 1903 and had this home built in 1904. The home sold to Hans Carstens, owner of the Guemsey Dairy Co., in 1910. J.W. Larkins purchased the home around 1916, selling it to Michael B. Sullivan in 1930. Cliff L. Abrams, a salesman for the Texas Co., and his wife Marie purchased the property in 1935, selling to Nick and Dorothy Schmidt by 1945. Rex McGuire acquired the home in 1950, owning it through the 1960s.

The home retains excellent integrity of historic appearance and materials, and is additionally a good example of an Arts and Crafts influenced home with an inset, horseshoe-shaped front façade gable. The home represents a common and charactenstic house style seen throughout the West Central neighborhood.

Access ory Structure: A historic contributing residential detached garage constructed in 1917 is located on the northeast portion of the property abutting the alley.

<u>2606 W Boone Ave,</u>	Historic Name:	Samuelson, Gus L., H	ouse	Built: Site ID:	1903 32WC0342
Nettleton's 2nd Addition/Block 15/Lot 2	5			APN:	<u>25132.2225</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped bungalow, with a hipped roof that extends over the full-width porch. It is in the center of the lot and faces Boone Avenue. It has Arts and Crafts style influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is supported by three simple columns. The home also features a front and side hipped-roof dormers, each with paired double-hung windows.

Cultural Data: Gus L. Samuelson, a carpenter, purchased the property and had this house built in 1903. Lee Lavender purchased the home in 1915, selling to J.W. Mull, a carman for Spokane United Railways, and his wife Maude in 1920. The Mulls owned the home through the 1960s.

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Modifications to the home include the application of aluminum metal cladding. The home additionally represents a good example of the common hipped-roof bungalow style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2610 W Boone Ave, Nettleton's 2nd Addition/Block 15/Lot 2		fith, Donald F. and Gladys L., House	Built: Site ID: APN:	1948 32WC0343 25132.2226
Style: Modern - Ranch Style (Minimal	-	Builder: Flaherty, T.L.	/ 1 10.	Architect:

Classification: Historic Contributing

Description: House is a square-shaped, one-story, side-gable, Minimal Traditional house with a moderately pitched roof. It sits on the center of the lot and faces Boone Avenue. It has asbestos shingle siding, a brick chimney, very narrow enclosed eaves, double-hung, multi-light windows, a small front porch with shed roof supported by metal poles, and an awning over the side entrance.

Cultural Data: T.L. Flaherty built this home in 1948. Donald F. Griffith, a city policeman, and his wife Gladys purchased the home around 1955.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Minimal Traditional home. It is also an unusual example, however, for the steeply-pitched side-gable roof. It is therefore considered a contributing building to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1948 is located on the northwest portion of the property abutting the alley.

<u>2616 W Boone Ave,</u>	Historic Name:	Tripp, Earl J. and Elizabeth R., House	Built: Site ID:	1946 32WC0344
Nettleton's 2nd Addition/Block 15/Lot 2	<u>7</u>		APN:	<u>25132.2227</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:		Architect:

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with a side-gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Minimal Traditional style. It features asbestos shingle siding with a poured concrete foundation and a composition shingle roof. It has a small gabled entryway. Other character-defining features include its enclosed eaves, brick chimney, and awning over the side entrance.

Cultural Data: T.L. Flaherty had this home, nearly identical to the home he built at 2610 W Boone, erected in 1946. Earl J., owner of Ye Olde Home Bakery, "makers of fine pastries", and Ann L. Tripp purchased the home in 1954. The home sold to James L. Holt, of Boise Cascade, and his wife Elizabeth by 1965. The Holts owned the home through the 1970s.

This Minimal Traditional style home represents one of several homes built in one of the first phases of infill in the West Central neighborhoods since the major period of construction ended in 1911-12. The home represents a common and characteristic house type in the West Central neighborhood, and is therefore considered contributory to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1946 is located on the northwest portion of the property abutting the alley.

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2620 W Boone Ave,	Historic Name: Tu	rrell, M.B., House		Built: Site ID:	1901 32WC0345
Nettleton's 2nd Addition/Block 15/Lot 18	:			APN:	25132.2228
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a hipped roof. It is in the center of the lot and faces Boone Avenue. It is a characteristic hipped roof bungalow. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square posts. Additional character-defining features include a front recessed, hipped-roof dormer with balustrade.

Cultural Data: M.B. Turrell purchased the property and had this home built in 1902. F. Descent purchased the home in 1913, selling to Gideon P. Holman in 1914. In 1935 William H. Irwin, an engineer, and his wife Fannie E. had acquired the home. Del L. Brown, a salesman for Stoddard-Wendle Motors, and his wife Lois E. purchased the property in 1955.

Converted into a multi-family duplex in 1937, the home retains excellent integrity of historic appearance and materials and is a good example of a hipped-roof bungalow with an inset, hipped dormer. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1941 is located on the northwest portion of the property abutting the alley.

<u>2624 W Boone Ave,</u>	Historic Name:	Cross, William S. and	Elsie, House	Built: Site ID:	1901 32WC0346
Nettleton's 2nd Addition/Block 15/Lot 2	9			APN:	<u>25132.2229</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a hipped roof. It is in the center of the lot and faces Boone Avenue. It is a characteristic hipped roof bungalow. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square columns with lattic balustrade. Additional character-defining features include hipped dormers on the front and side facades with decorative brackets.

Cultural Data: Built in 1901, William S. and Elsie Cross acquired the property in 1935. The Cross' occupied the home through the 1950s.

The home retains excellent integrity of historic appearance and materials, and additionally is a good example of a hipped-roof bungalow with a full-width front porch and inset hipped dormers. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1974 is located on the northwest portion of the property abutting the alley.

<u>2628 W Boone Ave,</u>	Historic Name: Ew	vert, Albert and Sadie	J., House	Built: Site ID:	1900 32WC0347
Nettleton's 2nd Addition/Block 15/Lot 3	D			APN:	<u>25132.2230</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

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Classification: Historic Non-contributing

Description: House is a slender one-story, rectangular-shaped home with a front gable roof. It is in the western portion of the lot, on the corner lot, and faces Boone Avenue. It is wood frame construction with a stone foundation and a composition shingle roof. The shed-roof porch is full-width with a pedimented gable detail over the stairs on the west side. The entrance to the house is centrally located under the gable.

Cultural Data: Built in 1900, Albert Ewert, a meats grocer at N 2904 Monroe, and his wife Sadie J. purchased the home. In 1940, John E. Nickerson, a warehouseman for Consolidated Freightways Inc., and his wife Pauline had acquired the home. The Nickersons occupied the home through the 1970s.

The home is a good example of an Victorian-era vernacular house with an L-shaped, pedimented porch. Modifications to the home include the relocation of the front entrance to the west side of the front porch. The relocation of the door additionally altered the fenestration. It appears as though the two side lights flanking the current front entrance were originally part of a larger front window. For these reasons, this home is not considered contributory to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2702 & 2704 W Boone Ave,	Historic Name:	Fassett, Alton P. and Zitella, House	Built: Site ID:	1901, ca. 1922 32WC0348
Nettleton's 2nd Addition/Block 16/Lots	<u>16, 17</u>			<u>25132.2314</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a large one-story, irregularly-shaped building with a cross gable roof. It is in the center of the lot and takes up most of the lot, on the corner block, and faces Boone Avenue with access also on Lindeke Street. It is a Victorian-era vernacular house with Craftsman influences. The main/southern portion of the dwelling was built in 1901, with another L-shaped addition added to the rear and east side of the home, nearly doubling its size. It has since been used as a duplex. It features two gabled porches.

Cultural Data: Alton P. Fassett, a blacksmith at S 115 Monroe, purchased the property in 1897 and had this house built in 1901. Fassett occupied the home along with his wife Zitella until his death around 1925. Zitella continued to occupy the home through the 1930s, selling to William E. Jensen, a trimmer at the Washington Water Power Co., and his wife Vivian around 1950.

The home has been extensively altered with various additions having been made. It appears to have been a simple cross gable Victorian home, with Craftsman influences added when the home was expanded and removedled. The home has also been converted for use as a multi-family duplex. The changes detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home, with the exception of a singlefamily dwelling (1209 N Lindeke) located on the northeast portion of the property, constructed in 1922.

2708 W Boone Ave,	Historic Name: \$	Smith, Clarence P. and F	lorence M., House	Built:	1924 32WC0349
Nettleton's 2nd Addition/Block 16/Lo	t <u>s 17, 18</u>			APN:	25132.2315
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a clipped gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction, and has aluminum siding with a concrete foundation and a composition shingle roof. The clipped gable porch is partial-width with grouped square posts on piers. The front, single-light

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picture window is a replacement.

Cultural Data: Mrs. Alton P. (Zitella) Fassett had this home built next door to her existing home at 2702 W Boone in 1924. Clarence P., a stenographer for the county prosecuting attorney at the court house, and Florence M. Smith acquired the home around 1935, selling it to Clarence W. Bartholomew, a draftsman, and his wife Ida by 1945. Olaf. G. Ferm, an electrician for Maxwell's Inc. Electrical Contractors, and his wife Patricia A. purchased the property in 1955. The Ferms occupied the home through the 1960s.

The home is a good example of a dual clipped-gable Craftsman-style bungalow, common throughout the West Central neighborhood. Modifications to the home include the application of aluminum metal siding and changes to the front fenestration, which detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the northeast portion of the property abutting the alley.

2712 W Boone Ave, Nettleton's 2nd Addition/Block 16/Lot 18		Hamilton, William S. an	d Helen N., House		1922 32WC0350 25132.2316	
Style: Bungalow/Craftsman	Builder:		Architect:	A 11.	23132.2310	

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The gabled porch is partial-width with grouped posts on an enclosed porch rail.

Cultural Data: Mrs. Alton P. (Zitella) Fassett had this home built next door to her existing home at 2702 W Boone in 1922. William S., a serviceman for Hofius-Ferris Equipment Co., and Helen N. Hamilton purchased the home around 1935, selling to Cecil R. Dial of the Spokane Air Technical Service Command, and his wife Esther E. by 1945. Jesse L., a carpenter for Western Builders, and Clara Beal acquired the home by 1955, occupying the residence through the 1970s.

The home retains excellent integrity of materials, historic appearance, and workmanship, and is additionally a good example of a Craftsman style bungalow seen through the West Central neighborhood, with the exception of the wrought iron stair rail.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the northwest portion of the property abutting the alley.

<u>2716 W Boone Ave,</u>	Historic Name: Taes, Charles S. and L	,	Built:	1900	
Nettleton's 2nd Addition/Block 16/Lot 19				32WC0351 25132.2317	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the western portion of the lot and faces Boone Avenue. It is a vernacular house of wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width, replacing an old wrap around porch. It has been significantly altered.

Cultural Data: Built in 1900, the home was purchased by Charles S. Taes, an engineer for the Oregon-Washington Railroad & Navigation Co., and his wife Lena, around 1935. Kenneth A., a salesman for the Alsco Northwest Co., and Ione H. Beal acquired the home around 1955.

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The home has been altered with the removal of the wrap-around front porch, and the addition of a new porch and the addition of new windows. Additionally, the home was converted into a duplex in the early 1950s. These changes detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1954 is located on the northeast portion of the property abutting the alley.

2720 W Boone Ave,	Historic Name: Pearson, D.K. and I	Etta L., House	Built: Site ID:	1909 32WC0352
Nettleton's 2nd Addition/Block 4/Lot 22			APN:	<u>25132.1220</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a side-gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and is supported by three square wood posts. Additional character-defining features include its exposed rafters, large front-facing shed roof dormer, and large endwall brick chimney.

Cultural Data: D.K. Pearson, owner of Pearson & Pearson grocers, purchased the property in 1908 and had this home built in 1909. Pearson and his wife Etta L. occupied the home through 1915 when the Pearsons were owners of Farmers Fuel Co. at W 17 Trent Ave. Jack and Alice E. Wolfstone acquired the home in 1935. Mrs. Maye K. Kellogg purchased the property in 1944, selling to Terence F., a carpenter, and Dorothy H. Doherty in 1955. The Dohertys occupied the home through the 1960s.

The home retains excellent integrity of materials and workmanship with the exception of vinyl replacement windows, which don't detract from the overall appearance and historic character of the home. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the northeast portion of the property.

2722 W Boone Ave,	Historic Name: Barron, Michael J. and	Marie J., House	Built: Site ID:	1907 32WC0353	
Nettleton's 2nd Addition/Block 16/Lot 2	<u>1</u>		APN:	<u>25132.2319</u>	
Style: Bungalow/Craftsman	Builder: Colonial Building Co.	Architect:			

Classification: Historic Contributing -

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction, with aluminum siding, a stone foundation and a composition shingle roof. The porch is full-width. Additional character-defining features include exposed rafters and a brick chimney.

Cultural Data: Built in 1907 by the Colonial Building Co., the home was purchased by Michael J., a shipping clerk for the Gray Manufacturing Co., and Marie J. Barron in 1920. The Barrons occupied the home through the late 1940s, selling to Warren R. Perkins, a clerk, and his wife Pearl E. in 1954.

The home displays good good integrity of materials and historic appearance with the exception of the application of aluminum metal siding and the addition of a horizontally-oriented window in the gable. Otherwise it is a good example of a front gable Craftsman style bungalow with a full-width front porch. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1937 is located on the northeast

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portion of the property abutting the alley.

<u>2726 W Boone Ave,</u>	Historic Name: Hamilton, He	nry C. and Grace, House	Built: Site ID:	1908 32WC0354
Nettleton's 2nd Addition/Block 16/Lot	<u>22</u>		APN:	25132.2320
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square wood posts. The home is additionally defined by coursed shingles in the gable face, and a recessed dormer with curbed side walls and paired, double-hung windows.

Cultural Data: The property was purchased by W.H. Corbett in 1907 who had this house built in 1908. Henry C., a grocer at W 2014 Broadway, and Grace Hamilton acquired the home in 1915. The Hamiltons occupied the home through the 1940s, selling to Straub A Bottles in 1947. Daniel R. and Velvia M. Harlan purchased the property in 1955.

The home retains excellent integrity of materials and craftsmanship with the only alteration being the partial enclosure of the rear porch in 1949. Additionally, the home represents a common style of Craftsman bungalow seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the northeast portion of the property abutting the alley.

2730 W Boone Ave,	Historic Name:	Gibb, Howard N. and (Grace, House	Built: Site ID:	1908 32WC0355
Nettleton's 2nd Addition/Block 16/Lot 2	<u>3</u>			APN:	<u>25132.2321</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a concrete block foundation and a composition shingle roof. The porch is full-width. It also has gabled dormers on the side facades and exposed brackets.

Cultural Data: W.H. Corbett purchased the property in 1907 and had this home built in 1908. Howard N. Gibb, a motorman, and his wife Grace acquired the home around 1935, selling to John Youngman, a blacksmith for the Union Pacific Railroad, and his wife Elizabeth by 1945. Robert Critchfield, an excavating contractor, and his wife Virginia purchased the home around 1955.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a front gable Craftsman-style bungalow with a full-width front porch. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u> 2802 W Воопе Ave,</u>	Historic Name: Gilkey, Clarence A.	and Della M., House	Built:	1909 32WC0356
Nettleton's 2nd Addition/Block 16/Lot 2	<u>4</u>		APN:	<u>25132.2322</u>
Style: Early 20th Century (American Fo	pursquare) Builder:	Architect:		

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Classification: Historic Contributing

Description: House is a two-story, cube-shaped building with a low-pitched hip roof. It is in the center of the lot and faces Boone Avenue. It is in the American Foursquare style. It is wood frame construction, has aluminum siding with a concrete foundation and a composition shingle roof. The hipped porch is partial-width and is located on the eastern corner of the dwelling.

Cultural Data: C.S. Roberts purchased the property in 1908 and had this home built in 1909. Charles E. Mallette, a real estate, insurance, and mining broker owned the home in 1912. H.D. Fink acquired the home in 1922. Clarence A. Gilkey, a building contractor, and his wife Della M. purchased the home around 1935. Della continued to occupy the home with her new husband, Harley A. MacKnight in 1945. The MacKnights owned the home through the 1950s.

Modifications to the home include the application of aluminum metal siding. These changes do not detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2808 W Boone Ave,</u>	Historic Name:	Boyer, Samuel L. and Mary J.,		Built: Site ID:	1907 32WC0357
Nettleton's 2nd Addition/Block 16/Lot 2	5			APN:	25132.2323
Style: Bungalow/Craftsman	Builder:	Archite	ect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof and hipped dormers. It is in the center of the lot and faces Boone Avenue. It has elements of the Arts and Crafts style. It has wood clapboard siding, a concrete foundation, a composition shingle roof, a projecting bay on its west end, and a full-width front porch.

Cultural Data: Samuel L. Boyer, a mining engineer, and his wife Mary J. purchased the property and had this house built in 1907. The Boyers owned the home through 1915. Earl R. and Mabel T. Rogers acquired the property in 1935, selling to Ralph E., a salesman for Grinner Plumbing, and Helen A. Hogue in 1955.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a hipped roof bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2810 W Boone Ave,</u>	Historic Name:	Corbett, W.H., House		Built:	1909 32WC0358
Nettleton's 2nd Addition/Block 16/Lot 20	<u>5</u>			APN:	<u>25132.2324</u>
Style: Burgalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square posts. Additional character-defining features include a projecting bay and a gabled side dormer, and exposed rafter ends and brackets.

Cultural Data: W.H. Corbett purchased the property in 1908 and had this home built in 1909. Corbett sold the home in 1913 to Edward A., an auditor for the Culbertson, Grote, Rankin Co. (C-G-R Co.), and Elizabeth K. Wraight. Wraight became vice-president of C-G-R Co. by 1920. The Wraights occupied the home through the 1930s.

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The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a front gable Craftsman style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1917 is located on the northwest portion of the property abutting the alley.

2816 W Boone Ave,	Historic Name: Lamb, Warren H.	and Sylvia A., House	Built: Site ID:	1903 32WC0359	
Nettleton's 2nd Addition/Block 16/Lot 2	<u>7</u>			25132.2325	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a cross gable roof. It is in the center of the lot and faces Boone Avenue. It is a Victorian-era vernacular house of wood frame construction with a concrete foundation and a composition shingle roof. It features a wrap-around porch with pediment over the stairs.

Cultural Data: Built in 1903, Warren H. Lamb, a postal carrier, and his wife Sylvia A. purchased the home in 1918. By 1920 the home had sold to William and Goldie Williams.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a vernacular crossgabled home. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the northeast portion of the property abutting the alley.

2820 W Boone Ave,	Historic Name: Dorsey, E	Edward C., House	Built: Site ID:	1909 32WC0360
Nettleton's 2nd Addition/Block 16/Lot 28	ļ		APN:	<u>25132.2326</u>
Style: Early 20th Century - American Fo	ur <u>square</u> Builder:	Architect:		

Classification: Historic Contributing

Description: House is a two-story, rectangular-shaped building with a low-pitched hip roof. It is in the center of the lot and faces Boone Avenue. It is in the American Foursquare style. It is wood frame construction with a concrete foundation and a composition shingle roof. The one-story porch is full-width. Additional character-defining features include a large chimney, projecting bay, and multi-light-over-one-light double-hung windows.

Cultural Data: Edward C. Dorsey, a musician for the Washington Theater, purchased this property and had this home built in 1909. Dorsey owned the home through the 1920s.

This home retains excellent integrity of materials and historic appearance and is additionally a good example of an American Foursquare style home, which is somewhat unusual in the historic district.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1952 is located on the northeast portion of the property abutting the alley.

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<u>2828 W Boone Ave,</u>	Historic Name: Nicholson	n, N.P., House	Built:	1905 32WC0361
Nettleton's 2nd Addition/Block 16/I	<u>ots 29, 30</u>		APN:	25132.2327
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the western portion of the corner lot of the block and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. It features a wrap-around front porch. Additional character-defining features include the horizontal wood sill course above the front porch, knee braces, exposed rafter ends, a decorative verge-board, and curved sidewalls flanking the paired, double-hung windows under the front gable.

Cultural Data: The home was built in 1905 for N.P. Nicholson. The home sold to W.W. Lea around 1937. Lea occupied the home through the late 1950s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with curved, shingled side walls on the front gable face. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley with access from A Street.

2101 W Boone Ave, Nettleton's 1st Addition/Block 1/Lot 15	Historic Name: Graham, John W. and Coral, House	Built: Site ID: APN:	1905 32WC0362 <u>25132.0114</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: This house is a one-and-a-half story front gable home characterized by Craftsman-style elements with a mortared stone foundation, asbestos siding, and an aluminum metal roof. The full under-the-roof porch is supported by three square wood posts, with scroll-sawn brackets, which rest on poured concrete, with poured concrete steps and a wrought iron railing. The windows consist of both wood and vinyl replacements with a wood and glass false paneled door. The chimney pierces the east eave of the roof which features exposed rafter ends. The front gable face additionally features knee braces, decorative fascia boards, and two lattice casement windows. A gabled dormer and canted window also adom the east façade of the house.

Cultural Data: The property was purchased by the Chamberlin Real Estate and Improvement Co. in 1904 who had this home built in 1905. The home was owned by August Bowman in 1916. By 1935 John W., who worked for the Washington-Oregon Railroad and Navigation Co. as an engineer, and Coral Graham had purchased the property. The home sold in 1945 to Walter C. Hayes, a chief clerk at the U.S. Railway Mail Service, and his wife Minnie. The couple owned the home through the 1950s.

Several changes have been made to the home including the application of asbestos shingle cladding, the addition of a metal roof, decorative brackets on the posts, diamond-light casement windows, and possibly modification of the front porch. These changes detract from the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1917 is located on the southern portion of the property.

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2105 W Boone Ave, Nettleton's 1st Addition/Block 1/Lot 14	Historic Name: Eugene, Eugene S., House	Built: Site ID: APN:	1906 32WC0363 <u>25132.0113</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: This one-and-a-half story cross gable house is characterized by Craftsman style elements with a composition shingle roof, horizontal wood siding with comer boards, and a concrete block foundation. The under-the-roof porch is supported by three columns that are connected by a simple wood balustrade. The front steps are poured concrete. The roof has enclosed eaves and two large gabled dormers. Coursed shingles with fish scale imbrication are featured in the gable and dormer faces. Windows are a combination of wood and vinyl double-hung and fixed sash. The house additionally features a half-glass door and a canted window on the east elevation.

Cultural Data: The property was purchased in 1904 by the Chamberlin Real Estate and Improvement Co. who had this home built in 1906. In 1910, Benjamin Peterson, of Benson & Peterson, a saloon at 1030 1st Ave, purchased the home. In 1915, Eugene P. Szuchiewicz, manager of Spokane Florist Co., bought the home. Eugene S. Eugene of Eugene & Lozier, another florist shop on N Wall, owned the property in 1920. Eugene occupied the home through the 1950s.

Alterations to the home include replacement vinyl windows which do not significantly detract from the appearance of the home. The home retains excellent architectural integrity of the materials.

Accessory Structure: A Historic Contributing residential detached garage constructed in 1938 is located on the southwest portion of the property.

<u>2111 W Boone Ave,</u>	Historic Name: John		Built: Site ID:	1908 32WC0364	
Nettleton's 1st Addition/Block 1/ E1/2 Lot 12 and Lot 13			APN:	25132.0112	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half story front gable vernacular house is characterized by a bungalow form and horizontal and vertical wood siding and corner boards, a composition shingle roof, and a poured concrete foundation. The hip roof full width porch with pediment is supported by three wooden posts, and the steps are poured concrete with a wrought iron railing. The front gable face features comice returns and fish scale imbrication. Gabled dormers adom the west and east elevation. A later shed-roof addition with vertical wood siding is also featured on the west side of the front façade. Wood and metal frame windows are featured in the house along with a half-glass door.

Cultural Data: Axel J. Johnson, a laborer, purchased the property in 1900 and had this house constructed in 1908. Johnson occupied the home till his death in 1935 when his widow, Alma G. Johnson, took over ownership of the home. Alma owned the home till it was purchased in 1955 by Erwin L. Peters.

The home retains fair integrity of materials and design. Alterations include the obvious addition to the west façade of a single-story shed-roof wing which detracts from the original appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1942 is located on the southern portion of the property.

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2119 W Boone Ave,	Historic Name: Shinn, Royal D.	, House	Built:	1910 32WC0365
Nettleton's 1st Addition/Block 1/Lot 11 and W1/2, Lot 12			APN:	<u>25132.0131</u>
Style: Bungalow/Craftsman	Builder: Shinn, Royal D.	Architect:		

Classification: Historic Contributing

Description: This house is a one-and-a-half story front gable with Craftsman elements, mortared stone foundation, composition shingle roof, and horizontal wood siding. The front steps are poured concrete and three wood posts rest on horizontal wood-clad half walls that enclose the wood porch. Coursed shingles are featured in the gable face along with knee brackets and wide fascia boards. Two shed-roof domers clad with coursed shingles face east and west. The home features wood and vinyl double-hung windows and a wood door with oval light. A handicap accessible ramp has been added to the front porch.

Cultural Data: Royal D. Shinn, a local contractor, purchased the property in 1909 and had this house built in 1910, Susie E. Marshall, a caterer, purchased the home in 1912 and occupied it till 1925 when Stephen M., a salesman, and Myrtle J. Done purchased the property. In 1935 Dupree M. Shelton, a representative for the Charles R. Hadley Co., purchased the property, selling it to Thomas S. and Kathleen M. Roberts in 1945. In 1955 Harley W., a painter for F.H. Lewis, and Selma Lyons owned the home.

The home retains architectural integrity in the materials, especially the wood cladding and front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1944 is located on the southwest portion of the property.

2123 W Boone Ave.	Historic Name: Ringer, N	ettie M., House	Built:	1900
Nettleton's 1st Addition/Block 1/Lot 10			APN:	32WC0366 25132.0109
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story hip with lower cross-gable house is a vernacular house with Queen Anne influences. It has an asphalt roof, horizontal wood siding with corner boards, and a mortared stone foundation. The front steps are poured concrete with a wood pedimented porch supported by two columns with small wooden balustrade. The front gable face features coursed shingles. Enclosed eaves are also featured in the house with a cross-gable and canted bay window on the east façade and a gabled dormer on the west facade. The house is additionally defined by a wood and glass door and wood, fixed sash windows. The building features an unusual pedimented gable on the front façade that is nearly the size of the hip roof behind it.

Cultural Data: Built in 1900, Nettie M. Ringer, a widow, owned the home in 1910. William W. and Maude M. Scott purchased the home around 1925, selling it in 1945 to Leona Dupuis, an attendant at the Baxter General Hospital. In 1955 Cecil T. Varner, a carpenter for Busboom & Rauk, occupied the home.

The only major change to the building appears to be the inclusion of a fixed, single-light window on the front façade. The home remains a common type, with a few unusual details, in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1954 is located on the southeast portion of the property.

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2125 W Boone Ave, Nettleton's 1st Addition/Block 1/Lot 9	Historic Name: Jones, Mary, House		Built: Site ID: APN:	1902 32WC0367 25132.0108
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story front gable house has modest elements of the Craftsman style with a composition shingle roof, narrow horizontal siding with corner boards, and a mortared stone foundation. The full width wood front porch with wood lattice skirting has poured concrete front steps and four wood posts. The windows are metal frame and double-hung units, while the door is wood and glass. The house additionally features a canted bay window on the east elevation.

Cultural Data: Built in 1902, the home was purchased by Mary Jones in 1914 and sold to J.M. Murphy in 1923. The home was vacant during most of the 1930s. Mrs. Emily B. Sinclair, a widow, purchased the property in 1945, selling to Delbert M. and Ora E. Kate in 1955.

The home retains fair integrity of historic appearance, craftsmanship, and materials. Changes include alterations to the windows under the front gable face, alteration of siding under the front gable face, the replacement of wood frame windows with some metal frames, and alterations to the front porch. Otherwise, the home is a good example of a modest front gable bungalow with a full-width front porch. The home represents and common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property.

<u>2201 W Boone Ave.</u>	Historic Name: Kellum, Charl	les E. and Addie, House	Built: Site ID:	1907 32WC0368	
Nettleton's 1st Addition/Block 1/Lot 7 a	<u>nd 8</u>		APN:	<u>25132.0107</u>	
Style: Late Victorian - Queen Anne	Builder:	Architect:			

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Classification: Historic Contributing

Description: This one-and-a-half story house has elements of the Victorian Queen Anne style with a hipped composition shingle roof with lower cross gables, mortared stone foundation, and narrow horizontal wood siding with corner boards. The wrap-around porch is supported by five turned wood posts connected by a wood balustrade that connects. The pedimented porch is also adomed with a wood lattice skirt and the wood front steps with wrought iron hand railings. The front gable face features decorative trim and is clad with coursed shingles. The gable on the east façade is clad with coursed shingles and scroll sawn brackets above a canted bay window. Additionally, the home has aluminum, double-hung sash, enclosed eaves, and a wood and glass front door.

Cultural Data: Built in 1907, the home was purchased by Charles E. and Addie Kellum in 1910. August C. Bowman, an engineer, and wife Dorothea bought the property in 1925, owning it through the 1940s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame replacement windows, which do not detract significantly from the overall historic character of the home. The home is a good example of a modest hip-with-lower-cross-gable with Queen Anne influences, a common house type in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1915 is located on the southern portion of the property.

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2209 W Boone Ave,	Historic Name: Nelson, Charles, I	louse	Built:	1902 32WC0369
Nettleton's 1st Addition/Block 1/Lot 6		Site D: APN:		25132.0106
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story hipped roof house is in a late Victorian bungalow or vernacular house. It has narrow horizontal wood siding with comers boards and a mortared stone foundation. The full width under-the-roof wood front porch is supported by three wood posts connected by a wood balustrade. Wood front steps with wrought iron hand railings, lattice skirting, and a small gabled entrance with asbestos siding, exposed beams, and outlet ventilator complete the porch. A hipped roof dormer with casement windows, asbestos siding, and exposed brackets is featured in the front façade with a side dormer facing east. The house additionally features double-hung, wood frame windows and a wood and oval glass front door.

Cultural Data: Charles Nelson, a building contractor, had this home built in 1902. The property sold to Della B. Crawford in 1909. In 1922, Mrs. E. Martin occupied the home. In 1935, Arthur M. Tate, a salesman for Broadview Dairy Co., and his wife Sydney bought the property. Clara B. Hawley purchased the home in the late 1940s, owning it into the late 1950s.

The home retains good integrity of materials and craftsmanship, with the replacement of some original windows and the addition of some asbestos shingle cladding to the dormers, which does not detract from the overall appearance and character of the home. The home is typical of late Victorian style, hipped roof bungalows found throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2211 W Boone Ave,</u>	Historic Name: Rapp, Anna M., House		9	Built:	1907
Nettleton's 1st Addition/Block 1/Lot 5				APN:	32WC0370 25132.0105
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story vemacular hipped roof house with a mortared stone foundation, and narrow horizontal wood siding with corner boards. The full width under-the-roof front porch is supported by three wood posts and is adorned with a small gabled entrance with coursed wood shingle cladding. The front steps and small porch are concrete block. The front façade features a hipped roof dormer with casement windows. The east façade features a projecting gabled dormer along with a canted window. The house additionally features aluminum frame, double-hung windows and a half glass front door.

Cultural Data: Built in 1907, the property was purchased by Mrs. Anna M. Rapp, a widow, in 1910. Rapp owned the home well into the 1930s, selling to Mrs. Comme A. Boyd, a saleswoman for the Spokesman-Review, in 1935. Boyd occupied the home into the late 1950s.

The home retains integrity of materials and craftsmanship with the replacement of windows with aluminum frame not detracting from the overall appearance and character of the home. This late Victorian bungalow is typical of many similar homes found throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property.

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2215 W Boone Ave, Nettleton's 1st Addition/Block 1/Lot 4	Historic Name: Struc		Built: Site ID: APN:	1906 32WC0371 25132.0104
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable house has a composition shingle roof, poured concrete foundation, and vinyl siding. The full width, under-the-roof front porch is supported by wrought iron posts with a wrought iron balustrade and railings that flank the poured concrete front steps. The two cross-gables facing east and west feature cornice returns and enclosed eaves. The home additionally features aluminum sliding sash windows and a false paneled front door. A brick chimney pierces the eave of the east facade.

Cultural Data: Frank Structemeyer, a carpenter, purchased the property in 1905 and had this home constructed in 1906. In 1920 the home was purchased by Arthur W. Tate, a brakeman, and his wife Emily. Clarence A. and Grace Holmes purchased the property in 1935.

Several modifications and updates have been made to the home including the addition of vinyl siding, replacement of all the home's windows with metal frames, and the addition of a wrought iron balustrade and porch supports. These changes detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2219 W Boone Ave,</u>	Historic Name: Vedder,	Charles J., House	Built: Site ID:	1901 32WC0372
Nettleton's 1st Addition/Block 1/Lot 3			APN:	<u>25132.0103</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story, cross-gable has elements of the Queen Anne style with an asphalt shingle roof and wood horizontal siding with corner boards. A hipped roof porch is supported by three wood posts with scroll-sawn brackets and lattice work, and features a decorative wood balustrade. The porch also features a pediment over the wood stairs with a sunburst pattern. The front gable face features decorative verge board and fish scale imbrication. The clipped gable perpendicular to the front gable, along with a canted window, define the east façade of the house. The house additionally features wood double-hung sash windows.

Cultural Data: Built in 1901, Charles J. Vedder, a city boiler inspector, purchased the home in 1905. The home sold to Mrs. Emma C. Watson, a widow, around 1935.

The home retains excellent integrity of materials and craftsmanship and is a good example of a late Victorian style home common throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the southeast portion of the property.

2221 W Boone Ave, Nettleton's 1st Addition/Block 1/Lot 2	Historic Name:	Cornelius, Joseph M. a	and Freda, House	Built: Site ID: APN:	1905 32WC0373 25132.0102
Style: Late Victorian - Vernacular	Builder:		Architect:		20102.0102

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Classification: Historic Non-contributing

Description: This one-and-one-half-story, steeply pitched gable front house features an asphalt roof and asbestos shingle siding. The full width wood front porch has a hipped roof supported by three wood posts. The gable face features comice returns, enclosed eaves and a single, double-hung sash, aluminum frame window. This house is additionally defined by wood and metal frame windows.

Cultural Data: Built in 1905, Joseph M. Cornelius, a hamess maker, and his wife Freda purchased the home in 1909. The home sold to Phil A. Wyatt, a painter, and his wife Stella around 1935.

The home is a typical tum-of-the century, late Victorian folk style common throughout the West Central neighborhood. Alterations to the home include the addition of asbestos shingle cladding and aluminum window frames. Nonetheless, it retains the appearance for which it was significant in the first place.

Accessory Structure: A historic non-contributing residential detached garage is located on the southwest portion of the property.

2227 W Boone Ave.	Historic Name:	Cota, Charles and Ida	i, House	Built: Site ID:	1907 32WC0374
Nettleton's 2nd Addition/Block 4/Lot 22				APN:	25132.1220
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-story cross gable home is a vemacular house with a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a partial porch supported by one square wood post with poured concrete steps that lead up to the front door with sidelights. A canted window is featured on the west façade, and a brick chimney is featured on the east façade. The home additionally displays wood fixed sash windows.

Cultural Data: Built in 1907, Gordan J. Campbell, a salesman, purchased the property around 1914. Charles Cota, a painter, and his wife Ida purchased the home around 1927. In 1928, Cota had a small retail/commercial business built on the northwest corner of his property for the purpose of starting a bakery. Cota owned the home through the 1950s when Art Doyle, owner of Doyle's Ice Cream at 2229 W Boone since the late 1930s, purchased the property.

The home is typical of many similar cross-gable, turn-of-the-century homes found throughout the West Central neighborhood. The property is significant for its association with Doyle's Ice Cream, a small retail business that has been a mainstay in the West Central neighborhood since the 1930s. Alterations to the home include the addition of asbestos shingle cladding, which does not detract from the appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the southwest portion of the property. A wood frame, commercial building constructed in 1928 (2229 W Boone Ave) is located on the northwest portion of the property.

<u>2303 W Boone Ave,</u>	Historic Name:	Sillinger, Gus, House		Built: Site 1D:	1901 32WC0375
Nettleton's 1st Addition/Block 2/Lot 15				APN:	<u>25132.0215</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half story vernacular, hipped roof house with an asphalt roof, asbestos cladding and a poured concrete foundation. The full width under-the-roof wood porch has been partially enclosed with wood and lattice work. A small pediment is over the entrance, which features a false paneled door. Wood front steps have a wrought iron hand railing. A hipped

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roof dormer is featured in the front (north) and south façades. This house is additionally defined by wood and metal window frames.

Cultural Data: Built in 1901, Gus Sillinger purchased the property in 1902. By 1935 Glen D., a clerk, and Eva S. Alverson had purchased the home.

This hipped roof bungalow is typical of many similarly designed homes found in the West Central neighborhood. Alterations to the home include the application of asbestos shingle cladding, the partial enclosure of the front porch, and some metal framereplacement windows. These detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property.

2307 W Boone Ave, Nettleton's 1st Addition/Block 2/Lot 14	Historic Name:	Daugherty, Fred and C	Cora, House	Built: Site ID: APN:	1902 32WC0376 <u>25132.0214</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This two-story front gable, vernacular house has an asphalt roof, horizontal wood siding with comer boards, and a poured concrete foundation. The full-width, shed-roof front porch with rafters is supported by three tapered wood posts resting on brick piers with concrete caps. The porch is enclosed by a vertical board half-wall. The porch also features a small pediment over the entry. This house additionally features enclosed eaves, wood fixed and double-hung sash, a canted window in the front façade, and a false paneled front door.

Cultural Data: Built in 1902, the property was purchased by J.P. McDonald in 1908, who sold it to J.E. Oldham in 1920. By 1935, Fred and Cora T. Daugherty owned the home. The Daughertys occupied the home through the 1950s.

The home retains integrity of craftsmanship and materials especially in the windows and front porch, and is a good example of a late Victorian style home in the West Central neighborhood. The home represents a common and characteristic house style seen throughout the West Central neighborhood. However, the vertical board balustrade and shed roof extension on the second story detracts from the home's appearance.

Accessory Structure: A non-historic non-contributing pole-frame, metal building is located on the southwest portion of the property.

<u>2311 W Boone Ave,</u>	Historic Name: Estes, E.B., House		Built: Site ID:	1888 32WC0377
Nettleton's 1st Addition/Block 2/Lot 13			APN:	25132.0213
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story, cross-gable, Late Victorian vernacular home has an composition shingle roof, asbestos shingle cladding, and a mortared stone foundation. The concrete front porch is supported by a single tapered wood post resting on a brick pier with concrete coping. The concrete front steps are flanked by a short brick half-wall and a wood hand railing. This house also features exposed rafter ends, fascia boards, and a clipped east-facing gable. The house is additionally defined by wood and metal frame windows, some with double-hung sash, and a flush front door.

Cultural Data: Built in 1888, E.B. Estes purchased the property in 1907. By 1935 William C. Boeck, a salesman for The Chronicle, had purchased the home. O.C. Moeller bought the property around 1946, selling to Garvin Morlan in the early 1950s. Morlan owned the home into the 1980s.

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The home is one of the earliest homes built in Nettleton's 1st Addition and is typical of many similar homes built around the tum-ofcentury in the West Central neighborhood. Alterations to the home include the application of asbestos shingle cladding and metal replacement windows. These changes do not, however, significantly detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1888 is located on the southeast portion of the property.

<u>2315 W Boone Ave,</u>	Historic Name: Arant, Caroline M	, House	Built:	1888 32WC0378
Nettleton's 1st Addition/Block 2/Lot 12			APN:	<u>25132.0212</u>
Style: Late Victorian - Oueen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two story, cross-gable, Late Victorian vemacular home has an composition shingle roof, horizontal wood cladding, and mortared stone foundation. The small gabled porch is supported by a single wooden post and balustrade. The front steps are poured concrete. The front gable faces north while the clipped side-gables face east and west with all featuring exposed rafter ends, and knee braces in the gable faces. This house additionally features metal sliding and fixed sash windows and a paneled door with side lights.

Cultural Data: Built in 1888, Caroline M. Arant, a widow, purchased the home in 1900, selling to Alex MacDonald around 1919. Charles A. Gabe, a dairy worker for the Western Dairy Produce Co., purchased the home around 1935.

The home is one of the earliest erected in Nettleton's 1st Addition and retains good integrity of materials and craftsmanship. Metal sliding sash replacement windows and sidelights at the door, however, detract from the overall appearance and character of this turn-of-the-century home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southwest portion of the property.

2317 & 2319 W Boone Ave,	Historic Name:		Built:	1997 32WC0379
Nettleton's 1st Addition/Block 2/Lot 11			APN:	<u>25132.0211</u>
Style: Other - Vemacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This modern two-story duplex has an composition shingle gable-on-hip roof with wood T1-11 siding and a poured concrete foundation. Both entrances face east and have poured concrete steps. The windows consist of vinyl sliding sash.

Cultural Data: Harwood/Colvin Property Group purchased the property in 1997 and had this two-unit modern duplex constructed.

The duplex retains integrity of appearance and materials. However, the building's recent construction date precludes inclusion on the National Register of Historic Places.

Accessory Structure: There are no accessory/secondary structures associated with this property.

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<u>2321_W Boone Ave,</u>	Historic Name: Flint, Fred, House	Built:	1888
Nettleton's 1st Addition/Block_2/Lot 10		APN:	32WC0380 25132.0210
Style: 20th Century Revivals - Tudor Rev	ival Builder:	Archited	t:

Classification: Historic Contributing

Description: This one-and-a-half story side-gable with dominant front gable has modest elements of the Tudor style with a steeply pitched composition roof, poured concrete foundation, and horizontal wood cladding with comer boards. The front façade is dominated by a large chimney and arched entry to the small gabled porch. The house is additionally defined by exposed rafter ends, vinyl, double-hung sash in wood surrounds, and a wood paneled front door.

Cultural Data Built in 1888, Fred Flint, of Flint and Co. Real Estate and Loans and later president of Flint Investment Co., purchased the property in 1904. Flint owned the home through the 1920s when it sold to William T. Shelton, a salesman for Pay'n Takit, in 1935. Shelton occupied the home through the 1960s.

This early Tudor Revival home is a good example of one of only a few found in the West Central neighborhood. The home retains excellent integrity of materials and craftsmanship.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the southwest portion of the property.

<u>2325 W Boone Ave,</u>	Historic Name: Martin, Edwin C., House		Built:	1909
Nettleton's 1st Addition/Block 2/Lo	<u>t 9</u>	,	APN:	32WC0381 25132.0209
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-one-half-story front gable vernacular home has a composition shingle roof, asbestos cladding, and a poured concrete foundation. The full width front porch with concrete steps has a hipped roof and is supported by three tapered columns on wood piers. It has a wood balustrade and small pediment over the stairs. The front gable face features knee braces, and the house has exposed rafters ends. Gabled dormers sit astride the front gable roof facing east and west. A canted window adoms the east façade as well. This house is additionally defined by metal frame windows and a wood panel, half glass front door.

Cultural Data Edwin C. Martin, a general contractor and builder with his own business, purchased the property and had this home built in 1909. By 1935 Thomas J., a motorman, and Theresa A. Flynn owned the home. The Flynns occupied the home through the 1940s.

The home is a good example of a typical Late Victorian, early bungalow home that evidences influences from the developing Arts and Crafts style. It is similar to many found in the West Central neighborhood. Alterations and modifications to the home include the application of asbestos shingle cladding and replacement metal frame windows. It nonetheless retains enough of its historic appearance to be considered contributory to the historic district.

Accessory Structure: A historic non-contributing residential detached garage is located on the southwest portion of the property.

<u>2331 W Boone Ave,</u>	Historic Name: Harwood, August, Ho	use	Built:	1904
Nettleton's 1st Addition/Block 2/Lot 8			APN:	32WC0382 251 <u>32.0208</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

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Classification: Historic Contributing

Description: This one-and-a-half story hipped roof house is a displays aspects of the Arts and Crafts style, as well as its Victorianera roots. It has an composition shingle roof, horizontal wood cladding, and mortared stone foundation. The under-the-roof wood front porch is supported by three decorative wooden posts connected by an enclosed porch rail. Two hipped roof dormers face north and east. A canted window also adoms the east façade. This house is additionally defined by enclosed eaves, vinyl windows, and a false paneled front door.

Cultural Data: August Harwood, a worker for the Washington Mill Co., purchased the property in 1902 and had this house built in 1905. Nels Benson, of Benson & Peterson, a saloon on 1st Avenue, and his wife Katie purchased the home around 1910. By 1915, Benson & Peterson had become Benson & Fry, a cigar and pool hall. Evelyn Benson, a clerk for the Spokesman-Review, occupied the home through the 1920s. By 1935 Mrs. Icy Skinner who owned a beauty shop at 1218 N Cochran, owned the home.

The home is typical of many similar hipped roof bungalows found throughout the West Central neighborhood. Alterations and modifications to the home include vinyl replacement windows, which don't significantly detract from the overall appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1976 is located on the southeast portion of the property.

<u>2401 W Boone Ave,</u>	Historic Name: Barnes, James	s R., House	Built: Site ID:	1902 32WC0383
Nettleton's 1st Addition/Block 2/Lot 7				<u>25132.0207</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story hipped roof house is a vemacular bungalow style that also displays characteristics of the forthcoming Arts and Crafts style. It has an composition shingle roof, mortared foundation, and horizontal wood cladding. The front porch is supported by two wooden posts and a wooden balustrade and pediment. Two hipped roof dormers adom the roof, facing north and east. The house is additionally defined by enclosed eaves, metal frame double-hung sash windows, and a wood and glass false paneled door.

Cultural Data Built in 1902, James R. Barnes, a carpenter for the Washington Mill Co., owned the home in 1905. The home remained in the Barnes family, with Laurence L. Barnes, an electrician, occupying the home through the 1920s and 30s.

The home is typical of many very similar designed hipped roof bungalows found throughout the West Central neighborhood. Alterations and modifications to the home include some metal frame replacement windows which don't visibly detract from the overall appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southeast portion of the property.

2409 W Boone Ave.	Historic Name:	Kirkpatrick, Edward L. and Mary A., House	Built:	1921
Nettleton's 1st Addition/Block 2/Lot	5		APN:	32WC0384 25132.0205
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story side-gable, vernacular house that sits at the southern portion of the lot. It has a composition shingle roof, wood shingle cladding, and a poured concrete foundation. A projecting gabled porch dominates the front (north) façade. It is

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supported by two tapered wood posts on brick pedestals, with knee braces. This house is additionally defined by exposed rafter ends, wood fixed sash windows, and a false paneled front door.

Cultural Data Built in 1921, Edward L. and Mary A. Kirkpatrick purchased the home in 1945, selling it to F.G. MacMillian by 1948. Elmer W. Keune purchased the property in 1955.

The home retains good integrity of materials and craftsmanship in the windows and cladding.

Accessory Structure: A historic contributing residential detached garage constructed in 1948 is located on the southeast portion of the property.

<u>2415 W Boone Ave,</u>	Historic Name: Taylor, Ella, House		Built:	1901
Nettleton's 1st Addition/Block 2/Lot 4			APN:	32WC0385 25132.0204
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, cross-gable, Victorian-era vemacular home has an asphalt roof, narrow horizontal cladding with corner boards, and a mortared stone foundation. The L-shaped front porch has a nearly flat roof that is supported by wood posts. The balustrade has widely spaced, narrow balusters and a heavy rail. A projecting shed roof addition is located on the east façade. This house is additionally defined by enclosed eaves, a flush wood door, and wood single-light, fixed sash window on the front facade.

Cultural Data: Ella Taylor purchased the property in 1900 and had this house built. The home sold to H. Peterson in 1908 and again to A.H. Lyon in 1909. In 1935, Austin N., a shipping clerk for the Hofius-Ferris Equipment Co., and Geneva A. Miller had purchased the home. The Millers owed the home through the 1950s.

This home is indicative of many similar homes in the West Central neighborhood as a simple vertracular or late Victorian folk style. The home retains fair integrity of materials and workmanship. The main front window has been changed to a single-light fixed window, and it appears that the porch balustrade is not original. The shed-roof addition on the east façade is visible from the front. These changes detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the southeast portion of the property.

2427 W Boone Ave,	Historic Name: Spokane Homes	Supply	Built:	1967
Nettleton's 1st Addition/Block 2/Lot 1.2,	and 3		Site ID: APN:	32WC0386 <u>25132.0230</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This modern concrete block commercial building is home to Spokane Community College's Starting Point Head Start Center. The building features a flat roof with is painted concrete block masonry, with modern plate glass windows and glass doors. A shed-roof extension adoms the northeast portion of the front façade and is enclosed by a fenced play area. A flat roof is featured on the remaining front (north) façade or entrance and is supported by thin metal posts.

Cultural Data: Building permits and Sanborn Maps indicate that an earlier structure was located here. N.A. Fait purchased the property in 1908. By 1935 Dana P. Dyer and Harvey W. Lewis had purchased the property and opened the Boone Avenue Grocery & Market. The market operated through the 1940s with Fred E. Biggerstaff owning the store in 1945. In 1960 Kenneth Hegman purchased the store, opening the West Boone Drug Company. The building was demolished in 1967 and Hegman had the current

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1,200 sq. ft. building erected. Initially the Spokane Homes Supply, John and Laurie Gutherie purchased the property in 1991 and opened a daycare facility. The building currently houses an Early Head Start Center.

Despite the property's long history and association with the West Central neighborhood as a series of small businesses, due to the current structure's recent construction date, the building is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with this property.

<u>2501 W Boone Ave.</u>	Historic Name:		Built: Site ID:	1966 32WC0387
Nettleton's 2nd Addition/Block 18/Lots	<u>14, 15</u>		APN:	<u>25132.2513</u>
Style: Other - Vernacular	Builder:	Architect:	•	

Classification: Non-historic, Non-contributing

Description: This one-story, modern concrete block commercial building features a flat roof and a large commercial plate glass store front on the north façade. A flat-roof entryway adorns the front (north) façade of the store and is supported by two two round metal posts with metal brackets. Glass and metal doors are centrally located.

Cultural Data: The property was bought by Fred Peterson in 1903. By 1915, Jason P. and Margaret Conway had purchased the property and opened a grocery store. In 1926 the store was known as Western Dairy Products and by 1928, it was Cordus Grocery. By 1935, Walter V. Gorder had purchased the store and opened Gorder Grocery and Meats. The property sold again around 1955 to Hugh P. and Laura D. Newlon who opened Newlon's Market Grocery. In the mid-1960s, Kenneth Hegman purchased the store and had the building demolished, and in 1966 had the current building erected for use as a corner grocery and convenience store.

Despite the property's long history and association with the West Central neighborhood as a series of small grocery and market stores, due to the current structure's recent construction date, the building is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2509 W Boone Ave,</u>	Historic Name: Stonebrink, I	Morris G., Hous e	Built:	1902	
Nettleton's 2nd Addition/Block 18/Lot 1	3		APN:	32WC0388 25132.2512	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is a simple bungalow. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is covered with foliage.

Cultural Data: In 1901, M.B. Terrer purchased the property and had this home built in 1902. By 1927, the property had been purchased by Morris G. Stonebrink, a jeweler at N 227 Washington. The home sold to Wilfred R. Dunn of Standard Plumbing by 1955.

The home retains integrity of materials and craftsmanship and is a good example of a small Craftsman style bungalow. Modifications include the application of asbestos shingle cladding and the addition of a large, single-light fixed sash window on the front. These changes detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902, and a shed constructed in 1995, are located on the southern portion of the property.

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 2515 W Boone Ave.	Historic Name:	Sundahl, Henry H., Ho	use	Built: Site ID:	1907 32WC0389
Nettleton's 2nd Addition/Block 18/Lot 12				APN:	25132.2511
Style: 20th Century Revival Colonial Re	<u>vival</u> Build	ler:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a gambrel roof. It is in the center of the lot and faces Boone Avenue. It has elements of the Dutch Colonial style evident with its gambrel roof and four columns supporting the porch. It is of wood frame construction with a stone foundation and an composition shingle roof. A gambrel side dormer and projecting bay are also located on the west side of the dwelling, and a garage is located in the rear of the lot.

Cultural Data: Henry H. Sundahl, a painter, purchased the property in 1906 and had this house built in 1907. Henry, his wife Christine, and his son Albert H. occupied the home through the 1940s. By 1955, Albert H. Sundahl, a lawyer in the Old National Bank Building, and his wife Marguente owned the home. Albert occupied the home through the 1960s.

The home retains excellent integrity of materials and craftsmanship, and is additionally a good example of a Dutch Colonial Revivat style home which is seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southern portion of the property.

2519 W Boone Ave,	Historic Name:	Scarpelli, John and Laura, House	Built: Site ID:	1902 32WC0390
Nettleton's 2nd Addition/Block 15/Lot 11	<u>1</u>		APN:	<u>25132.2510</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a double, front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is of wood frame construction with a stone foundation and a composition shingle roof. The entry porch is partial-width and on the east side of the dwelling, supported by two square columns; it is gabled and features decorative woodwork on the gable end.

Cultural Data: W.W. Lake owned the property in 1900. By 1905 J.A. Hays owned the property. By 1912, John Scarpelli, a grocer at N 1304 Cochran, and his wife Laura owned the home, selling to Theophile G. Maag, of Maag & Portel, a mimeographing company in the Symons Building, in the early 1930s. The home sold to Jason V. Crutcher, an employee for the Union Pacific Railroad, and his wife Emma R. in 1945. The Crutchers owned the home through the 1970s.

The home retains excellent integrity of materials and craftsmanship, and is additionally a good example of a Craftsman-influenced bungalow with stucco and decorative half-timbering in the gable faces.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the southeast portion of the property.

<u>2523 W Boone Ave,</u>	Historic Name:		Built: Site ID:	32WC0391
Nettleton's 2nd Addition/Block 18/Lot 10	1		APN:	<u>25132.2509</u>
Style: Not Applicable	Builder:	Architect:		

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National Register of Historic Places Continuation Sheet

Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2531 W Boone Ave.	Historic Name: Holman, (Gideon P., House	Built: Site ID:	1907 32WC0392
Nettleton's 2nd Addition/Block 18/Lots 8	3. 9		APN:	25132.250
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Contributin	9			
1907. Holman occupied the home throu	gh the 1920s, selling to Mac	Supply Co., purchased the pro olm D. Fleming, a tailor, and I		
1907. Holman occupied the home throu Fleming owned the home through the 1 The home retains excellent integrity of h style home with classic columns and a h home represents a common and charac	gh the 1920s, selling to Mac 950s. historic appearance and mate horseshoe-shaped cutaway s cteristic house style seen thre	olm D. Fleming, a tailor, and l erials, and is additionally a go sleeping balcony or porch in th bughout the West Central neig	nis wife Berth od example o ne front façad	a F. around f
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Nettleton's Addition

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Nettleton's Addition Spokane County, Washington

Description: House is a one-story, square-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Minimal Traditional style. It has aluminum siding with a stone foundation and a composition shingle roof. A small gabled entryway and porch is centrally located on the dwelling.

Cultural Data: F.E. Martin purchased the property and had this home built in 1941. In 1945, Leo M. Whitemarsh, a salesman, and his wife Beatrice occupied the home. The Whitemarshs owned the home through the 1950s.

Modifications to the home include the application of aluminum cladding and the enclosure of the rear porch. A porch covering consisting of a corrugated metal roof supported by metal poles is located in front of the gabled entry. However, this feature has the appearance of a temporary addition and therefore does not detract from the overall appearance of the building.

Accessory Structure: A historic contributing residential detached garage constructed in 1941 is located on the southwest portion of the property.

<u>2609 W Boone Ave,</u>	Historic Name: Brenner, George	R., House	Built:	1911
Nettleton's 2nd Addition/Block 18/Lot 5			Site ID: APN:	32WC0395 25132.2505
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width.

Cultural Data: George R. Brenner, a contractor freight agent, purchased the property and had this house built in 1911. Roy A. Rudd, a clerk for Bohemian Breweries Inc. at W 1402 2nd Avenue, and his wife Lillian acquired the home around 1935, selling to Lulu Harbour, a widow, by 1945. Peter H. Oien, a city policeman, and his wife Sally purchased the home in 1955.

Modifications to the home include the application of aluminum siding. This does not detract from the house, and the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1911 is located on the southeast portion of the property.

<u>2615 W Boone Ave,</u>	Historic Name: Nettle	ton, George O., I	House	Built:	1902
Nettleton's 2nd Addition/Block 18/Lot 4				APN:	32WC0396 25132.2504
Style: Other - Vemacular	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, L-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is a vernacular house of wood frame construction, with asbestos shingle siding, a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square tapered posted on an enclosed rail. Additional features include gabled dormers and a large brick chimney.

Cultural Data: George O. Nettleton, brother to William O. Nettleton who platted the Nettleton's 1st and 2nd Additions, purchased the property and had this home built in 1902. George O. Nettleton worked in both real estate and mines out of his office in the Empire State Building. Nettleton occupied the home until 1915. In 1921 Roy A. Henkle, an engineer for the Oregon-Washington Railroad & Navigation Co., and his wife Besie purchased the home, selling to John C. Morton, a clerk for the Chicago Milwaukee St. Paul & Pacific Railroad Co., in 1955.

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Nettleton's Addition Spokane County, Washington

The home has undergone several modifications including the application of asbestos shingle cladding. Additionally, in 1947 the home was converted to a duplex. However, these alterations do not detract from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2617 W Boone Ave,</u>	Historic Name:	Metzger, Henry N. and	Anna M., House	Built: Site ID:	1904 32WC0397	
Nettleton's 2nd Addition/Block 18/Lot 3				APN:	<u>25132,2503</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof with a hipped dormer. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four square columns.

Cultural Data: George M. Barline, treasurer for the Washington Mill Co., had this home built in 1904. Henry N. Metzger, a treasurer for H.J. Shinn & Co., and his wife Anna M. purchased the home in 1909. By 1920 the property was additionally known as Metzger's Market. The home sold to Elizabeth J. Miller, a widow, around 1935. Wilber L. and Mary Ripley acquired the home by 1945. The home sold again in 1955 to Louise M. Sayler, an employee at St. Lukes Hospital.

Modifications to the home include the application of asbestos shingle cladding. The home was converted into a multi-family duplex in 1942. Additionally, the home represents a common hipped roof bungalow form seen throughout the West Central neighborhood,.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southeast portion of the property.

2623 W Boone Ave, Nettleton's 2nd Addition/Block 18/Lot 2	Historic Name: Unbewust, Christine, House	1905 32WC0398 <u>25132.2502</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.	

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three Tuscan columns. Additional character-defining features include the Palladian shaped opening to the recessed sleeping balcony or porch on the front gable end, a common characteristic found in many Chamberlin-built homes.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home in 1905. In 1927 Christine Unbewust, a clerk for the Federal Land Bank, acquired the property. The home sold to John H. Johnston, owner of Jack's Signal Service at W 901 Mallon, and his wife Leora E. in 1945. By 1947, Carl J. and Lena Larson owned the home.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This detailing includes the front gable design with inset, Palladian balconies and walls that curve into paired windows. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains excellent integrity of historic appearance and materials,

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Nettleton's Addition Spokane County, Washington

and additionally is a good example of a Chamberlin-built home in the neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the southwest portion of the property.

2627 W Boone Ave, Nettleton's 2nd Addition/Block 18/Lot 1	Historic Name: Swift, Eliza J., House	Built: Site ID: APN:	1905 32W C 0399 <u>25132.2501</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot, is on the corner lot of the block, and faces Boone Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four square columns. Additional character-defining features include a decorative verge board and knee braces.

Cultural Data: The Chamberlin Real Estate and Improvement Co. had this home built in 1905. In 1910, Eliza J. Swift, a widow, purchased the home. Swift occupied the home through the 1920s, selling to Violet McGougan, also a widow, around 1925. Owen L., a lumber grader for the Long Lake Lumber Co., and Beatrice M. Charles acquired the home by 1945. Owen and Beatrice occupied the home through the 1960s.

The home represents one of several pattern book designs offered by the Chamberlin Real Estate and Improvement Co. around the turn-of-the-century. The Chamberlin Co. was a premier home building firm in Spokane that built many of the homes seen throughout the West Central neighborhood. This particular home retains excellent integrity of materials, historic appearance, and craftsmanship, and is indicative of the front gable, full-width porch home design offered by the Chamberlin Co.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1954 is located on the southwest portion of the property.

2705 W Boone Ave,	Historic Name:	Westminster Presbyte	rian Church	Built: Site ID:	1959-1961 32WC0400
Nettleton's 2nd Addition/Block 17/ Lot 8	-9 and 11-15			APN:	25132.2408
Style: Modern	Builder:		Architect:		

Classification: Non-historic, Non-contributing

Description: Main portion of building is two-stories high with a gambrel like roof that extends to the ground level. A long two-story window stretches from ground level to roof top. A one-story building surrounds the main two-story structure.

Cultural Data: Polk City Directories and Sanborn Maps indicate that a small residential home was located at this address prior to the church's construction. Constructed in the early 1900s, Joseph W. Greenough purchased the home with his wife Nannie. The Greenoughs occupied the home through the 1920s when Joseph passed on. Nannie and her daughter Charlotta Greenough continued to occupy the home through the early 1940s. Robert E. Vincent, a carpenter, and his wife Rosina purchased the home around 1943 and occupied it until the late 1950s when Presbytery Spokane acquired the property, demolishing the existing house in 1958. In 1959, the Westminster Presbyterian Church was constructed. A later addition on the west side of the building was completed in 1961.

The construction date of the church is outside the historic period of significance and therefore precludes inclusion on the National Register of Historic Places at this time.

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Nettleton's Addition Spokane County, Washington

Accessory Structure: Two historic contributing residential detached garages that pre-date the church, constructed in 1936 and 1946, are located on the associated adjacent lot to the west.

2723 W Boone Ave,	Historic Name:		Built:	0004000404		
Nettleton's 2nd Addition/Block 17/Lot 10	<u>0</u>	•	Site ID: APN:	32WC0401 25132.2409		
Style: Not Applicable	Builder:	Architect:				
Classification: Vacant						
Description: Vacant lot						
Cultural Data:						
Accessory Structure:						
2801 W Boone Ave,	Historic Name: Campbell, William C.,	House	Built: Site ID:	1903 32WC0402		
Nettleton's 2nd Addition/Block 17/Lot 7			APN:	25132.2407		
Style: Bungalow/Craftsman	Builder:	Architect:				
Classification: Historic Contributin	g					
front facing, centrally located, hip roof d	ctangular-shaped building with a hip roof. Iormer. It is in the westem portion of the action with a stone foundation and a comp	lot and faces Boone	Avenue. I			
Pacific Railroad, acquired the home in 1	the property and had this house built in 1 1911. Angus R. MacDonald, an electricia an, and his wife Bertha E. in 1935. The Tr	n, and his wife Rowe	na purcha	sed the property in		
Modifications to the home include the application of asbestos shingle cladding, which does not detract from the overall historic appearance of the home, and possibly an alteration of the entry at the porch. The home represents a common and characteristic hip roof bungalow house seen throughout the West Central neighborhood.						
Accessory Structure: A historic contri of the property.	buting residential detached garage const	ructed in 1903 is loc	ated on the	e southwest portion		
<u>2805 W Boone Ave,</u>	Historic Name: Callow, Frank W. and	Dolly R., House	Built: Site ID:	1902 32WC0403		
Nettleton's 2nd Addition/Block 17/Lot 6			APN:	25132.2406		
Style: Bungalow/Craftsman	Builder:	Architect:				

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the center of the lot and faces Boone Avenue. The bungalow has Craftsman-style influences. It is wood frame construction, with asbestos siding, a concrete foundation, and a composition shingle roof. A small balcony opening is on the front gable end and the dwelling features

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gabled side dormers. The porch is full-width and supported by three wood square piers.

Cultural Data: Built in 1902, Frank W. Callow, a grocer at N 1216 Cochran, and his wife Dolly R., purchased the home in 1910. The Callows occupied the home through the 1920s with their daughter Annabeli. The home sold to Earl F. Ballie in 1935, and again to Carl O. Gothberg of Smith Funeral Home, and his wife Maude V. in 1945. The Gothbergs owned the home through the 1960s.

Modifications to the home include the application of asbestos shingle cladding and the enclosure of the rear porch in 1956, neither of which detract from the overall historic appearance and character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the southern portion of the property.

<u>2809 W Boone Ave,</u>	Historic Name: Hubbard, J.A., House	9	Built:	1904 32WC0404
Nettleton's 2nd Addition/Block 17/Lot 5			APN:	<u>25132.2405</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof and front facing hipped dormer. It is in the center of the lot and faces Boone Avenue. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and is on the northeast corner of the dwelling. The porch was originally full-width and stretched along the entire front facade. Additional character-defining features include a bay on the east end of the dwelling.

Cultural Data: H.A. Hubbard purchased the property in 1903 and had this house built in 1904. Frederick Heppe acquired the property in 1910. By 1925, C. and Mamie Guliford purchased the home. Virgil E., manager of the City Tire Shop, and Dorothea F. Dezell purchased the property in 1935, selling to Pascal Adams, manager of the Continental Land Co., and his wife Hattie by 1945. In 1955, Edward O. Goffinet Jr., a warehouse superintendent for DuPont E I deNemours Co. Inc., and his wife Eleanor R. owned the home. The Goffinets occupied the home through the 1960s.

Modifications to the home include the partial alteration of the front porch, which does not detract from the overall historic appearance and character of the home. The home is an excellent example of a hipped roof bungalow, representing a common house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1929 is located on the southern portion of the property.

2815 W Boone Ave.	Historic Name:	Hamis, Robert A. and .	Jennie B., House	Built: Site ID:	1906 32WC0405	
Nettleton's 2nd Addition/Block 17/Lot 4				APN:	<u>25132.2404</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Style: Bungalow/Craftsman

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in center of the lot and faces Boone Avenue. It has elements of the Craftsman style. It is wood frame construction, and has aluminum siding with a stone foundation and a composition shingle roof. The porch is full width and is supported by three rounded classical columns. Additional character-defining features include a projecting bay and a side-gable dormer with cornice returns. The front facing gable end has been altered with a new window.

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Nettleton's Addition Spokane County, Washington

Cultural Data: Built in 1906, Robert A. Harris, a clerk for the Washington Water Power Company, and his wife Jennie Belle purchased the home around 1910. Robert Harris became deputy county assessor around 1920. The Harris' owned the home through the 1930s.

The home retains good integrity of materials and historic appearance with the exception of the application of aluminum metal cladding, which doesn't detract from the overall appearance of the home. Additionally, the home is a good example of a front gable, Craftsman-style bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1954 is located on the southwest portion of the property.

2819 W Boone Ave,	Historic Name:	Sullivan, Junius W., He	ouse	Built: Site ID:	1903 32WC0406
Nettleton's 2nd Addition/Block 17/Lot 3				APN:	25132.2403
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Boone Avenue. It has elements of the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three wood square posts. Additional character-defining features include side and front hipped dormers, a projecting bay and a large brick chimney.

Cultural Data: Built in 1903, the home was purchased by Junius W. Sullivan, a motorman for the Washington Water Power Company, around 1909. George H. Brooks, an employee of the Oregon-Washington Railway and Navigation Company, purchased the property in 1925. Brooks occupied the home through the 1950s.

The home, a Victorian-era bungalow with a full-width front porch, retains excellent integrity of materials and historic appearance. Additionally, the home is an excellent example of a hipped roof bungalow with hipped dormers. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1977 is located on the southern portion of the property.

<u>2825 W Boone Ave,</u>	Historic Name:		Built: Site ID:	32WC0407
Nettleton's 2nd Addition/Block 17/Lots (N80ft) 1-2			APN:	<u>25132.2401</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				

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Nettleton's Addition Spokane County, Washington

2102 W Bridge Ave,	Historic Name:	Golderg, S. and Bessie	e, House	Built:	1906 32WC0408	
Nettleton's 1st Addition/Block 16/Lot 16				APN:	<u>25133.0814</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: This one-story, hip with cross-gable home with modest Craftsman style elements has horizontal wood siding, a mortared stone foundation, and an asphalt roof. The front porch is gabled with comice returns and is supported by four square wood posts with wood lattice infill around the wood deck and wood front steps. A gabled north wing is at the rear of the house and features exposed rafter ends. Windows consists of both wood and metal frame casement and double-hung units. The house additionally features enclosed eaves and a false paneled front door.

Cultural Data: Built in 1906, S. Golderg, a wagon peddler, and his wife Bessie owned the home in 1910.

Alterations to the home include the addition of an extra bedroom and a utility room in the 1960s. These modifications are at the rear or north façade of the home, and therefore do not detract from the overall historic appearance and character of the home. The home represents a common hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the northwest portion of the property.

<u>2112 W Bridge Ave,</u>	Historic Name:		Built: Site ID:	1978 32WC0409
Nettleton's 1st Addition/Block 16/Lot 17,18, and 19			APN:	<u>25133.0840</u>
Style: Modern – Ranch Style	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This modern split-level is two-stories with brick, horizontal wood, and wood T1-11 siding, a shallow-pitched asphalt gable-on-hip roof, and a poured concrete foundation. Brick cladding covers the lower one-third of the south or front facade, with horizontal wood cladding in the middle one-third, followed by wood T1-11 cladding in the upper one-third. The poured concrete front steps lead to a large, heavy wood paneled front door with three obscure-glass windows above it. A brick chimney pierces the roof crest. Metal frame and vinyl casement windows are throughout the home.

Cultural Data: The property was purchased in 1978 by Henry E. Cruz who had this house constructed. Sanbom Maps show that an earlier side-gabled dwelling existed on the lot. Built around 1908, Waldo O. Medford, a motorman for the interurban, and his wife Mabel owned the home.

The home retains integrity of craftsmanship and materials. However, the home falls outside the historic period of significance.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1978 is located on the northeast portion of the property.

between 2112 & 2124 W Bridge Ave			Built:	
Nettleton's 1st Addition/Block 16/Lot 20		•	Site ID: APN:	32WC0410 25133.0841
Style: Not Applicable	Builder:	Architect:		

Classification: Vacant

:

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Description: Vacant lot

Cultural Data:

Accessory Structure:

2124 W Bridge Ave, Hist	oric Name: Green, Newton, House	Built: 1900 Site ID: 32WC0411
Nettleton's 1st Addition/Block 16/Lot 21		APN: <u>25133.0842</u>
Style: 20th Century Revivals - Colonial Reviv	<u>al</u> Builder:	Architect:

Classification: Historic Non-contributing

Description: This two-story Dutch Colonial Revival style home has a composition shingle, gambrel roof, stone foundation, and horizontal wood veneer cladding. The full-width hipped roof front porch has wood lattice skirting. It is supported by four square wood posts surmounting a solid rail enclosure. The west façade has an additional shed-roof wood porch and gabled dormers facing east and west. Metal frame, wood frame, and vinyl windows are featured in the home along with a half-glass front door.

Cultural Data: The home was built in 1900 for Newton Green. Green owned the home through 1915. Molly Mondoux purchased the property around 1940, owning it through the 1950s.

Alterations to the home include the application of newer wood veneer cladding and metal frame and vinyl replacement windows. The home is somewhat unique as a Dutch Colonial Revival style house in the district. However, these modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with this home.

2128 W Bridge Ave,	Historic Name:	istoric Name:		uilt:	001100.440
Nettleton's 1st Addition/Block 16/Lot 23	<u>l</u>			ite ID: PN:	32WC0413 25133.0844
Style: Not Applicable	Builder:	Architec	t:		
Classification: Vacant					
Description: Vacant lot					
Cultural Data: Sanborn Maps indicate demolished by 1950.	that a small, L-shaped s	ingle-story dwelling existed	previously o	n the lo	t. The home was
Accessory Structure:					
2206 W Bridge Ave,	Historic Name: Splain	e, James and Catherine, H		uilt: ite ID:	1900 32WC0414
Nettleton's 1st Addition/Block 16/Lot 24	:			PN:	<u>25133.0821</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		
Classification: Historic Contributir	Ig				

Description: This two-story gable front and wing has elements of the Folk Victorian or vernacular style with an asphalt roof,

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mortared stone foundation, and horizontal wood cladding with comer boards. The partial shed-roof porch is supported by two wood posts. Coursed shingles are featured in the front gable face. A diamond-patterned pane gable front window is featured in the home along with enclosed eaves and metal and wood frame windows. Wood front steps lead up to the false paneled front door.

Cultural Data: Built in 1900, James Splaine, a painter, and his wife Catherine owned the home in 1905. The home sold several times in the 1950s. P.H. Challender purchased the home around 1950, selling to Andie Englehart around 1955. By 1959, Geraid W. Christiansen owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a gable-front-and-wing home with late Victorian influences, despite changes to ground floor windows. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property.

<u>2210 W Bridge Ave,</u>	Historic Name:	Splaine, James and Catherine, House	Built: Site ID:	1909 32WC0415
Nettleton's 1st Addition/Block 16/Lot 25			APN:	<u>25133.0822</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story vemacular house has a hipped roof with asphalt shingles and a poured concrete foundation. The newer small wood porch and steps have a sheet metal awning supported by one square wood post. The chimney pierces the crest of the roof and the house features enclosed eaves. Additionally, wood frame windows complete the home along with a flush front door.

Cultural Data: The home was built in 1909 for James Splaine, a painter, and his wife Catherine. The Splaines owned the home through the 1920s.

Alterations to the home include the enclosure of the original partial-width, inset front porch on the southeast corner of the home in 1956. Changes in fenestration resulted from the enclosure of the porch. Additional changes include the application of asbestos shingle cladding. These modifications detract from the original historic appearance and character of the home which, unchanged, would have been considered a hipped roof bungalow.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1962 is located on the northeast portion of the property.

2214 W Bridge Ave,	Historic Name:	Splaine, James and Ca	atherine, House	 1911
Nettleton's 1st Addition/Block 16/Lot 26				 32WC0416 25133.0823
Style:: Other - Vernacular	Builder:		Architect:	

Classification: Historic Non-contributing

Description: This one-story vemacular house with a pyramidal roof. It has a poured concrete foundation, vinyl siding with corner boards, and a composition shingle roof. A small gabled porch is supported by wrought iron posts that connect to the balustrade and hand railings that flank the poured concrete front steps. A brick chimney pierces the roof crest and the home features enclosed eaves. The home additionally features a half-glass front door and metal and wood frame windows.

Cultural Data: James Splaine, a painter, and his wife Catherine, both of whom lived at 2210 W Bridge, purchased the property in 1910 and had this house built in 1911. Splaine owned the home through 1916. Albert Lindquist purchased the property around 1936, selling to Ana Engstrom around 1949. Engstrom owned the home through the late 1970s.

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Alterations to the home include the removal of the original full-width front porch sometime after 1950, and the application of vinyl cladding. The front (south) facade currently features a small, centrally located gabled entry porch supported by very slender metal posts. These modifications detract from the original historic appearance and character of the home which, unchanged, would have been considered a hipped roof bungalow.

Accessory Structure: A historic non-contributing residential detached garage is located on the northern portion of the property.

2218 W Bridge Ave,	Historic Name:		Built:	
Nettleton's 1st Addition/Block 16/Lot 27			Site ID: APN:	32WC0417 25133.0824
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data: Sanborn Maps indicate lot. The home remained on the lot throu		aped single-story dwelling, built after 19	910, existe	d previously on the
Accessory Structure:				
2220 W Bridge Ave,		arson, Peter and Bertha, House	Built: Site ID:	
Nettleton's 1st Addition/Block 16/Lot 28			APN:	<u>25133.0825</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		
Classification: Historic Non-contril	outing			
Description: This two-story home has composition shingle roof, and vinyl sidir width porch and a five-sided polygonal enclosed eaves, all vinyl windows with s	ig with corner boards. dormer. Two decorativ	The front (south) elevation has a hippe wood posts support the porch. The h	ed roof dom	ner above the partial
Cultural Data: Built in 1902, Peter Pea the home through the late 1930s.	irson, a hamess make	r, and his wife Bertha owned the home	e in 1910. T	he Pearsons owned
The home is unique as a Queen Anne s to the home include the application of vi window has been added to the front fac	nyl cladding and repla	cement vinyl windows. Additionally a l	large single	-light fixed frame
Accessory Structure: A historic contri the property.	buting residential deta	ched garage constructed in 1937 is loo	ated on the	e northwest portion o
2224 W Bridge Ave,	Historic Name: Gro	the, Carl D. and Rosa J., House	Built:	<u>1905</u>
Nettleton's 1st Addition/Block 16/Lot 29			Site ID: APN:	32WC0419 25133.0826
Style: Bungalow/Craftsman	`Builder:	Architect:		

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Classification: Historic Contributing

Description: This one-and-one-half-story, cross-gable vernacular house has elements of the Victorian-era and Craftsman style.. It has a composition shingle roof, poured concrete foundation, and asbestos shingle and coursed shingle cladding. The front and side-gable face feature coursed wood shingles in a decorative arched design and comice returns. Three simple wood columns support the full-width hipped roof porch which is additionally characterized by a coursed shingle pediment over the half-glass front door. The home additionally features metal frame casement windows, enclosed eaves, and poured concrete front steps flanked by wrought iron hand railings.

Cultural Data: The home was built in 1905 for N.L. Smith. Carl D. Grothe, a carpenter, and his wife Rosa J. owned the home in 1910. The home sold in 1915 to Howard Dennis and again in 1916 to A.J. Page.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding in the lower elevation, which does not detract from the overall historic character of the home. The home represents a common and characteristic vernacular Queen Anne house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1940 is located on the northwest portion of the property.

2226 W Bridge Ave.	Historic Name: Hadle	ey, H.B., House	Built:	1902
Nettleton's 1st Addition/Block 16/Lot 30			APN:	32WC0420 25133.0827
Style: Other – Vernacular	Builder:	Architect:		

Classification: Historic Non-Contributing

Description: This one-story gable-front-and-wing house has vinyl cladding with corner boards, a composition shingle roof, and a poured concrete foundation. The partial porch is supported by a single decorative wrought iron post and the poured concrete front steps lead up to a flush front door. A canted window is featured on the south façade and the north façade has a shed roof addition. The home additionally features enclosed eaves with vinyl cornice returns and metal frame casement and vinyl windows.

Cultural Data: Geneva Roberts purchased the property in 1897. The home was built in 1902 and owned by H.B. Hadley in 1908. C.B. Weaver owned the home in 1910.

Alterations to the home include the application of vinyl cladding, replacement metal frame sliding sash windows, and the replacement of the original porch support with a wrought iron post. These modifications have erased many of the home's characterdefining details, detracting from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached pole-frame, metal garage is located on the northeast portion of the property.

<u>2304 W Bridge Ave,</u>	Historic Name:		Built: Site ID:	1909 32WC0421
Nettleton's 1st Addition/Block 15/Lot 16				25133.0714
Style: Bungalow/Craftsman	Builder: Mills, Jonathon	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story front gable home has Craftsman style elements with a composition shingle roof, asbestos shingle cladding, and a mortared stone foundation. The front gable features coursed wood shingles with fascia boards and exposed rafter ends. The full-width under-the-roof front porch is supported by three square wood posts that are connected by a wood

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balustrade. A wood hand railing flanks the wood front steps and the porch has wood lattice skirting. A gabled dormer is featured on the east façade. The home is additionally characterized by wood frame windows and a false paneled front door.

Cultural Data: Jonathon Mills, a brick mason, carpenter, and builder, built the home in 1909. The home sold to J.H. McGowan in 1955 and again to D.R. Green in 1961.

The home retains good integrity of historic appearance, character, and craftsmanship, with the exception of the application of asbestos shingle cladding, which does not significantly detract from the overall historic character of the home. The home represents a common and characteristic front gable bungalow house style in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the northeast portion of the property.

2308 W Bridge Ave,	Historic Name:		Built: Site ID:	1909 32WC0422	
Nettleton's 1st Addition/Block 15/Lot 17			APN:	<u>25133.0730</u>	
Style: Bungalow/Craftsman	Builder: Mills, Jonathon	Architect:			

Classification: Historic Non-Contributing

Description: This one-and-a-half story front gable home has Craftsman-style elements with a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front gable features fascia boards and exposed rafter ends. The east and west façade have low-pitched gabled dormers. The full-width under-the-roof front porch is supported by three tapered wood posts resting on brick pedestals with concrete coping. The posts are connected by a wood balustrade. Brick half-walls flank the poured concrete front steps that lead up to a false paneled front door. The front façade window features a patterned design in the upper pane. Windows throughout the home consist of both wood and metal frame units. A handicap accessible wood ramp has recently been added to the front porch.

Cultural Data: Jonathon Mills, a local brick mason, carpenter, and builder, built the home in 1909. James H. Anderson owned the home in 1954. Jack and Mary Hollis purchased the home around 1958, owning it through the 1960s.

The home is identical to a series of homes in the 2300 block of W Bridge, all constructed by Jonathon Mills. The home fair integrity of historic appearance, craftsmanship, and materials. Changes include the application of asbestos shingle cladding and a fixed window under the gable, and replacement balustrade. These changes detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2312 W Bridge Ave,</u>	Historic Name: I	Mills, Jonathon, House	•	Built:	1908 32WC0423
Nettleton's 1st Addition/Block15/Lot 18				APN:	25133.0716
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half story front gable home has Craftsman-style elements with a composition shingle roof, narrow horizontal wood siding with corner boards, and a mortared stone foundation. The front gable features exposed rafter ends and fascia boards. The east façade has a shed-roof dormer covered with coursed wood shingles. The full-width under-the-roof front porch is supported by two wrought iron posts. A wrought iron balustrade and hand railing flank the poured concrete front steps that lead up to a false paneled front door. The home additionally features metal frame windows.

Cultural Data: The home was built in 1908 by Jonathon Mills. S.M. Simpson purchased the property around 1955.

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Alterations to the home include modifications to the full-width front porch. Original wood porch supports have been replaced with wrought iron posts. Additionally a large fixed single-light window was added to the front façade. These changes detract from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property.

2316 W Bridge Ave,	Historic Name: Mills, Jonathon, Hous	e	Built: Site ID:	1908 32WC0424
Nettleton's 1st Addition/Block 15/Lot 19	2		APN:	25133.0717
Style: Bungalow/Craftsman	Builder: Mills, Jonathon	Architect:		

Classification: Historic Non-contributing

Description: This one-story front gable home has Craftsman style elements with a composition shingle roof, horizontal wood siding with corner boards, and a mortared stone foundation. The dual front-facing gables on the south façade feature coursed shingles, fascia boards, and knee braces in the gable face, along with exposed rafter ends. The poured concrete front steps lead up to a flush front door. The east façade has a gabled dormer covered in coursed shingles. The home additionally features vinyl windows with some wood frame units.

Cultural Data: The home was built in 1909 by Johnathon Mills. The home sold to J.C. Butts around 1925 and again to Leo J. Drecker in 1947.

Alterations to the home include newer wood cladding, changes in fenestration including replacement vinyl windows, and the enclosure of the offset, gabled front porch in 1947. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2320 W Bridge Ave,</u>	Historic Name: Horton, David A. and	I May R., House	Built:	1908 32WC0425
Nettleton's 1st Addition/Block 15/Lot 20			APN:	<u>25133.0718</u>
Style: Bungalow/Craftsman	Builder: Mills, Jonathon	Architect:		

Classification: Historic Contributing

Description: This one-story front gable home has Craftsman-style elements with a composition shingle roof, narrow horizontal wood cladding with comer boards, and a mortared stone foundation. The front gable face features half-timbering with three outlet ventilators, fascia boards, and exposed rafter ends. The full-width hipped roof front porch is supported by three square wood posts connected by a wood balustrade. The balustrade further connects with the hand railings that flank the wood front steps that lead up to a false paneled front door. The home is additionally characterized by metal frame windows throughout.

Cultural Data: Jonathon Mills built this house in 1908. David A. Horton, a butcher for a retail market, and his wife May R. owned the home in 1910. By 1914 Halvor Johnson owned the home.

The home has been extensively renovated following a fire in 1986. Henry Cruz purchased the home in 1991 and repaired the existing fire damage. However, the home retains good integrity of historic appearance, materials, and crattsmanship. Rebuilding of the full-width front porch, and the addition of a fixed window on the front façade which does not detract from the historic character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1969 is located on the northeast

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portion of the property.

2324 W Bridge Ave,	Historic Name:	Jordan, James M. and	•••	Built: Site ID:	1897 32WC0426	
Nettleton's 1st Addition/Block 15/Lot 21				APN:	<u>25133.0719</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This two-story, cross-gable Victorian-era vernacular home has a standing seam metal roof, mortared stone foundation, and horizontal wood siding with flat plywood panels and comer boards. The L-shaped hipped roof porch is supported by four wood posts with a wood balustrade. A canted window is featured on the east façade and the home has enclosed eaves. The east and west façade also feature cross gables with fish-scale patterned shingles in the gable face. Windows are metal frame casement with some wood frame units. Fixed sash units are throughout the house as well.

Cultural Data: Built in 1897, the home was owned by James M. Jordan, a state organizer, and his wife Martha J. in 1910.

Alterations to the home include the application of newer wood panel cladding, a standing seam metal roof, replacement metal frame sliding sash windows, additions to the rear (north) façade of the home in 1996, and new windows. These modifications have erased many character-defining details, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with this home.

<u>2326 W Bridge Ave,</u>	Historic Name: Holsing, R.D., House	Built: Site ID:	1905 32WC0427
Nettleton's 1st Addition/Block 15/Lot 22		APN:	<u>25133.0720</u>
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Non-contributing

Description: This two-story, gable-front-and-wing, vernacular Queen Anne home has a composition shingle roof, vinyl siding with corner boards, and a mortared stone foundation. The small porch consists of poured concrete steps with a wood hand railing that connects to a wood balustrade that connects to the home's exterior wall. The porch has a metal corrugated shed-roof which is supported by a single square wood post. The home additionally features enclosed eaves, a wood and glass paneled front door, and metal frame single-hung and casement windows.

Cultural Data: The home was built in 1905 for R.H. Holsing, M.D. Johnson purchased the home around 1929.

The home retains fair integrity of historic appearance, craftsmanship, and materials. The home is a good example of a gable-frontand-wing house style. The application of vinyl cladding, a shed-roof porch with standing seam metal roof, and a new window on the primary façade detracts from the original historic character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1972 is located on the northwest portion of the property.

2328 W Bridge Ave.	Historic Name: O'Connor, Frank, House		Built: Site ID:	1900 32WC0428
Nettleton's 1st Addition/Block 15/Lot 23		•	APN:	25133.0721
Style: Bungalow/Craftsman	Builder:	Architect:		

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Classification: Historic Non-contributing

Description: This one-and-a-half story dual front-facing gable home has elements of the Craftsman style with a composition shingle roof, brick cladding, and a brick foundation. The double front gables feature aluminum metal cladding, fascia boards, slight cornice returns, and enclosed eaves. The lower gabled partial front porch is supported by two tapered metall-clad wood posts resting on painted brick pedestals with concrete coping. The home additionally features metal frame windows with some casement and fixed sash.

Cultural Data Frank O'Connor, a barber, purchased the property in 1899 and had this house built in 1900. O'Connor owned the home through 1918, selling to A.J. Nolen in 1922. Paul O. Lee purchased the home around 1949. The home remains in the Lee family.

Alterations to the home include the application of aluminum cladding and metal frame sliding sash windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1960 is located on the northwest portion of the property.

2402 W Bridge Ave,	Historic Name: Schuberg, Ed, House	Built: 1905 Site ID: 32WC0429
Nettleton's 1st Addition/Block 15/Lot 24		APN: <u>25133.0722</u>
Style: Late Victorian - Vernacular	Builder:	Architect:

Classification: Historic Non-contributing

Description: This two-story cross-gable duplex is a late Victorian-era vemacular building with a composition shingle roof, mortared stone foundation, and narrow horizontal wood siding. The front (south) façade gable face features enclosed eaves and cornice returns. An octagonal window in the gable face has been boarded-over. Cross gables facing east and west also feature enclosed eaves and cornice returns. The hipped roof front porch is supported by three square wood posts connected by a wood balustrade. The poured concrete front steps have a wood hand railing and lead up to one of the front entrances, which has a paneled wood and glass false paneled door. The hipped roof porch additionally features a pediment detail above the stairs. A second entrance is to the right of the original entrance and features a half-glass door with a half-length sidelight to the left of it. Metal frame casement sash and fixed sash windows are featured throughout the house.

Cultural Data: Built in 1905, Ed Schuberg owned the home in 1906. Schuberg owned the home through 1930. George W. Graham purchased the property in 1938, selling to A.A. Berges in 1951. David J. Roland purchased the property in 1975.

The home is a good example of a modest cross-gable Victorian vemacular or folk Victorian building. The home retains fair integrity of historic appearance, craftsmanship, and materials. Changes, including the addition of a second entry door with sidelight, and sliding window in the gable detract from its historic appearance.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the northeast portion of the property.

2406 W Bridge Ave,	Historic Name:		Built: Site ID:	1911 32WC0430
Nettleton's 1st Addition/Block 15/Lot 25				25133.0723
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof vernacular home has a composition shingle roof, mortared stone foundation, and wood T1-

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11 and asbestos shingle cladding with corner boards. The front (south) façade features a hipped roof dormer with two outlet ventilators and vertical board cladding. The front façade also features wood T1-11 cladding, with asbestos shingle cladding on the east and west facades. The full-width shed-roof front porch is supported by four square wood posts connected by a decorative wood balustrade. Decorative wood railings flank the poured concrete front steps which lead up to a paneled glass and wood front door. Additionally, the home features metal frame sliding sash and vinyl windows.

Cultural Data: Built in 1911, Wesley Harris purchased the home around 1941.

The home was damaged by arson in 1980. Converted to a duplex in 1942, the home was remodeled in 1981 following fire. Alterations to the home include replacement metal frame sliding sash windows and wood T1-11 and asbestos shingle cladding. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1994 is located on the northwest portion of the property.

2420 W Bridge Ave,	Historic Name:		Built:	1995
Nettleton's 1st Addition/Block 15/Lot 28			APN:	32WC0430.5 25133.0726
Style: Not Applicable	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This non-historic, non-contributing residential detached garage was constructed in 1995 and is located on the northeast portion of the property. The garage is associated with the adjacent home at 2422 W. Bridge.

Cultural Data:

Accessory Structure:

<u>2422 W Bridge Ave,</u>	Historic Name:	McCamey, Homer D. and Edith M.		1905	
Nettleton's 1st Addition/Block 15/Lot 29			APN:	32WC0431 25133.0727	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-story house hipped roof vernacular house has a front gable, a composition shingle roof, mortared stone foundation, and vinyl cladding with comer boards. The front gable face features coursed wood shingles and enclosed eaves. The front façade partial shed-roof porch is supported by a single square wood post connected to a wood balustrade and wood hand railings along the poured concrete front steps. The east façade features a partially enclosed shed-roof porch addition. Windows throughout the home are vinyl casement and fixed sash units.

Cultural Data: Built in 1905, Homer D. McCamey, a teamster, and his wife Edith M. owned the home. A.J. Page purchased the property in 1916.

Alterations to the home include the partial enclosure (on the southwest corner) of the original full-width front porch, the application of vinyl cladding, a large, partially enclosed patio addition on the northeast corner of the home, and changes in fenestration. These modifications have erased many of the home's character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the property.

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2428 W Bridge Ave,	Historic Name:	Carpenter, E.N., House	Built: Site ID:	ca. 1910 32WC0432
Nettleton's 1st Addition/Block 15/Lot 29 and 30				<u>25133.0728</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story pyramidal roof vernacular home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front center gable has fish scale shingles and enclosed eaves. A shallow hipped roof wood and vinyl porch has been added to the west façade. The poured concrete front steps are flanked by wrought iron hand railings that lead up to a paneled front door with a fanlight. All the windows throughout the home have been replaced with vinyl single-hung and casement units. A projecting or pop-out vinyl window is additionally featured on the east side of the front (south) façade. Furthermore, the interior plan of the home has been extensively altered recently, as the home is currently undergoing a total remodel.

Cultural Data: Built around 1910, the home was owned by E.N. Carpenter in 1912. Carpenter owned the home through 1922. Max Larue owned the home in 1936.

Alterations to the home include the removal of the original full-width front porch, the application of vinyl cladding, the addition of a hipped porch on the west façade, and vinyl replacement windows. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2512 W Bridge Ave,	Historic Name:		Built:	ca. 1910
Nettleton's 1st Addition/Block 14/Lot 18	<u>}</u>		Site ID: APN:	32WC0433 25133.0616
Style: Other - Vernacular	Builder: Lohse, Fred	Architect:		

Classification: Historic Non-contributing

Description: This one-story vernacular homes with a pyramidal roof, a composition shingle roof, mortared stone and brick foundation, and horizontal wood and asbestos siding. Wood steps lead up to a false paneled front door which is centrally located in the front (south) façade. It appears as though the original entrance, currently boarded-over, was to the right (east) of the current configuration. The home additionally features exposed rafter ends, a shed roof addition on the north façade, and vinyl windows.

Cultural Data: The home was built around 1910 by Fred Lohse. James Chandler owned the home around 1944. The home sold to Cecelin and George Perry around 1945. The home remains in the Perry family.

Alterations to the home include the relocation of the front (south) entrance, the application of asbestos shingle cladding, and vinyl replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with this home.

<u>2514 W Bridge Ave,</u>	Historic Name:	Built:	
Nettleton's 1st Addition/Block 14/Lot 19		Site ID: 3 APN: <u>2</u>	2WC0434 25133.0617
Style: Not Applicable	Builder:	Architect:	

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ion number 7 Page 112		Nettleton's Addition Spokane County, Washington		
Classification: Vacant				····
Description: Vacant lot				
Cuitural Data:				
Accessory Structure:				
2518 W Bridge Ave,	Historic Name:		Built:	1950 2210/00/24 5
Nettleton's 1st Addition/Block 14/Lot 20	:		Site ID: APN:	32WC0434.5 25133.0618
Style: Not Applicable	Builder:	Architect:		
Classification: Historic Contributin	ig			
Description: This historic contributing property and is associated with the adja			n the north	ern portion of th
Cultural Data:		·		
Accessory Structure:				
Nettleton's 1st Addition/Block 14/Lot 21		-	Site ID: APN:	32WC0435 25133.0619
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Contributin Description: This one-story side-gable stone foundation. The home features ex glass front door. A brick chimney is cent featured throughout the home.	e vernacular house with a con posed rafter ends and clippe	d gables. The poured concrete s	steps lead	up to a wood an
Cultural Data: The home was built aro The home remains in the Wagner family		wood. Gladys Wagner purchase	d the prop	erty around 194
This is the second single-story dwelling	to exist on the lot. An earlier	structure built in 1907 sat deep	in the lot. A	as originally a
current single-story dwelling was constr chicken house, although this remains un gables. The home retains good integrity of asbestos shingle cladding, which doe	nconfirmed. The home is a ur of historic appearance, craft	nique side-gable cottage with exp smanship, and materials, with th	posed rafte le exceptio	er ends and clipp on of the applicat
current single-story dwelling was constr chicken house, although this remains un gables. The home retains good integrity	nconfirmed. The home is a ur y of historic appearance, craft as not detract significantly fror	hique side-gable cottage with ex smanship, and materials, with th n the overall historic character o	posed rafte le exceptio	er ends and clipp on of the applicat
current single-story dwelling was constr chicken house, although this remains un gables. The home retains good integrity of asbestos shingle cladding, which doe	nconfirmed. The home is a ur y of historic appearance, craft es not detract significantly fror ccessory/secondary structures	hique side-gable cottage with ex smanship, and materials, with th n the overall historic character o	posed rafte le exceptio of the home Built:	er ends and clipp on of the applicat a. 1910
current single-story dwelling was constr chicken house, although this remains un gables. The home retains good integrity of asbestos shingle cladding, which doe Accessory Structure: There are no ac	nconfirmed. The home is a ur y of historic appearance, craft es not detract significantly fror ccessory/secondary structures Historic Name: Mortinson,	hique side-gable cottage with ex smanship, and materials, with th m the overall historic character o s associated with this home.	posed rafte le exceptio of the home	er ends and clipp in of the applicat e.

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Classification: Historic Non-contributing

Description: This one-story hipped roof vernacular house with a composition shingle roof, mortared stone foundation, and asphalt roll brick siding. The front (south) façade features a hipped roof dormer with coursed wood shingle dadding and two outlet ventilators. The front façade also features a gabled projecting entrance with enclosed eaves and a false paneled door with a fanlight. Poured concrete steps with a hand rail and short wood balustrade lead up to the front entrance. Faux wood shutters flank the front façade windows. Windows throughout the home are metal and wood frame with some fixed and single-hung sash. Additionally, a centrally located brick chimney pierces the crest of the home.

Cultural Data: The home was built in 1910 by Robert L. Hudson, a local carpenter, for Charles Mortinson, a barber and his wife Elma E.

The home is identical to 2602 and 2532 W Bridge. Alterations to the home include the removal of the original full-width front porch and the application of rolled asphalt brick cladding. The front porch was replaced with a centrally located, projecting gabled entryway. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the northeast portion of the property.

2532 W Bridge Ave,	Historic Name: Hudson, Robert L	., House	Built:	1909
Nettleton's 1st Addition/Block 14/Lot 23			Site ID: APN:	32WC0437 25133.0621
Style: Bungalow/Craftsman	Builder: Hudson, Robert L.	Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof vernacular house has a composition shingle roof, asbestos shingle cladding, and mortared stone foundation. The partial shed-roof front porch is supported by three square wood posts that are connected by a wood balustrade. Wood hand rails flank the wood front steps that lead up to a false paneled front door. The front (south) façade additionally features a hipped roof dormer with an outlet ventilator. Wood frame and vinyl windows complete the house with casement and fixed sash..

Cultural Data: Robert L. Hudson, a local carpenter built the home in 1909 for George J. Lindstedt, a clerk in an architect's office, and his wife Helen W. in 1910. Erwin A. Taft, a pantry man for the Davenport, and his wife Agnes E. purchased the home around 1922. The Tafts owned the home through the 1950s.

The home is identical to the home at 2602 W Bridge and 2528 W Bridge. Alterations to the home include the partial removal of the original full-width front porch, the application of asbestos shingle cladding, and changes in fenestration. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the northern portion of the property.

<u>2602 W Bridge Ave,</u>	Historic Name:	Page, Nathan J. and (Catherine, House	Built:	1910
Nettleton's 1st Addition/Block 14/Lot 24				Site ID: APN:	32WC0438 25133.0622
Style: Bungalow/Craftsman	Builder: Hudso	on, Robert L.	Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof vemacular house has a corrugated metal roof, asbestos shingle cladding, and a mortared stone foundation. The front (south) façade features a hipped roof dormer with an outlet ventilator. The shed-roof front porch has been enclosed and features a paneled wood and glass storm door flanked by side lights and ganged three-ver-one-light windows on

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each side of the entrance. Poured concrete steps with wrought iron hand railings lead up to the enclosed porch. A wood and glass paneled door serves as the main entrance inside the enclosed porch. The house additionally features enclosed eaves, a brick chimney that pierces the eave of the east elevation, and wood frame and vinyl windows.

Cultural Data: The home was built by Robert L. Hudson, a local carpenter, in 1910 for Nathan J. and Catherine Page. The Pages occupied the home through 1911.

The home is identical to the resident at 2532 W Bridge and 2528 W Bridge. Alterations to the home include the enclosure of the fullwidth front porch, probably in the 1930s, the application of asbestos shingle cladding, and a metal corrugated roof. The original fullwidth front porch now features tall multi-paned tripartite windows and an entrance with side lights. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the northern portion of the property.

2608 W Bridge Ave,	Historic Name:	Pearson, Ole W. and Minnie H., House	Built:	1904 32WC0439
Nettleton's 1st Addition/Block 14/Lot 25			APN:	<u>25133.0623</u>
Style: Other Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof vernacular house has a composition shingle roof, has asbestos shingle cladding, and a poured concrete foundation. The front (east) façade, which faces the side of the lot, features a small pedimented porch supported by wood brackets and two metal posts. Poured concrete front steps lead up to a flush front door. The south façade, facing the street, features a tripartite window, each with six-over-one lights on the right, and a one-over-one double-hung window on the left. The home additionally features enclosed eaves and wood and metal frame windows.

Cultural Data: Built in 1904, Ole W. Pearson, a brakeman for the railroad, and his wife Minnie H. owned the home in 1905. The Pearsons occupied the home through 1910. Martha Coal purchased the property in 1920.

The original front (south) façade of the home has undergone extensive renovations. The single-story home originally had a centrally located front porch on the south façade. By 1950, an addition had been added to the south façade and the entrance was relocated to the east façade. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the northwest portion of the property.

2612 & 2614 W Bridge Ave,	Historic Name:		Built:	1997 32WC0440
Nettleton's 1st Addition/Block 14/Lot 26			APN:	25133.0624
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic non-contributing

Description: This two-story side-gable duplex is contemporary with a composition shingle roof, paneled wood T1-11 cladding with comer boards, and a concrete block foundation. The front (south) façade features two entrances: a lower entrance with a false paneled front door reached by a set of wood stairs. A wood hand railing flanks the stairs and connects to a wood balustrade that forms a partial porch at the upper entrance. Vinyl and metal frame casement sash complete the multi-family home.

Cultural Data: Bons and Anna Romanchuck purchased the property in 1995 and had this stack duplex built in 1997. Sanbom Maps indicate that a single-family residence existed previously on the lot. Probably built around 1909, the home was owned by Charles B.

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West, a treasurer for the railroad, and his wife Katherine D.

The current multi-family duplex retains integrity of appearance and materials, but due to the building's recent construction date, falls outside the West Central neighborhood's period of historic significance.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2620 W Bridge Ave,	Historic Name: Wedgewood	, George A. and Mary E., House Built:	1904 32WC0441
Nettleton's 1st Addition/Block	14/Lot 28	APN:	<u>25133.0626</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:	

Classification: Historic Non-contributing

Description: This one-story hipped roof home has modest Craftsman style elements with a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) façade features a centrally located flat roof portico supported by two tapered wood posts resting on concrete pedestals with concrete coping. The poured cement front steps lead up to a false paneled front door. A shed-roof addition characterizes the north façade of the home. The home additionally features a brick chimney that pierces the eave of the east façade, enclosed eaves, and vinyl windows throughout.

Cultural Data: Built in 1904, the home was owned by George A. Wedgewood, an employee for a transfer and second-hand business, and his wife Mary E. in 1907. The Wedgewoods occupied the home through 1915. Tony Sorontos purchased the home around 1938. Sorontos owned the home through the early 1950s.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the application of vinyl cladding and vinyl replacement windows, which detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with this home.

<u>2624 W Bridge Ave,</u>	Historic Name:		Built:		
Nettleton's 1s Addition/Block 14/Lot 29	2		Site ID: APN:	32WC0442 25133.0627	
Style: Not Applicable	Builder:	Architect:			
Classification: Vacant					
Description: Vacant lot					
Cultural Data: Sanbom Maps indicat demolished sometime after 1950.	e that a single-story dwelli	ng exist previously on the lot. Built pr	ior to 191(), the home was	
Accessory Structure:					
2708 W Bridge Ave	Historic Name: Edbur	g, Olaf A. and Emma C., House	Built:	1911	
Nettleton's 1st Addition/Block 13/Lot 8	and 9		Site ID: APN:	32WC0443 25133.0505	
Style: Other - Vernacular	Builder:	Architect:			

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Classification: Historic Non-contributing

Description: This two-story front gable vernacular home has a composition shingle roof, poured concrete foundation, and vinyl board and batten and asbestos shingle cladding. The front (south) façade features a bay window with multiple lights in the gable face. A shallow-pitched gable covers the front porch, which also features vinyl board and batten siding. The first story of the home is clad in asbestos shingle cladding. The full-width porch is supported by five square wood posts connected by a decorative (likely not original) balustrade. Wood front steps with wood hand railings lead up to the flush front entrance. Additional characteristics of the home include exposed rafter ends and metal and vinyl frame windows.

Cultural Data: Olaf A. Edburg, a carpenter, and his wife Emma C. purchased the property in 1905 and had a smaller, single-story home built on the very northern edge of the lot. The current home was constructed in 1911, and the existing residence became an automobile garage (demolished sometime after 1950). The home remained in the Edburg family through the late 1960s.

The home retains poor integrity of historic appearance, craftsmanship, and materials, due in part to the application of vinyl and asbestos shingle cladding. The bay window on the front (south) gable face is a later addition, as is the shallow front gable above the porch. These features detract from the historic appearance of the house.

Accessory Structure: There are no accessory/secondary structures associated with this home.

2712 W Bridge Ave.	Historic Name:		Built:	1951 32WC0443.5
Nettleton's 1st Addition/Block 13/Lot 7			APN:	25133.0504
Style: Other - Vernacular	Builder:	Architect:		

Classification: Not Applicable

Description: The garage is a single-story, front gable structure with a poured concrete foundation, horizontal wood cladding, and an combination roof. The garage features wood frame, multi-pane windows. The garage is associated with the residence at 2718 W Bridge.

Cultural Data: John and Sylvia Staudinger purchased the adjacent lot and house (at 2718 W Bridge) around 1951 and had this wood frame garage constructed as a workshop. Located on the northeast portion of the lot, this residential detached garage would be a historic contributing secondary structure.

Accessory Structure: The garage is a single-story, side-gable structure with a poured concrete foundation, horizontal wood cladding, and an combination roof. The garage features wood frame, multi-pane windows and a large two-car garage door with windows on the north façade, abutting the alley. The garage is associated with the residence at 2718 W Bridge.

2718 W Bridge Ave,	Historic Name: Orchard, G.W., Hous	e	Built: Site ID:	1907 32WC0444	
Nettleton's 1st Addition/Block 13/Lot 6		•	APN:	<u>25133.0503</u>	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-story hip roof vernacular house has a cross gable roof of composition shingles, poured concrete foundation, and horizontal wood siding. The partial porch created by the intersection of the side-gable and hipped roof is supported by a single wood post. The main entrance features a flush front door and is located in crux of the side-gable and hipped roof. The front (south) façade also features a ribbon window. The home additionally features enclosed eaves and metal frame casement sash and vinyl windows.

Cultural Data: The home was built in 1907 for G.W. Orchard. By 1910, Edward B. Hunt, a brick mason, and his wife Alice C.

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owned the home. John and Sylvia Staudinger purchased the property around 1951.

Alterations to the home include the large hipped roof addition on the southeast comer of the original side-gable home. The home was originally a single-story side-gable residence with a full-width front porch. The addition was probably made in the 1950s when the workshop (garage located at 2712 W Bridge) was constructed. The addition features metal frame sliding sash windows. This modification detracts from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property and accessed from A Street.

2722 W Bridge Ave,	Historic Name:		•	Built: Site ID:	32WC0445
Nettleton's 1st Addition/Block 13/Lots 1	<u>-5</u>			APN:	<u>25133.0502</u>
Style: Not Applicable	Builder:		Architect:		
Classification: Vacant					
Description: Vacant lot					
Cultural Data:					
Accessory Structure:					
2102 W Broadway Ave,	Historic Name:	Thompson, William, He	ouse	Built:	1903
Nettleton's 1st Addition/Block 8/Lot 16				Site ID: APN:	32WC0446 <u>25132.0816</u>
Style: Late Victorian - Oueen Anne	Builder:		Architect:		

Classification: Historic Contributing

Description: This two-story hipped roof vernacular home has Victorian-era and Craftsman influences, a composition shingle roof, mortared stone foundation, and horizontal wood siding with comer boards. Four clad wood posts support the hipped roof front porch with a central pediment. The posts are connected by a wood balustrade. Wood lattice skirts the bottom of the porch and poured concrete steps lead up to a wood paneled door with a fanlight. The front (south), east, and west façade have hipped roof dormers with curved walls clad in coursed shingles and slightly recessed, paired windows. An additional shed roof dormer sits next to the hipped roof dormer on the west façade. An additional entrance to the basement is on the east façade and features a false paneled door and projecting pediment supported by wood brackets. The home is additionally characterized by enclosed eaves, wood and vinyl frame windows with some single-hung sash, a canted window on the east façade, and coursed shingle cladding in the upper, first story.

Cultural Data: The property was purchased by E.M. Carson of Carson Estates in 1902, who had this house built in 1903. The home sold to William Thompson in 1904, who owned the home through the 1920s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a transitional building with a large, dominant front (south) façade dormer with shingle walls that curve into a pair of inset windows. The home is similar to the adjacent house at 2106 W Broadway, also constructed by Carson Estates. The home is a variation on a common and characteristic type found throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the northwest portion of the property abutting the alley.

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2106 W Broadway Ave, Nettleton's 1st Addition/Block 8/Lot 18	Historic Name: Carson, E.M., House		Built: Site ID: APN:	1903 32WC0447a <u>25132.0818</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story hipped roof vernacular house has Victorian-era and Craftsman influences, a composition shingle roof, honzontal wood siding with corner boards, and a mortared stone foundation. The front (south), east, and west facade feature hipped roof dormers with curved, coursed shingle clad walls with recessed, paired windows. The east facade also has a canted window. The front hipped roof porch is supported by four square wood posts connected by a wood balustrade. Wood lattice skirts the porch. A pediment is located above the main entrance on the porch roof. Wood front steps lead up to a wood paneled, half-glass door. The home additionally features enclosed eaves, coursed shingle cladding between the porch roof and hipped roof of the home, and wood frame windows.

Cultural Data: E.M. Carson of Carson Estates purchased the property in 1902 and had this house built in 1903. Lawrence H. O'Neil, a saloon owner, and his wife Maria purchased the home around 1910.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an good example of a transitional building with a large, dominant front (south) façade domer with shingle walls that curve into a pair of inset windows. The home is similar to the adjacent house at 2102 W Broadway, also constructed by Carson Estates. The home is a variation on a common and characteristic type found throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1970 is located on the northwest portion of the property abutting the alley.

2106 W Broadway Ave, Nettleton's 1st Addition/Block 8/Lot 17	Historic Name:		Built: Site ID: APN:	32WC0447b 25132.0817
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:		,		
Accessory Structure:				
2116 W Broadway Ave,	Historic Name:		Built: Site ID:	1900 32WC0448
Nettleton's 1st Addition/Block 8/Lot 19			APN:	<u>25132.0819</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half-story multi-family cross gable, vernacular home has a composition shingle roof, vinyl siding with corner boards, and a poured concrete foundation. Poured concrete front steps lead up to a false paneled front door. Three additional entrances with false paneled doors are located on the west façade and have wood or poured concrete steps. The home

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additionally features some wood and metal frame fixed and single-hung sash, and a concrete block chimney that pierces the eave of the west facade.

Cultural Data: Built in 1900, Ed Atwood had the house moved to this lot in 1956.

Although the home was moved, it maintains a historic appearance in keeping with the character of the overall neighborhood. However, the home has undergone several alterations including the application of vinyl cladding, replacement windows, and changes to the front (south) façade which probably originally featured a full-width front porch. These changes detract from the historic appearance of the house.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1956 is located on the northwest portion of the property abutting the alley.

<u>2120 W Broadway Ave,</u>	Historic Name: Jennings, F.D., Hous	e	Built: Site ID:	1894 32WC0449	
Nettleton's 1st Addition/Block 8/Lot 20			APN:	25132.0820	
Style: Late Victorian – Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This distinctive two-story, front gable, Victorian-era home home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood siding with corner boards. The front (south) façade displays coursed shingle cladding in the gable face, enclosed eaves, and a single cornice return. A decorative, inset gable is above the front porch, which is supported by two square posts connected by a wood lattice balustrade, and features latticework and scroll sawn brackets. A cutaway corner with scroll sawn brackets additionally characterizes the main façade. A hipped roof dormer is located on the west façade while two eyebrow dormers are featured on the east façade, along with a second shed-roof entrance. The home further features wood and metal frame single-hung and fixed windows.

Cultural Data: Built in 1894, the home was owned by F.D. Jennings in 1898. G.N. and Ida Annes owned the home in 1907.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a late Victorian vemacular style home with cutaway comers with large decorative brackets and a unique roofline in the front (south) gable face. Apparent alterations to the roofline and window placement on the second level detracts from the appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1928 is located on the southem portion of the property abutting the alley.

<u>2124 W Broadway Ave,</u>	Historic Name: Graham, R.E., Hou	se	Built: Site ID:	1902 32WC0450	
Nettleton's 1st Addition/Block 8/Lot 21			APN:	<u>25132.0821</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This two-story cross gable home has elements of the Queen Anne style with a composition shingle roof, mortared stone foundation, and narrow horizontal wood siding with corner boards. The front (south) façade features a front gable with a cutaway, Palladian porch in the gable face clad in fish scale and chisel patterned shingles. The Palladian porch features a recessed heavy wood, paneled replacement door. Enclosed eaves, comice returns, and a wood balustrade complete the porch. The front façade additionally displays a hipped roof through-comice domer. A full-width hipped roof porch is supported by five newer square posts. Poured concrete steps with wrought iron hand railings lead up to the main entrance. An additional entrance has been added to the left of the main entrance and both entrances feature flush wood doors. A canted window charactenzes the east façade and the west façade features a gambrel roof cross gable. Further, the home displays wood and metal frame single-hung and fixed

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windows with the front façade fixed window featuring a patterned upper pane.

Cultural Data: Built in 1902, R.E. Graham owned the home in 1905. The home sold to L.S. Weir around 1912 and again in 1916 to G.A. and Amanda Turner. The Turners occupied the home through the late 1930s.

The home is a good example of a modest cross-gable with Queen Anne influences, including the dominant front gable inset balcony on the front façade. The home retains fair integrity of historic appearance, craftsmanship, and materials. An additional entrance has been added to the front (south) façade when the home was converted to a multi-family duplex in 1954. Vertical boards have been added to enclose the balcony, and metal poles support the porch. These features detract from the historic appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1939 is located on the northwest portion of the property abutting the alley.

2128 W Broadway Ave	Historic Name: Wright, J., House		Built:	ca. 1915
Nettleton's 1st Addition/Block 8/Lot 22			APN:	32WC0451 25132.0822
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story front, clipped gable home is an Arts and Crafts style Bungalow with a composition shingle roof, horizontal wood cladding, and poured concrete foundation. The lower offset, front, clipped gable porch is supported by two tapered wood posts resting on blick pedestals with concrete coping. A wood balustrade connects the blick pedestals. Poured concrete steps lead up to a flush front door. The home additionally features exposed rafter ends, fascia boards, and metal frame and vinyl single-hung and sliding windows.

Cultural Data: Probably built around 1915, the home is the second to be located on the lot. An earlier irregularly-shaped dwelling was located on the lot. J. Wright owned the current home in 1930.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some replacement metal frame sliding sash windows. This minor modification does not detract from the overall historic character of the home. Additionally, the home is a good example of a clipped gable Craftsman style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2132 W Broadway Ave.	Historic Name:		Built:	1904
Nettleton's 1st Addition/Block 8/Lot 23			APN:	32WC0452 25132.0823
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story side-gable home has Craftsman and Victorian-era elements. It has a composition shingle roof, horizontal wood cladding with corner boards, and a poured concrete foundation. The front (south) façade features an inset pedimented dormer with knee braces, coursed shingles in the pediment face, and a wood balustrade. The full-width under-the-roof front porch is supported by three columns resting on wood clad enclosed rail. A wood railing flanks the wood front steps that lead up to a false paneled front door. Vertical board skirts the porch. Gable ends facing east and west feature coursed shingles in the gable face and cornice returns. The home additionally displays wood frame windows with some fixed units.

Cultural Data: Built in 1904, the home was moved from 2601 W Sinto in Nettleton's 2nd Addition in 1980 to make way for the new

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Holmes Elementary School.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable vernacular home with a dominant inset gable dormer on the front (south) facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1979 is located on the northeast portion of the property abutting the alley.

2202 W Broadway Ave,	Historic Name: Wadham, Arthur, Ho	use	Built: Site ID:	1902 32WC0453
Nettleton's 1st Addition/Block 8/Lot 24			APN:	25132.0824
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story hipped roof Arts and Crafts bungalow has a composition shingle roof, horizontal wood siding with corner boards, and a mortared stone foundation. The front (south), east, and west façade display hipped roof dormers with coursed shingle cladding. The full-width under-the-roof front porch is supported by three square ports, with scroll sawn brackets, connected by a wood lattice balustrade. Latticework skirts the porch and the wood front steps lead up to a false paneled front door. A canted window is featured on the east façade and a brick chimney pierces the crest of the hipped roof. The home additionally features enclosed eaves and wood frame windows with single-hung and fixed units.

Cultural Data: Built in 1902, Arthur Wadham owned the home in 1913. Julia M. Tingley owned the home in 1916. Tingley occupied the home through the 1940s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical hipped roof bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1934 is located on the northeast portion of the property abutting the alley.

2206 W Broadway Ave. Nettleton's 1st Addition/Block 8/Lot 25	Historic Name: Davis, E.G., House		Built: Site ID: APN:	1906 32WC0454 <u>25132.0825</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story cross gable home has modest elements of the Queen Anne and Craftsman styles with an composition shingle roof, horizontal wood siding, and a mortared stone foundation. The front (south) façade features a recessed porch in the gable face which is clad in battered and fishscale shingles. The recessed porch displays a half-glass door with a sidelight, two small wood columns, a wood balustrade, and exposed beams. The east façade features a canted window and cross gable. The west façade displays a shed-roof dormer and brick chimney. The full-width under-the-roof front porch is supported by three wood columns resting on wood clad half-walls. The poured concrete front step with wrought iron hand rail leads up to a paneled door with a fanlight. The home is additionally characterized by wood fixed and single-hung sash with some diamond-shaped lights in windows.

Cultural Data Built in 1906, E.G. Davis owned the home in 1909. By 1910, Mike W. Porter, a mine promoter, and his wife Delta owned the home.

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The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical cross-gable bungalow with Queen Anne details, such as the inset balcony on the front (south) gable face which features a wood balustrade and columns. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the northwest portion of the property abutting the alley.

2208 W Broadway Ave,	Historic Name: Lane, J.E. and Emm	a, House		1898 32WC0455
Nettleton's 1st Addition/Block 8/Lot 26			APN:	<u>25132.0826</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story Queen Anne-style home has a composition shingle, hipped roof with lower cross gables and horizontal wood cladding with corner boards. The front (south) façade features a cross gable and gabled dormer with enclosed eaves and comice returns. The L-shaped hipped roof front porch is supported by eight square wood posts. A pediment located on the porch roof sits above the main entrance. Poured concrete steps lead up to the Queen Anne half-glass door with colored panes of glass. Wood lattice skirts the front porch. Metal and wood frame windows complete the home.

Cultural Data: Built in 1898 for Erick Benson, the home was owned by J.E. Lane and his wife Emma in 1907. The Lanes occupied the home through 1918.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a vernacular home with Queen Anne influences, displaying a hipped roof and lower cross-gables. The front door is the highlight of this home and is wood with a Queen Anne fixed glass sash with stained glass panes. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1945 is located on the northeast portion of the property abutting the alley.

2214 W Broadway Ave, Nettleton's 1st Addition/Block 8/Lot 27	Historic Name: Rothwell, J.M. and	A.A., House	Built: Site ID: APN:	1925 32WC0456 <u>25132.0827</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story Arts and Crafts style bungalow has a composition shingle roof, narrow horizontal wood cladding, and a poured concrete foundation. The front (south) façade features a gabled offset partial porch supported by two tapered wood posts resting on brick pedestals with concrete coping. The posts are connected by a wood balustrade. A brick chimney pierces the east façade eave. The home additionally features exposed rafters and beams, fascia boards, and vinyl and metal frame fixed and single-hung windows.

Cultural Data: The home was built in 1925 for J.M. and A.A. Rothwell.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable Craftsman style bungalow with exposed beams, rafters, and fascia boards. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northeast portion of the property abutting the alley.

2218 W Broadway Ave,	Historic Name: Taylor, M., House		Built: Site ID:	1880, 1925 32WC0457
Nettleton's 1st Addition/Block 8/Lot 28				25132.0832
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story multi-family hipped roof duplex has a composition shingle roof, vinyl cladding with corner boards, and mortared stone foundation. The front (south) façade features a partial-width porch supported by three turned wood posts. The main entrance is centrally located in the front façade with a second entrance to the right. The main entrance is a false paneled door and the second entrance is a flush door. The home is additionally characterized by a cross gable in the west facade, enclosed eaves, with vinyl and metal frame fixed and single-hung windows throughout.

Cultural Data: Built in 1880, the home was owned by Mrs. M. Taylor in 1909. The home sold to H.H. Oldrich around 1913, and again to O.T. Butterfield in 1918. C.G. Winfield purchased the home around 1921.

Alterations to the home include the application of vinyl cladding, vinyl and metal fixed sash picture windows, and a small single-story addition on the rear (north) façade of the home. These modifications have erased many of the home's character-defining features, detracting from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1880 is located on the northwest portion of the property abutting the alley.

2228 W Broadway Ave,	ay Ave, Historic Name:		Built:	32WC0458
Nettleton's 1st Addition/Block 8/Lots 29-30			APN:	<u>25132.0829</u>
Style: Not Applicable	Builder:	Architect:		

Classification: Vacant

Description: Vacant lot used for parking

Cultural Data: Sanborn Maps indicate that an auto service and gas station existed previously on the lot. Built around 1939 for Harold Mincks, the station was known as the William Franklin Gas Station in the early 1940s. The building was demolished by Robert Salvage in 1975.

Accessory Structure:

2302 W Broadway Ave	Historic Name:	Built: 1904, 1975 Site ID: 32WC0459
Nettleton's 1st Addition/Block 7/Lot 16		APN: <u>25132.0715</u>
Style: 20th Century Revivals - Colonial	Revival Builder:	Architect:

Classification: Historic Non-contributing

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Description: This two-story home has a composition shingle, cross gambrel roof, wood T1-11 cladding, and a mortared stone foundation. The front (south) façade has a hipped roof partial porch supported by a single square wood post. Poured concrete steps lead up to the original main entrance with a half-glass door with sidelights. A second entrance with a false paneled door has been added to the shed-roof addition of the front façade. A third entrance is in the north façade under a shed roof porch. The home additionally features enclosed eaves and comice returns in the gable faces, a shed-roof dormer in the west façade, and a canted window in the east façade. Furthermore, windows in the home include wood and metal frame single-hung and sliding sash, with a large metal frame window having been added to the front façade gable face.

Cultural Data: Built in 1904, the home was owned by Mollie Ward in 1924. By 1931, Margaret B. McKee owned the home.

Alterations to the home include the application of T1-11 wood cladding, changes in fenestration including metal frame sliding windows in the front (south) façade, and an addition, with a second entrance, to the west side of the partial-width front porch. Despite the Dutch Colonial Revival style of the home, these modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the northern portion of the property abutting the alley.

2304 W Broadway Ave,	Historic Name:	Rowell, M.B., House		Built:	1898
Nettleton's 1st Addition/Block 7/Lot 17				APN:	32WC0460 25132.0716
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half-story, cross gable, modest Victorian vemacular home has a composition shingle roof, mortared stone foundation, and horizontal wood siding with corner boards. The offset pedimented partial front porch is supported by one square wood post connected to a wood balustrade and hand railing that flanks the front steps. Directly above the porch in the front (south) façade is a hipped roof dormer with wood frame casement windows. The home additionally features coursed wood shingles in the west façade gable face, enclosed eaves, comice returns and wood frame fixed and single-hung windows.

Cultural Data: M.B. Rowell had this house built in 1898. Rowell owned the home through 1912.

The home retains fiar integrity of historic appearance, character, and craftsmanship, and is additionally an good example of a Victorian-era vernacular home. Modification of the front porch detracts from the appearance of the house. The home represents a common and characteristic cross-gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the northwest portion of the property abutting the alley.

2310 W Broadway Ave,	Historic Name:	Cgeney, John H., Hous	e	Built:	1907
Nettleton's 1st Addition/Block 7/Lot 18				APN:	32WC0461 25132.0717
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story modest Victorian-era home has a composition shingle front gable roof, mortared stone foundation, and horizontal wood cladding with corner boards. The offset partial front porch is supported by two turned wood posts. The front (south) façade gable face features enclosed eaves, cornice returns, coursed and fishscale shingle cladding, paired windows, and two small wedge-shaped windows. The main façade also features a set of paired windows with a metal awning. The east and west façade feature hipped roof dormers with coursed shingle cladding and windows in the home include wood frame fixed.

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and single-hung sash.

Cultural Data: Built in 1902, the home was owned by John H. Cgeney, a music teacher, in 1910. R.W. Jones purchased the home around 1916.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the enclosure of the west half of the original front porch. However, this minor change does not detract from the overall historic character of the home. The home represents a variant on the common front gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1918 is located on the northwest portion of the property abutting the alley.

2312 W Broadway Ave,	Historic Name: Creightons, J.R., I	House	Built: Site ID:	1902 32WC0462
Nettleton's 1st Addition/Block 7/Lot 19		•	APN:	<u>25132.0718</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story modest Queen Anne-style home has a composition shingle hipped with cross gable roof, brick foundation, and horizontal wood cladding with corner boards. The front (south) façade features an L-shaped hipped roof porch supported by six turned wood posts with scroll sawn brackets. A latticework balustrade connects the posts. A wood railing flanks the wood front steps that lead up to the main entrance with a half-glass door. A second entrance with a half-glass door is located at the opposite end of the L-shaped porch. Chisel, diarnond, and fishscale shingles are featured in the front gable face. The home additionally displays enclosed eaves and wood frame fixed and single-hung windows.

Cultural Data: Built in 1902, the home was owned by J.R. Creightons in 1906. John Humphreys owned the home in the 1920s. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a vernacular home with Queen Anne influences such as the L-shaped, wrap-around front porch with decorative scroil sawn brackets and turned wood posts. The home was converted to a multi-family duplex in 1948, but is currently utilized as a single-family residence. The home is a good example of a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1949 is located on the northern portion of the property abutting the alley.

2318 W Broadway Ave. Nettleton's 1st Addition/Block 7/Lot 20	Historic Name:	Klein, Gus A. and Flore	etta L., House	 1905 32WC0463 <u>25132.0719</u>	
Style: Late Victorian - Queen Anne	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This two-story modest Victorian-era home has a composition shingle front gable roof, mortared stone foundation, and horizontal wood siding with corner boards. The full-width hipped roof front porch is supported by four square wood posts connected by a wood balustrade. The home additionally features enclosed eaves, a central brick chimney that pierces the roof crest, and wood frame fixed and single-hung windows.

Cultural Data: Gus A. Klein, an employee for a retail meat market, and his wife Floretta L. purchased the property in 1904 and had this house constructed in 1905. The Kleins occupied the home through 1910.

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Alterations to the home include the partial enclosure of the original L-shaped front porch on the east side in 1956, and the resulting changes in fenestration, including multi-paned picture windows on the front (south) façade. These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1940 is located on the northeast portion of the property abutting the alley.

2320 W Broadway Ave, Historic Name: Palmer, Hattie, House Nettleton's 1st Addition/Block 7/Lot 21 and (E1/2) 22				1898 32WC0464 25132.0730	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-story cross-gable vernacular home has a composition shingle roof, asbestos shingle siding, and a mortared stone foundation. The front (south) façade features a stoop supported by a single wrought iron railing. Poured concrete steps lead up to the half-glass front door surrounded by vertical board cladding. Cross gables face east and west. The home additionally features enclosed eaves, and wood and vinyl frame fixed and single-hung sash windows.

Cultural Data: Built in 1898, Hattie Palmer owned the home in 1905. Palmer occupied the home through 1916.

Alterations to the home include the application of asbestos shingle cladding around 1950, and the partial enclosure of the original L-shaped front porch in 1971. These modifications have erased the home's original character-defining features, detracting from its overall historic appearance.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2330 W Broadway Ave,	Ve, Historic Name: Long, John M., House		Built:	1902	
Nettleton's 1st Addition/Block 7/Lot (W1/2) 22 and 23			APN:	32WC0465 25132.0729	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story cross-gable Victorian-era vernacular duplex has a composition shingle roof and asbestos shingle siding. The front (south) façade features an L-shaped hipped roof porch supported by six square wood posts. Two entrances are located adjacent to one another at the end of the porch. The home features a canted window on the east façade, a concrete block chirnney on the west façade, enclosed eaves, and metal frame sliding and single-hung windows throughout.

Cultural Data: Built in 1902, John M. Long, a miner, owned the home in 1910. Long occupied the home through 1915.

Alterations to the home include the application of asbestos shingle cladding, metal frame sliding replacement windows, and the addition of a canted window on the east façade sometime prior to 1950. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1988 is located on the northwest portion of the property abutting the alley.

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<u>2332 W Broadway Ave,</u>	Historic Name: Colema	an, F.A., House	Built: Site ID:	1929	
Nettleton's 1st Addition/Block 7/Lot :	Nettleton's 1st Addition/Block 7/Lot 24 and (E20Ft) 25			32WC0466 25132.0722	
Style: Other - Vernacular	Builder:	Architect:			
Classification: Historic Non-cor	tributing				
Description: This one-and-a-half s and asbestos shingle cladding. The supported by over-sized brackets. P features enclosed eaves, cornice re	front (south) façade is domin Poured concrete steps lead up	ated by a central, large broken pe to a Craftsman-style wood and g	diment abov lass door. T	ve the main entrance he home additionally	

Cultural Data: Built in 1929 for F.A. Coleman, the home sold several times through the 1930s and 1940s. Sanborn Maps indicate that an earlier single-story structure existed on the lot. Built prior to 1910, the earlier structure was owned by Fred Ehlers, a manufacturer, and his wife Mary. The Ehlers owned the home until 1928 when the property sold to Coleman.

Alterations to the home include the application of asbestos shingle cladding, and extensive changes in plan. An original L-shaped front porch appears to have been removed on the front (south) façade, and enclosed on the east façade. These modifications detract from the original overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the northeast portion of the property abutting the alley.

2404 W Broadway Ave,	Historic Name: Bennett, Lee	e W., House	Built: Site ID:	1924 32WC0467
Nettleton's 1st Addition/Block 7/Lot (W20Ft) 25 and 26			APN:	25132.0723
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

reached by a series of wood stairs with landings.

Description: This one-story Craftsman bungalow has a composition shingle front gable roof, narrow horizontal wood and shingle cladding with corner boards, and a poured concrete foundation. The front (south) façade is dominated by an offset, lower front gabled porch supported by two tapered wood posts resting on brick pedestals with concrete coping. The posts are connected by a wood balustrade. The east façade features a brick chimney that pierces the eave and a canted window with a gabled roof. Coursed shingles characterize the gable faces and a coursed shingle skirt covers the lower portion of the home. The home additionally features exposed rafters and beams, fascia boards, and wood frame fixed and single-hung windows.

Cultural Data: The home was built in 1924 for Lee W. Bennett. Sanbom Maps indicate that an earlier two-story structure with an L-shaped front porch existed on the lot. Built around 1906, the earlier structure was owned by Sarah M. Davis, who operated the home as a private boarding house. Davis owned the home through 1913.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a front gable Craftsmanship style bungalow with a partial-width, projecting gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the northeast portion of the property abutting the alley.

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2414 W Broadway Ave,	Historic Name: Scott, George and	Martha, House	Built:	1904	
Nettleton's 1st Addition/Block 7/Lot 27			Site ID: APN:	32WC0468 25132.0724	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This two-and-a-half story front-gable triplex has a composition shingle roof, narrow horizontal wood and plywood cladding with corner boards, and a mortared stone foundation. The front (south) façade features a full-width hipped roof front porch with a centrally located pediment above the main entrance. The porch is supported by four square wood posts. Poured concrete front steps lead up to a false paneled front door. The first story of the home is clad in narrow horizontal wood siding; the second story is clad in a combination of narrow horizontal wood siding and cedar planks, while the upper-most story is clad in plywood. The home additionally features a second added entrance to the right of the original entrance, enclosed eaves, and exposed beams in the front façade. Windows throughout the home include metal, wood and vinyl-frame, sliding and single-hung sash.

Cultural Data: George Scott, a teacher, and his wife Martha had this house built in 1904. The home remained in the Scott family with George's son John A. .Scott, an art worker and glazier for Jones and Dillingham, a paint supply manufacturer, owning the home in 1921.

The home has been extensively modified over the years. Alterations include the application of various types of cladding, including cedar boards and plywood, as well as changes to fenestration, such as metal frame sliding replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2420 & 2422 W Broadway Ave, Nettleton's 1st Addition/Block 7/Lot 28	Historic Name: Grossma	an, Isaac, House	Built: Site ID: APN:	1901, 1947 32WC0469 <u>25132.0725</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-one-half-story cross gable Victorian-era duplex has a composition shingle roof and brick foundation. The first floor is brick masonry construction, and the second floor is wood frame. The front (south) façade features an offset hipped roof porch that extends from the face of the building and is supported by two free-standing and two engaged columns resting on a concrete block porch with poured concrete front steps. The front and cross gable faces feature coursed wood shingles, enclosed eaves, and cornice returns. Windows on the first, floor have shallow arches. The home additionally features a false paneled front door, and vinyl single-hung and fixed windows throughout.

Cultural Data: Built in 1901, the property was purchased by Issac Grossman ca. 1915. Various members of the Grossman family lived in the home throughout the 1920s and 30s, including Samuel and Emanuel, both clerks for trust companies who started their own second-hand shop on North Market called Grossman & Sons. By 1925, Grossman & Sons had moved to 4920 N Market, becoming a furniture shop. In 1945, Gustav P. Siegel, a music teacher, occupied the home.

Alterations to the home include the replacement of windows with vinyl frame units and a single-story addition added in 1947 to the north façade, probably in association with the home's conversion to a duplex. The changes do not detract from the overall historic appearance of the home however.

Accessory Structure: There are no accessory/secondary structures associated with the property.

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2424 W Broadway Ave,	Historic Name:		Built: Site ID:	1992 32WC0470
Nettleton's 1st Addition/Block 7/Lot 29				25132.0726
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This modem, two-story side-gable home has a composition shingle roof, wood T1-11 and horizontal wood cladding, and a poured concrete foundation. The front (east) façade features poured concrete front steps with a wood hand railing that leads up to a flush front door. The home additionally features wood T1-11 cladding in the lower story and horizontal wood cladding in the upper story. The home further displays enclosed eaves, and vinyl sliding and single-hung windows throughout.

Cultural Data: Built in 1992, the property was purchased by Richard W. Perednia who had this modern Split Level constructed. Building permit records indicate that an earlier home was located on the existing site. The property was purchased ca. 1902 and a home was constructed. H.J. Brophy, a salesman for the Broadview Dairy Co., occupied the home in the early 1930s. Charles Gifford purchased the home in 1935, selling it to Alfred O. Johnson, a fireman for the Spokane Air Technical Service Command, in the 1940s. Johnson owned the home till the 1970s. W.L. Whitcomb acquired the property in the 1980s, demolishing the home in 1986.

The recent construction of the home is outside the period of significance for the historic district.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1992 is located on the northeast portion of the property abutting the alley.

2426 W Broadway Ave &	Historic Name:	DeMers, Leon, House		Built:	1902	
804 N Cochran St.				Site ID:	32WC0471	
Nettleton's 1st Addition/Block 7/Lot 30				APN:	25132.0727	•
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Contributing

Description: This one-and-a-half story cross-gable duplex is a vemacular structure with a composition shingle roof, wood T1-11 and horizontal wood cladding, and a poured concrete foundation. The front (south) façade has an enclosed front porch with ganged, paired double-hung windows. Poured concrete steps flanked by concrete half-walls lead up to the exterior wood and glass door with side lights. A metal shed-roof awning supported by two metal posts covers the front steps. The cross gable facing west features enclosed eaves and cornice returns. Gable faces are clad in wood T1-11 siding while the lower story has horizontal wood siding. A second entrance facing Cochran Street is located on the north façade of the home. The home additionally features a shed-roof dormer on the east façade, comer boards, and wood frame paired, fixed, and single-hung windows.

Cultural Data: Built in 1902, the property was purchased by Leon DeMers in 1905. The property remained in the DeMers family into the 1920s when Rudolph J. Demers, a teller at Executive National Bank, occupied the home. In 1930, Mrs. R.M. Dashback, a dressmaker, occupied the home. In 1935 the home sold to L.D. Stoddard, a salesman for the Spokane Cycle and Toy Co. Stoddard owned the home until 1975 when Lois Scofield purchased the property.

The home retains excellent architectural integrity of materials and historic appearance, and is additionally a good example of a vemacular home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the northeast portion of the property abutting the alley.

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2504 W Broadway Ave,	Historic Name: Overend, Walter H. and Nina B., I	House Built: Site ID:	1904 32WC0472
Nettleton's 2nd Addition/Block 23/Lot 1	<u>6</u>	APN:	25132.3016
Style: Bungalow/Craftsman	Builder: Peterson, Peter Architect	:	
Classification: Historic Contributi	ng		
 style. It is wood frame construction, ar 	alf-story, irregularly-shaped building with a hipped roo nd has metal aluminum siding with a stone foundation ver the stair, has been altered, with the new wrought	and a compositio	
Cultural Data: The home was built in railway station, and his wife Nina B. Th around 1954. The home remains in the	1904 by Peter Peterson, a local contractor, for Walten the Overends occupied the home through 1915. Chest Thompson family.	r H. Overend, a su er Thompson purc	perintendent for a hased the home
aluminum siding in 1958 and some mo	oric appearance, craftsmanship, and materials, with the difications to the front porch, which does not detract seems a common and characteristic house style seems acommon and characteristic house style seems.	significantly from the	ne overall historic
Accessory Structure: There are no a	ccessory/secondary structures associated with the he	ome.	
2506 W Broadway Ave, Nettleton's 2nd Addition/Block 23/Lot 1	Historic Name: Beiff, Mary, House	Built: Site ID: APN:	1904 32WC0473 25132.3017
Style: Late Victorian - Vernacular	Builder:	Architect:	
Classification: Historic Contribution	ng		
 vernacular building. It is wood frame c 	egularly- (almost an L) shaped building with a cross-g onstruction, is clad with vertical boards, with a stone f onal character-defining features include a front and si	oundation and a c	omposition shinale
Cultural Data: Built in 1904, Mrs. Mar home. The home sold to Henry Hom in	y Beiff owned it in that year. By 1910, Jouke W. Mall, 1914.	a street car motor	man, owned the
Alterations to the home include the app appearance and character of the home	plication of vertical board cladding. This modification on a	loes not detracts f	rom the overall historic
Accessory Structure: A non-historic portion of the property abutting the alle	non-contributing residential detached garage constructy.	cted in 1978 is loca	ated on the northeast
2510 W Broadway Ave,	Historic Name: Lund, G.A. and H.S., House	Built: Site ID:	1907 32WC0474
Nettleton's 2nd Addition/Block 23/Lot 1	<u>8</u>	APN:	<u>25132.3018</u>
Style: Late Victorian - Vernacular	Builder: Architect	:	
Classification: Historic Non-contri	buting		

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Nettleton's Addition Spokane County, Washington

Description: House is a one-and-a-half-story, irregularly-shaped building with a cross gable roof. It is a late Victorian-era vernacular building. It is wood frame construction, is clad with new aluminum siding, with a stone foundation (parged with concrete) and a composition shingle roof. The porch is partial-width and has been altered, as have many of the original windows and doors.

Cultural Data: G.A. and H.S. Lund purchased the property in 1898 and had this house built in 1903. The Lunds owned the home through 1905. By 1910, Victoria W. Morgan owned the home. Don Eaton purchased the home around 1944, owning it through the 1950s.

Alterations to the home include the application of aluminum siding and metal frame replacement windows. Minor alterations have also been made to the partial-width front porch. The home was additionally converted into a duplex in 1951, but has since been changed back and is currently utilized as a single family residence. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1927 is located on the northwest portion of the property abutting the alley.

2514 W Broadway Ave,	Historic Name: Shoberg, Care	ius and Anna, House	Built: Site ID:	1896 32WC0475
Nettleton's 2nd Addition/Block 23/Lot 1	<u>9</u>		APN:	<u>25132.3019</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This Victorian-era vemacular house is a one-story, L-shaped building with a hipped roof. Its form and detailing is common in late Victorian-era cottages. It is wood frame construction with a stone foundation (parged over with cement) and a composition shingle roof. A small entry porch has recently been added on the dwelling.

Cultural Data: The home was built in 1896 for Carelius Shoberg, a tailor, and his wife Anna. The home remained in the Shoberg family through 1955.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of an addition to the rear or north façade of the home prior to 1950, and the recent addition of a small front porch on the south façade. The front (south) façade additionally features the addition of a small gable entry roof supported by wood brackets. These modifications do not significantly detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2518 W Broadway Ave,</u>	Historic Name:	Cliger, B.F. and Susar	n P., House	Built: Site ID:	1905 32WC0476
Nettleton's 2nd Addition/Block 23/Lot 20	2			APN:	25132.3020
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a projecting bay, and a hipped roof with front-facing dormer. It is an early example of the Craftsman bungalow in Spokane. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and has wrought iron supports.

Cultural Data: B.F. Cliger and his wife Susan P. purchased the property in 1904 and had this house built in 1905. Susan continued to occupy the home with her children, nephew, and son-in-law, Arthur P. Piker, a dry goods salesman, through 1910.

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The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of wrought iron porch supports and metal rail, which replaced the original supports, and addition of the false-paneled front door with fanlight. While these new elements could easily be replaced, they detract from the overall historic character of the home. Otherwise, the home is a good example of the hipped roof bungalow which is a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley.

<u>2522 W Broadway Ave,</u>	Historic Name: He	odgins, N.B. and Lizz	ie, House	Built: Site ID:	1905 32WC0477
Nettleton's 2nd Addition/Block 23/Lot 2	<u>1</u>			APN:	25132.3021
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a projecting bay, and a hipped roof with front facing hipped dormer. It is a hipped roof bungalow with Craftsman elements. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three round columns.

Cultural Data: The home was built in 1905 for N.B. and Lizzie Hodgins. The Hodgins' owned the home through 1914. The home sold to C.H. and Majorie Burt around 1927. The Burts occupied the home through the late 1960s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with hipped dormers and a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-contributing residential detached garage constructed in 1928 is located on the northeast portion of the property abutting the alley.

<u>2526 W Broadway Ave,</u>	Historic Name: Hague, A.W., House		Built: Site ID:	1902 32WC0478
Nettleton's 2nd Addition/Block 23/Lot 2	2		APN:	25132.3022
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, square-shaped building with a front gable roof with cornice returns. It has new aluminum siding with a stone foundation and a composition shingle roof. The porch is partial-width. Additional character-defining features include its large side hipped gable dormer.

Cultural Data: Built in 1902, A.W. Hague owned the home in 1906. By 1910, John J. Hummel, a machinery inventor, and his parents, retire farmers, owned the home.

This is a good example of a Victorian-era vemacular home. However, alterations to the home include the enclosure of the rear porch in 1954 and the application of aluminum siding and addition of a single-light, fixed sash window on the front façade. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1960 is located on the northeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

	Historic Name: Oie	,	Site ID:	32WC0479
Nettleton's 2nd Addition/Block 23/Lo	<u>t 23</u> .		APN:	25132.3023
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-con	tributing			
Description: House is a one-story, vemacular dwelling. It is wood cons composition shingle roof. The home	truction, with asbestos sid	ling, with a stone foundation (parge		
Cultural Data: Charles Oien purcha	ased the property in 1897	and had this house built in 1902. C)ien owned the	home through
Alterations to the home include the r cladding. The original porch has be from the original historic appearance	en replaced with a simple	gable entry roof over the front entr		
Accessory Structure: A historic co the property abutting the alley.	ntributing residential deta	ched garage constructed in 1902 is	s located on th	e northeast por
2602 W Broadway Ave,		tty, Homer R., House	•···• ··= ·	1910 32WC0480
Nettleton's 2nd Addition/Block 24/Lo	<u>t 23</u>		APN:	25132,3024
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contribu	iting			
Description: House is a small one- stone foundation and a composition			macular, woo	d frame house v
	shingle roof. The building	g rests in the very rear of the lot.		
stone foundation and a composition	shingle roof. The buildin carpenter and foreman, pu application of asbestos shons do not detract from the	g rests in the very rear of the lot. Irchased the property in 1909 and ingle cladding and the addition of a e overall historic appearance and c	had this house a laundry room haracter of the	e built in 1910. on the east sid
stone foundation and a composition <i>Cultural Data:</i> Homer R. Chitty, a c Alterations to the home include the a the home in 1945. These modification	shingle roof. The buildin carpenter and foreman, pu application of asbestos shons do not detract from the ristic house style seen thr ric non-contributing reside	g rests in the very rear of the lot. Inchased the property in 1909 and ingle cladding and the addition of a e overall historic appearance and c pughout the West Central neighbor	had this house a laundry room haracter of the hood.	e built in 1910. on the east sid home. The hor
stone foundation and a composition <i>Cultural Data:</i> Homer R. Chitty, a c Alterations to the home include the a the home in 1945. These modification represents a common and character Accessory Structure: A non-histor	shingle roof. The buildin carpenter and foreman, put application of asbestos shons do not detract from the ristic house style seen the ristic non-contributing reside alley.	g rests in the very rear of the lot. Inchased the property in 1909 and ingle cladding and the addition of a e overall historic appearance and c pughout the West Central neighbor	had this house a laundry room haracter of the hood. in 1958 is loca Built:	e built in 1910. on the east sid home. The hor
stone foundation and a composition <i>Cultural Data:</i> Homer R. Chitty, a c Alterations to the home include the a the home in 1945. These modification represents a common and character Accessory Structure: A non-histor portion of the property abutting the a	shingle roof. The building carpenter and foreman, put application of asbestos shons do not detract from the ristic house style seen the ristic non-contributing reside alley. Historic Name: Jer	g rests in the very rear of the lot. Inchased the property in 1909 and ingle cladding and the addition of a e overall historic appearance and c bughout the West Central neighbor ntial detached garage constructed	had this house a laundry room haracter of the hood. in 1958 is loca Built:	e built in 1910. on the east sid home. The hor ted on the north
stone foundation and a composition <i>Cultural Data:</i> Homer R. Chitty, a c Alterations to the home include the a the home in 1945. These modification represents a common and character Accessory Structure: A non-histor portion of the property abutting the a <u>2606 W Broadway Ave.</u>	shingle roof. The building carpenter and foreman, put application of asbestos shons do not detract from the ristic house style seen the ristic non-contributing reside alley. Historic Name: Jer	g rests in the very rear of the lot. Inchased the property in 1909 and ingle cladding and the addition of a e overall historic appearance and c bughout the West Central neighbor ntial detached garage constructed	had this house a laundry room haracter of the hood. in 1958 is loca Built: Site ID:	e built in 1910. on the east sid home. The hor ted on the north 1890 32WC0481

Description: House is a one-story, irregularly-shaped vernacular house with a pyramid root. It is wood frame construction, ha vinyl siding, with a stone foundation and a composition shingle roof. The porch is has been altered, as have the windows and original siding.

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Cultural Data: Built in 1890, the home was owned by Sidney S. Jervis in 1892. Jervis owned the home through 1910.

Converted into a duplex in 1950, the home was ordered demolished in 1990 and has since undergone extensive renovations. These renovations include the application of vinyl cladding and vinyl replacement windows throughout. These modifications have erased many of the home's original character-defining features, detracting from the original historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2610 W Broadway Ave,</u>	Historic Name: Thoeny, George,	louse	Built: Site ID:	1914 32WC0482	
Nettleton's 2nd Addition/Block 23/Lot 2	2		APN:	25132.3026	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is a vemacular bunalow. It is clad with stucco with a stone foundation and a composition shingle roof. The porch is full-width and supported by four small columns.

Cultural Data: The home was built in 1914 for Sidney S. Jervis. George Theory purchased the home around 1922, owning it through the 1950s.

Alterations to the home include the application of stucco cladding, and metal frame sliding replacement windows. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structure associated with the home.

<u>2616 W Broadway Ave</u>	Historic Name: Harris, James M. and Mary J., House	Built: Site ID:	1905 32WC0483
Nettleton's 2nd Addition/Block 23/Lot 2	7	APN:	25132.3027
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.,

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof. It is a bungalow with Arts and Crafts influences. It is wood frame construction, has vinyl siding, with a stone foundation and a composition shingle roof. The porch is full-width supported by three simple columns. Additional character-defining features include front and side dormers, side projecting bay, and broad eaves.

Cultural Data: Built in 1905 by the Chamberlin Real Estate and Improvement Co., the home was owned by James M. Harris, a carpenter and mine owner, and his wife Mary J., in 1910. The Harris' occupied the home through 1912.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is typical of many Chamberlin designed hipped roof bungalows with a dominant, inset hipped roof dormer on the front (south) facade. Minor changes include the application of vinyl cladding and some minor changes in fenestration, including multi-paned vinyl windows, which does not detract from the overall historic character and appearance of the home.

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Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northeast portion of the property abutting the alley.

2618 W Broadway Ave. Nettleton's 2nd Addition/Block 23/Lot 2	Historic Name: Griffen, E.N., House .	Built: Site ID: APN:	1904 32WC0484 <u>25132.3028</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof. It is a bungalow with Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by classical columns.

Cultural Data: Built in 1904 by the Chamberlin Real Estate and Improvement Co., E.N. Griffen owned the home in 1905. By 1910, Herbert S. Wilkins, a cigar maker in a cigar factory, and his wife Rose A. owned the home. H.E. and Bertha A. Hunt purchased the home in 1922, owning it through 1937.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is typical of many Chamberlin designed hipped roof bungalows with hipped dormers and a full-width front porch.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2704 W Broadway Ave	Historic Name:		Built:	1927
Nettleton's 2nd Addition/Block 24/Lot 10	<u>5</u>		Site ID: APN:	32WC0485 25132 <u>3114</u>
Style: Bungalow/Craftsman	Builder: Pearce, T.J.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a cross gable roof. It is in the Arts and Crafts style. It has aluminum siding with a concrete foundation and a composition shingle roof. The brick porch is partial-width and has recently been partially enclosed. Additional character-defining features include its multiple gables, endwall chimney, and braces under the eaves.

Cultural Data: The home was built in 1927 by T.J. Pearce, a local contractor. Elmer Brown owned the home in 1933.

Alterations to the home include the partial enclosure of partial-width front porch, the application of aluminum siding, and vinyl replacement windows. These modifications detract from the historic appearance and character of this Craftsman style bungalow.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1927 is located on the northeast portion of the property abutting the alley, with access from Lindeke Street.

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2708 W Broadway Ave,	Historic Name:		Built: Site ID:	1926 32WC0486
Nettleton's 2nd Addition/Block 24/Lot 17			APN:	25132.3115
Style: Bungalow/Craftsman	Builder: Pearce, T.J.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It has wood clapboard siding with a concrete foundation and a composition shingle roof. The partial-width porch has been enclosed. The home also features two chimneys and exposed rafter ends.

Cultural Data: Was built in 1926 for \$3,500, by T.J. Pearce, a local contractor. George Larieda Jr. purchased the home around 1938. The home sold to J. Bohrenburg about 1949. Bohrenburg owned the home through the mid-1960s.

Alterations to the home include the partial enclosure of the original partial-width front porch, and vinyl multi-paned replacement windows. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the northeast portion of the property abutting the alley.

2712 W Broadway Ave,,	Historic Name:		Built: Site ID:	1925 32WC0487
Nettleton's 2nd Addition/Block 24/Lot 18			APN:	<u>25132.3116</u>
Style: Bungalow/Craftsman	Builder: Pearce, T.J.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a clipped gable roof. It is in the Arts and Crafts style. It has wood shiplap siding with a concrete foundation and a composition shingle roof. The clipped gable porch is centrally located and supported by two square piers and has a brick base. Additional character-defining features include its exposed rafters and two brick chimneys.

Cultural Data: The home was built in 1925 by T.J. Pearce, a local contractor. Evelyn Brockel owned the home in 1958. Don C. Douglas purchased the home around 1967. Douglas is the current owner.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a clipped gable Craftsman style bungalow with a centrally located, clipped gable projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northeast portion of the property abutting the alley.

2718 W Broadway Ave, Historic Name: Morris, W.E., House Nettleton's 2nd Addition/Block 24/Lots 19, 20			Built: Site ID: APN:	1917 32WC0488 <u>25132.3117</u>
Style: Bungalow/Craftsman	Builder: Pearce, T.J.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style.

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It has new aluminum siding with a concrete foundation and a composition shingle roof. The porch is partial-width,

Cultural Data: The home was built in 1917 for W.E. Morris. The home sold to Frank Spoerhase in 1940. The home remains in the Spoerhase family.

Alterations to the home include the partial enclosure of the original full-width, replacement wrought iron porch supports, and the application of aluminum metal cladding. The front porch appears to have originally been full-width and was enclosed at some point prior to 1950. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1974 is located on the northern portion of the property.

2722 W Broadway Ave.	Historic Name: Matthe	ws, Richard M. and Hattie B., House	Built:	1908 32WC0489	
Nettleton's 2nd Addition/Block 24/	Lot 21		APN:	<u>25132.3118</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with projecting bay, and has a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by four square columns.

Cultural Data: Built in 1908, the home was owned by Richard M. Matthews, a coffee and tea merchant, and his wife Hattie B. in 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame sliding replacement windows, which do not detract from the overall historic character of the home. The home represents a common and characteristic front gable bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northeast portion of the property abutting the alley.

2728 W Broadway Ave,	Historic Name: Wyatt, W.O., Hous	e	Built:	1908
Nettleton's 2nd Addition/Block 24/Lot 2	2		Site ID: APN:	32WC0490 25132.3119
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and is located on the southeast comer of the dwelling. Additional character-defining features include the large side clipped gable dormer.

Cultural Data: The home was built in 1908 for W.O. Wyatt. Wyatt occupied the home through 1930.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of replacement metal frame sliding windows. Because this modification mars the appearance of one of the main character-defining features, the treatment of the front gable, this detracts from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2730 W Broadway Ave,	Historic Name:	Thompson, Mevilla and	I Maud C., House	Built: Site ID:	1908 32WC0491	
Nettleton's 2nd Addition/Block 24/Lot 23	3			APN:	<u>25132.1912</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, is clad with vertical boards, with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square piers. The windows have been extensively altered.

Cultural Data: The home was built in 1908 for Melvilla Thompson, a waiter for a club café, and his wife Maud C. The Thompson occupied the home through 1910.

Alterations to the home include the application of vertical board cladding and replacement metal frame sliding windows throughout. These two modifications have erased many of the home's original character-defining features, detracting from the original historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2804 W Broadway Ave,</u>	Historic Name: Lee, Charles R., House	Built:	1909 32WC0492
Nettleton's 2nd Addition/Block 24/Lot 24	1		<u>25132.3121</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, has rolled asphalt siding with the appearance of brick, with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square piers.

Cultural Data: Built in 1909, Charles R. Lee owned the home in 1913. The home sold around 1922 to Al Avery and again in 1928 to Elizabeth Slocum.

Alterations to the home include the application of rolled asphalt brick cladding and vinyl replacement windows throughout. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the northeast portion of the property abutting the alley.

<u>2810 W Broadway Ave,</u>	Historic Name:	Compton, Mortimer B. and Emily, House	Built: Site ID:	1909 32WC0493
Nettleton's 2nd Addition/Block 24/Lot 2	<u>6</u>		APN:	<u>25132.3123</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood

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frame construction with a concrete foundation and a composition shingle roof. The porch is partial-width and is on the southwest corner of the building.

Cultural Data: The home was built in 1909 for Mortimer B. Compton, a musician in an orchestra, and his wife Emily.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable Craftsman style house. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northwest portion of the property abutting the alley.

2816 W Broadway Ave,	Historic Name: James, J.L., House		Built:	1910	
Nettleton's 2nd Addition/Block 24/Lot 27				32WC0494 25132.3124	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a large sloping side-gable roof. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by four square piers. Additional character-defining features include its gabled front domner and eave brackets.

Cultural Data: The home was built in 1910 for J.L. James. The home sold in 1911 to J.F. Campion.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable Craftsman style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1918 is located on the northwest portion of the property abutting the alley.

2820 W Broadway Ave, Nettleton's 2nd Addition/Block 24/Lot 24	Historic Name: Resoum, Alfred and Ellen, House	Built: 1908 Site ID: 32WC0495 APN: <u>25132.3125</u>
Style: Bungalow/Craftsman	Builder: A	rchitect:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width.

Cultural Data: The home was built in 1908 for Alfred Resoum, a contractor and carpenter, and his wife Ellen. The Resoums occupied the home through 1911.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame replacement windows, which do not detract significantly from the overall historic character of the home. The home represents a common and characteristic front gable bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northeast portion of

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the property abutting the alley.

2828 W Broadway Ave,		Mather, Vincent B. an	d Frances E., House	Site ID:	1909 32WC0496
Nettleton's 2nd Addition/Block 24/Lot 30	Builder:		Architect:	APN:	<u>25132.3127</u>
Style: <u>Bungalow/Craftsman</u>	Dunuer:		Aronteut:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch is full-width with three square posts. Additional character-defining features include its cornice returns, a side dormer and recessed second level sleeping porch.

Cultural Data: Built in 1909, the home was owned by Vincent B. Mather, a telegraph operator for the railroad, and his wife Frances E. The home sold to C.F. Clough around 1922, and again to Jennie Thompson in 1945. Thompson occupied the home through the 1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not detract from the overall historic character of the home. The home represents a common and characteristic front gable house style with an inset balcony in the front gable face seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the northeast portion of the property abutting the alley.

2103 W Broadway Ave Nettleton's 1st Addition/Block 9/Lot 15	Historic Name: Dutch Jakes Park		Built: Site ID: APN:	32WC0497	
Style: Not Applicable	Builder:	Architect:			<
Classification: Non-historic, Non-contributing					
Description: Park					
Cultural Data:					
Accessory Structure:					
					-
2105 W Broadway Ave, Nettleton's 1st Addition/Block 9/Lot 14	Historic Name: Dutch Jakes Park		Built: Site ID: APN:	ca. 1980 32WC0498 <u>25133.0112</u>	
	Historic Name: Dutch Jakes Park Builder:	Architect:	Site ID:	32WC0498	
Nettleton's 1st Addition/Block 9/Lot 14	Builder:	Architect:	Site ID:	32WC0498	
Nettleton's 1st Addition/Block 9/Lot 14 Style: Not Applicable	Builder:	Architect:	Site ID:	32WC0498	
Nettleton's 1st Addition/Block 9/Lot 14 Style: Not Applicable Classification: Non-historic, Non-c	Builder:	Architect:	Site ID:	32WC0498	

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Newselstein die Aufstein (Die die Die 14.40)	Historic Name: Dutch Jakes Park		Built: Site ID:	
Nettleton's 1st Addition/Block 9/Lot 13			APN:	<u>25133.0111</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Non-historic, Non-c	ontributing			
Description: Park				
Cultural Data:				
Accessory Structure:				
2115 W Broadway Ave,	Historic Name: Green, Louis, House		Built:	1897
Nettleton's 1st Addition/Block 9/Lot 12			Site ID: APN:	32WC0500 25133.0110
Style: Other - Vernacular	Builder:	Architect:		
		Arcineed		
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) facad	buting le vernacular home has a composition sh de is dominated by two corrugated metal	ningle roof, poured c awnings that cover	the main e	ntrance and fror
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façat window. Poured concrete steps with we east and west. The home additionally fe windows with some fixed units.	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood eatures enclosed eaves, a brick chimney	ningle roof, poured c awnings that cover d and glass paned fr that pierces the crea	the main er ont door. T st of the roo	ntrance and fror he cross gables of, and wood fra
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façar window. Poured concrete steps with w east and west. The home additionally fe windows with some fixed units. Cultural Data: Built in 1897, the home	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood	ningle roof, poured c awnings that cover d and glass paned fi that pierces the creation lia Garr purchased t	the main er ont door. T st of the roo	ntrance and fror he cross gables of, and wood fra
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façad window. Poured concrete steps with we east and west. The home additionally fe windows with some fixed units. Cultural Data: Built in 1897, the home Amold Bakken owned the home. Bakket Alterations to the home include the end removal of a front (north) façade canted	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood eatures enclosed eaves, a brick chimney was owned by Louis Green in 1915. Lyd in occupied the home through the mid-19 losure of the original partial-width front po a window, and the application of aluminur b. These modifications have erased many	hingle roof, poured c awnings that cover d and glass paned fi that pierces the cres lia Garr purchased t 970s. proch on the northeas n siding. The rear p	the main en ront door. T st of the root he home an st corner of orch was en	ntrance and from the cross gables of, and wood fra round 1941. By the home, the nclosed in 1941
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façac window. Poured concrete steps with we east and west. The home additionally fe windows with some fixed units. Cultural Data: Built in 1897, the home Amold Bakken owned the home. Bakke Alterations to the home include the end removal of a front (north) façade canted the front porch was enclosed after 1950 detracting from the historic appearance Accessory Structure: A historic contri	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood eatures enclosed eaves, a brick chimney was owned by Louis Green in 1915. Lyd in occupied the home through the mid-19 losure of the original partial-width front po a window, and the application of aluminur b. These modifications have erased many	hingle roof, poured c awnings that cover d and glass paned fr that pierces the cres lia Garr purchased t 70s. broch on the northeas n siding. The rear po y of the home's char	the main en ront door. T st of the root he home ar at corner of orch was en acter-defini	ntrance and from the cross gables of, and wood fra- round 1941. By the home, the nclosed in 1941 ing features,
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façar window. Poured concrete steps with we east and west. The home additionally fe windows with some fixed units. Cultural Data: Built in 1897, the home Amold Bakken owned the home. Bakke Alterations to the home include the end removal of a front (north) façade canted the front porch was enclosed after 1950 detracting from the historic appearance Accessory Structure: A historic contri of the property abutting the alley.	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood eatures enclosed eaves, a brick chimney was owned by Louis Green in 1915. Lyd on occupied the home through the mid-19 losure of the original partial-width front po a window, and the application of aluminum b. These modifications have erased many and character of the home.	hingle roof, poured c awnings that cover d and glass paned fr that pierces the cres lia Garr purchased t 70s. broch on the northeas n siding. The rear po y of the home's char	the main en ront door. T st of the root he home ar st corner of orch was en acter-defini cated on the Built: Site ID:	ntrance and from the cross gables of, and wood fra- round 1941. By the home, the nclosed in 1941 ing features, e southwest por 1907 32WC0501
Classification: Historic Non-contril Description: This one-story cross-gab aluminum siding. The front (north) façad window. Poured concrete steps with we east and west, The home additionally fe windows with some fixed units. Cultural Data: Built in 1897, the home Amold Bakken owned the home. Bakket Alterations to the home include the end removal of a front (north) façade canted the front porch was enclosed after 1950 detracting from the historic appearance	buting le vernacular home has a composition sh de is dominated by two corrugated metal rought iron hand rails lead up to the wood eatures enclosed eaves, a brick chimney was owned by Louis Green in 1915. Lyd in occupied the home through the mid-19 losure of the original partial-width front po d window, and the application of aluminur D. These modifications have erased many and character of the home. buting residential detached garage const	hingle roof, poured c awnings that cover d and glass paned fr that pierces the cres lia Garr purchased t 70s. broch on the northeas n siding. The rear po y of the home's char	the main en ront door. T st of the root he home ar at corner of orch was en acter-defini cated on the Built:	ntrance and from the cross gables of, and wood fra- round 1941. By the home, the nclosed in 1941 ing features, e southwest por 1907

Description: This two-and-one-half story cross gable modest Queen Anne home has a composition shingle roof, mortared stone foundation, and horizontal wood siding with corner boards. The front (north) façade features an L-shaped, hipped roof porch supported by seven turned posts, with decorative brackets, connected by a wood balustrade. The hipped roof features a pediment and also displays dentils in the comice. The home additionally features an east façade cross gable with coursed shingles in the gable face, a half-glass front door, and wood frame single-hung and fixed sash windows.

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Cultural Data: The home was built in 1907 for Louis Green. Green owned the home through 1915. Louis J. Larson owned the home in 1947.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a twostory cross-gable home with Queen Anne influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southwest portion of the property abutting the alley.

2119 W Broadway Ave, Nettleton's 1st Addition/Block 9/Lot 10	Historic Name: Brown, A.A., House		Built: Site ID: APN:	1898 32WC0502 <u>25133.0108</u>
Style: <u>Other - Vernacular</u>	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story vernacular house has a bell cast hip roof with a cross gable. It has a composition shingle roof, horizontal wood cladding with corner boards, and mortared stone foundation. The front (north) façade features a partial porch supported by two tapered wood posts resting on stucco clad pedestals with concrete coping. Poured concrete steps lead up to a false paneled front door. The home additionally features enclosed eaves and wood and metal frame single-hung and fixed sash windows.

Cultural Data: Built in 1898, the home was owned by A.A. Brown in 1904. C. Gardner owned the home in the 1940s, selling to George and Mary Rowe around 1952. Rowe owned the home through 1980.

Alterations to the home include changes in fenestration, especially the removal of the bay window on the west side of the front (north) façade and its replacement with a fixed, single-light picture window. This modification detracts from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2125 W Broadway Ave,</u>	Historic Name:		Built:	1902 32WC0503
Nettleton's 1st Addition/Block 9/Lot 9			APN:	<u>25133.0107</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This unique two-story cross-gable vernacular house has a composition shingle roof, wood T1-11 and brick dadding, and a poured concrete foundation. The front (north) façade features a later L-shaped hipped roof, with a later addition. This has been partially enclosed with brick and block glass windows with soldier arches. A false paneled door is at the south end of the enclosed porch. Upper gable faces feature vertical board cladding with comer boards and enclosed eaves. Aside from the block glass windows in the brick enclosed porch, all other windows have been boarded over.

Cultural Data: Built in 1902, the home was owned by W.E. Scott around 1933, J.C. Johnson owned the home in 1945, selling to Mabel W. Poole around 1952.

Alterations to the home include the enclosure of the wrap-around front porch with brick to create a large covered entryway, and the application of T1-11 wood cladding. Sanborn Maps show that the original front porch was shaped the way it is today, although the presence of glass block windows indicate that the porch was probably altered sometime during the 1950s. However, these

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modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2129 W Broadway Ave,	Historic Name: Burke, D.J., House	Built: Site ID:	1907 32W C 0504	
Nettleton's 1st Addition/Block 9/Lot (E2	APN:	25133.0106	·	
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Non-Contributing

Description: This two-story cross-gable Queen Anne style home has a composition shingle roof, poured concrete foundation, and horizontal wood siding with comer boards. The front (north) façade features chisel and fish scale shingles in the gable faces along with bull's eye windows (currently without window glass). The hipped roof front porch features a chisel shingle clad pediment above the main entrance and is supported by four square wood posts connected by a wood balustrade. The wood front steps are flanked by a wood hand railing that leads up to a paneled half-glass front door with a colored glass transom. A second cross gable faces west and features chisel and fish scale shingle cladding. A bay window is also featured on the west façade as well as in the front (north) façade. The home additionally displays enclosed eaves and vinyl and wood frame sliding and single-hung units, some with patterned upper panes of glass.

Cultural Data: The home was built in 1904 for D.J. Burke. The home quickly sold to F. Zahn in 1912, and again in 1919 to J.J. Walker.

The home is a good example of a modest cross-gable with Queen Anne influences. The home retains fair integrity of historic appearance, craftsmanship, and matenals, with the exception of the partial enclosure of the original oversized front porch. The front porch originally wrapped around both the east and west facade of the home. The east and west sides of the porch were enclosed prior to 1950. Converted to three apartments in 1936, the home is currently utilized as a single-family residence. The enclosure of the porch and addition of metal-frame windows and the fixed window on the front bay detracts from its historic appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the southwest portion of the property abutting the alley.

2205 W Broadway Ave Nettleton's 1st Addition/Block 9/Lot 6 ar		Christopher, A. and Frances L., House	Built: Site ID: APN:	1953 32WC0505 <u>25133.0105</u>
Style: Modern - Ranch Style (Minimal 1	Traditional)	Builder:	Archited	:t:

Classification: Historic Contributing

Description: This one-story cross hipped roof Minimal Traditional style home has a composition shingle roof, poured concrete foundation, and stucco cladding. The front steps are flanked by wrought iron hand railings that lead up to a wood and glass paned front door. A second entrance is located on the west façade along with a handicap accessible ramp. The home additionally features a brick chimney on the west façade that pierces the eave, enclosed eaves, and wood fixed frame and vinyl sliding windows.

Cultural Data: The home was built in 1953 for A. and Frances L. Christopher.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crosshipped Minimal Traditional/Ranch style transitional home.

Accessory Structure: A historic contributing residential detached garage constructed in 1953 is located on the southeast portion of the property abutting the alley.

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2211 W Broadway Ave, Nettleton's 1st Addition/Block 9/Lot 5	Historic Name: Boyd, N.L., House		Built: Site ID: APN:	1906 32WC0506 <u>25133.0104</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half-story hipped roof with lower cross gable home has elements of the Queen Anne style with a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features a full-width, hipped roof L-shaped front porch supported by eight square wood posts. A centrally located pediment sits on the porch roof above the main entrance. Poured concrete front steps lead up to a flush front door. The dominant front gable features coursed shingles in the gable face, enclosed eaves, and comice returns. A second front gable features comice returns as well. Additional cross gables face east and west. A newer sliding glass door is also featured in the front façade along with a large metal frame sliding window in the front gable face. Metal frame sliding and vinyl windows are featured throughout the home.

Cultural Data: N.L. Boyd purchased the property in 1899 and had this house built in 1906. By 1914, Sherman Peters owned the home. The home sold to G.E. Larue around 1928.

The home is an good example of a vemacular home with Queen Anne influences such as the hipped roof with lower cross-gables and a through-the-comice gabled dormer. However, alterations to the home include the oversized metal frame sliding window, along with a large metal frame sliding glass door, on the front (north) facade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2215 W Broadway Ave,</u>	Historic Name: Sarehit, T.V., House	Built:	1906 32WC0507
Nettleton's 1st Addition/Block 9/Lot 4		APN:	25133.0103
Style: 20th Century Revivals - Colonial	Revival Builder:	Architect:	

Classification: Historic Contributing

Description: This two-story cross-gambrel roof Dutch Colonial Revival style home has a composition shingle roof, mortared stone foundation, and honzontal wood and wood shingle cladding with comer boards. The front (north), east, and west façades feature enclosed eaves and coursed shingles in the gable faces. An offset partial front porch is supported by two columns. The poured concrete front steps lead up to two adjacent entrances: one facing east and one facing north. A canted window is featured on the east facade supported by scroll sawn brackets. The home additionally features wood frame fixed and single-hung sash windows.

Cultural Data: Built in 1906, the home was owned by T.V. Sarehit in 1921. By 1924, T.E. Carson owned the home. Carson owned the home through 1927, selling to J.R. Cross around 1933 who quickly sold to Dr. H.W. McKinney in 1934.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a Dutch Colonial Revival style home. The cross-gambrel form was a popular pattern book design from roughly 1905-1915. While two front windows have been replaced with fixed, single-light windows, the openings appear to be original, as is the trim. This is a good example of a gambrel-roof house in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

<u>2229 W Broadway Ave,</u>	Historic Name: Benjamin Grocery			1910, 1974	
Nettleton's 1st Addition/Block 29/	Lot 1 and (W20Ft) 2		APN:	32WC0508 25133.0101	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: Broadway Foods is a one-story retail business with a concrete block foundation and cladding, and a flat roof. The front (north) façade is dominated by a corrugated metal false front mansard roof with a flat, corrugated metal awning above the store's entrance. The entrance consists of modern glass and metal doors and the storefront also contains large plate glass, metal frame windows.

Cultural Data: Built in 1910 as a comer store, Rod Raven owned the building in 1912. By 1921, W.N. Sproul owned the store. In 1930, G.A. Benjamin purchased the property, and the store was known as Benjamin Grocery. By 1937, Walter Nelson had purchased the store, renaming it Nelson Grocery. Nelson sold the store around 1946 and the store again was renamed the Broadway Food Market. In 1952, the store was the Broadway Food Shop and by 1955, Fred Snider purchased the store, renaming it simply Broadway Foods.

The store has undergone extensive renovations including additions on the east and south façade in 1974, and major modifications to the storefront itself which currently features large awnings. The building has a long association with the West Central neighborhood as a corner store, but the storefront modifications have compromised the integrity of the building.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2301 W Broadway Ave,	Historic Name: Reed, James A., House	Built:	1901
Nettleton's 1st Addition/Block 10/Lot 15	i de la construcción de la constru	Site ID: APN:	32WC0509 25133.0214
Style: 20th Century Revivals - Colonial	Revival Builder:	Architect:	

Classification: Historic Contributing

Description: This two-story duplex has Dutch Colonial Revival features with a composition shingle hip roof with lower cross-gable gambrels, horizontal wood and wood shingle siding with corner boards, and mortared stone foundation. The front (north) façade features a shed-roof porch supported by three square wood posts and a recessed horseshoe-arch gable face clad in coursed wood and fishscale shingles. A second cross-gable gambrel faces east and also features a horseshoe-arch gable face with coursed wood and fishscale shingles. The east façade displays a canted window and flat roof dormer. The west façade is characterized by two hipped roof dormers. The home additionally features enclosed eaves, a wood and glass front door, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1901, James A. Reed owned the home in 1904. By 1910, Mary E. Delgrove occupied the home,

Alterations to the home include the removal of the original L-shaped front porch in 1970 which wrapped around to the west façade of the home. The front entrance is currently covered by a small shed-roof entry porch. The home is unique as a hipped roof house style with lower gambrel cross-gables with inset, horseshoe-shaped gable faces.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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Nettleton's Addition Spokane County, Washington

<u>2305 W Broadway Ave,</u>	Historic Name:	McArthur, James W	and Anna P., House		1902	
Nettleton's 1st Addition/Block 10/Lot 14				Site ID: APN:	32WC0510 25133.0213	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This two-story side-gable duplex has a composition shingle roof, horizontal wood cladding, and mortared stone foundation. A recessed sleeping porch at the second level is topped by a pediment with is clad in coursed shingles. The partial front porch is supported by four horizontal wood clad posts connected by clad half-walls and a wood balustrade. The poured concrete steps are flanked by a simple wood hand rail and lead up to a new false paneled door. The front additionally features a canted window. A canted window characterizes the east façade as well and features a flat roof. The home additionally features enclosed eaves and wood and metal frame and vinyl windows, with some windows boarded over.

Cultural Data: Built in 1902, the home was owned by James W. McArthur, a pharmacist for a retail drug store, and his wife Anna P. in 1905. The McArthurs occupied the home through 1910, selling to W.W. Dubley around 1914.

Alterations to the home include the partial enclosure of the original full-width, L-shaped front porch on the east side, and slight changes in fenestration, evident on the front façade with metal frame sliding windows and a metal frame sliding door in the inset dormer balcony. The home was additionally converted to a multi-family duplex in 1940. These modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2307 W Broadway Ave,	Historic Name:	Sweet, George W. and	Lovesta, House	Built: Site ID:	1902 32WC0511
Nettleton's 1st Addition/Block 10/Lot 13				APN:	<u>25133.0212</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half story gable-front-and-wing house has a composition shingle roof, vinyl siding with corner boards, and mortared stone foundation. The front (north) façade features a bellcast hipped roof partial porch supported by three decorative wrought iron railings. Wood steps with a wood hand rail and connected balustrade lead up to a half-glass front door. A canted window clad in vertical board characterizes the east façade. The home additionally features enclosed eaves and wood fixed sash and metal sliding sash windows.

Cultural Data: Built in 1902, the home was owned by W.H. Naskins in 1905. By 1910, George W. Sweet, a sheriff's deputy at the county courthouse, and his wife Lovesta owned the home. The Sweets occupied the home through 1914.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is a good example of a gable-front-andwing home. Alterations to the home include replacement wrought iron post porch supports, the application of vinyl cladding, and replacement of windows with contemporary windows. These changes detract from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2315 W Broadway Ave,</u>	Historic Name:		Built:	
Nettleton's 1st Addition/Block 10/Lot 12			Site ID: APN:	32WC0512 25133.0211
Style: Not Applicable	Builder:	Architect:		

United States Department of the Interior

National Park Service

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Nettleton's Addition Spokane County, Washington

Classification: Vacant

Description: Vacant lot

Cultural Data: Sanborn Maps indicate that a one-and-a-half story single-family residence existed previously on the lot. The home was demolished sometime after 1950.

Accessory Structure:

2319 W Broadway Ave	Historic Name: Goody, Charles, House	Built: 1902 Site ID: 32WC0513
Nettleton's 1st Addition/Block 10/Lot 11		APN: <u>25133.0210</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side projecting bay, and a front gable roof that features side dormers. It is a Victorian-era home with Queen Anne influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by columns with lonic capitals.

Cultural Data: Built in 1902, Charles Goody owned the home in 1903. By 1910, Ernest K. Kuminer, a retired farmer, and his wife Caroline owned the home. The home sold to Charles Carlson in 1921, and again to T.S. and Josephine Cady in 1938.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable with Queen Anne influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage is located on the southeast portion of the property abutting the alley.

2321 W Broadway Ave,	Historic Name:		Built: Site ID:	32WC0514
Nettleton's 1st Addition/Block 10/Lot 10			APN:	<u>25133.0209</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2325 W Broadway Ave,	Historic Name: Hail, Ellen M., House		Built:	1905
Nettleton's 1st Addition/Block 10/Lot 9			Site ID: APN:	32WC0515 25133.0208
Style: Bungalow/Craftsman	Builder:	Architect:		

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Nettleton's Addition Spokane County, Washington

Classification: Historic Contributing

Description: This one-and-a-half story early Craftsman bungalow has a cross gable, composition shingle roof, mortared stone foundation, and horzontal wood siding with corner boards. The front (north) façade features a full-width porch under a shed roof supported by three square wood posts. The gable face features braces under the eaves, coursed wood shingles, and an inset porch which has been covered with a screen. The east façade is characterized by a hipped roof dormer clad in coursed shingles with exposed braces, and a shallow bay window. The home additionally features enclosed eaves, a half-glass front door with transom window, and wood fixed sash, single-hung, and vinyl sliding windows.

Cultural Data: Built in 1905, the home was owned by Ellen M. Hail and her son Edmund M. in 1910. By 1913 the Northern Realty Company owned the home.

is additionally a good example of a front-gable vernacular home with an inset balcony in the front (north) gable face and retains fair integrity of historic appearance, character, and craftsmanship. The opening to the balcony has been covered over with mesh screen. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property abutting the alley.

2329 W Broadway Ave,	Historic Name: Sillman, William, House		Built: Site ID:	1926 32WC0516	
Nettleton's 1st Addition/Block 10/Lot 8			APN:	25133.0207	
Style: <u>Bungalow/Craftsman</u>	Builder: <u>Siliman, William</u>	Architect:			

Classification: Historic Contributing

Description: This one-story clipped side-gable Craftsman style bungalow has a composition shingle roof, poured concrete foundation, and horizontal wood cladding. The front (north) façade features a clipped front gabled partial porch clad in coursed shingles with fascia boards and knee braces supported by two wood tapered posts resting on brick pedestals with concrete coping. Poured concrete front steps with wrought iron railings lead up to a half-glass front door. The east façade features a stepped brick chimney that pierces the eave. The home is additionally characterized by vinyl single-hung and sliding windows with some wood fixed sash units and coursed shingles, knee braces, and fascia boards in the gable faces.

Cultural Data: William Sillman, a local contractor, purchased the property in 1925 and had this house built in 1926. Ivan Kennedy purchased the home around 1950, owning it through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a clipped, side-gable Craftsman style bungalow with a telescoping partial-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southeast portion of the property abutting the alley.

2403 W Broadway Ave, Nettleton's 1st Addition/Block 10/Lot 7	Historic Name:	Sillman, William	ı, House	Built: Site ID: APN:	1926 32WC0517 25133.0206
Style: Bungalow/Craftsman	Builder: <u>Sillma</u>	in, William	Architect:		

Classification: Historic Contributing

Description: This one-story cross gable Craftsman style bungalow has a composition shingle roof, asbestos shingle cladding, and

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a poured concrete foundation. The front (north) façade is dominated by a front gable partial porch clad in coursed shingles with exposed rafters, fascia boards, and knee braces. The porch is supported by two wood tapered posts resting on brick pedestals with concrete coping connected by a simple wood balustrade. Poured concrete front steps flanked by wrought iron hand rails lead up to a flush front door. A stepped brick chimney pierces the eave of the east façade cross gable. Gable faces are I characterized by coursed wood shingles, knee braces, fascia boards, and exposed rafter ends. The home additionally features wood fixeand single-hung windows.

Cultural Data: William Sillman, a local contractor, purchased the property and built this house in 1926. Samuel B. Allen owned the home in 1942. Allen occupied the home through the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a cross-gable Craftsman style bungalow with a telescoping, partial-width gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1979 is located on the southeast portion of the property abutting the alley.

<u>2405 W Broadway Ave,</u>	Historic Name: Lamb, Charles, House		Built: Site ID:	1926 32WC0518	
Nettleton's 1st Addition/Block 10/Lot 6		•	APN:	<u>25133.0205</u>	
Style: Bungalow/Craftsman	Builder: Sillman, William	Architect:			

Classification: Historic Non-contributing

Description: This one-story side-gable Craftsman-style bungalow has a composition shingle roof, vinyl siding with corner boards, and cobble stone foundation. The front (north) façade is dominated by a front gable offset, partial-width porch with enclosed eaves and knee braces in the gable face. The porch is supported by two wrought iron decorative columns on brick pedestals with concrete coping, connected by a wrought iron balustrade. Wood steps lead up to a flush front door. A stepped brick chimney pierces the eave of the east façade. The home additionally features enclosed eaves with knee braces and vinyl single-hung and wood fixed sash windows.

Cultural Data: William Sillman, a local contractor, purchased the property in 1925 and had this house built in 1926. Charles Lamb owned the home in that year. Minnie Mitchell owned the home in 1936.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the application of vinyl cladding, wrought iron replacement porch supports, and the addition of shutters on the right front façade window. While the columns and shutters can easily be replaced, these features detract from the historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1979 is located on the southeast portion of the property abutting the alley.

2409 W Broadway Ave, Nettleton's 1st Addition/Block 10/Lot 5	Historic Name:	Halliday, Peter and Sy	lvia V., House	Built: Site ID: APN:	1910 32WC0519 <u>25133.0204</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This two-story front gable Craftsman-style bungalow has a composition shingle roof, vinyl siding with comer boards, and mortared stone foundation. The front (north) façade features a full-width under-the-roof front porch supported by three wood tapered posts resting on brick pedestals with wood coping connected by a wood balustrade. The front gable face is characterized by

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fascia boards, exposed rafter ends, and knee braces with a central paired pop-out window with exposed beams covered by a hipped roof with exposed rafter ends. The west façade features a gabled dormer with exposed rafters and knee braces as well. A shed-roof dormer characterizes the west façade along with a brick chimney that pierces the eave. The home additionally features wood and metal frame windows with some patterned upper window panes.

Cultural Data: Built in 1910, the house was occupied by G.M. Schmick and Mrs Annie Viets in the 1930s. In 1935 the home was purchased by Peter and Sylvia V. Halliday. Peter Halliday was a machinist for the Oregon-Washington Railroad and Navigation Company. The Hallidays owned the home till 1965 when Jack and Grace Pugh purchased the property.

The home retains integrity of historic appearance and materials, with the exception of the application of vinyl siding which does not detract from the overall appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2411 W Broadway Ave, Nettleton's 1st Addition/Block 10/Lot 4	Historic Name:		Built: Site ID: APN:	32WC0520 25133.0203
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2425 W Broadway Ave, Historic Name: Howard's Service Station Nettleton's 1st Addition/Block 10/Lot 1 and 2				ca. 1955 32WC0521 25133.0201
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This one-story service station has a poured concrete foundation, brick cladding, and flat roof. The front (north) façade features wood frame windows and a pair of wood and glass entrance doors. Two large vehicle bay doors also characterize the front façade. An older wood and glass entrance door with a sidelight is featured on the west elevation along with additional wood frame windows.

Cultural Data: Built in ca. 1955, Howard's Service Station is the second service station to be located on the property. An earlier station occupied the site in the 1930s. Fred W. Wegner, a real estate agent, purchased the lot in 1905. In 1930 Conway Best, a mechanic for The White Co., purchased the property. In 1935, J. Melvin Sheets owned the property and opened J. Melvin Sheets Gas Station. In 1952, C. Ward Howard purchased the property and had the existing service station replaced after it was destroyed by fire, and additionally built a brick home immediately behind the garage as a residence (720 N Cochran). By 1955, the current service station was opened under the name Howard's Service Station. The name changed slightly over the years, but the function still remained the same. In 1965 it was Howard's Signal Service Station, and in 1995, it became Howard's Service Repair and Restoration. The property is currently owned by C. Ward Howard's son, Donald E. Howard, who operates a private car restoration business from the garage.

The property is significant for its long association with the West Central neighborhood as a service station and local business. However, it falls outside the period of significance for the historic district.

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Accessory Structure: A hipped roof, brick home (720 N Cochran) constructed in 1952 is located immediately behind the home on the southwest portion of the property. A non-historic non-contributing residential detached garage constructed in 1965 is located on the southeast portion of the property.

2501 W Broadway Ave,	Historic Name:	Cusick Cider Factory			ca. 1917, 1950
Nettleton's 1st Addition/Block 11/Lot 15				APN:	32WC0522 <u>25133.0314</u>
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This two-story front-gable duplex has a composition shingle roof, asbestos cladding, and poured concrete foundation. The front (north) façade is characterized by a stepped gabled parapet with paired windows in the gable face, fixed sash windows, and an original storefront wood and glass entrance. The east façade features two shed-roof dormers and an additional flush entrance which leads to the upper story apartment. The west façade features a shed-roof dormer as well and a single-story flat roof addition. A third entrance is located on the south façade. The duplex additionally features enclosed eaves and fixed sash and sliding vinyl windows.

Cultural Data: W.H. Cusick had this store built around 1917 for use as a cider factory. By 1926, C.A. Lund had purchased the building for a gas service station. The building soon sold again to William Currie in 1939. Currie continued utilizing the building as a corner store through the 1950s. The building was converted into a multi-family duplex sometime in the 1970s.

Alterations to the store have been extensive. An exterior awning was added to the front (north) façade in 1939, which has since been removed, and a single-story addition was added in 1950 to the west façade. Following the building's conversion to a duplex, additional modifications were made including the application of asbestos shingle cladding and metal frame sliding windows. The dormers on the east and west façade were probably added during this time as well. Despite the building's long association with the West Central neighborhood as a corner business, these changes have erased many of the building's character-defining features, detracting from its original historic appearance and character.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property abutting the alley.

2507 W Broadway Ave,	Historic Name:	Neville, David R. and I	Elizabeth, House	Built: Site ID:	1902 32WC0523
Nettleton's 1st Addition/Block 11/Lot 14		,		APN:	<u>25133.0313</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This two-story front-gable vernacular home has a composition shingle roof, asbestos shingle cladding, and mortared stone foundation. The front (north) façade features a enclosed eaves. The east façade has a hipped roof dormer clad in horizontal wood siding, and the west façade features a shed-roof dormer also clad in horizontal wood siding. The home additionally features wood and metal frame sliding sash windows.

Cultural Data: Built in 1902, the home was owned by David R. Neville, an osteopathologist, and his wife Elizabeth in 1910. Richard W. Perednia purchased the property in 1977. Perednia is the current owner.

Alterations to the home include the application of asbestos shingle cladding and replacement metal porch supports on the front porch. The original front porch has been altered as well. Still retaining the full-width hipped canopy, the full-width porch has been reduced to a partial-width poured concrete stoop. Furthermore, the home was converted into a multi-family duplex in 1953. These modifications detract from the original historic character and appearance of the home.

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Accessory Structure: There are no accessory/secondary structures associated with the home.

2511 W Broadway Ave,		Callison, John M. and	Sarah E., House		1902 32WC0524
Nettleton's 1st Addition/Block 11/Lot 13 Style: Late Victorian – Vernacular	Builder:		Architect:	APN:	<u>25133.0312</u>

Classification: Historic Non-contributing

Description: This two-story hipped roof with lower cross-gable vernacular home has a composition shingle roof, asbestos shingle siding, and monared stone foundation. The front (north) facade is characterized by exposed braces and cornice returns. Metal awnings cover the front entry with poured concrete steps and wrought iron hand rails, and the lower front façade window. Cross gables face east and west. The home additionally features enclosed eaves, and wood fixed and metal single-hung sash.

Cultural Data: Built in 1902, John M. Callison, a real estate insurance agent, and his wife Sarah E., owned the home.

Alterations to the home include the application of asbestos shingle cladding, the removal of the original full-width front porch, and the modification of the entry to include a shed roof over the adjacent window. These modifications detract from the overall historic appearance and character of the home, which otherwise has the characteristic form of a traditional vernacular Queen Anne house.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the southwest portion of the property abutting the alley.

2515 W Broadway Ave,	Historic Name: Brodens	en, Edward H. and Katherine M., House Built:	1901 32WC0525
Nettleton's 1st Addition/Block 11	APN:	<u>25133.0311</u>	
Style: Bungalow/Craftsman	Builder:	Architect:	

Style: Bungalow/Craftsman

Classification: Historic Non-contributing

Description: This one-and-a-half story hipped roof vernacular home has a composition shingle roof, narrow horizontal wood cladding, and a poured concrete foundation. The front (north) facade is dominated by a full-width under-the-roof front porch supported by four columns connected by a wood balustrade. A shallow-pitched gabled addition projects from the front porch and is supported by two square wood posts resting on brick half-walls. A gabled dormer with inset porch with flush wood door and metal sliding window is featured in the front facade as well. A canted window characterizes the east facade. The home additionally features a wood and glass door, interior brick chimney, enclosed eaves, and sliding metal and wood fixed sash.

Cultural Data: Built in 1901, the home was owned by Edward H. Brodensen, a window dresser for a department store, and his wife Katherine M. in 1904. The Brodensens occupied the home through 1910.

Alterations to the home include metal sliding sash replacement windows, and a centrally located shallow-pitched, projecting gabled entry porch added on to the front (north) façade of the home. The gabled, inset dormer with balcony on the front of the home has been altered significantly and may have been a later addition. These modifications detract from the overall historic appearance and character of the home, which otherwise is a characteristic house found throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2517 W Broadway Ave, Nettleton's 1st Addition/Block 11/Lot 11		Munson, H.C., House		•	1903 32WC0526 <u>25133.0310</u>
Style: Late Victorian – Queen Anne	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half story vernacular home with Queen Anne and Craftsman influences has a composition shingle hipped roof with lower cross gables, mortared stone foundation, and narrow horizontal wood siding with corner boards. The front (north) façade is dominated by a front, recessed or horseshoe-arch gable clad in coursed wood shingles. The front also features an L-shaped under-the-roof porch supported by three columns. Brick front steps lead up to a half-glass front door. The east façade cross gable is clad in asbestos shingle and features a vinyl window, comice returns, and enclosed eaves and cantilevers over a canted window. The home additionally features wood fixed sash and vinyl windows.

Cultural Data: Built in 1903, H.C. Munson owned the home in 1904.

Alterations to the home include the addition of a large gabled dormer clad in asbestos shingle on the east façade in 1958. This modification does not detract from the overall historic appearance and character of the home. The house displays the hip roof with cross gable form of the traditional Queen Anne structure, as well as the wrap-around porch and general asymmetry. It also displays early Craftsman influences in the tripartite window and horizontal orientation. As such it is a good example of a transitional building in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2523 W Broadway Ave, Nettleton's 1st Addition/Block 11/Lot 10	Historic Name:		Built: Site ID: APN:	32WC0527 25133.0309
Style: Not Applicable	Builder:	Architect:	AF 11.	20133.0309
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2525 W Broadway Ave,	Historic Name: Junoh,	Rudolph, House	Built: Site ID:	1898 32WC0528
Nettleton's 1st Addition/Block 11/Lot 9			APN:	<u>25133.0308</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		
Classification: Historic Non-contrib	outing			

Description: This one-and-one-half--story cross-gable vernacular home has a composition shingle roof, wood T1-11 cladding with corner boards, and poured concrete foundation. The front (north) façade is characterized by an L-shaped, flat roofed front porch supported by five decorative wrought iron posts. Two sets of poured concrete front steps on the north and east side of the porch lead up to a false paneled front door. The home additionally features enclosed eaves and wood fixed sash and single-hung windows.

Cultural Data Built in 1898, Rudolph Junoh owned the home in 1899. By 1910, William T. Jones, an agent for a vacuum cleaning

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company, and his wife Edna M. owned the home.

Alterations to the home include the application of T1-11 wood cladding and wrought iron replacement porch supports on the L-shaped front porch. These modifications detract from the original historic appearance and character of the home, which otherwise displays the form of a traditional Victorian-era vernacular house.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2529 W Broadway Ave,	Historic Name: Rapp, E.J., House		Built: Site ID:	1904 32WC0529
Nettleton's 1st Addition/Block 11/Lot 8			APN:	<u>25133.0307</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-one-half-story front-gable vernacular home has Late Victorian and Craftsman influences. It feautres a composition shingle roof, brick rubble foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width hipped roof porch supported by four square wood posts connected by a wood balustrade. A pediment with coursed shingles in the tympanum located on the hipped porch is above the main entrance. Wood front steps lead up to a flush front door. Coursed shingles are also featured in the front gable face along with comice returns. The east façade features a belicast dormer with coursed shingles. The west façade features a larger belicast dormer clad in coursed shingles. The home additionally features enclosed eaves and metal and wood frame single-hung windows with some patterned upper window panes.

Cultural Data: Built in 1904, E.J. Rapp owned the home in 1908.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home with a full-width front porch and an oversized hipped dormer on the west facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood that reflects both Victorian-era and Craftsman influences.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southeast portion of the property abutting the alley.

<u>2603 W Broadway Ave,</u>	Historic Name: Welch, P., House		Built:	1902 32WC0530
Nettleton's 1st Addition/Block 11/Lot 7			APN:	<u>25133.0306</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vemacular home has a composition shingle roof, mortared stone foundation, and vinyl cladding with corner boards. The front (north) façade features a shed-roof partial porch supported by two square wood posts connected by a wood balustrade. Poured concrete front steps with a wrought iron hand rail lead up to a wood and glass front door. Two cutaway corners also characterize the front façade. The home additionally features enclosed eaves and metal frame fixed sliding and single-hung windows.

Cultural Data: Built in 1902, the home was owned by P. Welch in 1904. By 1910 Gordan N. Johnson, a city office supply salesman, owned the home. Larry Blair purchased the home in 1971. The home remains in the Blair Family.

Alterations to the home include the application of vinyl cladding and replacement metal frame windows. These modifications detract from the overall historic appearance and character of the home, which is otherwise a good example of a Victorian-era vernacular building.

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Accessory Structure: There are no accessory/secondary structures associated with the home.

2605 W Broadway Ave, Nettleton's 1st Addition/Block 11/Lot 6	Historic Name: Christiansen, C., House	Built: Site ID: APN:	1903 32W C 0531 <u>25133.0305</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: This one-story hipped roof vemacular home has a composition shingle roof and asbestos shingle cladding with corner boards. The front (north) facade features a full-width under-the-roof front porch supported by three columns connected by plain wood half-walls. A pediment is located over the front entrance and is clad in coursed, fishscale, and diamond shingles. Poured concrete front steps lead up to the half-glass front door. A hipped roof dormer additionally characterizes the front facade and is clad in fishscale and diamond shingles. A canted window and gabled dormer are featured on the east facade. The home additionally features enclosed eaves and wood fixed sash and single-hung windows.

Cultural Data: Built in 1903 by the Chamberlin Real Estate and Improvement Co., the home was owned by C. Christiansen, a superintendent for a lumber company, in 1905. The home sold to A.W. Shepard in 1919.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is typical of many similar designed hipped roof bungalows. Minor alterations include the application of asbestos shingle cladding and vinyl sliding replacement windows, which does not detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southeast portion of the property abutting the alley.

2609 W Broadway Ave,	Historic Name:	Built: Site ID:	1904 32WC0532	
Nettleton's 1st Addition/Block 11/Lot 5		APN:	25133.0304	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: This one-and-a-half story cross-gable vernacular home has elements of the Craftsman and late Victoinian-era styles. It features a composition shingle roof and horizontal wood siding with corner boards. The front (north) façade features a full-width under-the-roof front porch supported by three columns connected by horizontal wood clad half-walls. Wood steps with a wood hand rail lead up to a half-glass front door. The front gable face displays cornice returns and coursed, fishscale, and chisel shingles in a decorative arch pattern. The east façade features a cross gable clad in coursed shingles and a canted window. The west façade cross gable is also clad in coursed shingles. The home additionally features enclosed eaves and wood and metal frame single-hung windows.

Cultural Data: The home was built by the Chamberlin Real Estate and Improvement Co. in 1904. The home was owned by John Kasparek in 1924.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes.

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The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of similar cross-gable designed Chamberlin homes. Alterations to the home include the enclosure of the inset balcony on the front (north) gable face. The balcony was enclosed and large metal frame windows were added. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the southeast portion of the property abutting the alley.

2613 W Broadway Ave, Nettleton's 1st Addition/Block 11/Lot 4	Historic Name: Rothausen, Henry and Verua, House	Built: Site ID: APN:	1902 32WC0533 25133.0303	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			
	Architect: Chamberlin Real Estate and Improvement Co.			

Classification: Historic Non-contributing

Description: This one-and-a-half story vernacular house has a hipped roof with a cross gable, a composition shingle roof, asbestos shingle cladding, and poured concrete foundation. The front (north) façade features a full-width under-the-roof front porch supported by three decorative wrought iron posts on concrete block pedestals with concrete coping. Poured concrete steps lead up to a false paneled front door. The front façade is additionally characterized by brick veneer about two-and-one-half feet high on the lower portion of the home, and an inset hipped roof dormer. A bay window under a gable dormer is located on the east façade. The home further displays enclosed eaves and wood fixed sash and awning windows with some vinyl sliding units.

Cultural Data: Built in 1902 by the Chamberlin Real Estate and Improvement Co., the home was owned by Henry Rothausen, a real estate agent, and his wife Verua in 1910.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is typical of many Chamberlin designed hipped roof bungalows with an inset, front (north) façade hipped dormer. Changes include the application of asbestos shingle cladding, replacement wrought iron porch supports, and the addition of brick veneer, which detracts from the home's original historic appearance and character.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2617 W Broadway Ave Nettleton's 1st Addition/Block 11/Lot 3	Historic Name: Scrambler, Robert and Grace A., House	Built: Site ID: APN:	1902 32WC0534 <u>25133.0302</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co			

Architect: Chamberlin Real Estate and Improvement Co

Classification: Historic Contributing

Description: This one-and-a-half story cross gable home has elements of the Arts and Crafts style with a composition shingle roof, asphalt roll brick siding, and a mortared stone foundation. The front (north) façade features a full-width under-the-roof front porch supported by three columns on an enclosed porch rail. Poured concrete steps lead up to a half-glass front door. The front gable face features a Palladian balcony with two columns and a wood balustrade. A Palladian window is featured in the balcony as well. The gable face is clad in chisel and fishscale shingles. The east façade features a cross gable clad in coursed shingles and a shallow

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bay window. The west façade also features a cross gable clad in coursed shingles. The home additionally features enclosed eaves and wood fixed sash windows with patterned upper panes.

Cultural Data: The home was built in 1902 by the Chamberlin Real Estate and Improvement Co.. Robert Scrambler, who worked for the railroad at a checker station, and his wife Grace A. owned the home in 1910. The Scramblers occupied the home through 1916.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is typical of many Chamberlin designed cross-gable homes with a Palladian balcony in the front (north) gable face. Minor changes include the application of rolled asphalt cladding on the lower elevation, which does not detract from the overall historic character and appearance of the home. The home represents a common and characteristic house style and a good representation of a Chamberlin home in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2625 W Broadway Ave,</u>	Historic Name: Springfield, F.	A., House	Built:	1903 32WC0535	
Nettleton's 1st Addition/Block 11/Lot 1 and 2		APN:	<u>25133.0331</u>		
Style: Late Victorian Queen Anne	Builder:	Architect:			

Classification: Historic Contributing

Description: This two-and-a-half-story cross gable vernacular Queen Anne home has a composition shingle roof, asbestos shingle cladding, and mortared stone foundation. The front (north) façade features a full-width hipped roof front porch with a pediment above the main entrance and decorative dentils. The porch is supported by three columns and poured concrete front steps with a wood hand rail lead up to a paneled wood and glass front door. A second entrance and porch is featured on the east façade and is supported by three columns. The front gable face additionally displays dentils, ribbon windows, and a single decorative bracket. The east façade is characterized by a canted window with a hipped roof, while the west façade features a gabled dormer with exposed beams. The home additionally features enclosed eaves and metal, wood and vinyl single-hung sash windows.

Cultural Data: Built in 1903, the home was owned by F.A. Springfield in 1905. By 1910, Eliza Bailey owned the home. Bailey occupied the home with her son, a commercial salesman, and her two daughters, a designer and a dressmaker.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. The home represents a common and characteristic two-story front gable house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2709 W Broadway Ave,</u>	Historic Name: Ekman, J.E., House		Built:	1902 32WC0536a
Nettleton's 1st Addition/Block 12/Lot 14			APN:	<u>25133.0425</u>
Style: Craftsman/Bungalow	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-hipped bungalow home has a composition shingle roof, asbestos shingle siding, and poured concrete foundation. The front (north) façade features a partial porch supported by one tapered wood post resting on a brick pier with concrete coping. Poured concrete front steps lead up to a wood and glass paned front door. The front façade is additionally characterized by a hipped roof dormer with lattice casement windows. The home also displays enclosed eaves, a shed-roof second entrance on the west façade with a hipped roof pop-out window, and wood fixed sash and single-hung windows.

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Cultural Data: Built in 1902, J.E. Ekman owned the home in 1913. Jack Bradley purchased the property around 1927, owning it through the 1950s.

Alterations to the home include the partial enclosure of the original full-width, L-shaped front porch on the west side in 1953, changes in fenestration, including a fixed sash window to the right on the front façade, and removal of window trim on the window to the left. Additional changes include the application of asbestos shingle cladding and an addition on the east facade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the southern portion of the property abutting the alley.

2709 W Broadway Ave,	Historic Name:		Built:	
Nettleton's 1st Addition/Block 12/Lot (E	1/2) 15		Site ID: APN:	32WC0536b
			APN:	<u>25133.0428</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data: Sanborn Maps indicate was demolished sometime after 1950.	that a one-and-a-half story single-family	residence existed pr	eviously o	n the lot. The home
Accessory Structure:	·			
2717 W Broadway Ave,	Historic Name: Leighton, Zaida S., Ho	ouse	Built: Site ID:	1976 32WC0537
Nettleton's 1st Addition/Block 12/Lot 15	(W1/2) and 16		APN;	<u>25133.0429</u>
Style: Other - Vernacular	Builder:	Architect:		
Classification: Non-historic Non-co	ontributing			
Description: This one-story front gable modern style home has an aluminum metal roof, poured concrete foundation, and vinyl siding with corner boards. The front (north) façade features a small gabled front porch supported by decorative wrought iron posts connected to a wrought iron balustrade and hand rails that flank the poured concrete front steps. The home also features a second entrance with poured concrete steps on the west façade undemeath a shed-roof carport supported by five square wood posts. The home is additionally characterized by enclosed eaves, vinyl windows, and a wood and lattice window front door.				
Cultural Data: Built in 1976, two earlie	r single-story dwellings were located pre	viously on the lot.		
The home retains good integrity of craftsmanship and materials, with the exception of the application of vinyl cladding and metal aluminum roofing. However, due to the home's recent construction, the home is outside the historic period of significance.				
Accessory Structure: There are no a	ccessory/secondary structures associate	d with the home.		

2723 W Broadway Ave,	Historic Name: S	t. John, W.B., House		Built:	1907
Nettleton's 1st Addition/Block 12/Lot 17					32WC0538 25133.0419
Style: Bungalow/Craftsman	Builder:		Architect:		

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Classification: Historic Non-contributing

Description: This one-and-a-half-story cross gable Victorian-era vemacular home displays bungalow characteristics as well. It has a composition shingle roof, vinyl siding, and mortared stone foundation. The front (north) facade features a full-width hipped roof front porch supported by six square wood posts connected by a wood balustrade with a centrally located chisel shingle clad projecting pediment. Poured concrete steps lead up to a flush front door. The front facade gable face also features chisel shingles. Cross gables face east and west. The home is additionally characterized by enclosed eaves and wood and metal frame sliding and single-hung windows.

Cultural Data: Built in 1907, W.B. St. John owned the home in 1908. The home sold to H.E. and Laura M. Epley around 1911. The Epleys occupied the home through the 1940s.

Alterations to the home include the application of vinyl cladding and replacement windows including large metal frame sliding units. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2727 W Broadway Ave,</u>	Historic Name: Fyfe, Charles, Hous	е	Built: Site ID:	1930 32WC0539
Nettleton's 2nd Addition/Block 12/Lot 1	1		APN:	<u>25132.1912</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story front gable Craftsman style bungalow has a composition shingle roof, horizontal wood siding, and poured concrete foundation. The front (north) façade features a front gable partial porch supported by two tapered wood posts resting on stucco clad pedestals. Fascia boards, exposed rafter ends, and exposed braces characterize the gable faces. Poured concrete steps flanked by stucco-finished half-walls lead up to a false paneled front door. The home additionally features wood fixed frame and metal sliding sash windows.

Cultural Data: Charles Fyfe purchased the property in 1929 and had this house built in 1930. Sanborn Maps reveal that an earlier one-and-a-half story home built in 1905 was located on the lot. Built by F.E. Martin, the home was set back in the lot.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Craftsman style bungalow with a telescoping, gabled front porch. It appears that the balustrade has been replaced, but this is a minor change. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2731 W Broadway Ave,	Historic Name: Morgan, W.E., House	Built:	1905, 1943
Nettleton's 1st Addition/Block 12/Lot (E	<u> 40Ft) 19</u>		32WC0540 25133.0421

Style: Bungalow/Craftsman **Builder:** Architect:

Classification: Historic Non-contributing

Description: This two-story, cross gable duplex has a composition shingle roof, horizontal wood siding with comer boards, and mortared stone foundation. The front (north) façade features three front-facing gables; the gable of the main body of the house, the gable over the second story square bay on the left side, and a gable over the one-story, half-width front porch. This latter supported by six wood posts resting on horizontal wood-clad half-walls. Poured concrete steps lead up to one of two entrances. Gable faces through out the home feature decorative half-timbering and fascia boards. A shed-roof second entrance is located on the east facade along with a gabled dormer with a lattice window. The home additionally features metal and wood frame single-hung

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windows.

Cultural Data: The home was built in 1905 for H. Delfield. By 1910, W.E. Morgan, a real estate agent, owned the home. Morgan owned the home through 1913.

The home retains fair integrity of historic appearance, character, and craftsmanship. It appears that Arts and Crafts details, including false half-timbering and decorative fascia boards are a later addition to the building. The home was converted into a multi-family duplex in 1943. It appears that an additional story was added at that time or later.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2807 W Broadway Ave,	Historic Name:		Built: Site ID:	32WC0541
Nettleton's 1st Addition/Block 12/Lot (W	(10ft) 19 and (E30ft) 20		APN:	25133.0422
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
<i>Cultural Data:</i> Sanbom Maps indicate demolished sometime after 1950.	that a single-story single-family home ex	isted previously on th	ne lot. The	home was
Accessory Structure:				
Accessory Structure: 2809 W Broadway Ave,	Historic Name: Johnson, Andrew, Hou	- 	Built: Site ID:	1903 32WC0542
		- 	Built: Site ID: APN:	1903 32WC0542 25133.0423
2809 W Broadway Ave,		- 	Site ID:	32WC0542

Description: This one-and-a-half-story hipped roof vernacular bungalow home has a composition shingle roof, horizontal wood siding with corner boards, and mortared stone foundation. The front (north) façade features a partial under-the-roof front porch supported by two square wood posts. Poured concrete steps with a wrought iron hand rail lead up to the false paneled front door. A hipped roof dormer clad in coursed shingles additionally characterizes the front façade and features a lattice window. The home further displays enclosed eaves and wood fixed frame and single-hung windows.

Cultural Data: The home was built in 1903 for Andrew Johnson, a janitor. Johnson owned the home through 1913. By 1939, William Fristan owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical hipped roof bungalow with an inset, partial-width front porch of the Victorian-ear. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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617 N Chestnut St.	Historic Name: Beck, Anna, House		Built:	1900
Nettleton's 1st Addition/Block 16/Lot	(N50Ft) 15 and (N50Ft) 16		APN:	32WC0543 25133.0813
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story front-gable Victorian-era vemacular home has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (east) facade features a full-width shed-roof front porch supported by three square wood posts connected by a wood balustrade. New wood front steps and hand rail lead up to a paneled front door with a fanlight. A gabled roof single story wing is featured on the west façade. The home additionally features enclosed eaves and vinyl single-hung and sliding windows.

Cultural Data: Built in 1900, the home was owned by Anna Beck in 1925.

This home was originally one of four identical homes built on this block of N Chestnut, Currently only two of the homes are still present (this home and 621 N Chestnut). Alterations to the home include the recent application of vinyl cladding, vinyl sliding windows, and an entirely rebuilt full-width front porch. A small addition has been made to the southwest corner of the home as well. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>621 N Chestnut St.</u>	Historic Name: Beck, Anna, House		Built: Site ID:	1900 32WC0544	
Nettleton's 1st Addition/Block 16/Lot (N50Ft) 14 and (N50Ft) 15			APN:	<u>25133.0812</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This two-story front-gable vernacular home has a composition shingle roof, horizontal wood cladding with corner boards, and poured concrete foundation. The front (east) facade features a full-width hipped roof porch supported by three square wood posts resting on brick pedestals with concrete coping connected by a wood balustrade. Poured concrete front steps with a hand rail and brick half-wall lead up to a paneled front door with a fanlight. The front gable face additionally features fishscale, chisel, and staggered wood shingle cladding. A gabled roof single story wing with exposed rafters is featured on the west facade. The home additionally features enclosed eaves and some wood frame and vinyl single-hung windows.

Cultural Data: Built in 1900, Anna Beck owned the home in 1925.

This home was originally one of four identical homes built on this block of N Chestnut. Currently only two of the homes are still present (this home and 617 N Chestnut). Alterations to the home include vinyl sliding windows and a rear (west) single-story addition. However, these modifications do not detract from the character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1319 N Chestnut St,</u>	Historic Name:	Hedstrom, Victor and E	, -	Built:	1910 32WC0545
Nettleton's 2nd Addition/Block 12/Lots 1	<u>4, 15</u>				25132.1916
Style: Bungalow/Craftsman	Builder;		Architect:		

Classification: Historic Non-contributing

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Description: House is a one-and-a-half-story, rectangular-shaped building with a side-gable roof. It has elements of the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width. Additional character-defining features include its front facing dormer.

Cultural Data: The home was built in 1910 for Victor and Bela C. Hedstrom. The Hedstroms owned the home through late 1946, selling to Floyd Acree around 1952.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of wood T1-11 cladding in the gable faces, metal frame single-hung replacement windows, and wrought iron porch supports. The home is a good example of a modest side-gable bungalow with a full-width front porch. Changes however detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the northwest portion of the property.

616 N Cochran St, Nettleton's 1st Addition/Block 15/Lot 1	Historic Name: Adler, Gus and Henri	etta D., House	Built: Site ID: APN:	1905 32WC0546 25133.0701
Style: Other - Vernacular	Builder:	Architect:	<i>/</i> ((((((((((20100.0701

Classification: Historic Non-contributing

Description: This two-story cross-gable vernacular home has a composition shingle roof, poured concrete and mortared stone foundation, and asbestos shingle and vinyl siding. The front (west) façade features a lower hipped roof addition with poured concrete foundation and canted window. The north façade features a partial porch supported by one square wood post connected to a decorative half-wall. Poured concrete front steps lead up to a flush front door. Cornice returns are featured in the gable faces on the north and south façade. The north façade additionally features vinyl cladding with comer boards, while the remainder of the house is clad in asbestos shingle. The home further displays enclosed eaves and wood, metal and vinyl frame single-hung windows.

Cultural Data: The home was built in 1905 for Gus Adler, a banker, and his wife Hennetta D. The Adlers occupied the home through 1914. Gustaf and Angie E. Ward purchased the home around 1935, owning it through the 1940s.

Alterations to the home include the application of asbestos shingle and vinyl cladding and changes to the front (west) and north façade porches. The front porch was originally single-story and centrally located. By 1950, the original front porch had been removed, replaced with the current partial-width front porch on the north side of the front façade, and a small addition on the south side. The porch on the north façade was expanded prior to 1950 as well. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

720 N Cochran St,	Historic Name: H	loward, C. Ward, House	Built:	ca. 1954 32WC0547
Nettleton's 1st Addition/Block 10/Lot (S	<u>E1/4) 1</u>		APN:	<u>25133.0201</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Archited	:t:

Classification: Historic Contributing

Description: This one-story Minimal Traditional style home has a composition shingle, shallow-pitched hipped roof, poured concrete foundation, and brick cladding. The front (west) façade is characterized by a small, gabled porch with exposed rafter ends and fascia boards. Poured concrete steps lead up to a flush front door. The home is additionally characterized by enclosed eaves and wood fixed sash windows. A breezeway on the north façade connects the home to the service garage (Howard's Service

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Station, 2425 W Broadway) which is immediately adjacent to the home.

Cultural Data: C. Ward Howard purchased the property in 1952 and had the existing service station demolished following a fire. Howard built a new service station, Howard's Service Station (2425 W Broadway), and this house immediately behind the station around 1955. Howard occupied the home and operated the service station through the 1960s. The home remains in the Ward family.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a Minimal Traditional style home in brick. The home is unique as one of few brick homes in the West Central neighborhood, for its excellent integrity including the retention of the original wood frame multi-paned windows on the front (west) façade, and for the home's association with Howard's Service Station, an established business with a history in the neighborhood. The only alteration made to the home is a covered breezeway that connects the home to the business on W Broadway added in 1963.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1965 is located on the southeast portion of the property. The associated service station is located on the northern portion of the property.

<u>910 & 912 N Cochran St,</u>	Historic Name:	Laslett, George and Mary, Apartments	Built: Site ID:	1908 32WC0548
Nettleton's 1st Addition/Block 6/Lot (I	N59.70Ft) 28-30		APN:	<u>25132.0628</u>
Style: Bungalow/Craftsman	Builder:	Architect		

Classification: Historic Contributing

Description: This two-story hipped roof commercial apartment building (duplex) displays characteristics of the Craftsman style. It has a composition shingle roof, mortared basalt or stone foundation, and brick cladding. The front (west) façade is characterized by a centrally located projecting gabled porch supported by three columns resting on brick pedestals with concrete coping connected by a wood balustrade. Poured concrete steps and a wood hand rail lead up to two entrances. Wood lattice skirts the porch and the porch gable face is clad in coursed shingles and features fascia boards and exposed rafters. A hipped roof dormer clad in coursed shingles with exposed rafters and featuring casement windows completes the front facade. A hipped roof pop-out window with exposed rafters is displayed on the north façade. Brick sills and flat arches characterize the metal frame single-hung sash windows throughout the building.

Cultural Data: George Laslett, a contractor and brick mason, and his wife Mary purchased the property and built this apartment building behind their home at 2426 W Mallon. Laslett owned the building through 1929, selling to Ralph W. Nevelle in that year.

The building retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of an early brick apartment building, one of only two historic apartment buildings in both Nettleton's 1st and 2nd Additions.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northeast portion of the property abutting the project.

<u>1008 N Cochran St,</u>	Historic Name:		Built:	001100510	
Nettleton's 1st Addition/Block 3/L	<u>.ot 29-30</u>		Site ID: APN:	32WC0549 25132.0328	
Style: Not Applicable	Builder:	Architect:			
Classification: Vacant					
Description: Vacant lot					

Cultural Data:

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Accessory Structure:

1020 & 1022 N Cochran St. Historic Name:		Built: Site ID:	1961 32WC0550
Nettleton's 1st Addition/Block 3/Lot 1			25132.0301
Style: Modern - Ranch Style (Minimal Traditional)	Builder: Harlan Douglass Inc.	Archited	t:

Classification: Non-historic Non-contributing

Description: This one-story shallow-pitched hipped roof Minimal Traditional duplex has a composition shingle roof, poured concrete foundation, and brick cladding. The front (west) façade features two sets of poured concrete steps with wrought iron hand rails leading up to two separate entrances. Two single-car paneled garage doors also characterize the front façade. The duplex additionally features brick window sills, two large brick chimneys on the north and south façade, enclosed eaves, and wood fixed sash and casement windows.

Cultural Data: This duplex was built in 1961 by Harlan Douglass Inc. By 1978, Vernita Gison owned the building.

The duplex retains integrity of appearance, character, and craftsmanship, and one of very few apartment or duplex buildings originally constructed for multi-family use. However, the building falls outside the historic period of significance for the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>1106 N Cochran St &</u> 2426 W Gardner Ave,	Historic Name: Colo	ny, Myrtle O., Apartments	Built: Site ID:	1953 32WC0551	
Nettleton's 1st Addition/Block 2/Lot	(S1/2 of W30Ft) 29 and les	<u>s (S1/2) 30</u>	APN:	<u>25132.0229</u>	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This multi-family duplex is a two-story vemacular building with a gable roof. It is concrete block construction with a concrete block foundation and a composition shingle roof. The porch of each entrance consists of poured concrete steps with wrought iron railings. Its windows are metal frame, the chimney is brick and pierces the roof crest, and the doors are wood and glass. One entrance to the duplex faces south onto Gardner Avenue while the other entrance faces west onto Cochran Street. This building is additionally defined by its enclosed eaves, stucco cladding in the gable faces, and integrated carport off the east elevation.

Cultural Data: Built in 1953, the duplex was owned by Myrtle O. Colony in 1963.

The building retains integrity of appearance and materials. The attached carport was added in 1963. The building falls just inside the period of historic significance for the West Central neighborhood. However, the duplex lacks sufficient distinction to warrant consideration as a contributing property.

Accessory Structure: There are no accessory/secondary structures associated with the property.

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1110 & 1112 N Cochran St, Historic Name:	Nelson, Elmer, Apartments	Built: Site ID:	1952 32WC0552
Nettleton's 1st Addition/Block 2/Lot (N1/2 of W30Ft) 29 and	<u>d (N1/2) 30</u>	APN:	25132.0228A
Style: Modern - Ranch Style (Minimal Traditional)	Builder:	Archite	ct:

Classification: Historic Contributing

Description: This multi-family duplex is a two-story vernacular building with a gable roof. It is concrete block construction with a concrete block foundation and a composition shingle roof. The porch of each entrance consists of poured concrete steps with wrought iron railings. Its windows are metal frame, the chimney is brick and pierces the roof crest, and the doors are wood with glass and glass block side lights. This building is additionally defined by its enclosed eaves and stucco cladding in the gable faces.

Cultural Data: This brick duplex was built by Elmer Nelson and the Emerald Investment Company for \$20,000 in 1952. Nelson sold the property to Hidde Hanenburg around 1953. Dora M. Arnold purchased the duplex in 1961, owning it through the 1970s.

The duplex retains integrity of historic appearance, character, and craftsmanship, and is additionally one of only a few apartment or duplex buildings that were constructed specifically for multi-family use. It displays elements of the Ranch Style (Minimal Traditional) and as such is one of the architectural styles included as significant in the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>1212, 1214, 1216 & 1218 N Co</u>	ochran St.	Historic Name: Callow, F.W., House	Built: Site ID:	1909, 1925 32WC0553
Nettleton's 2nd Addition/Block 14/Lot 1			APN:	<u>25132.2101</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: Dwellings are a group of two buildings that were originally constructed in 1909, and added onto in 1921. The smaller of the two buildings maintains much of its original features, while the larger building has since been divided into two apartment units. The larger home is a one-and-half-story, irregularly-shaped dwelling with a gable roof. It rests at the edge of the lot and is used as an apartment. It is wood frame construction with a stone foundation.

Cultural Data: Consisting of two separate dwellings, the original home at 1216 N Cochran, was built in 1909 for F.W. Callow. In 1910 the home was occupied by Joseph Davis, a coal miner, and his wife Maria. By 1924, Morgan A. Rule owned the property, utilizing the home as a comer grocery store. Known as Rule Grocery, the store was converted into two apartments by 1929, with an additional apartment unit above the former store. Sometime prior to 1950, the smaller gabled dwelling to the north of the original structure (at 1218 N Cochran) was constructed. Currently these two separate dwellings, including an original building attached to the store to the south, have been combined to form the current multi-family set-up.

Although the later, smaller gabled dwelling to the north has retained more integrity of appearance, overall, the combined structures have not maintained historic appearance or character.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the southern portion of the property.

<u>1304 N Cochran St.</u>	Historic Name: Horton, C	lifford E., Store	Built:	1916	
Nettleton's 2nd Addition/Block 11/L	<u>.ots 29, 30</u>		Site ID: APN:	32WC0554 25132.1830	
Style: Bungalow/Craftsman	Builder:	Architect:			

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Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It has horizontal wood cladding with a concrete foundation and a composition shingle roof. The telescoping gabled porch is partial-width and features coursed wood shingle cladding and exposed rafter ends.

Cultural Data: The building was constructed for Clifford E. Horton in 1916 for use as a corner store adjacent to his home at 1314 N Cochran. Horton rented out the building as both a store and residential dwelling. Horton owned the store through the 1930, selling to William Hass around 1946.

The residence and store retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a utilitarian dwelling and comer grocery in the West Central neighborhood. The store represents a common and characteristic Craftsman bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1314 N Cochran St.</u>	Historic Name: Horton, Clifford,	E., House	Built: Site ID:	ca. 1905, 1949 32WC0555
Nettleton's 2nd Addition/Block 11/Lots	<u>; 29, 30</u>		APN:	25132.1829
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This front gable, Craftsman-style home, has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding. The front (west) façade features a full-width, under-the-roof front porch supported by three decorative square wood posts resting on a half-wall, while the front gable face features decorative half-timbening. The home has been resided with diagonal patterning in the spandrel panel under the windows. The home additionally features a northeast wing that was added to the home around 1949, an enclosed wrap-around porch on the southeast corner of the home, and metal sliding sash windows throughout. An attached garage is located on the northeast portion of the property and abuts the alley.

Cultural Data: The home was built around 1905 for Clifford E. Horton. Horton owned the home through the 1930s, adding a store and residence just south of his home in 1916 (at 1304 N Cochran). Horton rented the store and additional residence until selling it around 1946.

Originally a small front gable home with a full-width front porch and small L-shaped, wrap-around porch on the southeast corner, the home was extensively altered in 1949. A small shed, or garage, that was built around the same time as the home on the northeast portion of the property, was added on to and connected to the home in 1949. Sometime after 1980, the L-shaped rear porch was enclosed and the home was resided with wood T1-11 cladding and the original windows were replaced with metal frame sliding units. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1408 N Cochran St.</u>	Historic Name:	Farragut House		Built: Site ID:	ca. 1942 32WC0556
Nettleton's 2nd Addition/Block 6/Lot 29	and 30			APN:	25132.1428
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	•	Archite	ct:

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a low pitched gable roof. It is in the Minimal Traditional style. It is of concrete block construction with a concrete foundation and a composition shingle roof. It features a small concrete entrance porch.

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Cultural Data: The home was moved from Trent and Dollar in 1950 for Henry Young. Young sold the home to Bill Berry around 1967. The home was originally associated with the Farragut Naval Training Station in northem Idaho. Farragut was built in 1942 and served as a basic training camp for nearly 300,000 U.S. Navy sailors during World War II. The station was surplused shortly before the end of the war, with many of the buildings becoming scattered throughout Idaho and Eastern Washington.

Alterations to the home include the application of wood T1-11 cladding, a metal corrugated roof, the addition of a full-width front porch on the south façade, and changes in fenestration including metal frame sliding windows. These modifications, in addition to the building's relocation, detract from the original historic appearance and association of the home.

Accessory Structure: A secondary dwelling is located on the same lot south of the home (2422 W Sinto). No other accessory/secondary structures are associated with the home.

<u>1416 N Cochran St.</u>	N Cochran St. Historic Name: Williams, M.J., House		Built: Site ID:	1925 32WC0557
Nettleton's 2nd Addition/Block 6/Lots 1, 2			APN:	25132.1402
Style: Bungalow/Craftsman	Builder: White, J. Willis	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a side-gable roof. It has elements of the Arts and Crafts style. It has wood siding with a concrete foundation and a rolled roof. It has a small, gabled, centrally-located entry porch.

Cultural Data: The home was built in 1925, for \$1,500, by J. Willis White, for Mrs. M.J. Williams. The home sold around 1943 to J.F. Holderman. The home sold again to Carl T. White around 1956. White owned the home through the late 1960s.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the application of asbestos shingle siding and a corrugated metal roof. This and the wrought iron columns supporting the porch and wrought iron rail however detract from the historic appearance of the house.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1510 N Cochran St.</u>	Historic Name: Haskins, M.W., House	Built:	1948
Nettleton's 2nd Addition/Block 3/Lots 2	<u>ə. 30</u>	APN:	32WC0558 25132.1123

Style: Modern - Ranch Style (Minimal Traditional) Builder: Smith, Clarence E. (Smith Brothers) Architect:

Classification: Historic Contributing

Description: House is one-story, irregularly-shaped, cross-hipped roof dwelling. It is in the Minimal Traditional style and features an attached garage and a centrally located projecting entry porch.

Cultural Data: The home was built in 1948 by Clarence E. Smith of Smith Brothers for M.W. Haskins.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crosshipped Minimal Traditional style home. With its attached single-car garage, it is unusual and a transitional building to the later Ranch style.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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Nettleton's Addition Spokane County, Washington

Nettleton's 1st Addition/Block 14/	leton's 1st Addition/Block 14/Lot (S1/2) 16 and (S1/2) 17		APN:	25133.0629
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Non-	contributing			
Description: This one-story verr and concrete block foundation. Th up to a false paneled front door. The and includes poured concrete ster sliding windows throughout. Cultural Data: The home was but home in 1910. The home sold in the solution	ne front (west) façade features The east façade features a hipp ps and wrought iron hand railir uilt in 1908 for Fred Lohse and	poured concrete front steps with bed roof dormer. A second entra ng as well. The home further disp	wrought iron I nce is featured lays enclosed	hand railings that i d on the north faça eaves and vinyl
Alterations to the home include th sliding windows throughout, and t character-defining details, detract	e enclosure of the original inse he application of vinyl cladding	 These modifications have erase 		
Accessory Structure: There are	no accessory/secondary strue	ctures associated with the home.		
	· · · · · · · · · · · · · · · · · · ·			
<u>609 N Cochran St,</u>	Historic Name: Lohse	e, Fred, House	Built: Síte ID:	1908 32WC0560

Style: Bungalow/Craftsman

Classification: Historic Non-contributing

Description: This one-story front gable Arts and Crafts style home has a composition shingle roof, poured concrete foundation, and wood and asbestos shingle, and wood T1-11 cladding with corner boards. The front (east) façade features coursed wood shingles in the gable face along with an outlet ventilator, fascia boards, exposed rafters, and knee braces. The front façade is additionally characterized by a partial front porch supported a squared wood post. Poured concrete front steps lead up to a false paneled front door. Asbestos shingle and wood T1-11 cladding are featured on the lower portion of the home as well. The home further displays vinyl single-hung and fixed sash windows.

Architect:

Cultural Data: The home was built in 1908 for Fred Lohse and Fred Whitter.

Builder:

Alterations to the home include the enclosure of the south half of the original full-width front porch some time after 1950. The enclosed portion features T1-11 wood cladding a new multi-paned vinyl window. This modification detract from the overall historic character and appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1215 N Cochran St,</u>	Historic Name: Bla	ake, Charles, House	e	Built:	1921
Nettleton's 2nd Addition/Block 15/Lots	<u>4, 15</u>			Site ID: APN:	32WC0561 25132.2215
Style: Bungalow/Craftsman	Builder: Eogebraa	ten George	Architect:		

Classification: Historic Non-contributing

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Nettleton's Addition Spokane County, Washington

Description: House is a one-story, square-shaped building with a clipped gable roof. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. It has a half-width porch. Additional features include two chimneys, one on the endwall, exposed rafter ends and braces, and clipped gables.

Cultural Data: Built in 1921, the current home is the third dwelling to occupy the lot. The first home, constructed sometime prior to 1910, was owned by Philip Mehrer, a streetcar lineman, and his wife Martha until 1918. By 1950, a second home occupied the lot and in 1949 was owned by Reverend Mason of the Epworth Church next door at 1221 N Cochran. This one-and-a-half story front gable home was removed or demolished sometime prior to the mid-1970s to make way for a home moved from 3211 N Audubon in 1978. This home is the current residence on the lot and was renovated in 1981. Those renovations included a new front landing and front steps. Charles Blake owned the home in 1978.

Although alterations to the home do not detract from the overall historic appearance and character of the home, the fact that it was moved from its original location within the last twenty-five years does detract from the residence's association with the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2104 W College Ave,	Historic Name: Dutch Jakes Park		Built:	ca. 1980
Nettleton's 1st Addition/Block 9/Lots 16	<u>-18</u>		Site ID: APN:	32WC0562 25133.0114
Style: Not Applicable	Builder:	Architect:		
Classification: Non-historic, Non-c	ontributing			
Description: Park				
Cultural Data:				
Accessory Structure:				
2114 W College Ave,	Historic Name:		Built:	
Nettleton's 1st Addition/Block 9/Lot 19			Site ID: APN:	32WC0562.5 25133.0128
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2120 W College Ave,	Historic Name:		Built:	1988
Nettleton's 1st Addition/Block 9/Lot 19 a	and 20		Site ID: APN:	32WC0563 25133.0130
Style: Other - Vernacular	Builder:	Archite	ct:	
Classification: Non-historic, Non-c	ontributing			

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Section number 7 Page 170 Nettleton's Addition Spokane County, Washington

Description: This one-story cross-gable modern duplex has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding with comer boards. The front (east) facade features a two-car garage. The south facade features a vinyl sliding glass door with a wood privacy fence. The duplex further features enclosed eaves, false paneled front doors on the east facade, and vinyl fixed sash and sliding windows.

Cultural Data: Built in 1988, this modern duplex was the second structure to be located on the lot. Sanborn Maps indicate that an earlier one-and-half-story single-family home existed on the property.

The duplex retains integrity of materials and appearance. However, the construction date of the building falls outside the historic period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2124 W College Ave.	Historic Name:		Built:	1902 32WC0564
Nettleton's 1st Addition/Block 9/Lot 21			APN:	25133.0117
Style: Late Victorian - Vernacular	Builder:	Architect:		

Style: Late Victorian - Vernacular Builder:

Classification: Historic Non-contributing

Description: This two-story gable-front-and-wing vernacular home has a composition shingle roof, poured concrete foundation, and horizontal wood veneer cladding with comer boards. The front (south) facade features a partial, offset hipped roof porch supported by a single metal post. Poured concrete front steps with wrought iron hand rail lead up to a flush front door. The front façade is additionally characterized by an added second story wood balcony supported by two square wood posts and cross braces. A half-glass door in the gable face accesses the balcony. The home further displays enclosed eaves and vinyl fixed sash and singlehung windows.

Cultural Data: Built in 1902, the home was owned by A.W. Sheldon in 1946.

Alterations to the home include the application of newer wood veneer cladding, changes in fenestration including fixed sash vinyl windows, and the addition of a large second-story balcony on the front (south) façade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing garage constructed in 1951 is located on the northwest portion of the property abutting the alley.

2128 W College Ave,	Historic Name:	Muench, Robert, House		 1939 32WC0565
Nettleton's 1st Addition/Block 9/Lot 22				 25133.0118
Style: 20th Century Revivals - Tudor R	evival Builde	er: A	rchitect:	

Classification: Historic Non-contributing

Description: This one-and-a-half-story side-gable with center front gable Tudor style home has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (south) façade features a projecting front gable with poured concrete steps and wrought iron hand rail and balustrade. Brick surrounds the front entrance and a large brick chimney completes the front façade. The home is additionally characterized by enclosed eaves and metal fixed and single-hung sash with multi-pane glazing

Cultural Data: Built in 1939, the home was owned by Robert Muench in 1942. Muench sold the home to G. Emery in 1965.

The home retains fair integrity of historic appearance, craftsmanship, and materials. The dominant front chimney is characteristic of

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Nettleton's Addition Spokane County, Washington

Tudor Revival. However, changes to the cladding, the right front façade window, treatment of the gable over the entry, and modifications to the front stair preclude its contributory status to the Nettleton's Addition District.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2202 W College Ave,	Historic Name: Russell, J.N., House		Built: Site ID:	1900 32WC0566
Nettleton's 1st Addition/Block 9/Lot 23			APN:	25133.0119
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This is a one-and-a-half-story front-gable vemacular duplex with a bungalow form. It has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (south) façade features a partial, offset porch supported by a single square wood post. A wood and wrought iron balustrade complete the porch. Poured concrete front steps with a wrought iron hand rail lead up to a false paneled front door. A gabled dormer is featured on the east façade while a shed-roof pop-out window characterizes the west façade. The home further displays exposed rafters and metal frame single-hung and sliding windows.

Cultural Data: Built in 1900, J.N. Russell owned the home in 1908. Wesley R. Mathes, a painter, and his wife Lillian owned the home in 1910.

Alterations to the home include the application of asbestos shingle cladding and changes in fenestration. These modifications do not significantly detract from the original historic appearance and character of the home. The home represents a common and characteristic front gable bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2204 W College Ave, Nettleton's 1st Addition/Block 9/Lot 24	Historic Name: Conrad, E., House		Built: Site ID: APN:	1908 32WC0567 <u>25133.0120</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front-gable Arts and Crafts style home has a composition shingle roof, vinyl siding with comer boards, and a poured concrete foundation. The front (south) façade features a partial, offset front porch with wood steps flanked by a wrought iron hand rail that lead up to two front doors; a half-glass door and a French door. The home is additionally characterized by a pop-out window on the west façade, enclosed eaves with slight cornice returns, gabled dormers facing east and west, and metal and wood fixed sash and single-hung windows, some with patterned upper panes.

Cultural Data: The home was built in 1908 for E. Conrad. The home sold to Gus Krekelas around 1927.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a simple front gable vernacular home. The home was converted to a multi-family duplex in 1939, but is currently utilized as a single-family dwelling. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2216 W College Ave.	Historic Name:		Built: Site ID:	1902 32WC0568
Nettleton's 1st Addition/Block 9/Lot 27 a	<u>ind 28</u>		APN:	25133.0123
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vemacular home has a composition shingle roof, poured concrete and mortared stone foundation, and vinyl siding with corner boards. The front (south) façade features a front gable, projecting porch supported by two wood posts on concrete pedestals with concrete coping. Poured concrete front steps flanked by concrete half-walls lead up to the front door. A polygonal tower characterizes the corner of the west façade. The home is additionally characterized by enclosed eaves and vinyl single-hung, fixed sash, and sliding windows.

Cultural Data: The home was built in 1902. Fred C. Wright owned the home in 1942.

Alterations to the home include changes in fenestration, the application of vinyl cladding, a small addition on the southeast comer of the home, and changes to the front porch. The front porch was originally L-shaped and wrapped around to the west façade. By 1950, an addition had been made to the southeast comer of the home and a new porch was added that covered only a portion of the front (south) façade, wrapping slightly around to the east façade. This is the porch that currently adorns the home. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2228 W College Ave,	Historic Name:			1911 32WC0569
Nettleton's 1st Addition/Block 9/Lot (S80Ft) 30		APN:	25133.0126	
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story side-gable Craftsman style home has a standing seam metal roof, concrete block foundation, and asphalt roll brick siding. The front (south) façade features a full-width under-the-roof front porch supported by four columns connected by a wood balustrade. Poured concrete front steps flanked by concrete half-walls lead up to a flush front door with sidelights. The front façade is also characterized by a canted window, and a dominant, center gabled dormer clad in asbestos shingles with knee braces and exposed rafter ends. The north façade features a shed-roof dormer clad in asbestos shingles, and the east and west façade gable faces are additionally clad in asbestos shingles. A partially exposed brick chimney is featured on the north façade as well. Metal frame single-hung and wood fixed sash windows are throughout the home, with many of the windows having been boarded-over.

Cultural Data: Charles Goody purchased the property in 1907 and had this house built in 1911. Goody owned the home through 1914. The home sold in 1946 to A. Judd, and again to John P. Webster around 1956. Webster utilized the home as a barber shop and residence.

Alterations to the home include the application of asbestos shingle cladding on the dormers and rolled asphalt brick cladding on the lower elevation, and a standing seam metal roof. Although the home is a good example of a side-gable bungalow, these modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing garage constructed in 1911 is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

·		Stewart, D.W., House		Built: Site ID:	1902 32WC0570
Nettleton's 1st Addition/Block 10/Lot 16	Builder:		4-shibe st.	APN:	25133.0215
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-story cross-gable Victorian-era vernacular home has composition shingle roof, horizontal wood cladding with corner boards, and a concrete block foundation. The front (south) façade features a half-width, hipped roof porch supported by two square wood posts. Poured concrete front steps lead up to a half-glass front door. The front also features cutaway comers in the front gable. The home is additionally characterized by enclosed eaves, a second entrance on the east façade with a half-glass door, and wood fixed sash and single-hung windows, some with colored glass upper panes.

Cultural Data: Built in 1902, the home was owned by D.W. Stewart in 1905. By 1910, Willis Wood, a retail grocery merchant, and his wife Mary L. owned the home. The home sold to Ethel E. Hanson in 1922 and to W.B. Schrecengost in 1947. Schrecengost owned the home through the early 1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer horizontal wood cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable with an inset front porch and cutaway corners on the front (south) facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1902 is located on the northwest portion of the property abutting the alley.

2306 W College Ave,	Historic Name: Miller, Elizabeth	C., House	Built: Site ID:	1902 32WC0571
Nettleton's 1st Addition/Block 10/Lot 17			APN:	<u>25133.0216</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story front-gable vernacular home has a composition shingle roof and horizontal wood cladding with corner boards. The front (south) façade features a full-width hipped roof front porch supported by three wood turned posts. Poured concrete steps lead up to a false paneled front door. The front gable face is clad in coursed shingles. The home is additionally characterized by a single story gabled wing on the north and east façade, and wood and vinyl fixed sash and single-hung windows.

Cultural Data: Built in 1902, the home was owned by D.W. Williams in 1908. By 1910, the home was owned by Joseph Mackeoff, a dry cleaner, and his wife Bertha H. The home sold to Emma Minor around 1939. Minor occupied the home through the mid-1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a twostory front-gable Victorian-era vernacular home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1902 is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2312 W College Ave,	Historic Name:	Gray, Charles and Car	oline, House	Built: Site ID:	1902 32WC0572	
Nettleton's 1st Addition/Block 10/Lot 18				APN:	<u>25133.0217</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This two-story, side-gable, late Victorian vernacular home has a composition shingle roof and vinyl siding with corner boards. The front (south) façade features a front gable projecting porch supported by two square wood posts resting on vinyl clad half-walls. Poured concrete steps lead up to a false paneled front door. A shed-roof pop-out picture window with wood brackets is additionally featured on the front façade. The home further displays enclosed eaves and vinyl fixed sash windows throughout.

Cultural Data: Built in 1902, Charles Gray, a hardware clerk, and his wife Caroline owned the home in 1906. The Grays occupied the home through 1910.

The home has undergone extensive alterations, including the addition of a partial-width, projecting gabled front porch, and the addition of a square bay window adjacent to the porch on the front (south) façade. It appears that an original porch on the east façade was expanded prior to 1950, wrapping around the north façade, and was later enclosed. Additional changes include the application of vinyl cladding and replacement vinyl windows. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2320 W College Ave,	Historic Name: Klein, William, Hous	9	Built: Site ID:	1895 32WC0573
Nettleton's 1st Addition/Block 10/Lot 19 and 20			APN:	<u>25133.0218</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vemacular home has a composition shingle roof, poured concrete foundation, and asbestos shingle and wood T1-11 cladding. Asbestos shingle cladding is featured on the front (south) facade of the home, as well as the east facade, with vertical board cladding on portions of the home. The home additionally displays enclosed eaves, a brick chimney at the roof crest, metal frame sliding windows, and a false paneled front door.

Cultural Data: Built in 1895, the home was owned by Wiltiam Klein in 1904. Klein owned the home through 1924. Melvin F. Bushnell purchased the home around 1949, owning it through 1959.

Alterations to the home include the application of various kinds of cladding such as asbestos shingle (applied in 1958), vertical board, and wood T1-11. Additionally, the original L-shaped front porch was removed sometime after 1950 and replacement metal frame sliding windows are throughout the home. These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1895 is located on the northwest portion of the property abutting the alley.

2324 W College Ave,	Historic Name: Orrack, Roll, House		Built:	1926 32WC0574
Nettleton's 1st Addition/Block 10/Lot 21			APN:	<u>25133.0228</u>
Style: Other - Vernacular	Builder:	Architect:		

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Nettleton's Addition Spokane County, Washington

Classification: Historic Non-contributing

Description: This two-story side-gable vernacular home has a composition shingle roof, poured concrete foundation, and coursed wood shingle and wood T1-11 cladding. The front (west) façade features wood steps that lead up to a glass paned front door. The home is clad in coursed wood shingles with a wood T1-11 skirt. Enclosed eaves and cornice returns are featured on the gable ends, with vinyl and metal frame sliding windows throughout the home.

Cultural Data: Roll Orrack purchased the property in 1915 and had this house built in 1926. Orrack owned the home through the late 1970s.

The home has undergone extensive alterations through the years. The home originally featured a single story full-width front porch that has been removed. This porch would have characterized it as a Craftsman bungalow. The front entrance has been repositioned on the west façade of the home. A small porch on this same façade was enclosed in 1952 and the roof line was altered in 1961. T1-11 wood cladding was added in 1978. The home additionally features vinyl sliding windows throughout. A small one room summer house was built for the original owner in 1930 just northwest of the home on the same lot. The home was utilized as apartments by 1950, including the one room summer house. That summer house was removed in the 1980s due to fire damage. These modifications to the home have erased many of the home's original character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2332 W College Ave,	Historic Name: Orrack, Roll, House	Built: 1926 Site ID: 32WC0575
Nettleton's 1st Addition/Block 10/Lot 22		APN: <u>25133.0229</u>
Style: 20th Century Revivals – Tudor R	evival Builder:	Architect:

Classification: Historic Non-contributing

Description: This two-and-a-half-story cross-gable house has a dominant, asymmetrical front gable, a composition shingle roof, poured concrete foundation, and coursed wood shingle and wood T1-11 cladding. The front (south) entry façade features wood steps that lead up to a round-arched doorway with a wood paneled door with two-light glass door transom. The home is clad in coursed wood shingles with vertically-oriented T1-11 cladding the lower level. The home further displays enclosed eaves and vinyl fixed and metal sliding sash and single-hung windows.

Cultural Data: Roll Orrack had this house built in 1926, at the same time he was building a similar home in the adjacent property at 2324 W College. Orrack owned the home until the late 1940s when it sold to G.T. Rose.

Alterations to the home include the removal of the original full-width front porch that ran along both the front gable portion of the front (south) façade and the side-gable portion of the home, which would have characterized it as a Craftsman bungalow. T1-11 wood cladding was added in 1978 and vinyl multi-paned, fixed, and single-hung replacement windows are evident throughout. The home is unique for its Tudor influences today, evident in the steeply piched dominant front gable. However, modifications, including the possible raising of the home, detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2334 W College Ave,	Historic Name:	Marks, John H. and Mary, House	Built: Site ID:	1905 32WC0576
Nettleton's 1st Addition/Block 10/Lot 23			APN:	25133.0230
Style: Bungalow/Craftsman	Builder:	Architect:		
		·		

Classification: Historic Non-contributing

National Park Service

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Nettleton's Addition Spokane County, Washington

Description: This two-and-a-half-story hipped roof Craftsman-style bungalow has a composition shingle roof, poured concrete foundation, and honzontal wood cladding. The front (south) façade features a full-width under-the-roof front porch supported by three wood columns resting on horizontal wood-clad half-walls. The front façade is additionally characterized by a belicast hipped roof dormer clad in coursed shingles. Additional hipped roof dormers are featured on the east and west façades. The home further displays enclosed eaves, a wood and glass front door, and wood fixed sash, casement, and lattice windows with some vinyl units.

Cultural Data: John H. Marks, tailor, and his wife Mary purchased the property in 1899 and had this house built in 1905. The Marks' occupied the home through 1913.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow. Minor alterations have been made to the lower elevation. Newer horizontal wood cladding is evident as well as metal frame sliding windows. The house may also have been raised and the side entry stair added. These modifications detract from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

		Site ID: APN:	32WC0577 251 33 .0222
ilder:	Architect:		
	M. Eugenia, House	Built: Site ID:	1898 32WC0578 25133.0223
ilder:	Architect:		20100.0220
5	toric Name: Swanson, Ole and A. (E1/2) 26	toric Name: Swanson, Ole and A.M. Eugenia, House (E1/2) 26	APN: APN: APN: APN: toric Name: Swanson, Ole and A.M. Eugenia, House Built: Site ID: (E1/2) 26 APN:

Classification: Historic Non-contributing

Description: This one-and-a-half-story cross-gable Victorian-era vernacular home has a composition shingle roof, poured concrete foundation, and horizontal wood and board-and-batten cladding. The front (south) façade features a pedimented entry porch, supported by two wrought iron posts. Poured concrete front steps lead up to the centrally-placed front door, which has one light. The home is additionally characterized by enclosed eaves with slight comice returns, and wood fixed sash and single-hung windows.

Cultural Data: Ole Swanson, a carpenter, and his wife A.M. Eugenia purchased the lot and had this house built in 1898. The Swansons occupied the home through the 1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vertically-oriented cladding in the gable faces and wrought iron replacement porch supports. These features detract from the overall historic character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1898 is located on the northeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2418 W College Ave, Nettleton's 1st Addition/Block 10/Lc	Historic Name: Frank, N pt.28	/ary E., House	Built: Site ID: APN:	1902 32WC0579 <u>25133.0225</u>
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-co	ntributing			
Description: This one-story cross and a poured concrete foundation. concrete steps lead up to a Craftsm features enclosed eaves and ving	The front (south) façade featur nan-style front door. Cross-gab	es two later addition gable-roofed les characterize the east and west	d canted win	dows. Poured
Cultural Data: Built in 1902, the h and a boarder, Peter E. Erickson, a				at a clothing store
Alterations to the home include the 1963. The two symmetrical projecti Additionally, newer wood cladding and character of the home.	ng front bays or canted window	vs were added more recently and	l feature viny	/i fixed sash windo
Accessory Structure: There are i	no accessory/secondary structu	ures associated with the home.		
0/00 W/ 0 - W				
<u>2428 W College Ave,</u> Nettleton's 1st Addition/Block 10/Lo		n, James and Sarah F., House	Built: Site ID: APN:	1902 32WC0580 <u>25133.0227</u>
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-co	ntributing			
Description: This one-and-a-half-	I wood and wood T1-11 claddin		south) facad	le features an
unusual belicast hipped dormer an turned post hand rails lead up to a	newer wood and glass front do d. The home is additionally cha	led by two tapered wood posts. P or. The front façade additionally f	features an o	enclosed portion o
unusual belicast hipped dormer and turned post hand rails lead up to a the front porch clad in vertical boar as well as wood fixed sash and lea Cultural Data: James Franklin, a 1902. Franklin owned the home thr	newer wood and glass front do d. The home is additionally cha ded glass windows. carpenter, and his wife Sarah F ough 1910. In addition to this h	led by two tapered wood posts. P wr. The front façade additionally f aracterized by enclosed eaves an F. purchased the property in 1894	features an o d vinyl fixed , and had th	enclosed portion o and single-hung s is house built in
unusual belicast hipped dormer and turned post hand rails lead up to a the front porch clad in vertical boar as well as wood fixed sash and lea Cultural Data: James Franklin, a	newer wood and glass front do d. The home is additionally cha ded glass windows. carpenter, and his wife Sarah F ough 1910. In addition to this h ucted around 1904. cluding the side-gable design w is original. However, minor mo s of the lower elevation, and rep	eed by two tapered wood posts. P for. The front façade additionally t aracterized by enclosed eaves an F. purchased the property in 1894 house, Franklin had the Queen Ar with a partial-width front porch, and odifications have been made to th	features an o d vinyl fixed , and had th nne-influenc d central, do ne home incl	enclosed portion (and single-hung is house built in ed home behind t minant bellcast uding the applical

portion of the property.

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2508 W College Ave.	Historic Name: Camp	bell, J.L., House	Built:	1908 32WC0581
Nettleton's 1st Addition/Block 11/L	ot 16 and 17		APN:	<u>25133.0315</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable bungalow has Craftsman and Victorian-era influences. It has a composition shingle roof, concrete block foundation, and horizontal wood cladding with comer boards. The front (south) façade features a half-width recessed porch supported by one square wood post. Poured concrete front steps lead up to a false paneled front door. The front gable face is clad in fishscale, chisel, and coursed wood shingles. An inset hipped roof dormer with wood brackets characterizes the east façade. The east façade also features a single-story shed-roof, stucco clad addition to the rear. The home further displays enclosed eaves and metal frame and vinyl single-hung windows as well as wood fixed sash lead glass windows.

Cultural Data: The home was built in 1908 for J.L. Campbell. The home remained in the Campbell family through the 1920s.

Alterations to the home include the enclosure of the rear porch on the northeast corner of the home, and the addition of a small shed-roof wing also on the northeast corner of the home. The inset front porch may have originally been a full-width porch that was later partially enclosed. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2510 W College Ave,	Historic Name:		Built: Site ID:	1976 32WC0582
Nettleton's 1st Addition/Block 11/Lot 18	2		APN:	<u>25133.0316</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This one-story front gable residential detached garage has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding. The garage further features enclosed eaves, a flush front entrance, and metal sliding sash windows. The garage is located on the northwest portion of the lot.

Cultural Data: Built in 1976, this garage is the only building on an otherwise vacant lot. The garage's recent construction date precludes it from inclusion on the National Register of Historic Places.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property and accessed from A Street.

2514 W College Ave,	Historic Name:	Sutherland, Adolph, He	ouse	Built:	1908 32WC0583
Nettleton's 1st Addition/Block 11/Lot 19				APN:	<u>25133.0317</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story dual front gable Craftsman style bungalow has a composition shingle roof, poured concrete foundation, and horizontal wood cladding with corner boards. The front (south) façade features a front gable half-width porch supported by two square wood posts connected by a wrought iron balustrade and hand rail. Poured concrete steps lead up to a wood and glass front door. Front gable faces additionally feature coursed shingles, exposed rafters, and fascia boards. A gabled

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dormer characterizes the east façade along with a pop-out window. The west façade features a shed-roof dormer. The home further displays wood fixed and single-hung sash windows.

Cultural Data: The home was built in 1908 for Adolph Sutherland, a carpenter and contractor. Sutherland occupied the home through 1911. The home sold in 1928 to A.T. Anderson.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of an early Craftsman style bungalow with a telescoping, offset, partial-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1955 is located in the northeast portion of the lot.

2520 W College Ave, Nettleton's 1st Addition/Block 11/Lot 20		Samis, Jason B. and P	earl C., House	Built: Site ID: APN:	1908 32WC0583.5 <u>25133.0318</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood and vertical board cladding. The front (south) façade features a recessed front porch suported by one square wood post. Poured concrete front steps with a wrought iron hand rail lead up to a wood and glass-paned front door. The front gable face is clad in vertical boards and features fascia boards and exposed rafter ends. A gabled dormer and pop-out window characterize the east façade. The home further displays metal and wood fixed sash and sliding windows with some fixed sash leaded glass units on upper window panes.

Cultural Data: The home was built in 1908 for John Pearson. Pearson owned the home through 1911. By 1921, G.B. Harris had acquired the property, and by 1935, Ray L., a salesman for the B.F. Goodrich Rubber Co., and Maude B. Robideaux owned the home. The home sold again to Patrick J., an accountant for an engineering company and chairman of the Democratic Central Committee, and Donna M. Bonner in 1940. The home was owned by Jason B. Samis, a laborer, and his wife Pearl C. in 1954. Jason passed away by 1960, leaving the home to his daughter Betty J. Samis. Betty worked as a machine operator at the B.W. Griswold Company in the 1950s, and as inventory control for Skaggs Automotive in the 1970s. Betty is the current owner of the home.

Alterations to the home include the application of vertical board cladding in the front gable face and metal frame sliding replacement windows. These modifications detract from the historic appearance and character of the home, and therefore the home is a historic non-contributing element of Nettleton's Addition Historic District.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the northwest portion of the lot.

2524 W College Ave.	Historic Name: Jordan, Frank, House	Built: 1 Site ID: 3	923 2WC0584
Nettleton's 1st Addition/Block 11/Lot 21		· · · •	5133.0319
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Non-contributing

Description: This one-story front gable Arts and Crafts style home has a composition shingle roof, poured concrete foundation, and horizontal wood cladding with corner boards. The front (south) façade features a flat and shed-roof projecting partial front porch supported by one square wood post clad in horizontal wood. Poured concrete front steps with poured concrete half-walls lead up to

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a false paneled front door. The home further displays exposed beams and rafters, fascia boards, and wood fixed sash and vinyl single-hung windows.

Cultural Data: The home was built in 1923 for Frank Jordan. Ben and Coree Yoder purchased the home around 1939, owning it through the 1960s.

Alterations to the home include the enclosure of a portion of the original front porch, the addition of a shed-roof above the current porch, and vinyl replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2526 W College Ave,	Historic Name: Hobbs, A.H., House		Built: Site ID:	ca. 1910 32WC0585
Nettleton's 1st Addition/Block 11/Lot 22	2		APN:	<u>25133.0320</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Craftsman style bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding. The front (south) façade features a full-width under-the-roof front porch supported by three square wood posts with scroll-sawn brackets resting on concrete block half-walls. The front gable face is clad in narrow horizontal wood cladding and textured stucco, and features knee braces and fascia boards. The east façade is characterized by a shed-roof dormer with textured stucco cladding and a brick chimney that pierces the eave. A pop-out window is additionally featured on the east façade. The home further displays exposed rafter ends, a wood and glass paned front door, and metal frame and vinyl sliding and single-hung windows with some fixed sash lead glass units.

Cultural Data: The home was built around 1910 for J.E. Martin. The home soon sold to A.H. Hobbs around 1911.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of sfucco cladding in the front (south) gable face and some metal frame sliding windows, which do not detract significantly from the overall historic character of the home. The home is a good example of a front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2534 W College Ave,	Historic Name:		Built:	1910, 2001	
Nettleton's 1st Addition/Block 11/Lot 23			APN:	32WC0586 25133.0321	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This two-story, updated front-gable vernacular home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) façade features a centrally located small gabled porch supported by two square wood posts. Wood front steps lead up to a false paneled front door. The home further displays enclosed eaves and metal frame fixed and sliding sash windows throughout.

Cultural Data: Built in 1910, the home was owned by Joe Fish in 1921. Fish sold to Donald Block around 1943.

Alterations to the home include the addition of a second story, the application of vinyl cladding, the removal of the original front porch, and metal frame sliding replacement windows throughout. Originally a single-story home, the residence underwent extensive renovations in 2001. These modifications have erased many of the home's character-defining features, detracting from the original

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historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1992 is located on the northerm portion of the lot.

2604 W College Ave,	Historic Name:	Roberts, F.T. and P.A.	, House	Built: Site ID:	1910 32WC0587
Nettleton's 1st Addition/Block 11/Lot 24					<u>25133.0322</u>
Style: Other - Vernacular	Builder:		Architect:		

Style: Other - Vernacular

Classification: Historic Non-contributing

Description: This one-story, hipped roof vemacular home has a composition shingle roof and brick cladding. The front (south) facade is characterized by a half-width shed-roof front porch supported by a single wrought iron post. The home further displays enclosed eaves and metal frame windows.

Cultural Data: Situated deep in the lot, the home was built for F.T. and P.A. Roberts in 1910. The home sold to F.H. Forkey in 1915.

The home retains fair integrity of historic appearance, craftsmanship, and materials. The original full-width front porch was partially enclosed sometime after 1950. Metal sliding sash and possibly the brick veneer has been added. These elements detract from the historic appearance of the building.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1972 is located on the northwest portion of the lot.

2606 W College Ave	Historic Name:	Funk, William E. and N	lajorie, House	Built: Site ID:	1902 32WC0588
Nettleton's 1st Addition/Block 11/Lot 25				APN:	<u>25133.0330</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof bungalow has a composition shingle roof, poured concrete foundation, and vinyl siding with comer boards. The front (south) façade features a full-width under-the-roof front porch supported by three square wood posts. Poured concrete front steps lead up a paneled door with fanlight. The front façade additionally features a hipped roof dormer. The home further displays enclosed eaves and vinyl single-hung windows.

Cultural Data: Built in 1902, the home was owned by William E. Funk, an electrician, and his wife Majorie in 1910. The Funks occupied the home through the 1930s.

Alterations to the home include the application of vinyl cladding, replacement vinyl windows, and a wrought iron rail added at the stairs. Additionally, it appears that the opening in the dormer has been removed. These modifications detract from the overall historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the west-central portion of the lot, immediately north of the home.

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2620 W College Ave,	Historic Name:	Schwartz, George C. a	and Nellie B., House		1908 32WC0589	
Nettleton's 1st Addition/Block 11/Lot 28				APN:	<u>25133.0325</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

e: Bungalow/Cransman

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable Arts and Crafts-style home has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (south) facade features a projecting front gable entrance with poured concrete front steps flanked by brick half-walls leading up to a false paneled front door. The west facade features a bay window, gabled dormer, and brick chimney that penetrate the eaves. The east facade features a gabled dormer also. The home further displays enclosed eaves with slight comice returns, and vinyl single-hung and wood fixed frame and leaded glass windows.

Cultural Data: The home was built in 1908 for George C. Schwartz, a commercial dry goods salesman, and his wife Nellie B. The home sold to James C. Broad, a carpenter, in 1913. Broad built the home next door (2624 W College) in 1908. Broad occupied the home through the late 1930s.

Alterations to the home include the enclosure of the projecting, gabled entry porch prior to 1950, changes in fenestration, such as the multi-light window on the east facade of the home, and the application of vinyt cladding. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1917 is located on the northwest portion of the lot.

2708 W College Ave,	Historic Name: Ihler, Frank, House		Built:	1940 32WC0590
Nettleton's 1st Addition/Block 12/Lot 11	L		APN:	<u>25133.0412</u>
Style: Other - Vemacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story side-gable World War II Era Cottage has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (south) facade features a latticework, arched entry porch with wood steps and a hand rail that lead up to a false paneled front door. The home is additionally characterized by enclosed eaves, a porch addition on the north façade, and metal frame sliding windows.

Cultural Data: The home was built in 1940 for Frank Ihler. Edward Sutton purchased the home around 1945. Sanborn Maps indicate that an earlier structure, probably built in 1908, was located on the lot. Owned by Edward B. Harris, a café manager, and his wife Emily F., the home was a single-story dwelling set deep into the lot.

Alterations to the current home include a small east wing addition that is now the front entrance. Changes in fenestration have resulted with the addition and include newer metal frame sliding windows. These modifications have erased many of the home's character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the property abutting the alley.

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2714 W College Ave, Nettleton's 1st Addition/Block 12/Lot 10	Historic Name: Bisbee, Laura, ł	louse		 1905 32WC0591 25133.0411
Style: <u>Bungalow/Craftsman</u>	Builder:		Architect:	

Classification: Historic Contributing

Description: This one-story hipped roof bungalow has a composition shingle roof and narrow horizontal wood cladding with comer boards. The front (south) facade features a gabled, projecting entry porch supported by two square wood posts. The front facade additionally features a hipped roof dormer with outlet ventilator. The home further displays enclosed eaves and a false paneled front door.

Cultural Data: The home was built in 1905 for Laura Bisbee who had purchased the property a year earlier. By 1910, Guy C. Hazeltine, a printer, and his wife Josephine owned the home. The home sold to Emma E. Chute around 1935. Chute occupied the home through the late 1950s.

Alterations to the home include the enclosure of the original partial-width front porch on the southeast corner of the home prior to 1950. Currently, a centrally located projecting, gabled entry porch adorns the front (south) façade of the home. This modification does not detract from the overall historic appearance and character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the northwest portion of the lot.

2718 W College Ave, Nettleton's 1st Addition/Block 12/Lot 9	Historic Name: Winchester, E.	A., House	Built: Site ID: APN:	1902 32WC0592 <u>25133.0410</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story front gable vernacular home has a composition shingle roof, mortared stone foundation, and brick veneer and asbestos shingle cladding. The front (south) façade features a full-width hipped roof front porch with offset pediment with three brick supports on brick half-walls. Poured concrete front steps lead up to a flush front door. The front gable face is clad in asbestos shingles. The front façade is additionally characterized by river rock at the foundation. A coursed shingle-clad gabled dormer with cornice returns is located on the east façade. Flat arches adorn the window and door frames. The home further displays metal fixed sash and vinyl single-hung windows.

Cultural Data: Built in 1902, the home was owned by E.A. Winchester in 1904. Winchester occupied the home through 1914.

Alterations to the home include the application of asbestos shingle cladding in the front (south) gable face, and changes in fenestration. These minor modifications do not detract from the overall historic character and appearance of the home. Brick cladding is fairly unique in the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the property abutting the alley.

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2724 W College Ave,	Historic Name:	Wales, Charles H. and	Martha, House	Built: Site ID:	1900 32WC0593
Nettleton's 1st Addition/Block 12/Lot 8				APN:	25133.0409
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story side-gable with central front gable house has Arts and Crafts and late Victorian-era influences. It has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (south) façade features a full-width, hipped roof front porch with central pediment supported by three square wood posts on concrete piers with concrete coping. Poured concrete steps lead up to a false paneled front door. The front façade additionally features a central pediment over the stairs, comice returns and coursed wood shingles. The home further displays enclosed eaves, comice returns in the gable faces, and vinyl single-hung and wood fixed sash windows.

Cultural Data: Built in 1900, E.A. Winchester owned the home in 1904. By 1905, Charles H. Wales, a street car motorman, and his wife Martha owned the home. The Wales' occupied the home through 1910. Around 1937, Fred George purchased the property. George owned the home through the mid-1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable home with a dominant front gable. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2728 W College Ave,	Historic Name: Gray, Floyd, House		Built: 1910, 1923 Site ID: 32WC0594	
Nettleton's 1st Addition/Block 12/Lot (W34Ft) 7			APN:	25133.0407
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable vemacular bungalow home has a composition shingle roof and narrow, horizontal wood cladding with comer boards. The front (south) façade features a recessed front porch with two brick-clad supports and a enclosed, wood-clad rail. The front gable face features coursed wood shingles, knee braces, and a wood belt course above the first level. Poured concrete front steps lead up to two adjacent front doors. The home further displays a pop-out window on the west façade, exposed rafter ends along the roofline, and wood fixed sash and leaded glass windows.

Cultural Data: The home was built in 1910 for Floyd Gray, a cook, and his sons Earl, a hardware store clerk, and Jewell. The home remained in the Gray family through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the south portion of the lot.

2730 W College Ave, Nettleton's 1st Addition/Block 12/Lot 7	Historic Name: Hayes, Ida, House	Built: Site ID: APN:	1902 32WC0595 <u>25133.0424</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

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Classification: Historic Non-contributing

Description: This one-and-a-half-story cross-gable vernacular bungalow home has a composition shingle roof, poured concrete foundation, and vinyl siding. The front (south) façade features a front gabled, offset porch supported by two tapered, vinyl clad posts resting on brick piers with wood coping. Poured concrete front steps lead up to a flush wood and glass paned front door. A gabled dormer is featured on the east façade. The home further displays comice returns in the west façade cross-gable face, enclosed eaves, and metal and wood single-hung sash windows.

Cultural Data: The home facing W College was built in 1902 for Ida Hayes. Hayes also had the residence immediately behind the home on W College built in 1904. Hayes owned both homes through 1916, selling to H.D. Alton in 1919. The homes sold again in 1921 to C.A. Kreseth.

Alterations to the main residence include the application of asbestos shingle cladding, metal frame sliding replacement windows, a large north facade addition prior to 1950. Alterations to the secondary dwelling abutting the alley also include the application of asbestos shingle cladding and additions made prior to 1950. These modifications detract from the historic appearance and character of both homes.

Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the northeast portion of the lot. An additional single story, front gable dwelling constructed in 1904 is also located on the northeast portion of the lot and features asbestos shingles and a composition shingle roof.

2109 W College Ave,	Historic Name:		Built: Site ID:	1905 32WC0596
Nettleton's 1st Addition/Block 16/Lot 13	l		APN:	<u>25133.0811</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story hipped roof with cross-gable vernacular home has a composition shingle roof and asbestos shingle cladding. The front (north) façade is characterized by a partial under-the-roof front porch supported by a single round metal post. The front façade also features a wood pergola with scroll-sawn rafter ends. The home further displays enclosed eaves, poured concrete front steps, and vinyl fixed sash windows.

Cultural Data: Built in 1905, the home was owned by John Swanson in 1945. The home sold to R.E. Bishop in 1950. Bishop owned the home through the 1960s.

Alterations to the home include the application of asbestos shingle cladding, changes in fenestration including the large picture window on the front (north) façade, and the enclosure of the rear porch on the southeast corner of the home. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2115 W College Ave, Nettleton's 1st Addition/Block 16/Lot 12	Historic Name: Day, Harry R., House	Built: 1909 Site ID: 32WC0597 APN: 2 <u>5133.0810</u>
Style: Bungalow/Craftsman	Builder:	Architect:

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable verncular bungalow has a composition shingle roof, vinyl siding with corner boards, and mortared stone foundation. The front (north) façade features a full-width under-the-roof front porch supported by three square wood posts. Poured concrete front steps with wrought iron hand rails lead up to a wood and glass paned front door. The

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home additionally features enclosed eaves, window guards, and vinyl fixed sash and sliding windows.

Cultural Data: The home was financed by Rogers and Rogers and built in 1909. The home was owned by Harry R. Day in 1920. Day sold to C.H. Conrad around 1928. J.W. Broyles owned the home in 1935.

Alterations to the home include the application of vinyl cladding, changes in fenestration, and the enclosure of the original rear (south) porch. These modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2121 W College Ave,	Historic Name: Besgrove, Cha	rles, House	Built: Site ID:	1905 32WC0598
Nettleton's 1st Addition/Block_16/Lot 10			APN:	<u>25133.0808</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story cross-gable late Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features an offset, partial shed-roof front porch supported by one square wood post. Poured concrete front steps lead up to a false paneled front door. The home additionally features enclosed eaves, east and west facing cross gables, and wood fixed sash and sliding windows.

Cultural Data: Charles Besgrove purchased the property in 1899 and had this house built in 1905. Frank Wilson owned the home in 1938.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable home with an inset front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2125 W College Ave,	Historic Name:	Diery, John L. and Irene J., House	Built: Site ID:	1905 32WC0599
Nettleton's 1st Addition/Block 16/Lot 9			APN:	25133.0807
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross gable vernacular home has a composition shingle roof, vinyl cladding with corner boards, and poured concrete foundation. The front (north) façade features a brick, gabled recessed entry with a flush front door. Gable faces are clad in vertical board. A brick chimney pierces the eave of the east façade and metal awnings are featured over the windows on the west façade. The home additionally features enclosed eaves and vinyl fixed sash windows.

Cultural Data: Built in 1905, John L. Diery, an electrician, and his wife Irene J. owned the home. The home sold to J.H. Hipperson in 1923.

Alterations to the home include the application of vinyl cladding, changes in fenestration, and the addition of a brick gabled front entryway with arched openings and windows on the northwest corner of the home. These changes detract from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing garage is located on the southeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2131 W College Ave,	Historic Name: William, Lillie R., House	Built: 1926 Site ID: 32W	
Nettleton's 1st Addition/Block 16/Lot 8			<u>3.0806</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Contributing

Description: This one-story side-gable Craftsman style bungalow has a composition shingle roof, poured concrete foundation, and narrow horizontal wood cladding. The front (north) façade features a centrally located entrance with poured concrete steps, Craftsman style door, and gabled porch supported by wood brackets. A partially exposed brick chimney is featured on the east façade along with metal awnings above the windows. The home is additionally characterized by exposed rafters, fascia boards, clipped gables, decorative wood shutters, and wood fixed sash, single-hung, and awning windows.

Cultural Data: The home was built in 1926 for Lillie R. William. The home sold to R.E. Goodwin around 1939.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of an addition on the rear (south) façade of the home in 1963, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side, clipped gable bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1938 is located on the southwest portion of the property abutting the alley.

2211 W College Ave,	Historic Name:	Built: 1905 Site ID: 32WC0601
Nettleton's 1st Addition/Block 16/Lot (E20Ft) 4 and 5		APN: <u>25133.0804</u>
Style: 20th Century Revivals - Coloni	ial Revival Builder:	Architect:

Classification: Historic Contributing

Description: This two-story cross gambrel roof Dutch Colonial Revival style home has a composition shingle roof, poured concrete foundation, and horizontal wood and wood shingle cladding with comer boards. The front (north) façade features a full-width hipped roof front porch with pediment supported by five square wood posts. Poured concrete steps with wrought iron hand raits lead up to a paneled front door. The front and east gambrel façades are clad in coursed shingles and feature cornice returns. A canted window with cross gambrel cantilevered over it is featured on the east façade. The home further displays enclosed eaves and wood fixed sash and single-hung windows.

Cultural Data: Built in 1905, the home was owned by Alma Hand in 1929. G.W. Miller purchased the home in 1930.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Dutch Colonial Revival style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1905 is located on the southeast portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2219 W College Ave.	Historic Name: McCall, H.O., House	Built: 1900 Site ID: 32WC0602
		APN: 25133.0803
Style: 20th Century Revivals - Col	ionial Revival Builder:	Architect:

Classification: Historic Non-contributing

Description: This two-story cross-gambrel roof Dutch Colonial Revival style home has a composition shingle roof, poured concrete foundation, and horizontal and wood T1-11 cladding. The front (north) façade features a hipped roof front porch with fishscale clad pediment supported by six square wood posts resting on horizontal wood clad half-walls. A canted window is featured on the east side with a fishscale clad cross gable with cornice returns cantilevered above it. The front gambrel face is clad in vertical boards with cornice returns. The home additionally features enclosed eaves, a flush front door, and vinyl and metal single-hung and sliding sash windows.

Cultural Data: Built in 1900, the home was owned by H.O. McCall in 1917.

Alterations to the home include the application of T1-11 wood cladding in 1977 and vinyl replacement windows. The home was damaged by fire prior to 1977 and underwent extensive repairs. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing garage constructed in 1991 is located on the southeast portion of the property abutting the alley.

2223 W College Ave,	Historic Name: Cruegar, M.A., House	Built: 1907 Site ID: 32WC0603
Nettleton's 1st Addition/Block 16/Lot 2		APN: 25133.0802
Style: 20th Century Revivals - Colonial	<u>Revival</u> Builder:	Architect:

Classification: Historic Non-contributing

Description: This two-story cross-gambrel Dutch Colonial Revival style home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (north) façade features a centrally-placed gambrel. A scrolled pediment with dentils is located above the entrance, which is slightly off-center. The nine-light door is flanked by two channeled pilasters. Brick steps in a half-round shape lead to the front door. A second entrance is located on the east façade. This has poured concrete steps with wrought iron hand rails leading up to a paneled door. The west façade features a shed-roof car port. The home further displays enclosed eaves and wood frame nine-over-nine light windows flanking the entry at the first floor, and paired, one-over-one wood frame windows on the second level.

Cultural Data: The home was built in 1907 for M.A. Cruegar. The home sold around 1927 to Albert Keevy and again in 1942 to Rose Hellrick. Hellrick owned the home through the 1960s.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, additions made to the south façade of the home prior to 1950, and the removal of the original partial-width front porch. It appears that decorative elements at the front door were added later, detracting from the overall historic character of the home.

Accessory Structure: A historic contributing garage constructed in 1943 is located on the southwest portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2301 W College Ave, Nettleton's 1st Addition/Block 15/Lot 15	Historic Name:		Built: Site ID: APN:	1905 32WC0604 25133.0713
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable vernacular bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width hipped roof front porch with pediment supported by four square wood posts resting on horizontal wood-clad enclosed rail. Poured concrete front steps with a wood hand rail lead up to a false paneled front door. The east and west façade feature shed-roof dormers. The home further displays exposed rafters, fascia boards, and metal sliding and wood fixed sash windows.

Cultural Data: Built in 1905, the home was owned by C.W. Holsclaw in 1934. Holsclaw sold the home to Howard M. Mann around 1947.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a vemacular bungalow with an L-shaped front porch. Porch supports appear to be replaced, and the front porch extended into the side yard. Nonetheless, the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property and accessed from A Street.

2307 W College Ave,	Historic Name: Pearce, Thomas J., House	Built: 1910, 1987 Site ID: 32WC0605
Nettleton's 1st Addition/Block 15/Lot 14		APN: <u>25133.0712</u>
Style: Bungalow/Craftsman	Builder:	Architect:

Classification: Historic Contributing

Description: This one-and-half-story front gable vemacular bungalow has a composition shingle roof, poured concrete foundation, and narrow horizontal wood siding with comer boards. The front (north) façade features a full-width under-the-roof front porch supported by three square wood posts connected by a wood balustrade. Wood front steps with a wrought iron hand rail lead up to a wood and glass front door. The home further displays fascia boards, exposed rafter ends, a gabled dormer on the east facade, and wood fixed and metal sliding sash windows.

Cultural Data: The home was built in 1910 for Thomas J. Pearce. Pearce owned the home through the early 1950s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow. The window under the gable has been changed to a sliding window. Nonetheless, the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing garage constructed in 1910 is located on the southeast portion of the property abutting the alley.

2309 W College Ave,	Historic Name:	Bishop, William H. and Victoria R., House		1901 32WC0606
Nettleton's 1st Addition/Block 15/Lot 13			APN:	<u>25133.0711</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

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Nettleton's Addition Spokane County, Washington

Classification: Historic Contributing

Description: This one-and-half-story front gable Victorian-era vernacular home has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (north) façade features a full-width hipped roof front porch supported by four square wood posts. Wood lattice skirts the porch and wood front steps lead up to a paneled front door with stained glass insert. The home is additionally characterized by enclosed eaves and wood fixed and single-hung sash windows.

Cultural Data: William H. Bishop, a court bailiff for the Spokane County Court House, and his wife Victoria R., purchased the property in 1899 and had this house built in 1901. The Bishops owned the home through 1918. The home sold around 1956 to Mary Hollis-Reid. The home remains in the Reid family.

The home retains good integrity of historic appearance, materials, and craftsmanship, with the exception of the application of asbestos shingle cladding and replacement frame on the lower level. This does not, however, significantly detract from the overall historic character of the home. The home represents a common turn-of-the-century vernacular house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the southern portion of the property abutting the alley.

2315 W College Ave,	Historic Name:	Harrison, Wayne, House	Built: Site ID:	1905, 1975 32WC0607
Nettleton's 1st Addition/Block 15/Lot (E1/2) 11 and 12			<u>25133.0710</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story gable front home has a composition shingle roof, poured concrete foundation, and horizontal wood and wood T1-11 cladding. It is a vernacular house with Tudor Revival influences. The front (north) façade features a small, off-set gabled entrance porch clad in horizontal wood with cornice returns, with a round-arched opening. The main façade features a multi-light fixed sash over a single fixed light, with decorative shutters. It appears that these shutters replaced the earlier lights flanking the fixed, central window. The one-over-one window under the gable has a balconet in front, with the same decorative detailing as the shutters. The gable face also features chisel, staggered, and coursed shingles and cornice returns. A later addition single-story, flat roofed carport is located off the west façade. The home further displays enclosed eaves, a paneled front door with fanlight, and vinyl and wood fixed sash windows.

Cultural Data: Wayne Harrison purchased the property in 1904 and had this house built in 1905. Harrison owned the home through 1917, selling to Matilda H. Reynolds.

Alterations to the home include the west addition. Originally a flat-roofed carport, it was enclosed in 1978 to create an additional (recreation) room. Other changes include T1-11 plywood cladding and single-light vertically-onented windows to the west. However, because these changes are limited to a separate wing towards the rear of the house, they do not significantly detract from the building's appearance. Decorative elements may have been added later.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2323 W College Ave,</u>	Historic Name: Pottwing, L., House	Built: 1901 Site ID: 32WC0608
Nettleton's 1st Addition/Block 15/Lot 10	APN: <u>25133.0709</u>	
Style: Late Victorian - Queen Anne	Builder:	Architect:

Classification: Historic Contributing

National Park Service

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Description: This one-and-a-half-story hip with lower cross-gable Queen Anne style home has composition shingle roof and asbestos shingle cladding. The front (north) façade features a full-width hipped roof front porch with pediment supported by five channeled wood posts connected by a wood balustrade. Wood front steps lead up to a false paneled front door. The east façade features a canted window while the west façade features a gabled dormer. The home further displays enclosed eaves, cornice returns in the lower cross-gable faces, and vinyl sliding, fixed sash, and casement windows.

Cultural Data: Built in 1901, the home was owned by L. Pottwing in 1905. By 1910, Wallace L. Nicely, a book keeper, owned the home.

The home retains good integrity of historic appearance, materials, and craftsmanship, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. Additionally, the home is a good example of a vernacular Queen Anne style home with a hipped roof and lower cross-gables. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage built in 1901 is located in the southeast corner of the property abutting the alley.

2325 W College Ave.	Historic Name: Welch, Guy and	I Gertrude, House	Built:	1905 32WC0609
Nettleton's 1st Addition/Block 15/Lot 9			APN:	25133.0708
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story front-gable vernacular home has a composition shingle roof and vinyl siding with corner boards. The front (north) façade features a full-width hipped roof front porch supported by three square wood posts. Poured concrete steps lead up to a false paneled front door. The home is additionally characterized by enclosed eaves with metal frame sliding windows throughout.

Cultural Data: Built in 1905, Guy Welch and his wife Gertrude owned the home in 1910. By 1923 I.N. Johns had purchased the home.

Alterations to the home include the application of vinyl cladding and extensive changes in fenestration including replacement metal frame sliding windows. These modifications have erased all character-defining details, detracting from the overall historic character and appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2401 W College Ave,	Historic Name: Pence, Charles F. a	nd Mary B., House	Built: Site ID:	1905, 1984 32WC0610
Nettleton's 1st Addition/Block 15/Lot 7 and 8		APN:	25133.0707	
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story cross-gable Victorian-era vemacular home has a composition shingle roof and horizontal wood cladding with comer boards. The front (north) façade features a half-width, hipped roof front porch supported by one square wood post. A large window with decorative smaller sidelights in the front gable face additionally characterize the front façade. The east façade features another shed-roof porch supported by four square wood posts. The home further displays a false paneled front door, enclosed eaves, and a combination of metal and wood fixed sash, single-hung, and sliding windows.

Cultural Data: Charles F. Pence, owner of a medicated bath parlor, and his wife Mary B. purchased the property in 1899 and had

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Nettleton's Addition Spokane County, Washington

this house built in 1905. The Pences owned the home through Boyles 1913.

Alterations to the home include the application of newer wood cladding and changes in fenestration. The home was converted to a multi-family duplex in 1954. These modifications detract from the original historic appearance and character of the home, with many of the home's character-defining features having been erased.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2405 W College Ave,	Historic Name: Carter, N.S., House		Built: Site ID:	1905 32WC0611
Nettleton's 1st Addition/Block 15/Lot 6			APN:	25133.0706
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story hip with lower cross-gable Queen Anne-style home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (north) façade features a gabled dormer above the shed-roof front porch supported by two square wood posts. Front steps lead up to a wood and glass paned front door with a transom light. The east façade features a canted window and second entrance with poured concrete steps. The west façade features a shed-roof cantilevered wall extension. The home further displays vertical board cladding in the gable faces along with fascia boards and enclosed eaves. Metal sliding sash windows are featured throughout the home.

Cultural Data: Built in 1905 for N.S. Carter, the home was owned by Charlotte Dalton in 1910.

Alterations to the home include the removal of the original L-shaped front porch which covered the east side of the front (north) façade, the application of newer wood veneer cladding, and metal frame sliding replacement windows. The home was additionally converted to a multi-family duplex in 1969. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2407 & 2409 W College Ave.	Historic Name: Hunt, John, House		Built:	1905 32WC0612
Nettleton's 1st Addition/Block 15/Lot 5			APN:	25133.0705
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story side-gable vernacular duplex has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (north) façade features a centrally located half-width shed-roof front porch supported by three square wood posts. Two entrances also characterize the front façade. The home additionally features cornice returns in the gable faces, enclosed eaves, and vinyl and wood double-hung windows.

Cultural Data: Built in 1905 for Henkelwrath & Smith, the home was owned by John Hunt, a stationary engineer, in 1910. Hunt owned the home through 1915. The home sold several times throughout the 1920s and 1930s, with Myrtle Fuller purchasing the property around 1947 for use as a refuge home.

The home retains integrity of historic appearance, materials, and craftsmanship, with the exception of the application of asbestos shingle cladding and slight changes in fenestration. These modifications do not detract from the overall historic character of the home. This is an unusual house for the period in the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1960 is located on the southwest

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portion of the property abutting the alley.

2415 W College Ave	Historic Name:	Tyler, Charles W. and	Rose E., House	Built:	1905 32WC0613	
Nettleton's 1st Addition/Block 15/Lot 4				APN:	<u>25133.0704</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable Victorian-era vernacular house has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a metal awning above the main, front entrance. Poured concrete steps lead up to a wood and glass front door. Quarter-round fanlights are featured in the front gable face. A hipped roof dormer characterizes the west façade while two hipped roof dormers are featured on the east façade. The home further displays enclosed eaves and wood fixed sash and double-hung windows. Windows at the second level and to the left of the entry door are paired with nine-over-one lights. The window to the right of the entry is a horizontally-oriented single-light fixed sash, and appears to have been added later.

Cultural Data: The home was built in 1905 for a Mr. Jarenson. By 1910, Charles W. Tyler, a treasurer for a railroad freight department, and his wife Rose E. owned the home.

Alterations to the home include the partial enclosure of the original inset front porch on the northwest corner of the home in 1962, the addition of a picture window, and the application of asbestos shingle cladding, and the probable addition of the multi-light windows.. The home was additionally utilized for a time as a duplex in 1953. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1959 is located on the southwest portion of the property abutting the alley.

2419 W College Ave,	Historic Name:	Christensen, W.H., House	Built:	1942 32WC0614
Nettleton's 1st Addition/Block 15/Lot 3			APN:	<u>25133.0703</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, broad, front gable vernacular home has composition shingle roof, poured concrete foundation, and horizontal wood cladding. The front (north) façade features a small gabled porch entry clad in vertical board and supported by two wrought iron columns. Poured concrete front steps lead up to a wood front door with a single, diamond-shaped light. The home is additionally characterized by horizontally-oriented metal sliding sash windows.

Cultural Data: Gus Adler, a banker, who lived at 616 N Cochran, owned the property until it was purchased in the early 1940s. The home was built in 1942 for W.H. Christensen.

The home retains good integrity of appearance, craftsmanship, and materials, with the exception of the addition of a gabled entry porch on the front (north) facade, which does not detract significantly from the overall historic character of the home. The home is a vernacular building with no specific identifying stylistic features, and is not characteristic of nor contributes to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1942 is located on the southwest portion of the property abutting the alley.

National Park Service

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Nettleton's Addition Spokane County, Washington

2421 W College Ave,	Historic Name: Adler, Gus and	Henrietta D., House	Built: Site ID:	1905 32WC0615
Nettleton's 1st Addition/Block 15/Lot 2			APN:	25133.0702
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, hip with cross-gable, vernacular home has a composition shingle roof, mortared stone foundation, and horizontal wood and T1-11 cladding. The front (north) façade is obscured by an oversized pole frame, metal garage with an overhead door constructed in 1997. The residence is attached to the garage by a corrugated metal canopy breezeway. An entrance is featured on the south façade of the home and is characterized by a flush door with wood steps and a wood hand rail. The home further displays enclosed eaves and metal frame sliding windows.

Cultural Data: Set deep into the lot, the home was built in 1905. Gus Adler, a banker who lived next door at 616 N Cochran, owned the home. Adler owned the home through 1911. Byron O. Benjamin purchased the home in the 1940s.

Alterations to the home include the application of wood T1-11 cladding and metal frame replacement windows. Additionally, the home is completely obscured from the street (W College) by an oversized metal pole frame garage built in 1997. The home is currently only visible from the alley and is connected to the garage via a metal breezeway. These modifications detract from the originally historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing detached, metal residential garage constructed in 1997 is located immediately north of the residence which is set back against the alley.

2501 W College Ave,	Historic Name: Oechsle, H.E., House	1	Built: Site ID:	1907 32WC0616
Nettleton's 1st Addition/Block 14/Lot (E	1/2) 14 and 15	-	APN:	<u>25133.0614</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof vernacular bungalow has a composition shingle roof, horizontal wood cladding with corner boards, and a mortared stone foundation. The front (north) façade features a full-width under-the-roof front porch supported by three columns. Wood steps lead up a false paneled front door. The front façade is additionally characterized by a hipped roof dormer clad in asbestos shingles. The east façade features a canted window and gabled dormer also clad in asbestos shingles. The west façade has an asbestos shingle-clad gabled dormer as well. The home further displays enclosed eaves, and metal and wood single-hung windows.

Cultural Data: The home was built in 1907 for H.E. Oechsle. By 1910, Edward Shrader, a confectionery at a bakery, and his wife Pearl H. owned the home. The home sold to Eugene Smith in 1914.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of minor changes in fenestration and the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing detached residential garage constructed in 1939 is located on the southwest portion of the property.

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			-	-
2509 W College Ave,	Historic Name: Martir	s, J.A., House	Built: Site ID:	1907
Nettleton's 1st Addition/Block 14/Lot 1	3 and (W1/2) 14		APN:	32WC0617 25133.0613
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Non-contri	ibuting			
Description: This one-and-a-half-stor foundation, and vertical board cladding columns. Wood steps lead up to a pan east façade features a canted window further displays exposed rafters ends,	g. The front (north) façade eled front door. The front and gabled dormer. A bri	e features a full-width under-the façade is additionally characte k chimney penetrates the eav	e-roof front porcl rized by a hippe	h supported by thr d roof dormer. The
Cultural Data: Built in 1907, the home	e was owned by J.A. Mart	ins in 1917. The home sold to	F.R. and Mary H	lolten around 193
Alterations to the home include the app windows, and the addition of a chimne character of the home.				
Accessory Structure: There are no a	iccessory/secondary struc	tures associated with the hom	е.	
0500 W/ 0 - II A				
2529 W College Ave, Nettleton's 1st Addition/Block 14/Lot 8	Historic Name: Soule	s, Mary E., House	Built: Site ID: APN:	1902 32WC0618 25133.0608
			Arn,	25133.0000
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Contributi	ng			
Description: This one-and-a-half-stor foundation, and horizontal wood claddi porch with offset pediment, supported paneled wood and glass front door with The east façade is characterized by a sliding sash and vinyl fixed sash and s	ng with corner boards. Th by four square wood post n a leaded glass transom hipped dormer and canted	e front (north) façade features s connected by a wood balustr light. The front façade addition I window. The home further dis	a fuil-width, und ade. Wood step: ally features a h	ler-the-roof front s lead up to a ipped roof dormer
Cultural Data: Built in 1902, Mary E. Steachers, occupied the home through				
The home retains good integrity of hist These modifications do not significantly and characteristic hipped roof bungalo	y detract from the overall	historic character of the home.	The home repr	anges in fenestrat esents a commor
				•

Accessory Structure: Two historic non-contributing residential detached garages constructed in 1930 and 1950 are located on the south portion of the lot.

2533 W College Ave,	Historic Name: Ca	ampbell, James and 1	- /	Built: Site ID:	1904 32WC0619
Nettleton's 1st Addition/Block 14/Lot 7					25133.0607
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

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Description: This one-and-a-half-story front gable Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) facade features a recessed, partial-width front porch supported by two square, wood posts connected by a simple wood balustrade. Poured concrete front steps lead up to a false paneled front door. The front gable face is clad in coursed shingles. The west facade is characterized by a canted window and gabled dormer clad in coursed shingles. The home further displays enclosed eaves, and wood fixed sash and double-hung windows.

Cultural Data Adolph Sutherland, a local carpenter and contractor, purchased the property in 1903 and had this house built in 1904. James Campbell, a real estate agent, and his wife Matilda S. purchased the home around 1909. The Campbells owned the home through 1948.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2609 W College Ave,	Historic Name: Debitt, K.M., House		Built: Site ID:	1905, 1979 32WC0620
Nettleton's 1st Addition/Block 14/Lot 5			APN:	<u>25133.0605</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vemacular home has a composition shingle roof, mortared stone foundation, and wood T1-11 cladding with comer boards. The front (north) façade features a shed-roof partial porch supported by a single square wood post. Coursed wood and fish scale shingles clad the front gable face, while horizontal wood cladding is featured on the east and west facing cross-gables. The home further displays enclosed eaves, a paneled front door with fanlight, and vinyl fixed sash and single-hung windows.

Cultural Data: Built in 1905 for K.M. Debitt, the home was owned by Louis J. Hinkel, an electrician for the telephone company, and his wife Marie R. in 1910.

Renovated in 1979, the home has undergone extensive alterations including the application of T1-11 wood cladding and vinyl multipaned replacement windows. These modifications have erased many of the home's character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1970 is located on the southern portion of the lot.

<u>2615 W College Ave,</u>	Historic Name: Sarantos, Tony, Gara	ge	Built:	1955 32WC0621
Nettleton's 1st Addition/Block 14/Lot 4			APN:	<u>25133,0604</u>
Style: Not Applicable	Builder:	Architect:		

Classification: Not Applicable

Description: This one-story residential detached garage constructed in 1955 is a single story secondary structure with asphalt roll brick and wood cladding, and is located on the southeast portion of the lot.

Cultural Data: Tony Sarantos purchased the lot in 1955 and had this residential detached garage built. Building permits indicate that both a dwelling and a garage were to be constructed on the site in 1957. The home was never built,

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Alterations to the garage include the application of various types of cladding including rolled asphalt and plywood. The garage fails outside the historic period of significance for the West Central neighborhood and therefore precludes inclusion on the National Register of Historic Places.

Accessory Structure:

2619 W College Ave,	Historic Name: Wedgewood, G., Hou	ise	Built:	1925 32WC0622
Nettleton's 1st Addition/Block 14/Lot 3	and 4		APN:	<u>25133.0603</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vernacular home, located on the southern portion of the lot, has a standing seam metal roof and asbestos shingle cladding. The front (north) façade features a projecting front gable entrance. The home further displays enclosed eaves.

Cultural Data: The home was built in 1925 for G. Wedgewood. The home sold in 1942 to Ed Schemburg, and again in 1943 to Kenneth Samo.

Alterations to the home include the application of asbestos shingle cladding and a standing seam metal roof. The home is set deep in the lot and is partially obstructed by a large wooden fence. The front entry appears to have been modified. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on southeast portion of the lot, just north of the residence.

2623 W College Ave,	Historic Name: K	ningle, LaVern	A., House	Built: Site ID:	1952 32WC0623
Nettleton's 1st Addition/Block 14/Lot 2				APN:	25133.0602
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Kni	ngle, LaVem A.	Archited	:t:

Classification: Historic Contributing

Description: This one-story dual front gable Minimal Traditional style home has a composition shingle roof, poured concrete foundation, and concrete block and brick cladding. The front (north) facade features poured concrete front steps with wrought iron hand rails that lead up to a flush front door. The dual front gable faces feature vertical board cladding. A brick chimney characterizes the west facade. The home further displays enclosed eaves, brick window sills, and metal frame, single and multi-light fixed sash.

Cultural Data: LaVem A. Kringle, a contractor, purchased the property from John Toms, a foreman for the city water maintenance and sewer, in 1951 and had this house built for \$7500.00 in 1952. John Toms probably purchased the property in 1908 when he had his house built across the street at 2624 W College. Toms had a large single-story warehouse built on the lot for \$300 in 1928. A gas tank and pump were also located on the lot. The warehouse was razed to make way for this single family residence in 1951.

The home is a good example of a modest Minimal Traditional style home. While it appears to be in poor condition, the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2625 & 2627 W College Ave Nettleton's 1st Addition/Block 14/Lot 1	Historic Name:	Built: 1998 Site ID: 32WC0624 APN: <u>25133.0601</u>
Style: Other - Vernacular	Builder:	Architect:

Classification: Non-historic Non-contributing

Description: This two-story gable-on-hip contemporary split-level duplex has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (west) façade faces N Lindeke Street and features two gabled entries poured concrete steps and paneled front doors. The duplex further displays enclosed eaves and vinyl sliding and single-hung windows.

Cultural Data: The Harwood/Colvin Property Group purchased the property in 1997 from Robert S. Christian, and had this multi-family duplex built in 1998.

The home retains integrity of appearance and materials. However, the duplex's recent construction date is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2703 W College Ave,	Historic Name: Hamilton, L.M., House,	Built:	1902, 1974
Nettleton's 1st Addition/Block 13/Lot 10		Site ID: APN;	32WC0625 25133.0506
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Contributing

Description: This one-story shallow-pitched pyramid roof, vemacular bungalow has a composition shingle roof, vinyl siding with corner boards, and a mortared stone foundation. The front (north) façade features a recessed, offset front porch supported by three square wood posts connected by a wood balustrade. Poured concrete steps lead up to a paneled front door. The home further displays enclosed eaves, and vinyl fixed sash and single-hung windows throughout.

Cultural Data: The home was built in 1902 for L.M. Hamilton. Hamilton owned the home through 1910. William Katzenberger purchased the property around 1945, owning it through the 1950s. Steffan Wachholtz, an artist based out of southem California, purchased the home in 2003. Wachholtz went to school in Spokane and graduated from Fort Wright College of the Holy Names with his B.A. in 1980. He went on to get his M.A. in Fine Arts from UCLA. Wachholtz has received the American Society of Interior Design International Product Design award and is known for his recycling of materials, known as redesign, for his fine art pieces. Wachholtz does sculpture, functional art, production design, lighting design, and artistic gates (evident on the east side of the home's partial-width front porch).

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyt cladding and vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1974 is located on the southcentral portion of the lot.

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2707 W College Ave, Nettleton's 1st Addition/Block 13/Lot 11	Historic Name: Vordell, Martha, House	Built: 1905 Site ID: 32WC0 APN: <u>25133.</u> (
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Contributing

Description: This two-story cross-gable Victorian-era vernacular home has a composition shingle roof, poured concrete foundation, and aluminum metal siding. The front (north) façade features a shed-roof partial front porch supported by three square wood posts. Poured concrete front steps lead up to two adjacent front entrances with paneled doors. The front gable face features enclosed eaves and cornice returns. The west façade cross-gable face also features comice returns. The home further displays a single story wing with exposed rafters on the south facade, and metal fixed sash and single-hung windows.

Cultural Data: The home was built in 1905 for Martha Vordell. Vordell occupied the home through 1915. Ty Lee Yuen purchased the home around 1924, owning it through 1933.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum metal cladding and a large single-story addition on the rear or southern portion of the home, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the southwest portion of the lot.

2711 W College Ave,	Historic Name: Church, Richard and Bernice, Hou	use Built: Site ID:	1904 32WC0627
Nettleton's 1st Addition/Block 12/Lot 12		APN:	<u>25133.0508</u>
Style: Bungalow/Craftsman	Builder: Watts, O.W.	Architect:	

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width under-the-roof front porch supported by three shingle-clad posts. Poured concrete steps lead up to a paneled front door. The front facade is additionally characterized by an inset, hipped roof dormer with a balcony and two square wood posts. The east façade features a hipped dormer and canted window. The home further displays enclosed eaves, and wood fixed and single-hung windows.

Cultural Data: The home was designed by local architect O.W. Watts for Richard and Bernice Church in 1904. The Churches occupied the home through 1911.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a unique hipped roof bungalow with a large, dominant inset hipped domer supported by wood posts with a small balcony accessed by a set of wood and glass doors.

Accessory Structure: A historic contributing residential garage constructed in 1939 is located on southwest portion of the lot. An additional, associated residential detached garage constructed in 1958 is located in the southeast comer of the (west) adjacent lot.

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2719 W College Ave,	Historic Name:		Built: Site ID:	32WC0628
Nettleton's 1st Addition/Block 13/Lot 13	and (E10ft) 14		APN:	<u>25133.0509</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data: Sanborn Maps indicate The home had been razed by 1950.	that a small, irregularly-shaj	bed single-family dwelling existed	l previously	y on the lot in 19
Accessory Structure:				
2725 W College Ave	Historic Name: Dean, J.L	., House	Built: Site ID:	1902 32WC0629
Nettleton's 1st Addition/Block 13/Lot 14			APN:	25133.0510
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-contrib	outing			
Cultural Data: Built in 1902, J.L. Dean Company acquired the property around Howard is the current owner of the resic 2425 W Broadway (Howard's Service S The home retains fair integrity of historic cladding, two additions added prior to 19 windows. The home is a good example	1929, selling to L.G. Hatche lence. Howard owns a priva tation). c appearance, craftsmanshi 950 on the east and south fa	er in 1935. Donald E. Howard pur te car restoration business in the p, and materials. Changes includ acade, changes to the front porch	chased the West Cen le the appli	e home in 1964 tral neighborho ication of vinyl e changes to
appearance to be contributory to the Dis	strict.	e-gable nouse, but does not reta	in enough	or its original
Accessory Structure: A historic non-c portion of the lot.	ontributing residential detac	hed garage constructed in 1933 i	s located o	on the southeas
2733 W College Ave,	Historic Name:		Built: Site ID:	32WC0630
Nettleton's 1st Addition/Block 13/Lots 1-	5		APN:	<u>25133.0511</u>
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				

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<u>2102 W Dean Ave,</u>	Historic Name: Jones, J., House		Built: Site ID:	1900 32WC0631
Nettleton's 1st Addition/Block 4/Lot 16			APN:	25132.0417
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story cross-gable Craftsman bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (south) façade features a partial, offset gabled front porch with latticework supported by two tapered wood posts on brick piers with concrete coping. Poured concrete front steps with wrought iron hand rails lead up to a half-glass front door. The gable faces are characterized by coursed shingles, knee braces, fascia boards, and exposed rafters. A brick chimney is featured on the west façade. The home further displays vinyl casement and wood fixed sash windows with window guards.

Cultural Data: Built in 1900, J. Jones owned the home in 1908. By 1910, Clarence E. McWhorter, a newspaper printer, and his wife Sarah owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of an early home with Craftsman style influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the northwest portion of the property abutting the alley.

<u>2106 W Dean Ave,</u>	Historic Name: Morris, William J	and Ida, House	Built: Site ID:	1901 32WC0632
Nettleton's 1st Addition/Block 4/Lot 17			APN:	25132.0418
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story hip with lower cross-gable Queen Anne style home has a composition shingle roof, poured concrete foundation, and aluminum metal siding. The front (south) façade features a shed-roof porch with offset pediment, supported by two wrought iron posts. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by cornice returns in the gable face and a canted window. The home further displays enclosed eaves, a lean-to on the east façade, and metal single-hung and wood fixed and single-hung windows.

Cultural Data: The house was built in 1901 for William J. Morris, a construction worker and roofer, and his wife Ida. The home remained in the Morris family through the 1920s.

The home retains good integrity of historic appearance, character, and craftsmanship. The application of aluminum siding obscures the connection between individual architectural elements, however, and decorative metal posts have been added to support the gable roof over the porch entry. The home is a good example of a two-story hip with lower cross-gable home with Queen Anne influences, but is not a contributory to the historic district for these reasons.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the northwest portion of the property.

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<u>2114 W Dean Ave</u> .	Historic Name: Maxwell, A. F	rank and Jannett, House	Built: Site ID:	1899 32WC0633
Nettleton's 1st Addition/Block 4/Lot 18	and 19		APN:	<u>25132.0419</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story cross-gable modest late Victorian-era home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) facade features an L-shaped, hipped roof front porch with offset pediment, supported by five square metal posts. Poured concrete front steps lead up to a flush front door. A concrete block chimney penetrates the eave of the east facade. The home further features enclosed eaves, and metal fixed sash and double-hung windows.

Cultural Data: A. Frank Maxwell, a clerk at a drug store, and his wife Jannett, purchased the property in 1897 and had this house built in 1899. The Maxwells owned the home through 1910.

The home retains fair integrity of historic appearance, craftsmanship, and materials. Vinyl siding and vinyl and metal replacement windows have been added, and porch supports have been replaced. Additionally, the large, contemporary accessory structure adjacent to the house detracts from its setting.

Accessory Structure: A non-historic non-contributing general purpose, wood pole frame, two-story metal building constructed in 1994 is located on the northeast portion of the lot.

<u>2118 W Dean Ave,</u>	Historic Name: Hastings, J.W., Hou	lse	Built:	1899 32WC0634
Nettleton's 1st Addition/Block 4/Lot 20			APN:	<u>25132.0420</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, Queen Anne duplex has a hip roof with lower cross gables. It has a composition shingle roof and narrow, horizontal wood cladding with corner boards. The front (south) facade features a corner turret, hipped dormer, and coursed shingles in the front gable face. The pedimented gable over the entry features a pointed-arch window under the gable and a small pediment with false half-timbering over the door, which is wood with one light. A large nine-light window, a replacement window, is located to the left of the front door. A shed-roof dormer with exposed rafter ends is featured on the east façade. The home further displays enclosed eaves, and wood fixed and double-hung windows.

Cultural Data: Built in 1899, the home was owned by J.W. Hastings in 1901. Hastings owned the home through 1913, selling to J.F. and Rose W. Brown around 1931. Arthur F. Taylor acquired the home in 1934, owning it through the 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the enclosure of the partial-width front porch with multi-paned windows on the east side of the front (south) facade sometime after 1950, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hip with cross-gable with Queen Anne influences. The home is a common type with unusual details for the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2122 W Dean Ave,</u>	Historic Name: Manley, Bert C., House	Built: 1941 Site ID: 32WC0635
Nettleton's 1st Addition/Block 4/Lot 21 Style: Modern - Banch Style (Minimal 1	raditional) Builder:	APN: <u>25132.0421</u> Architect:
Style: Modern - Ranch Style (Minimal 1	<u>radiuonal)</u> Dunuer:	Architect:

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Classification: Historic Contributing

Description: This one-story front gable Minimal Traditional or World War II-era Cottage has a composition shingle roof, poured concrete foundation, and coursed shingle cladding. The front (south) facade features a centrally located gabled entry porch supported by two square wood posts with a half-glass front door. The home further displays enclosed eaves, and vinyl and wood fixed sash windows.

Cultural Data: The home was built for Bert C. Manley in 1941. The home sold to Arthur Olson around 1949. Olson owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest Minimal Traditional house with a centrally located gabled entrance. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2126 W Dean Ave,</u>	Historic Name: Wiaves, Saul D. and Minnie, Hou	use Built: 1904 Site ID: 32WC0636
Nettleton's 1st Addition/Block 4/Lot 22		APN: <u>25132.0422</u>
Style: Bungalow/Craftsman	Builder:	Architect:

Classification: Historic Contributing

Description: This one-and-a-half-story cross-gable vemacular home has Victorian-era and Arts and Crafts influences. It has a composition shingle roof, mortared stone foundation, and honzontal wood cladding with corner boards. The front (south) facade features a full-width, under-the-roof front porch supported by four channeled, square wood posts. Poured concrete steps lead up to a false paneled front door. The front gable face is additionally characterized by coursed shingle cladding that curves into a recessed paired windows with a wood balustrade. The home further displays a canted window on the east facade, enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: Built in 1904, the home was owned by Saul D. Wiaves, a baker, and his wife Minnie in 1910.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a crossgable house style with Queen Anne and Craftsman influences such as the shingle walls in the front (south) gable face that curve into a pair of windows. The home represents a common and characteristic house style in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2130 W Dean Ave,</u>	Historic Name: (D'Neil, H.T., House	Built: Site ID:	1939 32WC0637
Nettleton's 1st Addition/Block 4/Lot 23			APN:	<u>25132.0423</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Archite	ct:

Classification: Historic Non-contributing

Description: This one-story World War II-era Cottage has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (south) façade features a poured concrete centrally located stoop that leads to a flush front door. The home further displays enclosed eaves, and vinyl fixed sash and sliding windows.

Cultural Data: The home was built in 1939 for H.T. O'Neil. O'Neil owned the home through the late 1940s.

Alterations to the home include the application of vinyl cladding, the removal of the gabled entry roof over the centrally located

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entrance, and changes in fenestration. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the northeast portion of the lot.

2208 W Dean Ave,	Historic Name: Snyder, J.T., House		Built: Site ID:	1901 32WC0638	
Nettleton's 1st Addition/Block 4/Lot 2	4 and 25		APN:	<u>25132.0424</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-story pyramidal roof vernacular home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (south) façade features a full-width, under-the-roof front porch supported by three columns connected by a wood balustrade. Poured concrete steps with wood hand rails lead up to a flush front door. The home further displays gabled domers on the east and west façade, enclosed eaves, and vinyl single-hung and wood fixed sash windows.

Cultural Data: The home was built in 1901 for J.T. Snyder. Snyder owned the home through 1904, selling to Michael E. Quigley, a mechanic for the Light and Power Co., and his wife Edith V. The Quigleys occupied the home through 1910.

Alterations to the home include changes in fenestration, which do not detract from the overall historic appearance and character of the home. The home's dominant pyramidal roof, although a common vernacular type, is somewhat unique in the Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2212 W Dean Ave,</u>	Historic Name: Hale, L., House		Built: Site ID:	1890 32WC0639	
Nettleton's 1st Addition/Block 4/Lot 26				<u>25132.0425</u>	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This two-story front gable late Victorian-era vernacular home has a composition shingle roof and vinyl siding with corner boards. The front (south) façade features a flat roof entry porch supported by two wrought iron posts connected to a wrought iron balustrade and hand rails. Poured concrete front steps lead up to a wood and glass paned front door. The home is additionally characterized by enclosed eaves, cutaway comers in the south façade, and metal single-hung windows.

Cultural Data: Built in 1890, L. Hale owned the home in 1901. Lauren H. Macomber, a book keeper for the Adjustment Bureau, and his wife Stella owned the home in 1910. H.E. McMonague purchased the home around 1925. The home sold to William E. Eades around 1952. Eades currently owns the home.

Alterations to the home include the application of vinyl cladding, all new windows, and alterations to the porch. These changes have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the northwest portion of the lot.

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2216 W Dean Ave. Nettleton's 1st Addition/Block 4/Lot 27	Historic Name:	Hale, L.P. and Sarah	E., Hou se	 1910 32WC0640 <u>25132.2328</u>
Style: Bungalow/Craftsman	Builder:		Architect:	

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable Craftsman bungalow has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (south) façade features a half-width recessed front porch supported by two square wood posts connected by a wood balustrade. Poured concrete front steps with wood hand rails lead up to a metal frame sliding door. A glass block window is featured on the porch adjacent to the sliding door. The home is further characterized by enclosed eaves, a brick chimney that penetrates the eave on the west façade along with a square bay window, and vinyl fixed and metal single-hung windows.

Cultural Data: L.P. and Sarah E. Hale purchased the property in 1904 and had this house built in 1910. The Hales owned the home through 1913. The home sold to W.L. Scamahorn around 1928. Scamahorn occupied the home through the late 1950s.

Alterations to the home include the application of vinyl cladding and vinyl multi-light replacement windows throughout. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing detached residential garage constructed in 1929 is located on the northeast portion of the lot.

<u>2220 W Dean Ave,</u>	Historic Name: Miller, I	Elizabeth C., House	Built: Site ID:	1890 32WC0641
Nettleton's 1st Addition/Block 4/Lot 28			APN:	<u>25132.0427</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half story, front gable, Victorian-era home has Arts and Crafts details that appear to have been added later. It has a composition shingle roof, horizontal wood cladding with a vertical board skirt, and a mortared stone and poured concrete foundation. The front (south) façade features a gabled entry porch supported by two square wood posts. Poured concrete steps lead up to a false paneled front door. The front gableface additionally features fascia boards and knee braces. A shed-roof dormer with exposed rafters is featured on the west façade along with a concrete brick chimney that penetrates the eave. The home further displays square bay windows with shed-roofs on the east and west façades, and wood and metal frame single-hung windows.

Cultural Data: Built in 1890, O.S. Cooper owned the home in 1901. Margaret J. Metcalf and her daughter Agnes, a newspaper printer, occupied the home in 1910.

Alterations to the home include newer horizontal wood and vertical board cladding, and changes in fenestration. The house, which was constructed in 1880, would not originally have had the Craftsman-era details apparent on the façade. For this reason it is assumed here that the original character-defining features of the building have been removed, and that it is not contributory to the District.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2224 W Dean Ave,	Historic Name: O	vertree, Catherine, House		Built: Site ID:	1896 32WC0642	
Nettleton's 1st Addition/Block 4/Lot 29				APN:	<u>25132.0428</u>	
Style: Late Victorian - Vernacular	Builder:	Archit	tect:			
Classification: Historic Non-contributing						
 Description: This one-story hipped roof bungalow has a composition shingle roof and narrow horizontal wood cladding with corner boards. The front (south) façade features a partial-width, hipped roof front porch with central pediment, supported by four square wood posts. Wood steps and a wood hand rail lead up to a flush front door. The front façade additionally features a hipped roof dormer with two louvered ventilators. The home further displays enclosed eaves, a brick chimney that penetrates the eave of the east façade, and wood fixed sash windows. Cultural Data: Built in 1896, the home was owned by Catherine Overtree in 1905. By 1910, Mary Roldel owned the home. The home retains fair integrity of historic appearance, character, and craftsmanship. The window to the left of the entry has been 						
changed to a fixed sash window, and log preclude listing as a contributor to the hi		· · · · ·	n me nipped	uonner. 1	nese changes	
Accessory Structure: There are no ac	cessory/secondary	structures associated with th	e home.			
2304 W Dean Ave & 1013 N Net Nettleton's 1st Addition/Block 3/Lot 16 a		Historic Name: Fox, Albe	rt, House	Built: Site ID: APN:	1900 32WC0643 25132.0316	
Style: 20th Century Revivals - Colonial	Revival Builder:		Archited	:t:	<u></u>	

Classification: Historic Non-contributing

Description: This two-story cross-gambrel roof Dutch Colonial Revival style home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. Metal posts support a full-width front porch with pediment over the stairs. Poured concrete front steps lead up to a half-glass front door. Gambrel gable faces feature enclosed eaves and cornice returns. A second entrance is located on the east façade and features poured concrete steps that lead up to a French door. The home further displays metal sliding sash and single-hung windows, and wood fixed sash and leaded glass windows.

Cultural Data: Built in 1900 for Albert Fox, the home was owned by F.H. Latham in 1905. By 1910 the home was owned by Mary A. Kebel.

Alterations to the home include the application of vinyl cladding, replacement metal sliding sash windows, and the replacement of the original porch supports with metal posts. These modifications detract from the original overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential garage constructed in 1974 is located on the northeast portion of the lot.

<u>2316 W Dean Ave,</u>	Historic Name: Davie, William, House)	Built: Site ID:	1902 32WC0644		
Nettleton's 1st Addition/Block 3/Lot 19			APN:	<u>25132.0318</u>		
Style: Late Victorian - Vernacular	Builder:	Architect:				
Classification: Historic Contributing						

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Description: This one-and-one-half-story, cross-gable vemacular home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a full-width, hipped roof front porch with central pediment, supported by four tapered wood posts on horizontal wood clad half-walls. Wood steps lead up to a false paneled front door. The home further displays enclosed eaves, cornice returns in the gable faces, and wood and metal frame single-hung windows.

Cultural Data: Built in 1902, William Davie owned the home in 1905. By 1910 Edgar Q. Boaley, a machinist, and his wife Laura C. owned the home. George Domke purchased the home around 1938. Domke occupied the home through the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and appearance, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. However, the home represents a common vemacular cross-gable house style.

Accessory Structure: A historic contributing detached residential garage constructed in 1939 is located in the northwest portion of the lot.

<u>2318 W Dean Ave,</u>	Historic Name:	McKay, Donald D. and Elizabeth H., House	Built: Site ID:	1904 32WC0645
Nettleton's 1st Addition/Block 3/Lot	<u>20</u>		APN:	25132.0319
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story hipped roof vemacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) facade features a full-width, under-the-roof front porch with an offset pediment, supported by two round and two square wood posts connected by a wood balustrade. Wood steps with a hand rail lead up to a half-glass front door. The front façade is additionally charactenzed by a hipped roof dormer. The east façade features a canted window and hipped dormer with flared eaves. A square bay with paired windows characterizes the west facade. The home further displays enclosed eaves and metal and wood fixed sash and single-hung windows.

Cultural Data: Built n 1904, Donald D. McKay, a real estate agent, and his wife Elizabeth H. owned the home in 1905. The McKays owned the home through 1910. The home sold to T.M. Reid in 1915 and to E.E. Smith in 1917. Smith occupied the home through the 1930s.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and pole supports at the porch. These elements detract from the appearance of this vernacular structure.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2322 W Dean Ave,</u>	Historic Name: Nygren, C.L., House		Built: Site ID:	1902 32WC0646
Nettleton's 1st Addition/Block 3/Lot 21			APN:	25132.0320
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front-gable vernacular home has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) facade features a recessed, partial front porch supported by two square wood posts connected by a wood balustrade. The home further displays enclosed eaves and vinyl sliding and fixed sash windows.

Cultural Data: Built in 1901, C.L. Nygren owned the home in 1904. William U. Dunning, a retail clerk, and his wife Nellie H., owned the home in 1910.

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Alterations to the home include the application of vinyl cladding and changes in fenestration, including large picture windows. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1938 is located on the northwest portion of the lot.

2324 W Dean Ave. Nettleton's 1st Addition/Block 3/Lot 22	Historic Name: Ware, Maude, House	•	Built: Site ID: APN:	1919, 1995 32WC0647 <u>25132.0321</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story front-gable vernacular home has a composition shingle roof, poured concrete foundation, and vinyl siding with comer boards. The front (south) façade features a recessed partial front porch supported by one brick pier and a wrought iron post, connected by a wrought iron balustrade. Poured concrete steps with a wrought iron hand rail lead up to a wood paneled front door with side lights. A brick chimney penetrates the eave of the east façade. The home further displays enclosed eaves, and metal single-hung and sliding, and vinyl fixed sash windows.

Cultural Data: Built in 1919, Maude Ware owned the home in 1921. Nels Carlson purchased the home around 1945, selling it to Eric Larson in 1946.

Alterations to the home include the application of vinyl cladding in 1995 and the addition on the west side of the front (south) façade in 1977. The original partial-width projecting front porch was on the east side of the front façade and the roof was extended to accommodate the west side addition. This addition also resulted in changes in fenestration. These modifications have erased many of the home's original character-defining features, detracting from the overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1972 is located on the northem portion of the property.

<u>2330 W Dean Ave,</u>	Historic Name: Wood, Erne	est C. and Myra, House	Built: Site ID:	1902 32WC0648
Nettleton's 1st Addition/Block 3/Lot 23			APN:	25132.0322
Style: Bungalow/Craftsman	Builder: Forsyth, J.C.	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story modest hip roof home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with square wood posts. Poured concrete steps lead up a paneled front door with a fanlight. The front façade additionally features a hipped roof domer clad in coursed shingles. The east façade is characterized by a gabled dormer with coursed shingles and canted window. The home further displays enclosed eaves and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: Built in 1902 by J.C. Forsyth, the home was owned by Ernest C. Wood, a mining and civil engineer, and his wife Myra, in 1910. The Woods occupied the home through 1915.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1916 is located on the northeast portion of the lot.

<u>2402 W Dean Ave,</u>	Historic Name: Watson, S.N., House		Built: Site ID:	1902 32WC0649
Nettleton's 1st Addition/Block 3/Lot 24			APN:	<u>25132.0323</u>
Style: Other - Vernacular	Builder: Forsyth, J.C.	Architect:		

Classification: Historic Non-contributing

Description: This two-story gable-on-hip vernacular home has a wood shingle roof, and narrow horizontal wood and wood T1-11 cladding. The front (south) façade features a full-width, hipped roof front porch with lattice infill, supported by three columns and one square wood post connected by a wood balustrade. Wood front steps with wood hand rails lead up to a paneled front door, with the original entrance appearing to have been filled in. The east façade features a canted, hipped roof window, while the west façade features a square bay with paired windows. The later addition second story is characterized by wood T1-11 cladding with corner boards, and newer octagonal and metal frame sliding windows. The home further displays enclosed eaves, and wood fixed sash and leaded glass windows in the lower façade.

Cultural Data: Built in 1902 by J.C. Forsyth, S.N. Watson owned the home in 1905. Elizabeth Kennedy, a music teacher, owned the home in 1910.

Extensive alterations have been made to the home. It appears that the home was converted into a multi-family duplex in the late 1980s, and has since been changed back to a single-family home. The original front (south) façade entrance on the southwest corner has been filled in, and a newer entrance has been located in the center of the full-width front porch. Additional modifications include the addition of an entire second story, clad in wood T1-11, and changes in fenestration. These changes have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northwest portion of the property abutting the alley.

<u>2406 W Dean Ave,</u>	Historic Name: Patter, Glen and Mary, House	Built: 1903
Nettleton's 1st Addition/Block 3/Lot 25		Site ID: 32WC0650 APN: <u>25132.0324</u>
Style: Bungalow/Craftsman	Builder: Forsyth, J.C.	Architect:

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof modest vemacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by three columns. Wood steps with wrought iron hand rails lead up to a French front door. The front façade is additionally characterized by a pedimented dormer clad in coursed shingles with exposed beams. The east façade features a gabled dormer clad in coursed shingles, and a canted window. The west façade features a square bay window. The home further displays enclosed eaves, and wood fixed sash and leaded glass windows.

Cultural Data: Built by J.C. Forsyth in 1903, the home was owned by Glen Patter, a book keeper for a clothing store, and his wife Mary in 1910. Nora Van Duzer purchased the home around 1914.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a typical hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property abutting the alley

2410 W Dean Ave	Historic Name: Walker, A.P., Hou	ise		Built:	1902	
Nettleton's 1st Addition/Block 3/Lot 26				APN:	32WC0651 25132.0325	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story hipped roof home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding on the main body of the building. The front porch, which is supported by four square wood posts connected to a simple wood balustrade and hand rails, extends slightly beyond the east end of the porch. Poured concrete steps lead up to a flush front door. The front façade is additionally characterized by a pediment element over the stairs and a centrally placed gable dormer. The east façade features a pedimented cross-gable and canted window. The home further displays enclosed eaves, coursed wood shingles along the roof line, and vinyl fixed and sliding sash windows.

Cultural Data: A.P. Walker purchased the property in 1901 and had this house built in 1902. By 1910, Victor D. Miller, a manager for the railroad telegraph, and his wife Rose owned the home.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and modifications to the front porch, which detract from the overall historic character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1921 is located on the northern portion of the lot.

<u>2416 W Dean Ave.</u>	Historic Name:	White, J. Willis and Belle S., House	Built:	1902 32WC0652
Nettleton's 1st Addition/Block 3/Lot 27			APN:	<u>25132.0326</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This two-story side-gable late Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (south) façade features a full-width, under-the-roof front porch supported by four channeled, wood posts resting on coursed shingle-clad half-walls. Poured concrete steps lead up to a false paneled front door. The front façade is additionally characterized by a dominant hipped roof dormer. The west façade features a hipped roof and square oriel leaded glass window. The home further displays comice returns in the gable faces, enclosed eaves, and wood fixed, single-hung, and leaded glass windows.

Cultural Data: J. Willis White, a contractor, and his wife Belle S., purchased the property and had this house built in 1902. The Whites owned the home through 1917.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a sidegable bungalow with a full-width front porch. The only change noted is alteration to the windows in the hipped dormer. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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<u>2420 W Dean Ave.</u>	Historic Name: White, J.W., House			1902 32WC0653
Nettleton's 1st Addition/Block 3/Lot 28 Style: Late Victorian - Vernacular	Builder:	Architect:	APN:	<u>25132.0327</u>

Classification: Historic Non-contributing

Description: This unique one-and-a-half-story, hip with cross-gambrel roof, modest vernacular duplex with Queen Anne elements has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (south) facade features a fullwidth front porch supported by two sets of three horizontal wood-clad posts on piers, with a recessed entryway. Poured concrete steps lead up to a paneled front door with single light. The front facade is additionally characterized by a hipped roof, inset domer with a wrought iron balustrade. Cornice returns are featured in the cross-gambrel gable face on the west façade. The home further displays enclosed eaves, coursed shingles along the roof line, covered stairs on the north facade that lead to a secondary entrance, and wood fixed sash and single-hung windows.

Cultural Data: The home was built in 1902 for J.W. White. White owned the home through 1917.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a unique hipped with cross-gambrel home with a clipped, inset dormer on the front (south) facade. Changes were undertaken to convert the residence to a duplex. Possible changes to the building include extending the front full-width porch to extend over the bay window in the front façade, adding two doors to the inset balcony on the front façade, and the addition of a wrought iron rail in this location. These changes preclude the building's consideration as a contributor to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2514 W Dean Ave,</u>	Historic Name: Anderson, O.P., H	ouse	Built:	1907
Nettleton's 2nd Addition/Block 19/Lot 1	<u>9</u>		APN:	32WC0654 25132.2617
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, with vinyl siding, a concrete foundation, and a composition shingle roof. The porch has been recently enclosed.

Cultural Data: Built in 1907 for O.P. Anderson, the home was owned by Charles Lewis, an employment agent, and his wife Bessie R. in 1910. By 1913 the home had sold to J.H. Monaghan. Monaghan owned the home through 1923.

Alterations to the home include the total enclosure of the original full-width, under-the-roof front porch, and the application of vinyl cladding. These modifications have erased many of the home's character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the property.

2520 W Dean Ave,	Historic Name: Foster, M., House		Built:	1901
Nettleton's 2nd Addition/Block 19/Lot 2	ition/Block 19/Lot 20		APN:	32WC0655 25132.2618
Style: Late Victorian - Queen Anne	Builder:	Architect:		

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Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a low-pitched double-hip roof. It is a vernacular building with Queen Anne influences. It is wood frame construction, has aluminum siding, with a concrete foundation and a composition shingle roof. The porch is partial-width, with half of it being recently enclosed. Additional character-defining features include an endwall chimney and side projecting bay.

Cultural Data: The home was built in 1901 for M. Foster. Foster sold the home in 1909 to Lafayette Burger, a carpenter, and his wife Amelia. By 1913, Edith F. Blanchard, who owned the home next door at 2524 W Dean, purchased the home.

Extensive alterations have been made to the front (south) façade of the home. The southwest comer of the original full-width front porch was enclosed in 1978. The dual-hip roof over the porch and new addition was most likely added at this time. A chimney is placed on the bay window on the east façade. Additional changes include the application of aluminum cladding and metal frame sliding windows throughout. These modifications have erased many of the home's original character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1976 is located on the northern portion of the property.

2524 W Dean Ave,	Historic Name:	Blanchard, Edith F., He	ouse	Built: Site ID:	1901 32WC0656	
Nettleton's 2nd Addition/Block 12/Lot 11				APN:	<u>25132.2619</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Style: Late Victorian - Vernacular

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is wood frame construction, and has a stone foundation with a composition shingle roof. It has elements of the Arts and Crafts style. It has a one-story wrap-around porch that is supported by square columns. It also has a large side dormer and side projecting bay.

Cultural Data: The home was built for Edith F. Blanchard in 1901. Blanchard lived in the home with her son and daughter through the early 1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame replacement windows, notably under the gable on the front facade, and removal of the original balustrade. This does not detract significantly from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northern portion of the property.

<u>2528 W Dean Ave,</u>	Historic Name: Frick, L.E., House		Built: Site ID:	1908 32WC0657
Nettleton's 2nd Addition/Block 19/Lot 22			APN:	25132.2620
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side-gable roof that has flared eaves on the front facing end. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and is supported by four square piers that have stone bases. Additional character-defining features include its exposed rafter ends, front facing dormer, and small side projecting bay.

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Cultural Data: The home was built in 1908 for L.E. Frick. Frick owned the home through 1913. Paul G. Johnson acquired the property around 1939.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of slight changes to the front porch and some metal frame sliding replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable home with a dominant, central shed-roof dormer on the front (south) facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2530 W Dean Ave,</u>	Historic Name: Kringle, H.A., House		Built: Site ID:	1911 32WC0658
Nettleton's 2nd Addition/Block 19/Lot	<u>23</u>		APN:	25132.2621
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, square-shaped building with a steep sloped side-gable roof. It has elements of the Arts and Crafts style and is similar in form to the dwelling next door at 2528 Dean. It is wood frame construction, has vinyl cladding, with a concrete foundation and a composition shingle roof. The porch is full-width and the original wood piers have been replaced with wrought iron supports. It has a front facing dormer and side projecting bay.

Cultural Data: The home was built in 1911 for H.A. Kringle. L.T. Berg owned the home in the 1940s.

Alterations to the home include the application of vinyl cladding, changes in fenestration and vinyl replacement windows, and the enclosing of the dominant, shed-roof dormer on the front (south) facade. Wrought iron posts have replaced the original porch supports as well. These modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with this home.

<u>2604 W Dean Ave,</u>	Historic Name: Snyder, William and Dora H., House	Built: Site ID:	1907 32WC0659	
Nettleton's 2nd Addition/Block 19/Lot 2	<u>4</u>	APN:	25132.2622	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Builder: Chamberlin Real Estate and Improvement Co.

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a low-pitched hip roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The hipped entry front porch is partial-width and has a brick base. Additional character-defining features include a front-facing, hipped roof dormer and side projecting bay.

Cultural Data: The home was built by the Chamberlin Real Estate and Improvement Co. in 1907. By 1910, William Snyder, a real estate agent, and his wife Dora H. owned the home. The Snyders owned the home through 1911, selling to J.W. Harding in 1913.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is typical of many hipped roof bungalow homes designed by the Chamberlin Co. However, its integrity has been compromised by replacement siding, new sliding sash windows,

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decorative wrought iron columns at the porch, and brick planters in front of the entry.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2608 W Dean Ave,</u>	Historic Name:	Built: Site ID:	1908 32WC0660
Nettleton's 2nd Addition/Block 19/Lot 2	<u>15</u>	APN:	<u>25132.2623</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof featuring a front-facing hipped dormer and sidegable dormer. It has elements of the Arts and Crafts style. It is wood frame construction, has aluminum siding with a stone foundation and a composition shingle roof. The porch is partial-width and has been altered.

Cultural Data: The home was built in 1908 by the Chamberlin Real Estate and Improvement Co., H.W. Jones owned the home in 1936.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is similar in design to many other hipped roof bungalows. Alterations to the home include the application of aluminum siding in 1979, the partial enclosure of the original front porch or southeast corner of the home, changes in fenestration, and the addition of decorative wrought iron porch supports. These changes preclude its listing as a contributor to the historic district

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1986 is located on the northwest portion of the property.

<u>2612 W Dean Ave,</u>	Historic Name: Haas, Nathaniel, House	Built: Site ID:	1908 32WC0661
Nettleton's 2nd Addition/Block 19/Lot 2	<u>6</u>	APN:	<u>25132.2624</u>

Style: Bungalow/Craftsman

Builder: Chamberlin Real Estate and Improvement Co.

Architect: Ballard Plannery Co., Inc.

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a low pitched hipped roof that has front and side dormers. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch, covered by an extension of the main roof, is full-width and is supported by three square paired columns. Additional characterdefining features include its overhanging eaves, exposed rafter ends, and projecting bay.

Cultural Data: The Chamberlin Real Estate and Improvement Co., in conjunction with the Ballard Plannery Company, Inc., had this home built for Nathaniel Hass in 1908 for \$3,600. The home sold to J.E. Slate in 1911. The home remained in the Slate family through the early 1960s.

The home was designed by the Ballard Plannery Co., Inc., a company that offered architectural pattern books to promote home building in the West Central neighborhood. The Ballard Plannery Co. carried a wide range of modest bungalow house plans, with many styles being represented in the West Central neighborhood. Although designed by Ballard Plannery, the home was likely

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financed and constructed by the Chamberlin Real Estate and Improvement Co., a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. The Chamberlin Co. offered development and building services, as well as their own pattern house designs, to would-be homeowners. This home is one of Ballard Plannery's unique designs which featured a shallow-pitched hip roof bungalow with shallow-pitched hipped dormers, with widely overhanging eaves, exposed rafters, and lattice casement windows. The porch treatment, with pairs or clusters of columns with decorative brackets, was also unique to Ballard Plannery.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northwest portion of the property.

2616 W Dean Ave, Nettleton's 2nd Addition/Block 12/Lot 1	Historic Name: Kobb, Charles and Marie C., House	Built: Site 1D: APN:	1902 32WC0662 <u>25132,1912</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by double and triple square columns. Additional character-defining features include the Palladian style gable opening and side projecting bay.

Cultural Data: The home was built in 1902 by the Chamberlin Real Estate and Improvement Co.. By 1910, the home was owned by Charles Kobb, a carpenter and contractor, and his wife Marie C.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is typical of many front gable Chamberlin designed homes that included an inset Palladian balcony.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1959 is located on the northwest portion of the property.

<u>2618 W Dean Ave,</u>	Historic Name: Kootz, A.G., House	Built: Site ID:	1907 32WC0663
Nettleton's 2nd Addition/Block 19/Lot 2	<u>8</u>	APN:	<u>25132.2626</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by square columns. Additional character-defining features include decorative inset balcony featuring balustrade and decorative boards, and the dwelling features a side projecting bay.

Cultural Data: The home was built in 1907 by the Chamberlin Real Estate and Improvement Co., A.G. Kootz owned the home in 1911. The home sold in 1931 to J.W. Redfem.

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The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its recessed gable face and inset balcony on the front (south) facade. Alterations to the home include the application of asbestos shingle cladding. This modification does not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1994 is located on the northeast portion of the property.

2624 & 2626 W Dean Ave.	Historic Name: Rall, William, Duplex	Built: 1952 Site ID: 32WC0664
Nettleton's 2nd Addition/Block 19/Lot	<u>s 29, 30</u>	APN: <u>25132.2628</u>
Style: Modern - Ranch Style (Minima	al Traditional) Builder:	Architect:
Classification: Historic Contribut	ting	

Description: Duplex is a one-story, rectangular-shaped building with a low-hipped roof. It is in the Minimal Traditional style. It has wood siding with a stone foundation and a composition shingle roof. It was built as side-by-side duplexes.

Cultural Data: William Rall had this duplex constructed in 1952.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Minimal Traditional style duplex in the West Central neighborhood. While not a common or unique building in the West Central, ithe duplex does contribute to the overall character of the neighborhood as one of primarily modest homes.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1952 is located on the northwest portion of the property.

<u>2702 W Dean Ave,</u>	Historic Name: Gillis, J.A., House		Built: Site ID:	1904 32WC0665
Nettleton's 2nd Addition/Block 20/Lot 1	<u>6</u>		APN:	25132.2714
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof and front and side hipped dormers. It has elements of the Arts and Crafts style. It is wood frame construction, has asbestos siding, with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three simple columns.

Cultural Data: Built in 1904, J.A. Gillis owned the home in 1905. By 1910, Emery P. Gilbert, a court clerk occupied the home.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and a new balustrade, which does not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2706 W Dean Ave,	Historic Name: McKay, W.J., Ho	ıse	Built: Site ID:	1900 32WC0666
Nettleton's 2nd Addition/Block 20/Lot 1	<u>7</u>		APN:	<u>25132.2715</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangle-shaped building with a side projecting bay, with a front gable roof. It has elements of the late-Victorian/Queen Anne style. It is of wood frame construction with a stone foundation, has asbestos siding, and a composition roof. The porch is full-width and supported by three square piers. Additional character defining features include the recessed gable end. The home further displays wood sash double-hung windows covered by metal storm windows.

Cultural Data: Built in 1900, W.J. McKay owned the home in 1904. By 1910, William Bassett, a civil engineer, owned the home.

Alterations to the home include the application of asbestos shingle cladding, large vinyl-clad replacement windows throughout, and modifications to the inset, second level balcony. Although the home is unique for its inset gable end, these modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property.

<u>2710 W Dean Ave,</u>	Historic Name: Gallagher, A.E., House	Ð	Built: Site ID:	1903 32WC0667
Nettleton's 2nd Addition/Block 20/Lot 1	<u>8</u>			25132.2716
Style: Bungalow/Craftsman	Builder:	Architect: Willia	am Ballard	

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a pyramidal roof. It is a bungalow with Victorian-era and Craftsman elements. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is fullwidth, covered by the extended roof, and is supported by three classical columns. Additional character-defining features include its front and side hipped dormers, broad eaves, and side projecting bays.

Cultural Data: William J. Ballard purchased the property in 1900 and had this house built in 1903. A.E. Gallagher owned the home in 1904. By 1910, David D. Clingeou, an electrician, and his wife Edith B. owned the home. P.H. Kelley purchased the property around 1952, owning it through the 1970s.

The home was designed by the William Ballard, president of the future Ballard Plannery. William Ballard worked for Gilbert Chamberlin as an architect prior to 1908. The Ballard Plannery Co. carried a wide range of modest bungalow house plans, with many styles being represented in the neighborhood. This particular home is typical of many similar designed shallow-pitched pyramidal roof bungalows with a dominant pyramidal inset dormer with a decorative wood balustrade.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2714 W Dean Ave, Nettleton's 2nd Addition/Block 20/Lot 19		Taylor, Frederick L. and Maude T., House		1903 32WC0668 <u>25132,2717</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect: Wiliam	Ballard	
Classification: Historic Contributin	g			

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Description: House is a one-and-a-half-story, irregularly-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and is supported by five wooden columns. Additional character-defining features include its front facing dormer and side projecting bays.

Cultural Data: William J. Ballard, president and founder of the Ballard Plannery Co., Inc., purchased the property and had this house built in 1903. Frederick L. Taylor, a treasurer, and his wife Maude T. owned the home in 1910. Lena Car purchased the property in 1926, owning it through the late 1950s.

The home was designed by William Ballard, president of the future Ballard Plannery Co., Inc., a company that offered architectural pattern book designs to promote home building in the West Central neighborhood. The Ballard Plannery Co. camed a wide range of modest bungalow house plans, with many styles being represented in the neighborhood. This particular home is typical of many similar designed hipped roof bungalows with a dominant, front (south) facing inset hipped dormer. Alterations to the home include the removal of asbestos shingle cladding applied in 1956, replaced with vinyl cladding, and vinyl replacement windows. These modifications do not significantly detract from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2718 W Dean Ave.</u>	Historic Name: Hostman, Henry A. and Anna H., House		1904 32WC0669
Nettleton's 2nd Addition/Block 20/Lot 2	2	APN:	25132.2718
Style: Late Victorian - Vernacular	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: William Ballard.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a cross gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and the original supports have been replaced with wrought iron.

Cultural Data: William J. Ballard, president and founder of the Ballard Plannery Co., Inc., purchased the property in 1903, and in conjunction with the Chamberlin Real Estate and Improvement Co., constructed this home in 1904. Henry A. Hostman, a retain liquor merchant, and his wife Anna H. owned the home in 1910. The Hostmans occupied the home through 1914.

The home was designed by William Ballard, president of the future Ballard Plannery Co., Inc., a company that offered architectural pattern books to promote home building in Spokane and the West Central neighborhood. The Ballard Plannery Co. carried a wide range of modest bungalow house plans, with many styles being represented in the West Central neighborhood. Although designed by William Ballard, the home was probably financed and constructed by the Chamberlin Real Estate and Improvement Co., a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tumof-the-century. The Chamberlin Co. offered development and building services, as well as their own pattern house designs, to would-be homeowners. This home has a unique cross-gable design. Alterations to the home include the application of aluminum metal cladding and changes in fenestration on the front (south) facade. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1925 is located on the northwest portion of the property.

<u>2722 W Dean Ave,</u>	Historic Name: Pugsley, James O. and Anne E., House	Built: Site ID:	1904 32WC0670	
Nettleton's 2nd Addition/Block 20/Lot 21	<u>l</u>	APN:	25132.2719	
Style: <u>Bungalow/Craftsman</u>	Builder: Chamberlin Real Estate and Improvement Co.			

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Architect: William Ballard

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped building with a roof. It is in the Arts and Crafts style. It is wood frame construction, newer veneer siding, with a stone foundation and a composition shingle roof. The porch is full-width and supported by three classical columns.

Cultural Data: William J. Ballard, president and founder of the Ballard Plannery Co., Inc., purchased the property in 1903, and in conjunction with the Chamberlin Real Estate and Improvement Co., built this house in 1904. The home was owned in 1910 by James O. Pugsley, a farmer, and his wife Anna E. The home sold to Ralph Smith around 1939. Smith occupied the home through the 1960s.

The home was designed by William Ballard, president of the future Ballard Plannery Co., Inc., a company that offered architectural pattern books to promote home building in Spokane and the West Central neighborhood. The Ballard Plannery Co. camed a wide range of modest bungalow house plans, with many styles being represented in the West Central neighborhood. Although designed by William Ballard, the home was likely financed and constructed by the Chamberlin Real Estate and Improvement Co., a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. The Chamberlin Co. offered development and building services, as well as their own pattern house designs, to would-be homeowners. This home is one of Wiliam Ballard's typical hipped roof bungalow designs with a dominant, front (south) façade inset hipped dormer. Alterations to the home include the application of newer wood veneer cladding, slight changes in fenestration, and the relocation of the front entrance to its current centrally located position on the front porch. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1939 is located on the northwest portion of the property.

<u>2726 W Dean Ave,</u>	Historic Name: Guter, J.F., House	Built: Site ID:	1904 32WC0671
Nettleton's 2nd Addition/Block 20/Lot 2	22	APN:	25132.2720
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: William Ballard

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side projecting bay, with a front gable roof. It is in the Craftsman style. It is wood frame construction, has wood clapboard and wood shingle siding, with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square columns. Additional character-defining features include the eave brackets and front gable lattice windows.

Cultural Data: William J. Ballard, president and founder of the Ballard Plannery Co., Inc. purchased the property in 1903 and had this house built in conjunction with the Chamberlin Real Estate and Improvement Company, in 1904. The home was owned by J.F. Guter in 1914. The home sold to E.W. Moss in 1931, and again to Emil M. Feldhahn in the early 1940s.

The home was designed by William Ballard, future president of Ballard Plannery Co., Inc., a company that offered architectural pattern books to promote home building in Spokane and the West Central neighborhood. The Ballard Plannery Co. carried a wide range of modest bungalow house plans, with many styles being represented in the West Central neighborhood. Although designed by William Ballard, the home was probably financed and constructed by the Chamberlin Real Estate and Improvement Co., a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. The Chamberlin Co. offered development and building services, as well as their own pattern house designs, to would-be homeowners. This home is unique for its simple front gable design with a full-width front porch and lattice windows in the front (south) gable face.

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2730 W Dean Ave.	Historic Name: Louks, W	.L., House	Built:	1904
Nettleton's 2nd Addition/Block 20			Site ID: APN:	32WC0672 25132.2721
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect: Will	liam Ballard	
Classification: Historic Contri	buting			
	d-a-half-story, rectangular-shaped rame construction with a stone for			
	esigned by the William Ballard Inc. nufacturer, and his wife Louise M.		owned the he	ome in 1904. By
books to promote home building i	m Ballard, president of the future n the West Central neighborhood. y styles being represented in the n	The Ballard Plannery Co. carr	ried a wide ra	nge of modest
Accessory Structure: There are	no accessory/secondary structur	es associated with the home.		
2802 W Dean Ave,	Historic Name: Leonard,	A.P., House	Built: Site ID:	ca. 1910 32WC0673
Nettleton's 2nd Addition/Block 20	<u>/Lot 24</u>		APN:	25132.2722
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Contri	ibuting			
rame construction with a stone for	ry, rectangular-shaped building wi oundation and a composition shing g features include its exposed raft	gle roof. The porch is full-width		
Emerson purchased the home are), the home was owned by A.P. Le ound 1933. The home remains in l jecting front porch existed on the l	the Emerson family. Sanborn r	naps indicate	that an earlier sin
	of historic appearance, character, a ws and exposed beams. The hom hborhood.			
			10 is located	on the northeast
throughout the West Central neig	contributing residential detached	garage constructed around 19	10 10 10 00100	on the northeast
hroughout the West Central neig Accessory Structure: A historic	contributing residential detached Historic Name: Kapfer, J		Built:	1926
hroughout the West Central neig Accessory Structure: A historic portion of the property.	Historic Name: Kapfer, J			

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Classification: Historic Contributing

Description: House is a small one-story, square-shaped building with a side-gable roof. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled entry porch is centrally located, partial-width, and supported by brick and plaster columns. Additional character-defining features include its endwall chimney and exposed rafter ends.

Cultural Data: Built in 1926, the home was owned by Joseph Kapfer, a carpenter, and his wife Annie in 1942. The Kapfers lived next door at 2812 W Dean in 1910.

The home retains excellent integrity of historic appearance, character, and craftsmanship, is additionally an excellent example of a side-gable Craftsman style bungalow with a centrally located, telescoping gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the northeast portion of the property.

<u>2812 W Dean Ave.</u>	Historic Name: Hill, A.C., House		Built: Site ID:	1896 32WC0675
Nettleton's 2nd Addition/Block 20/Lot 2	<u>26</u>		APN:	25132.2724
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a two-story, irregularly-shaped building with a gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width. It has recently been remodeled.

Cultural Data: Built in 1896, the home was owned by A.C. Hill in 1897.

Alterations to the home include the addition of an L-shaped full-width front porch prior to 1950, various additions visible on the west façade, and metal frame replacement windows. Although a characteristic home in the West Central neighborhood, these modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2816 W Dean Ave,</u>	Historic Name:	Schleulein, Albert and	Mary E., House	Built: Site ID:	1907 32WC0676
Nettleton's 2nd Addition/Block 20/Lot 2	Z			APN:	25132,2725
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof. It is a simple, hipped roof bungalow. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and is located on the southwest corner of the dwelling.

Cultural Data: Built in 1907, Albert Schleulein, a carriage painter, and his wife Mary E. owned the home in 1910. The home sold to J.T. Mulvey in 1914. By 1916, Charles W. Oliver owned the home.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of multi-light vinyl replacement window on the front façade. While the home is a common and characteristic building in the West Central neighborhood, this detracts from the overall historic character of the home.

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Accessory Structure: A historic non-contributing residential detached garage constructed in 1907 is located on the northwest portion of the property.

<u>2820 W Dean Ave,</u>	Historic Name:	Cook, William B. and Emma W., House	Built:	1907 32WC0677	
Nettleton's 2nd Addition/Block 20/Lc	<u>t 28</u>		APN:	<u>25132.2728</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building, with a hipped roof that has a front and side hipped dormer. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square columns.

Cultural Data: The home was built for C.V. Roberts in 1907. By 1910, William B. Cook, a carpenter, and his wife Emma W. owned the home. By 1915, the home sold to G.B. Creighton.

Alterations to the home have predominantly been made to the front (south) façade of the home. The original inset front porch on the southwest corner of the home was enclosed sometime after 1970, replaced with a full-width front porch. This modification would likely meet the Secretary of Interior's Standards as within the existing architectural vocabulary of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the northeast portion of the property.

2826 W Dean Ave,	Historic Name: Parker, John and (1900, 1995 32WC0678
Nettleton's 2nd Addition/Block 20/Lot 2	<u>9 and 30</u>	APN:	<u>25132.2727</u>
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Non-contributing

Description: House is a two-story, irregularly-shaped building with a cross-gable roof. It is a vemacular structure with moderate Victorian-era influences. It is wood frame construction, has vinyl cladding (added when remodeled in 1995), with a stone foundation that is parged with cement, and a composition shingle roof.

Cultural Data: John and Ororela D. Parker purchased the property in 1897 and had this house built in 1900. The Parkers owned the home through 1917. The home sold to Charles C. and B.O. Gibson in 1926. The Gibsons altered the home for use as four apartments in 1943. George E. and Olga McDonald purchased the home in 1948, owned it through the 1950s.

The home was totally remodeled in 1995 and has been converted back to a single-family residence. It retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows. Although the home is a good example of a modest two-story cross-gable with Queen Anne influences, these changes detract from the overall historic character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the northeast portion of the property.

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<u>2101 W Dean Ave,</u>	Historic Name: Kallum, O.M., House	Built: Site ID:	1902 32WC0679
Nettleton's 1st Addition/Block 5/Lot 15			<u>25132.0515</u>
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Non-contributing

Description: This two-story front gable modest Queen Anne style home has a composition shingle roof and horizontal wood drop cladding with corner boards. The front (north) façade features an offset projecting gabled entrance with wood front steps and a flush front door. The front gable face is clad in coursed shingles. The home is additionally characterized by fascia boards, enclosed eaves, and metal sliding sash and single-hung, and wood fixed sash windows.

Cultural Data: O.M. Kallum purchased the property in 1899 and had this house built in 1902. Kallum sold the home around 1908 to James P. Boyd and his wife Sadie.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some newer metal frame replacement windows, which do not detract from the overall historic character of the home. Although the home is a good example of a vernacular Victorian-era style home, a common and characteristic house style seen throughout the West Central neighborhood, it appears as though the roofline and entry have been altered.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2107 W Dean Ave,</u>	Historic Name: Skattun, C.A. and Beatrice, House	Built: 190 Site ID: 32	* *
Nettleton's 1st Addition/Block 5/Lot 14			132.0514
Style: Late Victorian - Vernacular	Builder: Ar	chitect:	

Classification: Historic Contributing

Description: This two-story front gable Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features an L-shaped, hipped roof front porch supported by five turned wood posts. Poured concrete steps lead up to a wood and glass paned front door. The front gable face is additionally clad in coursed wood shingles. The home further displays enclosed eaves, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1902, C.A. and Beatrice Skattun owned the home in 1906. The Skattuns owned the home through the 1950s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a vernacular home with Queen Anne influences. The home represents a common and characteristic house style seen throughout the West Central neighborhood..

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southwest portion of the lot.

2111 W Dean Ave, Nettleton's 1st Addition/Block 5/Lot 13	Historic Name: Griffith, Griffith and Pa	uline, House Built: Site II APN:	D: 32WC0681
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Contributing

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Description: This one-and-a-half-story cross-gable Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features a full-width, hipped roof front porch supported by three square wood posts connected by a wood balustrade. Wood steps lead up to a half-glass, wood paneled front door. Coursed shingles are featured in the north and east façade gable faces along with comice returns. A square oriel and polygonal dormer characterize the west façade. The home further displays enclosed eaves, and a combination of wood and metal fixed, single-hung, and sliding sash windows.

Cultural Data: Built in 1902, Griffith Griffith, an electrician for the electric company, and wife Pauline owned the home in 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of a large polygonal dormer which was added to the west façade. This modification does not detract from the original historic character of the home, as it is in the back of the buildings. Therefore the house remains contributory to the historic district.

Accessory Structure: A non-historic non-contributing residential detached garden shed constructed in 1980 is located on the southern portion of the lot.

2115 W Dean Ave, Nettleton's 1st Addition/Block 5/Lot 12	Historic Name: Bla Site ID:	anchard, Abraham L., House	Built: 32WC06 APN:	1898, 1984 82 25132.0512
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features an L-shaped, hipped roof front porch with offset pediment, supported by six turned wood posts. Wood steps lead up to two paneled front doors. The front gable face is clad in fish scale and coursed wood shingles with shaped windows and cornice returns. A shed-roof dormer clad in vertical board characterizes the west façade, while a gabled dormer is featured on the east façade. The home further displays enclosed eaves, and a combination of vinyl, wood frame, and metal frame fixed, single-hung, and sliding sash windows.

Cultural Data: Abraham L. Blanchard, the proprietor of a feed store, purchased the property in 1896 and had this house built in 1898. Blanchard owned the home through 1913.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a vernacular Queen Anne home with an L-shaped front porch and shingle imbrication in the front (north) gable face. Minor changes to the home include replacement vinyl windows and the addition of a second door on the front façade. These modifications do not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing shed-roof, two-story detached second dwelling constructed in 1984 resides on the southern portion of the lot and includes a wood, second story balcony on the east facade.

<u>2119 W Dean Ave,</u>	Historic Name: Marks, J.L., House		Built:	1898, 1988 32WC0683
Nettleton's 1st Addition/Block 5/Lot 11			APN:	<u>25132.0511</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story cross-gable vernacular home has a composition shingle roof, wood T1-11 cladding with comer boards, and mortared stone foundation. The front (north) façade features an offset, partial shed-roof front porch supported by two square

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wood posts connected by a wrought iron balustrade. The home is further characterized by a single story addition on the south façade with exposed rafters, enclosed eaves, a false paneled front door, and metal frame sliding and wood frame fixed sash windows.

Cultural Data: The home was built for J.L. Marks in 1898. By 1905, P. Hughes owned the home. During the 1950s, the home was known as the Jacobsen Store.

Alterations to the home include the application of wood T1-11 cladding and metal and vinyl fixed sash windows throughout. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1898 is located on the southeast portion of the lot.

2121 W Dean Ave, Netlleton's 1st Addition/Block 5/Lot 10	Historic Name:	Watterson, William and	d Hattie A., House	Built: Site ID: APN:	1894 32WC0684 <u>25132.0510</u>	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This one-story cross-gable vernacular home has a composition shingle roof, aluminum metal siding with comer boards, and a mortared stone foundation. The front (north) façade features an L-shaped, front porch with corrugate metal roof supported by six round posts. Poured concrete front steps lead up to a paneled, half-glass front door and a metal frame sliding door. The home further displays enclosed eaves, a concrete block chimney that penetrates the eave of the west façade, and metal sliding and single-hung windows.

Cultural Data: The home was built in 1894 for William Watterson, a factory millwright, and his wife Hattie A. The Wattersons occupied the home through 1914.

Alterations to the home include the application of aluminum siding, metal frame sliding sash windows, a metal frame sliding door on the front (north) façade, and an addition to the original front porch. The front porch originally was only on the east façade and current wraps-around to the front (north) façade, covering the sliding glass door. These modifications have erased many of the home's character-defining features and detract from the original historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2127 W Dean Ave.</u>	Historic Name:	Thompson, J.H. and Sophie, House	Built:	ca. 1905, 2002
Nettleton's 1st Addition/Block 5/Lot 9			APN:	32WC0685 <u>25132.0509</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front-gable vemacular home has a composition shingle roof, vinyl siding with corner boards, and a poured concrete foundation. The front (north) façade features a recessed front porch supported by a single square wood post with a wood balustrade. Wood steps lead up to a false paneled front door. A shed-roof dormer characterizes the east façade. The home further displays enclosed eaves with slight cornice returns, and vinyl fixed sash and single-hung windows throughout.

Cultural Data: J. H. Thompson, a sheet metal worker, and his wife Sophie purchased the property around 1903 and probably had this house built around 1905. The Thompsons occupied the home through 1910.

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The house underwent extensive renovations in 2002. These renovations included enclosing the east half of the original full-width front porch, all new vinyl windows, and the application of vinyl cladding. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2131 W Dean Ave,</u>	Historic Name: Co	utts, Catherine, House	Built: Site ID:	1898 32WC0686
Nettleton's 1st Addition/Block 5/Lot 8			APN:	<u>25132.0508</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front-gabled Victorian-era vernacular home has a lower hipped roof addition. It has a composition shingle roof, horizontal wood cladding with corner boards, and a poured concrete foundation. The front (north) façade features a full-width under-the-roof front porch with central pediment, supported by three turned wood columns on horizontal wood-clad half-walls. Poured concrete steps lead up to a false paneled front door. The front gable face is clad in fishscale shingles and features enclosed eaves and frieze board. The home is additionally characterized by vinyl fixed and sliding sash windows.

Cultural Data: Built in 1898, the home was owned by Catherine Coutts in 1905. By 1910 J. Monroe McKinney, a house painter, and his wife Hattie owned the home.

Alterations to the home include newer horizontal wood cladding and changes in fenestration, including metal frame sliding sash and vinyl windows. While these modifications do not detract from the overall historic appearance and character of the home, the lower hipped roof addition and altered front porch detract from the historic appearance of the house.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2203 W Dean Ave,</u>	Historic Name:	Hudson, William, Hous	se	Built:	1898 32WC0687
Nettleton's 1st Addition/Block 5/Lot 7				APN:	<u>25132.0507</u>
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This two-story cross-gable vernacular home has a composition shingle roof, asbestos shingle cladding, and a mortared stone foundation. The front (north) façade features a partial, under-the-roof front porch supported by two square wood posts. Poured concrete steps lead up to a false paneled front door. The front gable face additionally features shingle imbrication. The east façade gable face is clad in coursed wood shingles. The home is further characterized by enclosed eaves, fascia boards, and wood frame single-hung and vinyl fixed sash windows.

Cultural Data: Built in 1898, the home was owned by William Hudson in 1905. By 1910 the home was owned by Andrew J., a barber, and Katie McKinney. The McKinneys occupied the home through 1914.

Alterations to the home include the (northward) extension of the roof of the partial-width front porch and a large single story addition on the southwest corner of the home prior to 1950. Additional modifications include the application of asbestos shingle cladding. These changes do not detract from the overall historic appearance and character of the home. The home represents a common late 19th-century front-gable vernacular house as seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2207 W Dean Ave, Nettleton's 1st Addition/Block 5/Lot 6	Historic Name: Stevens, Phoebe B.,	House	Built: Site ID: APN:	1904 32WC0688 <u>25132.0506</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story cross-gable vemacular bungalow duplex has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width, under-the-roof front porch supported by three sets of paired square wood posts. Wood steps lead up to two adjacent paneled doors with fanlights. Thehome is further characterized by a canted window with a hipped roof on the east façade, enclosed eaves, and wood fixed sash and single-hung multi-light windows.

Cultural Data: Built in 1904, Phoebe B. Stevens, a dressmaker, purchased the home in 1906. Stevens occupied the home through 1914.

Alterations to the home include its conversion to a multi-family duplex prior to 1950 which resulted in the addition of a second front entry, and the application of asbestos shingle cladding. Despite these changes, the home retains many of its original lattice windows. The modifications to the home do not detract from the original historic appearance and character of the home. The home represents a common cross-gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southwest portion of the property.

<u>2211 W Dean Ave,</u>	Historic Name: Adams, H. and Mary, House		Built: Site ID:	1902
Nettleton's 1st Addition/Block 5/Lot 5			APN:	32WC0689 25132.0505
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-one-half-story front gable vernacular house has elements of the Craftsman style and late Victorian-era home. It has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (north) façade features a full-width, hipped roof front porch with offset pediment, supported by four square wood posts connected by a wood balustrade. Poured concrete steps lead up to a wood and glass front door. The front façade gable face additionally features cornice returns and enclosed eaves. A small oriel window and hipped dormer characterize the east façade while a shed-roof dormer is featured on the west façade. The home further displays vinyl sliding, single-hung and fixed sash windows.

Cultural Data: H. Adams and his wife Mary purchased the property in 1901 and had this house built in 1902. The Adams sold the home to Charles T. Joseph, a carpenter and contractor, and his wife Mary E. around 1910. The Josephs occupied the home through the 1920s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and all new vinyl replacement windows. These modifications do not detract from the overall historic character of the home. The home represents a common two-story front gable house style characteristic of the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the southwest portion of the lot.

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2215 W Dean Ave, Nettleton's 1st Addition/Block 5/Lot 4	Historic Name: Moy	ynahan, Mary J., House	Built: Site ID: APN:	1895 32WC0690 <u>25132.0504</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story hip with lower cross-gable Queen Anne style home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width, hipped roof front porch with offset pediment with decorative sunburst, supported by four asbestos clad posts resting on asbestos clad half-walls. Poured concrete steps lead up to a paneled, half-glass front door. Sunburst patterns appear in the cross-gable faces. A canted window characterizes the east façade. The home further displays wood fixed sash, lead glass, and single-hung windows.

Cultural Data: Built in 1895, the home was owned by Mary J. Moynahan in 1910. Moynahan and her daughter Mary C., a book keeper at a wholesale grocery, occupied the home through 1925.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the original historic character of the home. The home is additionally a good example of modest vernacular Queen Anne house with lower cross-gables and an L-shaped front porch.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southeast portion of the property.

<u>2221 W Dean Ave,</u>	Historic Name:		Built:	2014/00004
Nettleton's 1st Addition/Block 5/Lot 3			Site ID: APN:	32WC0691 25132.0503
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data: Sanborn Maps indicate to 1910 previously existed on the lot. The	that a large two-story single-family dwelli e home was razed sometime after 1950.		nd front po	rch constructed prior
Accessory Structure:				
<u>2223 W Dean Ave,</u>	Historic Name: Ives, C.L., House		Built: Site ID:	1907 32WC0692
Nettleton's 1st Addition/Block 5/Lot 2			APN:	25132.0502
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contributin	9			

Description: This one-and-a-half-story hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch with an offset, coursed shingle pediment, supported by three square wood posts connected by a wood balustrade. Poured concrete steps lead up to a paneled front door with fanlight and lead glass transom. The front façade additionally displays a hipped roof dormer. The east façade is also characterized by a hipped dormer clad in coursed shingles, and a canted wirdow. The home further features vinyl casement, single-hung, and fixed sash windows.

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Cultural Data: Built in 1907, the home was owned by C.L. Ives in 1913. William C. Ruddy acquired the home around 1926, owning it through the mid-1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a typical, modest pyramidal roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southeast portion of the lot.

2301 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 15	Historic Name: Allen, J.N., House		Built: Site ID: APN:	1903 32WC0693 <u>25132.0615</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front gable Craftsman-style home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch with lattice infill, supported by four square wood posts. The front gable face is characterized by coursed shingles curving into a recessed window supported by two columns. The east façade features a canted window. The home further features enclosed eaves, coursed shingles along the roof line, and metal frame single-hung windows.

Cultural Data: Built in 1903, J.N. Allen owned the home in 1904.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with Queen Anne influences such as the shingled walls in the front (north) gable face that curve into a pair of windows. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southwest portion of the lot.

<u>2305 & 2307 W Dean Ave,</u>	Historic Name:	Miller, John and Carol	ina, House	Built: Site ID:	1890 32WC0694
Nettleton's 1st Addition/Block 6/Lot 14				APN:	<u>25132.0614</u>
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This two-story, clipped cross-gable, vernacular duplex has a composition shingle roof, poured concrete foundation, and horizontal wood cladding with corner boards. The front (north) façade features a broken pediment entry roof supported by brackets. Poured concrete front steps lead up to a false paneled front door. Fascia boards, knee braces and coursed shingles characterize the clipped gable faces. A second entrance is located under a shed-roof porch, supported by a single coursed wood post resting on a brick pier with concrete coping, on the east façade. The home further displays wood fixed sash and single-hung windows.

Cultural Data: Built in 1890, the home was owned by John Miller, a builder and contractor, and his wife Carolina, in 1908. The home remained in the Miller family through the 1950s. Edith Miller sold the home to Henry E. Cruz in 1955.

Alterations to the home are associated with its conversion to a multi-family duplex in 1955. The original L-shaped front porch has

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mostly been removed, and a second front entrance has been added to the west side of the front (north) façade. These changes detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2311 W Dean Ave,</u>	Historic Name: Rhodes, M.L., House		Built: Site ID:	1890 32WC0695
Nettleton's 1st Addition/Block 6/Lot 13			APN:	25132.0613
Style: Late Victorian - Vernacular	Builder:	Architect:		

Style: Late Victorian - Vernacular **Builder:**

Classification: Historic Non-contributing

Description: This one-and-one-half story, front-gable vernacular home has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (north) facade features an offset, gabled entry porch supported by two coursed wood posts resting on brick piers with concrete coping. The porch and front gable face are characterized by knee braces, exposed beams and rafter ends, and fascia boards. Poured concrete steps lead up to a flush front door. A partially exposed brick chimney covered with faux-brick, penetrates the eave of the west facade. The home further features vinyl fixed sash and sliding windows.

Cultural Data: Built in 1890, the home was owned by M.L. Rhodes in 1904. John Miller, a builder and contractor, owned the home in the 1930s.

Alterations to the home include the removal of the original full-width front porch, the application of vinyl cladding, and changes in fenestration, including vinyl replacement windows. Additionally it appears as though the Craftsman-era elements of knee brackes and tapered front porch supports have been added. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing detached residential garage constructed in 1957 is located on the southwest portion of the property.

<u>2315 W Dean Ave,</u>	Historic Name: Anderson,	N.S., House	Built: Site ID:	1907 32WC0696
Nettleton's 1st Addition/Block 6/Lot 12			APN:	25132.0612
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hipped roof vemacular home has a composition shingle roof, poured concrete foundation, and honzontal wood cladding with corner boards. The front (north) facade features a full-width, under-the-roof front porch supported by four wrought iron posts connected by a wrought iron balustrade. A poured concrete ramp leads up to a flush front door with a decorative scrolled pediment. The front facade is additionally characterized by a hipped dormer with coursed shingles. The east façade also features a hipped dormer with coursed shingles, and canted window penetrated by a brick chimney. The home further displays enclosed eaves, and vinyl awning and wood fixed sash and leaded glass windows.

Cultural Data: The home was built in 1907 for N.S. Anderson.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of wrought iron replacement posts and rail on the front porch and some vinyl replacement windows. While the wrought iron features can easily be replaced, they detract significantly from the overall historic appearance of the home. So while the home is a good example of a modest hipped roof bungalow in the West Central neighborhood, these changes preclude its listing as a contributing building to the historic district.

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Accessory Structure: A historic contributing residential detached garage constructed in 1931 is located on the southeast portion of the lot.

<u>2317 W Dean Ave.</u>	Historic Name: Gral	ham, C.W., House		Built:	1906 32WC0697
Nettleton's 1st Addition/Block 6/Lot 11				APN:	25132.0611
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable vemacular home has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by three square wood posts. Wood steps lead up to a flush front door with square glass panes. The front gable face is additionally characterized by a recessed balcony with scroll-sawn brackets and vinyl balustrade. The east façade features a gabled dormer and canted window. The home further displays enclosed eaves, and vinyl fixed sash and single-hung windows.

Cultural Data: The home was built in 1906 by John Miller, a local contractor, for C.W. Graham. The home sold in 1915 to M. Peterson.

Alterations to the home include the application of vinyl cladding and extensive changes in fenestration such as vinyl replacement windows throughout. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the southeast portion of the lot.

<u>2321 W Dean Ave,</u>	Historic Name:	Miller, John and Caroli	ina, House	Built: Site ID:	1901, 1979 32WC0698	
Nettleton's 1st Addition/Block 6/Lot 10				APN:	<u>25132.0610</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-gable vernacular home has Craftsman and Victorian-era elements. It has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch supported by four channeled, square posts. Poured concrete front steps lead up to a false paneled front door. The front gable face additionally features coursed shingles and a recessed, Palladian balcony supported by two wood posts, with a wood balustrade. The east façade features a canted window. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and vinyl single-hung windows.

Cultural Data: Built in 1901, the home was owned by John Miller, a builder and contractor, in 1907. Thomas Nevin and his wife Mary purchased the home around 1910, owning it through 1915.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a full-width front porch, and a horseshoe-shaped inset balcony in the front (north) gable face. The home represents a common Victorian-era and Craftsman-influenced house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southern portion of the lot.

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2325 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 9	Historic Name: Wright, Oliver F. and f	Elizabeth, House	Built: Site ID: APN:	1902 <u>32WC0699</u> 25132.0609
Style: Late Victorian - Vernacular	Builder:	Architect:		
Classification: Historic Contribution	ng			

Description: This two-story, cross-gable Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (north) façade features an L-shaped, hipped roof front porch with lattice infill, supported by three turned wood posts. Wood steps lead up to a false paneled front door. The home further displays enclosed eaves, and vinyl single-hung, sliding, and fixed sash windows.

Cultural Data: Built 1902, Oliver F. Wright and his wife Elizabeth owned the home in 1910. The Wrights occupied the home through 1915.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows. These modifications do not detract from the original historic character of the home. The home represents a common and characteristic two-story cross-gable vernacular house in the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1947 is located on the southerm portion of the lot.

2329 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 8	Historic Name:	Bamhart, Willard E. and Anna E., House	Built: Site ID: APN:	1902 <u>32WC0700</u> 25132.0608
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This is a one-and-a-half-story, front gable house with Victorian-era and Craftsman influences. It has an aluminum metal roof, poured concrete foundation, and aluminum siding. The front (north) façade features a full-width, under-the-roof front porch supported by four wrought iron posts connected by a wrought iron balustrade. The front façade gable face is additionally characterized by recessed, paired windows with a wrought iron balustrade. A gabled dormer is featured on the east façade along with a canted window. The home further displays enclosed eaves, and metal frame single-hung and wood fixed sash and leaded glass windows.

Cultural Data: Built in 1902, Willard E. Barnhart, a real estate agent, and his wife Anna E. purchased the home around 1910. The Barnharts occupied the home through the late 1930s.

Alterations to the home include the application of aluminum metal cladding, an aluminum metal roof, and wrought iron replacement porch supports. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the southeast portion of the lot.

2401 W Dean Ave	Historic Name: Lasjoie, N.L., House		Built: Site ID:	1902 32WC0701
Nettleton's 1st Addition/Block 6/Lot 7			APN:	<u>25132.0607</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

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Classification: Historic Non-contributing

Description: This one-and-a-half-story, cross-gable Craftsman and Victorian-era-influenced duplex has a composition shingle roof, mortared stone foundation, and vertical board or T1-11 cladding with corner boards. The front (north) façade features an offset, gabled entry porch supported by two wrought iron posts. Poured concrete steps lead up to a decorative wood and glass front door. Gable faces are characterized by coursed wood shingles, enclosed eaves, and cornice returns. The west façade features a canted window. The east facade is characterized by a set of covered wood stairs that lead up to the second story. The home further displays a coursed shingle skirt, and vinyl single-hung and wood fixed sash, single-hung and leaded glass windows.

Cultural Data: Built in 1902, N.L. Lasjoie owned the home in 1905. The home sold to D.E. Browley in 1917.

Alterations to the home include the application of wood T1-11 cladding, the addition in 1970 of an exterior stairway to the second story, and the addition of a small gable entry roof on the front (north) facade. The home was additionally converted to a multi-family duplex around 1970. These modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2407 W Dean Ave,</u>	Historic Name: Rinear, Ezra D., Ho	ouse		1901 32WC0702
Nettleton's 1st Addition/Block 6/Lot 6			APN:	<u>25132.0606</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-one-half-story, cross-gable vernacular duplex has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (north) façade features a small entry porch is covered with a gable supported by wrought iron columns and balustrade. Poured concrete front steps lead up to a single-light front door. Gable faces are characterized by comice returns and enclosed eaves. The home further displays a shed-roof dormer on the west façade, and wood fixed sash and leaded glass windows.

Cultural Data: Built in 1901, the home was owned by Ezra D. Rinear in 1904. Rinear owned the home through 1910.

Alterations to the home include the removal of the original L-shaped porch that wrapped around the east façade of the home, replacement with the current porch, and the application of asbestos shingle cladding. These modifications detract from the original historic appearance and character of the home. This home represents a common and characteristic vernacular house seen throughout the West Central neighborhood, but these changes detract from the historic appearance of the house and preclude its listing as a contributing building to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2409 W Dean Ave,</u>	Historic Name: Nickum, C.A., House		Built:	1898 32WC0703
Nettleton's 1st Addition/Block 6/Lot 5			APN:	<u>25132.0605</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front-gable vernacular duplex has a composition shingle roof, mortared stone foundation, and asbestos shingle siding. The front (north) façade features a full-width, hipped roof front porch supported by four square wood posts resting on coursed shingle-clad half-walls. Poured concrete steps lead to a paneled door with single light with diamond-shaped panes. The front gable face is characterized by a recessed balcony supported by two square wood posts connected by a wood, replacement balustrade. The west façade features a shed-roof dormer, while a brick chimney penetrates the eave of the east

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façade. The home further displays exposed rafters, fascia boards, and metal sliding sash windows. A large gambrel dormer is located on the side of the dwelling.

Cultural Data: Built in 1898, the home was owned by C.A. Nickum in 1905.

Alterations to the home include the enclosure of the westem portion of the original L-shaped front porch in 1944, the application of asbestos shingle cladding, and replacement metal frame sliding sash windows. Additionally, the home was converted into a multi-family duplex in 1979. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2415 W Dean Ave,	Historic Name: France, M.W., House		Built:	1905 32W C 0704
Nettleton's 1st Addition/Block 6/Lot 4	,		APN:	25132.0604
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-gable Craftsman style home has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (north) façade features a full-width, under-the-roof front porch supported by four channeled, wood posts. Poured concrete steps with a wrought iron hand rail lead up to a wood and oval glass pane front door. The front gable face is characterized by coursed shingles and a recessed balcony supported by two square wood posts, with a wood balustrade. The home further displays coursed shingle cladding in the cross-gable faces, enclosed eaves, and wood fixed sash, single-hung and lattice windows with some vinyl units.

Cultural Data: Built in 1905, the home was owned by M.W. France in 1919. The home sold around 1926 to R.H. Mering. Mering owned the home through the late 1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and slight changes in fenestration. These modifications do not detract from the overall historic character and appearance of the home. The home represents a common and characteristic front gable bungalow house style in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the southeast portion of the property abutting the alley.

2417 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 3	Historic Name: Turner, William B. and Clara A., House	Built: Site ID: APN:	1904 32WC0705 <u>25132.0603</u>	
Style: Late Victorian - Queen Anne	Builder: Archit	ect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, modest, hip-with-lower-cross-gable Queen Anne-style home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a pedimented entry porch supported by two square wood posts. Wood steps lead up to the front door, which is paneled with a fanlight. The front façade is additionally characterized by a horseshoe-arch gable with cornice returns. Decorative braces under the cornice and coursed shingles in the gable are additional features. The home further displays a through-the-cornice pedimented dormer on the west façade, and wood single-hung and metal fixed sash and plate glass windows.

Cultural Data: Built in 1904, the home was owned by William B. Turner, a commercial salesman, and his wife Clara A. The Turners occupied the home through 1913.

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Alterations to the home include the partial removal and enclosure of the original L-shaped front porch. It appears that the northem portion of the porch was removed and the eastern portion was enclosed, resulting in slight changes in fenestration. The focal window on the façade has been changed to a horizontally-oriented fixed light. These changes have erased many of the home's original character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the southwest portion of the property abutting the alley.

2423 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 2	Historic Name: Ansley, Frank and Edith H., House	Built: Site ID: APN:	1904 32WC0706 <u>25132.0602</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by three wood columns. Poured concrete steps lead up to a paneled front door with a fanlight. The front façade is additionally characterized by an inset, hipped roof dormer clad in coursed shingles supported by two wood columns, with a wood balustrade. A canted window and coursed shingle, gabled dormer are featured on the west façade. The home further displays enclosed eaves, a square bay on the east façade, and vinyl single-hung, and wood fixed sash and single-hung windows.

Cultural Data: The home was built in 1904 by the Chamberlin Real Estate and Improvement Co.. Frank Ansley, an employee for a mining company, and his wife Edith H., owned the home in 1910. By 1915 A.E. Gallagher owned the home.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This home is typical of many similar Chamberlin designed hipped roof bungalows. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is unique for its dominant front (north) façade inset hipped dormer with curved walls and decorative columns.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1936 is located on the southwest portion of the property.

2427 W Dean Ave, Nettleton's 1st Addition/Block 6/Lot 1	Historic Name: Blair, James A. and Effie M., House	Built: Site ID: APN;	1902 <u>32WC0707</u> 25132.0601
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chambertin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: This one-and-a-half-story cross-gable home has Arts and Crafts and Victorian-era influences. It has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by three channeled lonic columns resting on horizontal wood clad half-walls. The front façade is additionally characterized by a recessed Palladian balcony in the gable face, with vertical board walls that curve into a pair of recessed windows with a sunburst pattern, wood balustrade, and two channeled wood Corinthian columns. The front gable face additionally features fish scale, chisel, and coursed wood shingle imbrication. The west façade is characterized by a canted window.

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The home further displays enclosed eaves, exposed beams in the gable faces and along the roofline, a square bay on the east façade, and wood fixed sash and leaded glass windows with some vinyl units.

Cultural Data: This home was built in 1902 by the Chamberlin Real Estate and Improvement Co.. James A. Blair, a tailor and merchant, and his wife Effie M. owned the home in 1910. The home sold to John Degnan in 1912.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is typical of many front gable Chamberlin designed homes that included an inset Palladian balcony with curved walls in the front gable face.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2503 W Dean Ave,</u>	Historic Name:	McConville, Peter J. and Alice M., House	Built: Site ID:	1902 32WC0708
Nettleton's 2nd Addition/Block 22/Lot 1	5		APN:	<u>25132.2915</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, L-shaped building with a gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch wraps around the east side of the dwelling and is supported by three classical columns. The dwelling rests on the very comer of the block facing Dean.

Cultural Data: Built in 1902, the home was owned by Peter J. McConville, who was in the commercial grocery business, and his wife Alice M. in 1905. The McConvilles occupied the home through 1913. Pearl Parlet purchased the property around 1928. The home sold again to A.B. Cress in 1941. Cress owned the home through the early 1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of newer horizontal wood cladding, which does not significantly detract from the overall historic character of the home. The home represents a common and characteristic cross-gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the southeast portion of the property.

<u>2505 W Dean Ave</u>	Historic Name: Cassin, J.R., House		Built: Site ID:	1902 32WC0709
Nettleton's 2nd Addition/Block 22/Lot 14	<u>1</u>		APN:	25132.2914
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, L-shaped building with a cross-gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width. Additional character-defining elements include its side dormer and cutaway comers.

Cultural Data: Built in 1902, the home was owned by J.R. Cassin in 1905. By 1910, Robert H. McCoy, an engineer, and his wife Margaret C. owned the home. Frank Clarke purchased the property around 1913, owning it through the mid-1920s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of wood veneer cladding, which does not significantly detract from the overall historic character of the home. The home represents a common and characteristic cross-gable house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the southwest portion of the property.

<u>2509 W Dean Ave.</u>	Historic Name: Moffan, N.D., House		Built: Site ID:	ca. 1905 32WC0710	
Nettleton's 2nd Addition/Block 22/Lot	<u>13</u>		APN:	25132.2913	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. It features a small gabled entry porch. Additional character-defining features include its front facing hipped dormer and large brick chimney.

Cultural Data: Probably built around 1905, the home was owned by N.D. Moffan in that same year. By 1910, F.A. Haller, a bartender, and his wife Delia M. owned the home.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and some metal frame windows, which do not significantly detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1912 is located on the southwest portion of the property.

<u>2515 W Dean Ave,</u>	Historic Name: Haller, Fred A., House	Built: Site ID:	ca. 1910 32WC0710.5
Nettleton's 2nd Addition/Block 22/Lot 1	2	APN:	25132.2912
Style: Bungalow/Craftsman	Builder: Redding, J.S.	Architect:	

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is partial-width, gabled and supported by three small square columns.

Cultural Data: The home was built around 1910 by J.S. Redding, a local contractor, for Fred A. Haller. Haller owned the home through 1918. Frank Hoffman acquired the home around 1924, selling it in 1948 to Fred Freilinger. Freilinger owned it through the late 1960s.

Alterations to the home include a large addition made to the front (north) façade of the home in 1958. A bedroom and living room were added at this time. The home originally was adomed with a small centrally located front porch. The current porch is partial-width. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing second residence constructed in 1912 and remodeled in 1992 is located on the southern portion of the property.

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2519 W Dean Ave, Nettleton's 2nd Addition/Block 22/Lot 11	Historic Name: Mills, Jonathon, House	Built: Site ID: APN:	1908 32WC0711 <u>25132.2911</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, with asbestos siding and a concrete foundation and a composition shingle roof. The porch has been extensively altered.

Cultural Data: The home was built in 1908 for local contractor Jonathon Mills. The home sold to John A. Pierce around 1925. Pierce owned the home through the 1940s, selling to John F. Young in 1953. The home remains in the Young family.

Alterations to the home include the partial enclosure of the original full-width in 1955, changes in fenestration, and the application of asbestos shingle cladding. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the southwest portion of the property.

<u>2523 W Dean Ave,</u>	Historic Name: Jones, B.N., House Built:			1900 32WC0712
Nettleton's 2nd Addition/Block 22/Lots 10, 11			APN:	25132.2910
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-half-story, square-shaped building with a steep sloped side-gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The original full-width front porch has been enclosed. Additional character-defining features include a large front facing gabled dormer clad in coursed wood shingles, with exposed rafter ends and brackets, and ganged, multi-light casement windows.

Cultural Data: Built in 1900, the home was owned by B.N. Jones in 1904, and Lee Richardson in 1908. By 1910, Ferdinand Frelinger, a house painter, owned the home. Frelinger occupied the home with her sister, brother-in-law, and nieces though the early 1960s.

Alterations to the home include the enclosure of the original full-width, under-the-roof-front porch in 1936. Multi-light windows and a small poured concrete stoop are currently featured on the front (north) façade, along with side lights which flank the entryway. Additional changes include the application of asbestos shingle cladding on the lower elevation. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the southeast portion of the property.

<u>2527 W Dean Ave</u>	Historic Name: Brown, J.T., House		Built: Site ID:	1900 32WC0713
Nettleton's 2nd Addition/Block 22/Lots 8	<u>, 9</u>			25132.2909
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

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Description: House is a one-story, irregularly-shaped building with a front-facing gable and cross-hipped roof. It is a late Victorian vernacular home with elements of the Queen Anne style. It is wood frame construction with wood clapboard siding on the lower portion of the home with wood shingle on the gable end, and has a stone foundation and a composition shingle roof. It features a small entry porch on the northwest comer of the dwelling with a sloped gable over it. Additional character-defining features include a front window with leaded glass in the upper light and broad paneled wood surrounds.

Cultural Data: The home was built in 1900, and by 1902 J.T. Brown owned the home. By 1910, Lewis E. Frick, a pattern maker, and his wife Elmira E., owned the home. C. Bumham purchased the property around 1917.

The home retains excellent integrity of historic appearance, character, and craftsmanship, with the exception of a large addition on the rear or south façade of the home made prior to 1950, and the replacement of the single column at the porch with a decorative wrought iron column. This modification does not detract from the overall historic character of the home, however. The home is unique for its detailing, including the patterned front window and sloping roof that covers the small entry porch. The home is a unusual, drawing elements from several architectural styles, not commonly seen in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the southwest portion of the property.

<u>2531 W Dean Ave,</u>	Historic Name: Jones, A.D., House	2	Built: Site ID:	1898 32WC0714
Nettleton's 2nd Addition/Block 22/Lots 7, 8		APN:	25132.2908	
Style: Late Victorian - Vernacular	Builder:	Architect		

Classification: Historic Contributing

Description: House is a two-story, irregularly-shaped building with a front gable roof. It has the elements of a Victorian-era vernacular house. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by iron posts, likely replacing original wood posts.

Cultural Data: Built in 1898, the home was owned by A.D. Jones in 1905. The home sold to George Reich in 1907. Reich owned the home through 1914. Stanley Salerno acquired the home around 1951, owning it through the 1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and slight changes to the front porch, which does not detract significantly from the overall historic character of the home. The original front porch was only partial-width and was located on the northeast comer of the home. The full-width porch was added prior to 1950. The home is additionally a good example of a vemacular Victorian-era style home.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southern portion of the property.

<u>2603 W Dean Ave,</u>	Historic Name: Jones, A.D., House		Built: Site ID:	1898 32WC0715
Nettleton's 2nd Addition/Block 22/Lot 7			APN:	<u>25132.2907</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is two-story, irregularly-shaped building with a front gable. It is wood frame construction with a stone foundation and composition shingle roof. It features a full-width porch.

Cultural Data: Built in 1898, the home was owned by A.D. Jones in 1905. The home soon sold to Frank Schoenberg in 1908. H.F. Pelton acquired the property in 1914.

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Alterations to the home include several additions made to the home prior to 1950, the application of aluminum siding, and changes in fenestration. The home originally was nearly identical to an adjacent residence at 2531 W Dean. Originally only one-and-a-half stories with an inset porch on the northeast comer, a second story was added prior to 1950, as well as an addition on the east façade of the home and the addition of a full-width front porch, with the original inset porch becoming enclosed. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2607 W Dean Ave, Nettleton's 2nd Addition/Block 22/Lot 6		Shafer, George B. and	l Estella M., House	Built: Site ID: APN:	1903 32WC0716 25132.2906
Style: <u>Other - Vernacular</u>	Builder:		Architect:		<u></u>

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped vernacular bungalow with a hipped roof. It is clad with asbestos siding with a stone foundation and a composition shingle roof. It has a small side entry porch.

Cultural Data: Built in 1903, George B. Shafer, a laundry man, and his wife Estella M. owned the home in 1905. The Shafers occupied the home through 1918. A.N. Larson purchased the home around 1924.

Alterations to the home include the application of asbestos shingle cladding and changes in fenestration, evident in the large picture window on the front (north) facade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2609 W Dean Ave,</u>	Historic Name	: Haas, Jacob J. and Co	instance M., House		1904
Nettleton's 2nd Addition/Block 22/Lot 5				APN:	32WC0717 25132.2905
Style: 20th Century Revival – Colonial I	<u>Revival</u> Build	der:	Archited	t:	

Classification: Historic Non-contributing

Description: House is a rectangularly-shaped, one-and-a-half-story dwelling with Dutch Colonial Revival influences, notably the side gambrel roof, and a large, front-facing hipped dormer. The original full-width porch has been altered to a small entrance porch. It has wood siding and a stone foundation.

Cultural Data: Built in 1904, Jacob J. Hass, a mining engineer, and his wife Constance M. owned the home in 1910. The home sold in 1916 to F.L. Taylor. Taylor owned the home through 1924.

Alterations to the home include the partial enclosure of the original full-width front porch in 1949, and changes in fenestration. The west half of the front porch was enclosed during a period of time when the residence was utilized as a nursing home. The current porch is inset in the northeast comer supported by two large columns with a projecting shallow-pitched gabled roof. This modification and the addition of a large, single-light fixed window on the front facade detract from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southeast portion of the property

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2615 W Dean Ave,	Historic Name: Burnett, N., Hous	e	Built:	1898
Nettleton's 2nd Addition/Block 22/Lot 4			Site ID: APN:	32WC0718 25132.2904
Style: Late Victorian - Vernacular	Builder:	Architect:		
Classification: Historic Contributir	ng			
Description: House is a one-and-a-ha is wood frame construction with a stone large wood brackets.				
<i>Cultural Data:</i> Built in 1898, the home daughter Ida M., a graduate student an Franklin owns the home currently.	was owned by N. Burnett in 1904. E d nurse, and several boarders, all nu	By 1910, Caroline Keene o Irses. The home sold arou	owned the und 1938	home wither her to L.C. Franklin,
The home retains good integrity of histo original full-width front porch. Currently, not detract from the overall historic cha gable house style seen throughout the	, an entry roof supported by wood br racter of the home. The home repre	ackets covers the front er	trance. Th	his modification does
Accessory Structure: A historic contr the property.	ibuting residential detached garage	constructed in 1898 is loc	ated on th	e southeast portion o
2619 W Dean Ave, Nettleton's 2nd Addition/Block 22/Lot 3	Historic Name: Burroughs, Robe	rt R. and Ruby E., House	Built: Site ID: APN:	1901 32WC0719 <u>25132.2903</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		
Classification: Historic Contributir	ng			
Description: House is a one-and-a-ha building. It is wood frame construction been altered (shortened). Additional ch porch supports.	with a stone foundation and a comp	osition shingle roof. The	porch is pa	artial-width and has
Cultural Data: Built in 1901, the home Ruby E. in 1905. The Burroughs' occup owned the home through the mid-1960.	pied the home through 1910. The ho			
The home retains good integrity of histo original full-width front porch, which doe	oric appearance, craftsmanship, and as not detract significantly from the c	materials, with the excep verall historic character of	tion of the f the home	partial removal of th

original full-width front porch, which does not detract significantly from the overall historic character of the home. The current porch is only a partial-width gabled entry porch supported by tapered wood posts. The home represents a common and characteristic front gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1901 is located on the southeast portion of the property.

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<u>2621 W Dean Ave.</u>	Historic Name: McAlfin, H.H., Hous	e	Built:	1902 32WC0720
Nettleton's 2nd Addition/Block 22/Lot 2	2		APN:	<u>25132.2902</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is a late Victorina-era vernacular house with Craftsman influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width supported by two wooden square columns with a brick base and decorative frieze woodwork adorns the roofline.

Cultural Data: Built in 1902, H.H. McAlfin owned the home in 1904. By 1910, Victor G. Hedstrom, a laborer, and his wife Beda C. owned the home. George F. Stillwell, a check agent for a transfer company, and his wife Mattie J. purchased the property around 1922. Stillwell owned the home through the late 1940s. The Stillwells originally lived in the single story dwelling behind 2621 W Dean on the same lot (at 2621 1/2 W Dean) in 1910. That structure was demolished by 1950.

The home retains excellent integrity of historic appearance, craftsmanship, and character, and is additionally an excellent example of a front gable bungalow with a decorative, projecting gabled entry porch with spindled frieze detailing.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2703 W Dean Ave,</u>	Historic Name: Pegram House		Built: Site ID:	1976 32WC0721
Nettleton's 2nd Addition/Block 21/Lots	<u>14, 15</u>		APN:	<u>25132.2828</u>
Style: Modern – Ranch Style	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This modern one-story hipped roof Ranch Split level has a standing seam metal roof, poured concrete foundation, and vinyl cladding with corner boards. The front (north) façade features a centrally located, shed-roof, partially glass-enclosed entry porch supported by one metal post. Wood steps and a wood balustrade lead up to the front entrance. Cobble stone cladding is also featured on the west side of the front facade. An attached shed-roof double-car garage is located on the west façade. The home further displays enclosed eaves and vinyl fixed and sliding sash windows.

Cultural Data: Built in 1976, Lajos Juhasz purchased the home in 1980.

The home retains integrity of appearance, character, and materials. However, due to the home's recent construction date, it is outside the period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2709 W Dean Ave, Nettleton's 2nd Addition/Block 21/Lot 1		Tousia, Joseph E. and Frances A., House	Built: Site ID: APN:	1900 32WC0722 <u>25132.2812</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is wood frame construction with coursed

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wood shingle siding, with a stone foundation and a composition shingle roof. The porch has been removed.

Cultural Data: Built in 1900, the home was owned by Joseph E. Tousia, a commercial salesman, and his wife Frances A. in 1910. The home was purchased by Henry F. Kruse in 1945, who quickly sold the home to F.W. Schuster in that same year. Charles Hartley purchased the property in 1952, owning it through the 1970s.

Alterations to the home include the partial enclosure and removal of the original L-shaped front porch. The front porch originally covered the eastern portion of the front (north) façade, wrapping around to the east façade. A portion of the porch was removed on the front façade and has been enclosed on the east façade. The porch was replaced with a small entry roof over the front entrance, supported by wood brackets. These modifications detract from the original historic character.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the southwest portion of the property.

<u>2711 W Dean Ave</u>	Historic Name: Zeiwied, W.L., House	1	Built: Site ID:	1896 32WC0723
Nettleton's 2nd Addition/Block 21/Lot 1	2		APN:	<u>25132.2811</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly-shaped building, with a side passage entry and a gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The front wrap around porch has been enclosed.

Cultural Data: Built in 1896, W.L. Zeiwied owned the home in 1897.

Extensive alterations have been made to the front (north) façade of the home. The original L-shaped, wrap-around front porch was enclosed and a small shed-roof addition appears to have been added on to the east side of the front façade as well. The inset entryway, located on the west side of the front façade, remains the only vestige of the original porch and currently features an arched window opening and shed-roof entry roof supported by a wood bracket. These modifications have erased many of the home's original character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1896 is located on the southeast portion of the property.

<u>2717 W Dean Ave,</u>	Historic Name: Gilbert, Ellen, House	Built: Site ID:	1914 32WC0724
Nettleton's 2nd Addition/Block 21/Lot 11		APN:	<u>25132.2810</u>
Style: Other - Vernacular	Builder:	Architect:	

Classification: Historic Contributing

Description: House is a simple small one-story, L-shaped vernacular home with a low-pitched, side-gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The small porch with shed roof is located close to the center of the front facadde.

Cultural Data: Ellen Gilbert purchased the property in 1910 and had this house built in 1914. Gilbert occupied the home through 1923. George and Electra Blair acquired the home around 1955. The home remains in the Blair family.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest side-gable home with a centrally located entry.

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Accessory Structure: There are no accessory/secondary structures associated with the home.				

2723 W Dean Ave, Nettleton's 2nd Addition/Block 21/Lot 1	Historic Name: Lambly, James R. and Amy K., House	Built: Site ID: APN:	1907 32WC0725 25132.2831	
Style: <u>Bungalow/Craftsman</u>	Builder: Chamberlin Real Estate and Improvement Co.	<i>A</i> N .	20102.2001	

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, and has vinyl siding with a stone foundation and a composition shingle roof. The porch is partial-width.

Cultural Data: The home was built in 1907 by the Chamberlin Real Estate and Improvement Co., the home was owned by James R. Lambly, an office printer, and his wife Amy K in 1910. The Lamblys owned the home through 1913. W.R. Sampson purchased the home in 1937. Sampson occupied the home through the mid-1970s when a portion of the home was used as a beauty shop.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its telescoping gable, partial-width front porch. Alterations to the home include the application of vinyl cladding and a small single-story addition on the southeast corner of the home. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southeast portion of the property.

<u>2727 W Dean Ave,</u>	Historic Name: Toole, James H. and Minnie A., House	Built: Site ID:	1907 32WC0726
Nettleton's 2nd Addition/Block 21/Lots	9 <u>, 10</u>	APN:	<u>25132.2830</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, long irregularly-shaped building with a hipped roof and front facing dormer. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and has been enclosed. Character-defining features include a front-facing hipped roof dormer, brackets under boxed eaves, and corbels on the large, square posts at the entry that sit on what was an enclosed rail.

Cultural Data: The home was built in 1907 by the Chamberlin Real Estate and Improvement Co. for James H. Toole, a salesman for a wholesale grocer, and his wife Minnie A. The Tooles owned the home through 1910.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of many similar designed hipped roof bungalows. Alterations to the home include the enclosure of the partial-width front porch with multi-paned windows. These modifications do not significantly detract from the overall historic character and appearance of the home.

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Nettleton's Addition Spokane County, Washington

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southwest portion of the property.

2731 W Dean Ave, Nettleton's 2nd Addition/Block 21/Lot 8	Historic Name: Falconer, Annie, House	Built: Site ID: APN:	ca. 1907 32WC0727 <u>25132.2807</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side projecting bay, and a front gable roof that features side dormers. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square piers. Character-defining features include a hipped roof inset dormer with curved sidewalls and balustrade.

Cultural Data: Built around 1907 by the Chamberlin Real Estate and Improvement Co., the home was owned by Annie Falconer in 1913. The home sold to O.E. Weber in 1922, and again to C.H. Claffin in 1938.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its dominant front (north) facing, inset hipped domer with curved wood shingle walls and a decorative wood balustrade. Additionally, the home retains good integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 located on the southwest portion of the property.

2801 W Dean Ave, Nettleton's 2nd Addition/Block 21/Lot 7	Historic Name: Baker, Harry L., House	Built: Site ID: APN:	1907 32WC0728 <u>25132.2806</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a front gable roof. It is in the Craftsman style as is evident by its decorative woodwork, eave brackets, and exposed rafter ends. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square columns.

Cultural Data: The home was built in 1907 by the Chamberlin Real Estate and Improvement Co.. The home was owned by Harry L. Baker, a civil engineer, in 1910. Baker occupied the home through 1913.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its shallow-pitched front gable roof and decorative half-timbering with scroll sawn brackets in the front (north) gable face. Additionally, the home retains good integrity of historic appearance, character, and craftsmanship. impact

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southwest portion

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	Spokane County,	Washi	ngton
of the property.			
<u>2805 W Dean Ave,</u>	Historic Name: Hartnett, John and Minnie L., House	Built: Site ID:	1904
Nettleton's 2nd Addition/Block 21/Lot 6		APN:	32WC0729 25132.2805
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		
Classification: Historic Non-contri	buting		
pediment marking the entry.	ition newer columns. Character-defining features include a front from the second second second second second se		apped domos and
Major in the military and gardener, and The home sold to R.A. Johnson around	1904 by the Chamberlin Real Estate and Improvement Co his wife Minnie L. owned the home in 1906. The Hartnetts ow I 1926. In 1998, the Union Gospel Mission of Spokane purcha nsitory facility Anna Ogden Hall (at 2828 W Mallon).	vned the ho	
Major in the military and gardener, and The home sold to R.A. Johnson around the home for use with its associated tra The home represents a re-occurring ho The Chamberlin Co. was a premier hom West Central neighborhood around the Alterations to the home include the app	his wife Minnie L. owned the home in 1906. The Hartnetts ov I 1926. In 1998, the Union Gospel Mission of Spokane purcha nsitory facility Anna Ogden Hall (at 2828 W Mallon). use design associated with many Chamberlin Real Estate ar ne building firm in Spokane that designed and constructed m tum-of-the-century, and is credited with defining the architec lication of newer wood veneer cladding (Enamoboard) in 196 and the addition of a large picture window on the front façad	whed the he ased Id Improver any of the I tural style o 50, vinyl rep	ome through 1916. nent Co. homes. homes seen in the of the neighborhood. placement windows

Nettleton's Addition

<u>2809 W Dean Ave,</u>	Historic Name: Robinson, Dr. J.C., House	Built: Site ID:	1903 32WC0730
Nettleton's 2nd Addition/Block 21/Lot 5		APN:	<u>25132.2804</u>
Style: Late Victorian - Vernacular	Builder: Chamberlin Real Estate and Improvement Co		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a side projecting bay, and a front gable roof. It has Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three columns.

Cultural Data: This home was built in 1903 by the Chamberlin Real Estate and Improvement Co., Dr. J.C. Robinson owned the home in 1907. Robinson owned the home through the 1920s. The Union Gospel Mission of Spokane purchased the home around 1990 for uses associated with its transitory facility Anna Ogden Hall (at 2828 W Mallon).

The home represents a re-occuring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. Alterations to the home include the application of asbestos shingle cladding which does not significantly detract from the overall historic character and appearance of the home.

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Nettleton's Addition Spokane County, Washington

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southwest portion of the property.

2813 W Dean Ave, Nettleton's 2nd Addition/Block 21/Lot 4	Historic Name: Anderson, Olaf P. and Augusla M., House	1903 32WC0731 <u>25132.2803</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a projecting bay on the side, and a hipped roof with a frontfacing dormer. It has Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width.

Cultural Data: The home was built in 1903 by the Chamberlin Real Estate and Improvement Co.. Olaf P. Anderson, a real estate agent, and his wife Augusla M. purchased the home around 1909. The Andersons occupied the home through 1914. Marvin Tucker purchased the home around 1940, quickly selling to Phil Pearson. Pearson owned the home through 1960. In 1991, the Union Gospel Mission of Spokane purchased the home for use as a children's center for its associated transitory facility, Anna Odgen Hall (at 2828 W Mallon).

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of many similar designed hipped roof bungalows. Alterations to the home include changes in fenestration, including a large, fixed light window on the front façade, and to the front porch, which currently features decorative posts and a poured concrete stoop leading up to the front entrance. These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1957 and remodeled in 1988, along with a garden shed constructed in 1990, are located on the southern portion of the property.

<u>2817 W Dean Ave.</u>	Historic Name:		Built: Site ID:	32WC0731.5	
Nettleton's 2nd Addition/Block 21/Lot 3			APN:	25132.2802	
Style: Not Applicable	Builder:	Architect:			
Classification: Vacant		·			
Description: Vacant lot					
Cultural Data: Purchased in 1991, this vacant lot is associated with Anna Ogden Hall at 2828 W Mallon.					
Accessory Structure:					

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Nettleton's Addition Spokane County, Washington

<u>2102 W Gardner Ave,</u>	Historic Name:	•	Built: Site ID:	1994 32WC0732
Nettleton's 1st Addition/Block 1/Lot 16			APN:	<u>25132.0129</u>
Style: Modern - Ranch Style	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This two-story, side-gable with centered gable Modern Split Level duplex has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding with comer boards. The front (east) façade features a gabled entry roof supported by two brackets. Poured concrete steps with a wood hand rail down the center lead up to two adjacent false paneled front doors. An integrated gabled carport is located on the north façade. The duplex is further characterized by a wood second story balcony on the west façade, enclosed eaves, and vinyl fixed and sliding sash windows.

Cultural Data: Built in 1994, the current modern split level replaced an earlier home built around 1903 for Robert Benzinger, retired U.S. Army, and his wife Eva.

This modem duplex retains integrity of craftsmanship and materials. However, the building falls outside the historic period of significance.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2112 W Gardner Ave,	Historic Name:	Schwartz, Pope, Hous	e	Built: Site ID:	1926 32WC0733
Nettleton's 2nd Addition/Block 16/Lot 1				APN:	<u>25132.2328</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-story, dual front gable Craftsman style bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a half-width, gabled front porch with exposed beams, supported by two asbestos shingle-clad tapered posts resting on brick piers with concrete coping, connected by clad half-walls. Poured concrete steps with wrought iron hand rails lead up to a wood and glass paned front door. A brick chimney penetrates the eave of the east façade. The home further displays wood fixed sash and single-hung windows with multiple lights.

Cultural Data: The home as built in 1926 for Pope Schwartz. Schwartz owned the home through the late 1940s. D.G. Quinton purchased the property in 1950. Sanbom Maps indicate that an earlier multi-family duplex existed on the lot. Built by Rogers and Robers around 1905, the duplex was demolished to make way for the current home.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest dual front gable Craftsman style bungalow with a telescoping front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1926 is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

2114 W Gardner Ave,	Historic Name: Beu	iznigen, Robert, House	Built:	1900 32WC0734	
Nettleton's 2nd Addition/Block 12/Lot	<u>11</u>		Site ID: APN:	<u>25132,1912</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-one-half-story, cross-gable Victorina-era vernacular home has a composition shingle roof, mortared stone foundation, and horizontal wood and aluminum cladding with corner boards. The front (south) facade features a hipped canopy front porch supported by four square wood posts connected by wood half-walls. Wood steps lead up to a half-glass front door. Comice returns are featured in the gable faces, with the west facade gable face featuring coursed shingle imbrication. The home further displays enclosed eaves, a shed-roof single story wing on the north facade, and wood frame single-hung windows.

Cultural Data: Robert Beuznigen had this home built in 1900. The home sold in 1909 to Thomas W. Powell, a carpenter, and his wife Allie M.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding and a single-story rear addition on the northwest corner of the home in 1955. These minor modifications do not detract from the overall historic character of the home. The home represents a common and characteristic cross-gable house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1958 is located on the northern portion of the property abutting the alley.

2118 W Gardner Ave. Nettleton's 1st Addition/Block 1/Lot 20	Historic Name: Folsom, Fr	ank and Jennie, House	Built: Site ID: APN:	1894 32WC0735 25132.0118
Style: Late Victorian - Vernacular	Builder:	Architect:		<u> </u>

Classification: Historic Contributing

Description: This two-story front gable modest Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a hipped canopy entry porch that has been modified to a full-width front porch by the addition of a flat, corrugated metal roof. The roof is supported by two turned wood posts and one square wood post, connected by a wood balustrade. Wood steps lead up to a flush front door. The home further displays enclosed eaves, and a combination of wood and metal fixed sash and single-hung windows.

Cultural Data: P.A. Klein purchased the property in 1893 and had this house built in 1894. By 1910, Frank Folsom, the proprietor of a grocery store, and his wife Jennie V. owned the home.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. The home is representative of a common and characteristic front gable vernacular house seen throughout the West Central neighborhood.

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Nettleton's Addition Spokane County, Washington

2122 W Gardner Ave. Nettleton's 1st Addition/Block 1/Lot 21	Historic Name:	Thiede, Adonis J. and	Josephine, House	Built: Site ID: APN:	1890 32WC0736 25132.0119	
Style: Late Victorian - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This two-story, front gable Victorian-era vernacular house has a composition shingle roof, mortared stone foundation, and asbestos shingle and aluminum cladding. The front (south) façade features a full-width, hipped canopy front porch supported by three square wood posts resting on aluminum-clad half-walls. Poured concrete front steps lead up to a paneled front door with a fanlight. Aluminum siding is featured on the lower portion of the horne, while asbestos shingle characterizes the upper elevation. A single story aluminum-clad shed-roof addition with wood T1-11 siding and exposed rafters is featured on the east facade. The horne further displays enclosed eaves, and wood fixed sash, single-hung, and leaded glass windows.

Cultural Data: Built in 1890, Adonis J. Thiede, a telegraph operator, and his wife Josephine, owned the home in 1909. The Thiedes occupied the home through the late 1920s.

Alterations to the home include the application of several different types of cladding including aluminum metal and asbestos shingle siding. A single-story addition, added sometime after 1950, is visible from the east façade of the home. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the northwest portion of the property abutting the alley.

2128 W Gardner Ave,	Historic Name: Whiteside, W.W., Hou	196	Built: Site ID:	1914 32WC0737
Nettleton's 1st Addition/Block 1/Lot 22			APN:	<u>25132.0120</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable Craftsman-style home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding. The front (south) façade features a full-width, under-the-roof front porch supported by two square wood posts with scroll-sawn brackets resting on horizontal wood-clad half-walls. Poured concrete steps lead up to a wood front door with a multi-light fixed sash. The front gable face features coursed wood shingles, fascia boards, and knee braces. The east façade features a shed-roof dormer and brick chimney that penetrates the eave. The home further displays exposed rafter ends, and vinyl fixed sash and double-hung windows.

Cultural Data: The home was built in 1914 for W.W. Whiteside.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a simple front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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2202 W Gardner Ave,	Historic Name: Burr, Roy	R. and Theo, House	Built: Site ID:	1906 32WC0738	
Nettleton's 1st Addition/Block 1/Lot 23			APN:	<u>25132.0121</u>	
Style: Bungalow/Craftsman	Builder:	Archited	t:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable Craftsman-style home has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (south) façade features a full-width, under-the-roof front porch supported by four square wood posts resting on concrete piers. Poured concrete steps lead up to a flush front door. The front gable face additionally features slight cornice returns and decorative knee braces. The home further displays enclosed eaves, and vinyl sliding and single-hung windows throughout.

Cultural Data: Built in 1906, Roy R. Burr, a liquor solicitor, and his wife Theo owned the home in 1909. The Burrs occupied the home through 1913.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract from the overall historic character of the home. The home represents a common and characteristic front gable bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2206 W Gardner Ave,	Historic Name: Musser, Louisa, Hou	se	Built:	1904 32WC0739
Nettleton's 1st Addition/Block 1/Lot 24			APN:	<u>25132.0122</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable Craftsman style home has a composition shingle roof and horizontal wood cladding with comer boards. The front (south) façade features a full-width, under-the-roof front porch supported by four square wood posts connected by a simple wood balustrade. Wood steps with wood hand rails lead up to a flush front door. A shed-roof dormer with coursed wood shingles is featured on the west façade, with a hipped roof, canted window on the east façade. The home further displays enclosed eaves, cornice returns in the gable face, and wood fixed sash or leaded glass, and metal frame single-hung windows.

Cultural Data: Built in 1904, Louisa Musser owned the home in 1909. The Mussers occupied the home through 1913.

Thehouse retains integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame replacement windows and modifications to the front porch. These changes however detract from the overall historic character of the home. The home currently appears to be under minor renovation. The home represents a common and characteristic front gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane County, Washington

<u>2210 W Gardner Ave,</u>	Historic Name:		Built: Site ID:	1908	
Nettleton's 1st Addition/Block 1/Lot 25			APN:	32WC0740 25132.0123	
Style: Late Victorian - Vernacular	Builder:	Architect:			
Classification: Historic Non-contri	buting				
Description: This one-and-a-half-story	v side-gable vernacular home has a c	omposition shingle roof,	mortared	stone foundation,	and

horizontal wood cladding with corner boards. The front (south) façade features a hipped roof supported by two turned wood posts over the partial-width front porch. Wood steps lead up to a false paneled front door. The home further displays narrow enclosed eaves.

Cultural Data: Built in 1908, the home was owned by Jessie and Doris V. Lee in 1945. The Lees sold the home in 1994 to the current owners, Carl K. and Barbara J. Richards.

The home retains good integrity of historic appearance, craftsmanship, and materials. The home is a good example of a modest side-gable home, with the exception changes in fenestration on the front façade and the partial enclosure of the front porch. This detracts from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2212 W Gardner Ave,</u>	Historic Name: Thompson, L., Hous	e	Built: Site ID:	1902 32WC0741
Nettleton's 1st Addition/Block 1/Lot 26			APN:	<u>25132.0124</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, Victorian-era vernacular home has a hip roof with front-facing gable. It has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (south) façade features a partial-width front porch with hipped roof supported by two square wood posts connected by a wrought iron balustrade. Wood steps lead to a false paneled front door. The home further displays comice returns in the front gable face, enclosed eaves, and wood fixed sash and vinyl double-hung and sliding sash windows.

Cultural Data: Built in 1902, the home was owned by L. Thompson in 1908. By 1910 the home was occupied by Margaret Q. Pugh and her daughter Gladys.

Alterations to the home include replacement windows, including a single-light fixed sash window on the front façade, the application of asbestos shingle cladding, and the addition of a wrought iron rail on the porch. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1953 is located on the northern portion of the property abutting the alley.

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2214 W Gardner Ave, Nettleton's 1st Addition/Block 1/Lot 27	Historic Name:		Built: Site ID: APN:	32WC0741.5 25132.0125
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2220 W Gardner Ave,	Historic Name: Hunter, M.	L., House	Built:	1906
Nettleton's 1st Addition/Block 1/Lot 28			Site ID: APN:	32WC0742 25132.0126
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contributin	9			
and narrow horizontal wood cladding wi supported by three wood columns. Woo additionally characterized by a hipped ro addition of a canted window on the east and single-hung windows.	d steps with wrought iron ha	nd rails lead up to a half-glass fro are featured on both the east an	ont door. T d west fac	he front façade is ade as well, with the
<i>Cultural Data:</i> Built in 1906, the home Gullidge acquired the property in the 19			Inman aro	und 1916. E.E.
The home retains good integrity of histo hipped roof bungalow with hipped dormon style seen throughout the West Central	ers and a full-width front porc	id craftsmanship, and is addition h. The home represents a comn	nally a goo non and cl	d example of a naracteristic house
Accessory Structure: A historic contril the property abutting the alley.	buting residential detached g	arage constructed in 1933 is loc	ated on the	e northwest portion of
2222 W Gardner Ave,	Historic Name: Conney, M	artin and Mary, House	Built:	1898
Nettleton's 1st Addition/Block 1/Lot 29			Site ID: APN:	32WC0743 25132.0127
Style: Late Victorian - Queen Anne	Builder:	Architect:		
Classification: Historic Contributing	9			
Description: This one-and-a-half-story foundation, and horizontal wood drop cla shaped front porch with lattice infill, supp additionally characterized by coursed we dormer with coursed shingles on the eas	adding with corner boards. The ported by five square wood p pod shingles, cornice returns	he front (south) façade features a osts, connected by a wood balua , and enclosed eaves. The home	a full-width strade. Th	i, hipped roof, L- e front gable face is

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Nettleton's Addition Spokane County, Washington

Cultural Data: Built in 1898, the home was owned by Martin and Mary Cooney in 1909. The Cooneys occupied the home through 1914.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a gable-front-and-wing with an L-shaped front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2226 W Gardner Ave, Nettleton's 1st Addition/Block 1/Lot 30	Historic Name: Roberts, Newton	A., House	Built: Site ID: APN:	1903 32WC0744 25132.0128
Style: Late Victorian - Vernacular	Builder:	Architect:		<u></u>

Classification: Historic Contributing

Description: This two-story, front-gable, Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and horizontal wood and asbestos shingle cladding with corner boards. The front (south) façade features a full-width, hipped canopy front porch supported by three square wood posts connected by a wood balustrade. Wood steps with a wood hand rail lead up to a paneled front door. The front gable face additionally features wood shingle imbrication and cornice returns. A single story, hipped roof wing characterizes the north façade. The home further displays a brick chimney that penetrates the eave of the east façade, enclosed eaves, and wood fixed sash and metal frame single-hung windows.

Cultural Data: Newton A. Roberts, a grain broker, purchased the property in 1900 and had this house built in 1903. Roberts occupied the home through 1913.

Alterations to the home include the removal of a portion of the original wrap-around front porch on the west façade. The front façade retains the remainder of the front porch. This modification, along with the application of asbestos shingle cladding, does not detract from the original historic appearance and character of the home. The home is representative of a common and characteristic front gable Queen Anne house.

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2302 W Gardner Ave. Nettleton's 1st Addition/Block 2/Lot 16		 Anderson, August and Alice V., House 	Built: Site ID: APN:	1907 32WC0745 <u>25132.0216</u>	
Style: Late Victorian - Queen Anne	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hip-with-lower-cross-gable, vernacular Queen Anne home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features an L-shaped enclosed porch with five tapered wood posts resting on brick piers with concrete coping, and multi-light windows. The pedimented front entrance, located at the southeast corner of the enclosed porch, features poured concrete steps with wrought iron hand rails and a flush front door. The home further displays cornice returns in the gable faces, a cutaway canted window on the east façade, enclosed eaves, and wood fixed and metal sliding sash windows.

Cultural Data: Built in 1908, the home was owned by August Anderson and his wife Alice V. in 1910. Andersons occupied the home through 1913, selling to C.E. Allen in 1928.

Alterations to the home include the enclosure of the original L-shaped front porch on the southeast comer of the home in 1934, changes in fenestration, and the application of asbestos shingle cladding. The enclosed porch currently features a pedimented entryway on the very southeast comer and multi-light, horizontally-oriented windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2306 W Gardner Ave,</u>	Historic Name: Reith, Amelia, House	•	Built: Site ID:	1901 32WC0746
Nettleton's 1st Addition/Block 2/Lot (W39Ft) 17			APN:	25132.0217
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (south) façade features an offset, under-the-roof entry porch with a pediment and brackets, supported by three columns on concrete block piers with concrete coping. Poured concrete steps with wrought iron hand rails lead up to the flush front door. The front façade is additionally characterized by a hipped dormer with coursed wood shingles. An additional hipped dormer with coursed wood shingles is featured on the east façade, along with a canted window. The home further displays a square bay on the west façade, enclosed eaves, and wood frame windows.

Cultural Data: Built in 1901, Amelia Reith owned the home in 1910. Reith shared the home with her daughter Matilda.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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2312 W Gardner Ave,	Historic Name: S	Spencer, John B. and	Ida E., House	Built:	1908
Nettleton's 1st Addition/Block 2/Lot 18				Site ID: APN:	32WC0747 <u>25132.0231</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-half-story, front gable Arts and Crafts-style duplex has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a full-width, hipped canopy front porch with lattice infill, supported by three tapered wood posts resting on brick piers with concrete coping, connected by asbestos shingle clad half-walls. Wood steps lead up to a half-glass front door. The front gable face is additionally characterized by comice returns. The west façade features a shed-roof dormer with exposed rafters and a gabled bay window. The home further displays enclosed eaves, and vinyl sliding and wood fixed sash and single-hung windows.

Cultural Data: Built in 1908, the home was owned by John B. Spencer, a carpenter and contractor, and his wife Ida E. in 1910. The Spencers occupied the home through 1914, selling to George Tompourlos around 1936. Tompourlos owned the home through the late 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and some multi-paned vinyl replacement, which does not detract significantly from the overall historic character of the home. The home was converted to a multi-family duplex in 1978. The home represents a common front gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the northeast portion of the property abutting the alley.

2316 W Gardner Ave,	Historic Name: Sperling, Otto,	House		Built:	1901
Nettleton's 1st Addition/Block 2/Lot 19				APN:	32WC0748 25132.0219
Style: Late Victorian - Vernacular	Builder:	Ar	chitect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, Victorian-era vernacular duplex has a composition shingle roof, mortared stone foundation, and horizontal wood veneer cladding. The front (south) façade features a nearly full-width front porch with hipped roof supported by four tapered wood posts, a simple wood balustrade, and pediment element over the stairs. Poured concrete steps lead up to a flush front door. The front gable face is additionally characterized by comice returns, a metal awning over paired, sliding sash windows, and triangular-shaped fixed windows near the comice-line. A shed-roof dormer is featured on the west façade, while a set of covered stairs leading up to a second flush entrance characterizes the east façade. The home further displays enclosed eaves and metal frame sliding sash windows throughout.

Cultural Data: Built in 1901, the home was owned by Otto Spering in 1907. By 1910, Harry W. Robson, a traveling salesman, and his wife Annie B. owned the home. The Robsons occupied the home through the mid-1920s.

Alterations to the home include newer wood cladding, metal frame sliding windows throughout, and an exterior covered stainway added in 1957. The home was converted to a multi-family duplex in the 1950s. While a good example of a Victorian-era vernacular home, these modifications detract from its historic appearance.

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2318 W Gardner Ave,	Historic Name: Asplund, Cha	aries and J. Matilda, House	Built: Site ID:	1903 32WC0749	
Nettleton's 1st Addition/Block 2/Lot 20			APN:	25132.0220	
Style: Bungalow/Craftsman	Builder: Forsyth J.	Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungalow home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (south) façade features an under-the-roof entry porch with brackets, supported by three tapered wood posts resting on brick piers with concrete coping. A semi-circular concrete and brick stoop leads up to a paneled front door. The front façade is additionally characterized by a pedimented dormer with coursed shingles. The east façade features a gabled dormer and canted window. The home further displays a square bay on the west façade, enclosed eaves, and metal frame sliding and single-hung windows.

Cultural Data: Built in 1903 by local contractor J. Forsyth, the home was owned by Charles Asplund, a church minister, and his wife J. Matilda in 1910. The home sold to J. Lindberg around 1924.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame and vinyl replacement windows, and a reconfiguring of the front porch, which current features a simple poured concrete stoop. The home is a good example of a typical hipped roof bungalow with gabled dormers. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northeast portion of the property abutting the alley.

<u>2322 W Gardner Ave,</u>	Historic Name: Varney, L.M., House	•	Built:	1902 32WC0750
Nettleton's 1st Addition/Block 2/Lot 21			APN:	<u>25132.0221</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vemacular bungalow home has a composition shingle roof, mortared stone foundation, and wood T1-11 and asbestos shingle cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch with an offset pediment with brackets and lattice infill, supported by three wood columns on concrete piers, connected by a turned wood balustrade. Wood steps with turned wood hand rails lead up to flush front door. The front façade is additionally characterized by a hipped dormer with asbestos shingle cladding. The east façade features a canted window and hipped dormer. The home further features enclosed eaves, a square bay on the west façade, and vinyl fixed sash and wood frame single-hung windows.

Cultural Data: Built in 1902, the home was owned by L.M. Vamey in 1905. By 1910, the home was owned by Harry L. King, an electrician, an his wife Gertrude. The home sold to H.C. Ingraham around 1918, and again to Harry E. Nelson around 1922.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of wood T1-11 and asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is unique for its slightly flared overhanging eaves. However, the home represents a common hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the northeast portion of the property abutting the alley.

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	Gardner Ave, 1st Addition/Block 2/Lot 22	Historic Name:	Lindsey, A.M., House		Built: Site ID: APN:	1902 32WC0751 25132.0222
Style: <u>Lat</u>	e Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half-story, front-gable Victorian-era vernacular home has a composition shingle roof, poured concrete foundation, and horizontal wood cladding with corner boards. The front (south) façade features a full-width, front porch with hipped roof supported by four square wood posts, and an offset pediment. Wood steps with wood hand rails lead up to a false paneled front door. A metal-frame sliding glass door with wood steps is featured on the east façade. A single-story wing with an additional flush entrance is on the south façade. The home further displays enclosed eaves, and vinyl single-hung and wood fixed sash windows.

Cultural Data: Built in 1902, the home was owned by A.M. Lindsey in 1905. By 1910, the home was owned by Frederick C. Schieffer, a carpenter, and his wife Elizabeth A.

Alterations to the home include the partial removal of the original L-shaped front porch that wrapped around the east façade of the home, and the addition of a large metal frame sliding glass door on the east façade, which is visible from the street. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2330 W Gardner Ave,	Historic Name: Ham, Charles, House	I	Built: Site ID:	1903 32WC0752
Nettleton's 1st Addition/Block 2/Lot 23			APN:	25132.0223
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by three wood columns. Poured concrete steps lead up to a false paneled front door with glass panels. The front is additionally characterized by a hipped dorner with coursed wood shingles and a multi-paned window. The east façade features a canted window and gabled dormer with coursed shingles. The home further displays enclosed eaves, a square bay on the west façade, and wood fixed sash, leaded glass, and multi-paned windows.

Cultural Data: The home was built in 1903 for Charles Ham. The home sold in 1915 to L.M. and Glady Clark Chandler. By 1939, J.E. and Rose Collins owned the home. The Collins' occupied the home through the late 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with hipped dormers and a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

2402 W Gardner Ave,	Historic Name: Guder, Charles A. and Laura A., House	Built:	1906 32WC0753	
Nettleton's 1st Addition/Block 2/Lot 24		APN:	25132.0224	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

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Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: This one-and-a-half-story, hip roof home has a standing seam metal roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by three wood columns, with lattice skirting. Wood steps with a wood hand rail lead up to a paneled front door. The front façade is additionally characterized by an inset, hipped roof dormer clad in coursed shingles, with curved side-walls, two small columns, and a turned wood balustrade. The east façade features a gabled dormer and canted window. The home further displays enclosed eaves, a square bay on the west façade, and metal frame sliding and wood fixed sash and single-hung windows.

Cultural Data: This home was built in 1906 by the Chamberlin Real Estate and Improvement Co.. The home was owned by Charles A. Guder, a stationary engineer, and his wife Laura A. in 1910. C.A. Raef purchased the property around 1922, owning it through the late 1950s.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This house represents one of their popular house styles, which is marred only by the addition of a standing seam metal roof.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2406 W Gardner Ave,	Historic Name: Keller, Amelia, Hous	e		ca. 1910 32WC0754
Nettleton's 1st Addition/Block 2/Lot 25 Style: Bungalow/Craftsman	Builder:	Architect:	APN:	<u>25132 0225</u>

Classification: Historic Non-contributing

Description: This one-story, cross-gable vemacular home has a composition shingle roof, concrete block foundation, and horizontal wood drop cladding with corner boards. The front (south) façade features a partial front porch with a flat corrugated metal canopy supported by two square wood posts, connected by a wood balustrade. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a hipped canopy over the prominent front window. The home further displays enclosed eaves, and vinyl single-hung and sliding sash windows throughout.

Cultural Data: Built around 1910, the home was owned by Amelia Keller in that same year. Keller occupied the home along with her son and daughter-in-law, both printers, through 1913. Sanbom Maps indicate that an earlier one-and-a-half story residence, probably built around 1895, existed on the lot.

Alterations to the home include vinyl fixed sash and sliding sash replacement windows throughout and a new inset front porch with a standing seam metal roof. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the northeast portion of the property abutting the alley.

2410 W Gardner Ave, Nettleton's 1st Addition/Block 2/Lot 26	Historic Name:		Built: Site ID: APN:	ca. 1920 32WC0755 <u>25132.0226</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

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Description: This one-and-a-half-story, front-gable vernacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) facade features a full-width, under-the-roof front porch supported by three square wood posts, connected by a wood balustrade. Poured concrete front steps with concrete half-walls lead up to a false paneled front door with glass insets and a transom. The home further displays a pedimented dormer on the east façade, enclosed flared eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: The home was built around 1920 by Peterson Brothers. The Washington Water Power Company owned the home in the 1940s. James T. Robinson acquired the home around 1959.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest front-gable vernacular home with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2502 W Gardner Ave,</u>	Historic Name: Rice, A.T., House		Built: Site ID:	1903 32WC0756
Nettieton's 2nd Addition/Block 18/Lot 16			APN:	25132.2514
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregularly-shaped bungalow. It has wood siding, an standing seam metal roof, and concrete foundation. It features a full-width porch and front-facing hipped dormer.

Cultural Data: Built in 1903, the home was owned by A.T. Rice in 1906. By 1910, John H. Banten, a clerk, and his wife Lois F. owned the home. The home sold to J.H. and Elva Russell around 1913. The Russells occupied the home through the late 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the new standing seam metal roof, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped-roof bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1949 is located on the northwest portion of the property abutting the alley.

<u>2506 W Gardner Ave,</u>	Historic Name: Qu	uinn, Charles M. and		Built: Site ID:	1902 32WC0757	
Nettleton's 2nd Addition/Block 18/Lot 17	<u>_</u>				25132.2515	
Style: Bungalow/Craftsman	Builder:		Architect:			

Style: Bungalow/Craftsman

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped bungalow with a hipped roof and hipped dormer. It is in the center of the lot and faces Gardner Avenue. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by four classical columns, the home also features two brick chimneys.

Cultural Data: Built in 1902, Charles M. Quinn, a carpenter for a stage theater, and his wife Helen H. owned the home in 1910. The Quinns occupied the home through 1915. The home sold to H.O. Brown around 1920. Brown owned the home through the 1940s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a

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typical hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the northwest portion of the property abutting the alley.

2510 W Gardner Ave,	Historic Name: Woyds, Charles	E. and Sadie, House	Built: Site ID:	1898 32WC0758
Nettleton's 2nd Addition/Block 18/Lot 1	<u>8</u>		APN:	<u>25132.2516</u>
Style: Late Vernacular - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a prominent side-gable roof. It is in the center of the lot and faces Gardner Avenue. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is full-width. Additional character-defining features include a Palladian style window on the east side of the dwelling.

Cultural Data: Built in 1898, the home was owned by Charles E. Woyds, a lawyer for the railroad, and his wife Sadie in 1903. Woyds owned the home through 1910. The home sold in 1928 to Bessie Formey.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows, metal balustrade. These elements detract y from the overall historic character of the home. The home, however, is a good example of a side-gable house. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the northeast portion of the property abutting the alley.

<u>2514 W Gardner Ave,</u>	Historic Name:		Built:	1905 32WC0759
Nettleton's 2nd Addition/Block 18/Lot 19			APN:	<u>25132.2517</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a cross gable roof. It is a vemacular house. It is wood frame construction, with horizontal wood siding, a concrete foundation and a composition shingle roof. It features a small, offset entrance porch with a shed roof supported by metal posts. Additional character-defining features include a large brick chimney, multi-light windows, and metal awnings.

Cultural Data: Built in 1905, the home was owned by Sidney A. Stewart in 1948. Stewart owned the home through the 1970s.

Alterations to the home include the addition of a shed-roof entry porch on the east comer of the front (south) façade, the application of new wood siding, and the addition of newer multi-light windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property and accessed from A Street.

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<u>2518 W Gardner Ave,</u>	Historic Name	e: Blood, Joseph W. and Tessa A., House	Built:	1902 32W0760
Nettleton's 2nd Addition/Block 18/Lo	20		APN:	<u>25132.2518</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a front gable roof. It has elements of the late Victorian era buildings and of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch wraps around the southeast corner of the dwelling. Additional character-defining features include a small pediment above the entry stair, a Palladian style front gable opening, side gables and projecting bays.

Cultural Data: Built in 1902, the home was owned by Joseph W. Blood, a stenographer for a wholesale store, and his wife Tessa A. in 1910.

The home relains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a two-story front-gable vernacular home with Arts and Crafts and late Victorian-era influences. The home is unique for its horseshoeshaped gable opening on the front (south) façade, Palladian windows, and L-shaped front porch on the southeast corner of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1956 is located on the northwest portion of the property abutting the alley.

<u>2524 W Gardner Ave,</u>	Historic Name:		Built:	20140700 5
Nettleton's 2nd Addition/Block 18/Lot 19	2		Site ID: APN:	32W0760.5 25132.2519
Style: Not Applicable	Builder: .	Archited	t:	
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2528 W Gardner Ave,	Historic Name: White, J.W., House	<u>, , , , , , , , , , , , , , , , , </u>	Built: Site ID:	1910 32WC0761
Nettleton's 2nd Addition/Block 18/Lot 22	1		APN:	25132.2520

Style: Bungalow/Craftsman Builder:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular shaped building with a hipped roof with a short hige parallel to the street. It is in the Arts and Crafts style. It is wood frame construction, has wood siding with a stone foundation and a composition shingle roof. The hipped porch is partial-width and has a brick base. Additional character-defining features include a hipped dormer with two double-hung windows and a large brick chimney. The dwelling sits in the very rear of the lot.

Architect:

Cultural Data: The home was built in 1910 for J.W. White. F.H. Palmer owned the home in 1914.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example

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of a hipped roof bungalow with Craftsman influences, with a project in, offset front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2530 W Gardner Ave,	Historic Name: White, J.W., House	Built: 1903 Site ID: 32WC0762
Nettleton's 2nd Addition/Block 18/Lot	23	APN: <u>25132.2522</u>
Style: 20th Century Revivals - Colon	ial Revival Builder:	Architect:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a side-gable roof with a dominant, offset gambrel dormer on the front (south) facade. It has elements of the Dutch Colonial Revival style. It is wood frame construction with aluminum siding, with a stone foundation and a composition shingle roof. The porch wraps around the southeast corner of the dwelling and is supported by metal columns. There is a pediment gable over the entry. The front facing gambrel features lozenge-shaped lights and the front facade additionally displays cutaway corners.

Cultural Data: Built in 1903, the home was owned by J.W. White in 1910. The home sold to F.H. Palmer in that same year.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum metal cladding, which does not detract significantly from the overall historic character of the home. The round metal posts projecting front gable entry is likely a later addition. Nonetheless, the home is a good example of a side-gable bungalow with dominant, front-facing gambrel roof and retains enough integrity for inclusion as a contributing resource to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2602 W Gardner Ave,</u>	Historic Name:		Built: Site ID:	1994 32WC0763
Nettleton's 2nd Addition/Block 18/Lot 24			APN:	25132.2523
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This one-story, shallow-pitched dual front gable vernacular home has a composition shingle roof, poured concrete foundation, and vinyl cladding with comer boards. The front (south) façade features a projecting, offset single car garage with a roll door. The front entrance is adjacent to the garage and is slightly inset. Poured concrete steps lead up to a false paneled front door. The home additionally features enclosed eaves and metal frame sliding windows throughout.

Cultural Data: Built in 1994, Leigh A. and F.S. Thompson owned the home. The home sold in 2002 to Joseph W. Bedard. Sanbom Maps indicate that a one-and-a-half story single-family bungalow, probably constructed around 1907, was previously located on the lot. Owned by T.J. Coleman in 1907, the home was demolished in 1990 following a fire.

The home retains integrity of appearance, character, and materials. However, the home's recent construction date precludes it from being contributory to the historic district.

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2608 W Gardner Ave,	Historic Name: Stevens, Frank,	House	Built: Site ID:	1908 32WC0764
Nettleton's 2nd Addition/Block 18/Lot	<u>25</u>		APN:	25132.2524
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a side broken-gable roof. It is in the Craftsman style. It is wood frame construction, clad with aluminum siding, with a stone foundation and a composition shingle roof. The brick based porch is full-width and is supported by large brick columns. Additional character-defining features include its large front facing shed dormer and sloped eave facing the street.

Cultural Data: The home was built in 1908 for Frank Stevens. The home sold to G. Groshoff around 1918, and again to W.T. Tests in 1928.

This home is unique in the West Central neighborhood for the treatment of its porch. Alterations to the home include the application of aluminum siding and vinyl replacement windows throughout. These modifications do not significantly detract from the original historic appearance and character of the home.

Accessory Structure: A garden shed constructed in 1983 is located on the northern portion of the property.

<u>2612 W Gardner Ave,</u>	Historic Name: Lewis, A., House	Built: Site ID:	1904 32WC0765
Nettleton's 2nd Addition/Block 18/Lot 26		APN:	25132.2525
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It features elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. Additional character-defining features include the decorative vergeboard, decorative brackets, a gabled dormer over a bay window on the side facade, endwall chimney, bull's eye window on the left side of the front façade, and multi-light windows on the front façade.

Cultural Data: Built in 1904 by the Chamberlin Real Estate and Improvement Co., the home was owned by A. Lewis in 1910. Lewis occupied the home with his two sons, both merchandise salesmen, and his daughter. The home sold to J.E. Hailey in 1920, and again to J.J. Fleck in 1925. Christabel Corbett purchased the property around 1939. The home remained in the Corbett family through the late 1960s.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is a simple front gable design with minor changes in fenestration, which does not detract from the home's original historic appearance and character.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1954 is located on the northern portion of the property abutting the alley.

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2616 W Gardner Ave,	Historic Name:		Built: Site ID:	ca. 1906 32WC0766	
Nettleton's 2nd Addition/Block 18/L	<u>ot 27</u>		APN:	<u>25132.2526</u>	
Style:	Builder:	Architect:			
Classification: Not Applicable					
Description:					
Cultural Data: A small historic cor a-half story single-family residence demolished in 1979. The garage wa	with a wrap-around front porch e	northeast portion of the prope xisted previously on the lot. Bu	rty, abutting ilt around 19	the alley. A one-ar 006, the home was	
Accessory Structure: This single- garage additionally features an entr			wood shingle	e cladding. The	
<u>2620 W Gardner Ave,</u>	Historic Name: Jervis, S.,	House	Built: Site ID:	1902 32WC0767	
Nettleton's 2nd Addition/Block 18/L			APN:	<u>25132.2527</u>	
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:			
Cultural Data: The home was buil newspaper ad solicitor, and his wife The home retains good integrity of typical hipped roof bungalow with a throughout the West Central neight Accessory Structure: A historic of the property abutting the alley.	e Leah J. The home sold in 1915 historic appearance, character, a full-width front porch. The home porhood.	to J.E. Griffith. nd craftsmanship, and is additi represents a common and cha	onally a goo aracteristic h	d example of a ouse style seen	
2624 W Gardner Ave,	Historic Name: Lanmer, N	I.J., House	Built:	1904	
Nettleton's 2nd Addition/Block 18/L	<u>ot 29</u>		Site ID: APN:	32WC0768 25132.2528	
Style: Other - Vernacular	Builder:	Architect:			
Classification: Historic Non-co	ntributing				
Description: House is a one-and- that once wrapped around the dwel			en altered si	gnificantly. The por	
<i>Cultural Data:</i> The home was buil home around 1920.	t in 1904 for N.J. Lanmer. The ho	me sold to R.A. Anschntz in 1	915. C.A. Sc	hlicht purchased th	
Alterations to the home include the and vinyl replacement windows. Th	enclosure of the original wrap-are ese modifications have erased m	ound, L-shaped front porch, the any of the home's character-d	e application efining featu	of vinyl cladding, res, detracting fron	

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the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2628 W Gardner Ave,</u>	Historic Name:	Hartnett, Patrick H. and Margaret R., House	Built:	1903 32WC0769	
Nettleton's 2nd Addition/Block 1	<u>8/Lot 30</u>		APN:	<u>25132.2529</u>	
Style: Bungalow/Craftsman	Builder:	Archite	ct:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped vernacular building with a front gable roof. It has elements of the Arts and Crafts style, partially obscured by the asbestos siding. It is wood frame construction with a concrete foundation and a composition shingle roof. A small gabled, entry porch with oversized brick supports is centrally located on the dwelling.

Cultural Data: Built in 1903, the home was owned by Patrick H. Hartnett, a railroad contractor, and his wife Margaret R. in 1910. The home sold in 1943 to Ralph Clark.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, slight changes in fenestration, and the addition of brick supports at the porch. These detract from the historic appearance of the home, which is otherwise a common and characteristic vernacular home in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2702 W Gardner Ave,</u>	Historic Name:	Woodward, D.M., Hou	se	Built:	1900 32WC0770
Nettleton's 2nd Addition/Block 17/Lot 1	<u>5</u>			APN;	25132.2410
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a large sloping side gable roof. It is an early example of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width. Additional character-defining features include a gabled front-facing dormer, awning windows, and exposed brackets.

Cultural Data: Built in 1900, D.M. Woodward owned the home in 1909. Woodward occupied the home through the mid-1930s. C.J. and Lola F. McKnelly acquired the property around 1951, owning it through the 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest side-gable home with a dominant, gabled dormer on the front (south) facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1937 is located on the northwest portion of the property abutting the alley.

2708 W Gardner Ave,	Historic Name: Bump, Leon H., Ho	use	Built: Site ID:	1926 32WC0771
Nettleton's 2nd Addition/Block 17/Lot 18			APN:	<u>25132.2411</u>
Style: Other - Vernacular	Builder:	Architect:		

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Classification: Historic Non-contributing

Description: House is a one-story, squared-shaped building with a clipped-gable roof. It is wood frame construction, has aluminum siding with a concrete foundation and a composition shingle roof. The added enclosed gabled front porch is centrally located and has multi-light windows. A large, fixed, single-light window has been added to the right of the entry, and a wrought iron rail is located at the front steps. An endwall chimney is located on the side façade.

Cultural Data: Leon H. Bump built this house in 1926. Delia M. Chitty purchased the home around 1955, owning it through the 1980s.

Alterations to the home include the addition sometime after 1980 of a centrally located, projecting gabled front porch, that was later enclosed with multi-paned windows. Other changes include the application of aluminum siding. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1926 is located on the northwest portion of the property abutting the alley.

2714 W Gardner Ave,	Historic Name: Ro	emsing, Matt, House	Built:	1940 32WC0772
Nettleton's 2nd Addition/Block 17/Lots	18,19			25132.2412
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Remsing, Matt	Archite	ct:

Classification: Historic Contributing

Description: House is a one-story, cube-shaped building with a low-pitched gable roof. It is in the Minimal Traditional style. It has aluminum siding with a poured concrete foundation and a composition shingle roof. Additional character-defining features include its small gabled entryway and endwall brick chimney.

Cultural Data: John L. Mullenbrook, who live next door at 2720 W Gardner, sold the property in 1939 to Matt Remsing who had this house built in 1940.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Minimal Traditional style home with a shallow-pitched hipped roof. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1940 is located on the northwest portion of the property abutting the alley.

2720 W Gardner Ave,	Historic Name: Hoag, S.W., House	Built:	1905
Nettleton's 2rid Addition/Block 17/Lots	APN:	32WC0773 25132.2413	
Style: Late Victorian - Queen Anne	Builder:	Architect:	

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a cross-gable roof. It has elements of the Queen Anne style. It is wood frame construction, has wood veneer siding, with a concrete foundation and a composition shingle roof. The porch is partial-width, on the northeast corner of the dwelling, and has been enclosed. Additional character-defining features include the pediment gables and projecting bay on the east end of the dwelling.

Cultural Data: Built in 1905, S.W. Hoag owned the home in 1910. Hoag sold the home to E.M. Lewis in 1926.

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Alterations to the home include the enclosure of the original projecting, partial-width front porch on the southeast corner of the home, vinyl replacement windows throughout, and the application of veneer cladding. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1978 is located on the northeast portion of the property abutting the alley.

2724 W Gardner Ave,	Historic Name: Maclcolm, Horace C	., House	Built: Site ID:	1928 32WC0773.5	
Nettleton's 2nd Addition/Block 17/Lot 2	<u>21</u>		APN:	25132.2414	
Style: Bungalow/Craftsman	Builder: Malcolm, Horace C.	Architect:			

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the Craftsman style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is partial-width, has a brick base, square columns, and features a large gable. Additional character-defining features include knee brackets, exposed rafters, original multipaned windows, and overhanging eaves.

Cultural Data: The home was built in 1928 for Horace C. Malcolm for \$4,000. Malcolm owned the home through the 1930s, selling to Harry McCracken around 1948. McCracken owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof Craftsman style bungalow with an offset, projecting gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1938 is located on the northwest portion of the property abutting the alley.

<u>2728 W Gardner Ave,</u>	Historic Name: Malcolm, Horace C., H	louse	Built: Site ID:	1928 32WC0774
Nettleton's 2nd Addition/Block 17/Lot 2	2		APN:	25132.2415
Style: Bungalow/Craftsman	Builder: Malcolm, Horace C.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a gable roof. It is in the Arts and Crafts style. It is wood frame construction, has vinyl siding with a concrete foundation and a composition shingle roof. The porch is partial-width with square tapered square posts on brick piers.

Cultural Data: Horace C. Malcolm built this house in 1928. Malcolm owned the home through 1934, selling to John Osterback in that same year. Osterback owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a dual front gable Craftsman style bungalow with a projecting, offset gable front porch, and decorative detailing such as the exposed rafter ends and fascia boards. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1963 is located on the northwest portion of the property abutting the alley.

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2730 W Gardner Ave,	Historic Name: H	lavens, Gilbert, House	Built:	1954
Nettleton's 2nd Addition/Block 17/Lot 2	<u>3</u>		Site ID: APN:	32WC0775 25132.2416
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Wright, R.E.	Archited	:t:

Classification: Historic Contributing

Description: House is a one-story, cube-shaped building with a low-pitched hip roof. It is in the Minimal Traditional style. It has asbestos siding with a concrete foundation and a composition shingle roof.

Cultural Data: The house was built in 1954 by R.E. Wright for Gilbert Havens.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest Minimal Traditional in its transition to the more expansive Ranch-style home. The home represents one of the common and characteristic house styles seen in the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1954 is located on the northeast portion of the property abutting the alley.

<u>2804 W Gardner Ave,</u>	Historic Name:		Built: Site ID:	1939 32WC0776
Nettleton's 2nd Addition/Block 17/Lot 24	<u>1</u>		APN:	<u>25132.2417</u>
Style: Modern - Ranch Style (Minimal	<u>(raditional)</u>	Builder: Nogle, F. Grant	Archited	: t:

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with a low-pitched hip roof. It is in the Minimal Traditional style. It has aluminum siding with a concrete foundation and an asphalt roof, and an interior brick chimney. Unusual features include square channeled pilasters that flank the front door and extend through the eaves, and a three-part corner window with cutaway and horizontally-oriented lights to the right of the centrally-placed front door.

Cultural Data: The home was built in 1939 by F. Grant Nogle, a local contractor.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Minimal Traditional style home with unique detailing. While Minimal Traditional is a common and characteristic style in the West Central neighborhood, this is an unusual interpretation and contributes to the neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2808 W Gardner Ave,</u>	Historic Name: Bertholf, N., House	Built:	1939
Nettleton's 2nd Addition/Block 17/Lot 2	2	APN:	32WC0777 25132.2418

Style: Modern – Ranch Style (Minimal Traditional) Builder: Nogle, F. Grant Architect:

Classification: Historic Contributing

Description: House is one-story, asymmetrical or irregular-shaped dwelling with a low-pitched hip roof. It has a concrete foundation and aluminum siding.

Cultural Data: The home was built in 1939 by F. Grant Nogle, a local contractor. The home sold to N. Bertholf around 1949. Bertholf owned the home through the early 1960s.

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The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a simple hipped roof Minimal Traditional style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1939 is located on the northwest portion of the property abutting the alley.

2810 W Gardner Ave,	Historic Name:		Built: Site ID:	1906 32WC0778
Nettleton's 2nd Addition/Block 17/Lot 2	6		APN:	<u>25132.2419</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped dwelling with a large hipped roof. It has a stone foundation with wood siding and composition shingle roof. It features a large gabled dormers with comice returns and a full-width porch. A projecting bay is on the east side of the dwelling.

Cultural Data: Built in 1906, the home was owned by Emma Mead in 1922. By 1935, Theo Mulkin owned the property. Glenn Lightfoot acquired the home around 1955, owning it through the 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof home with Queen Anne influences, including large gabled dormers with comice returns. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the northeast portion of the property abutting the alley.

2814 W Gardner Ave,	Historic Name: Rickett, Lawrence, H	ouse	Built: Site ID:	1927 32WC0779
Nettleton's 2nd Addition/Block 17/Lot 2	<u>7</u>		APN:	25132.2420
Style: Bungalow/Craftsman	Builder: C.M. Cryor & Company	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular- shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The gabled porch is partial-width. Additional character-defining features include the original 6-over-1 double hung windows and wide overhanging eaves.

Cultural Data: The home was built by C.M. Cryor & Company in 1926 for Lawrence Rickett. The home sold around 1953 to Elmer Thomsen.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a dual front gable Craftsman style bungalow with a projecting, gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1927 is located on the northwest portion of the property abutting the alley.

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2818 W Gardner Ave,	Historic Name: Johnson,	Alfred, House	Built:	1905
Nettleton's 2nd Addition/Block 17/Lot 24	B		Site ID: APN:	32WC0780 25132.2421
Style: Bungalow/Craftsman	Builder:	·Architect:		
Classification: Historic Contributin	9			
Description: House is a one-and-a-ha Crafts style. It is wood frame construct gabled porch is full-width and supported dormer and large brick chimney.	ion, and has aluminum siding	with a stone foundation and a	composition	n shingle roof.
Cultural Data: The home was built in fin 1910.	1905 for Alfred Johnson. Joh	n A. Johnson, a carpenter, and	his wife Err	ima, owned th
 The home retains good integrity of histo 	onc appearance, crattsmans	hip, and matenals, with the exce		
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a	t from the overall historic ch Central neighborhood. accessory/secondary structu	aracter of the home. The home	represents	
aluminum siding, which does not detrac house style seen throughout the West (t from the overall historic characteristic characte	aracter of the home. The home		
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name:	aracter of the home. The home	Built:	a common fro 32WC0781
aluminum siding, which does not detract house style seen throughout the West of Accessory Structure: There are no a 2820 W Gardner Ave,	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name:	aracter of the home. The home	Built: Site ID:	a common fro 32WC0781
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a 2820 W Gardner Ave, Nettleton's 2nd Addition/Block 17/Lot (E	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: E1/2 of W8ft of N35ft)	aracter of the home. The home res associated with the home.	Built: Site ID:	a common fro 32WC0781
atuminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a 2820 W Gardner Ave, Nettleton's 2nd Addition/Block 17/Lot (E Style:	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: E1/2 of W8ft of N35ft)	aracter of the home. The home res associated with the home.	Built: Site ID:	a common fro
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a <u>2820 W Gardner Ave,</u> Nettleton's 2nd Addition/Block 17/Lot (E Style: Classification: Vacant	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: E1/2 of W8ft of N35ft)	aracter of the home. The home res associated with the home.	Built: Site ID:	a common fro 32WC0781
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a 2820 W Gardner Ave, Nettleton's 2nd Addition/Block 17/Lot (E Style: Classification: Vacant Description: Vacant lot	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: E1/2 of W8ft of N35ft)	aracter of the home. The home res associated with the home.	Built: Site ID:	a common fro 32WC0781
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a 2820 W Gardner Ave, Nettleton's 2nd Addition/Block 17/Lot (E Style: Classification: Vacant Description: Vacant lot Cultural Data:	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: <u>E1/2 of W8ft of N35ft</u>) Builder:	aracter of the home. The home res associated with the home.	Built: Site ID: APN: Built:	a common fro 32WC0781 25132.2422
aluminum siding, which does not detract house style seen throughout the West (Accessory Structure: There are no a 2820 W Gardner Ave, Nettleton's 2nd Addition/Block 17/Lot (E Style: Classification: Vacant Description: Vacant lot Cultural Data: Accessory Structure:	t from the overall historic ch Central neighborhood. accessory/secondary structu Historic Name: <u>E1/2 of W8ft of N35ft</u>) Builder:	aracter of the home. The home res associated with the home. Architect:	Built: Site ID: APN:	a common fro 32WC0781 25132.2422

Description: This two-story, cross-hipped duplex has a composition shingle roof, poured concrete foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a hipped roof entry porch supported by two square tapered wood posts connected to the exterior house wall by a wood balustrade. Poured concrete steps lead up to a false paneled front door. Cutaway comers are featured on the north and south façade, along with a square bay window with hip roof on the west façade. The home further displays widely overhanging eaves, exposed rafters, and wood fixed sash and single-hung windows with crown molding.

Cultural Data: Built in 1902, James P. Boyd, a hardware salesman, and his wife Sadie C. owned the home in 1908.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of a possible expansion in the

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upper elevation, which does not detract from the overall character of home. The house represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2111 W Gardner Ave,</u>	Historic Name:	Edmund, Carl L. and L	ena, House	Built:	1903
Nettleton's 1st Addition/Block 4/Lot 13				Site ID: APN:	<u>32WC0783</u> 25132.0414
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one- story hipped roof, vemacular bungalow has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (north) façade features a full-width, hipped canopy front porch with an offset pediment, supported by four square wood posts. Poured concrete steps with wood hand rails lead up to a half-glass front door. The front façade is additionally characterized by a hipped dormer. The home further displays enclosed eaves, exposed beams along the roofline, and metal and wood fixed sash, single-hung, and casement windows.

Cultural Data: Built in 1903, the home was owned by Carl L. Edmund, a bartender for a saloon, and his wife Lena in 1908. Angleo Ramos purchased the property around 1947, owning it through the late 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract from the overall historic character of the home. Additionally, the home represents a good example of a hipped roof bungalow with Queen Anne influences.

Accessory Structure: A historic contributing residential detached garage constructed in 1954 is located on the southeast portion of the property.

2115 W Gardner Ave,	Historic Name:	Hunter, Frank H. and Do	olly, House	Built: Site ID:	1904 32WC0784
Nettleton's 1st Addition/Block 4/Lot 12				APN:	<u>25132.0413</u>
Style: Bungalow/Craftsman	Builder:	,	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungatow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width, under-the-roof front porch supported by three columns on brick piers with concrete coping. Poured concrete steps with a wood hand rail lead up to a paneled, multi-paned glass front door. The front façade is additionally characterized by an inset, hipped roof dormer with coursed shingles, scroll-sawn brackets, and a wood balustrade. A gabled dormer with coursed shingles, and a canted window are featured on the east façade. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: C.N. Graham purchased the property in 1903 and had this house built in 1904. By 1910, Frank H. Hunter, a real estate agent, and his wife Dolly owned the home. The Hunters occupied the home through the late 1930s.

The home retains excellent integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. Additionally, the home is a good example of a hipped roof bungalow with a dominant inset, hipped dormer on the front (north) façade which features decorative brackets and curved walls.

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2119 W Gardner Ave, Nettleton's 1st Addition/Block 4/Lot 11	Historic Name:	Graham, Clinton A. an	d Mina L., House	 1901 32WC0785 <u>25132.0412</u>	
Style: Late Victorian - Queen Anne	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hip with lower cross-gable, modest Queen Anne home has a composition shingle roof, mortared stone foundation, and asbestos shingle siding. The front (north) façade features a full-width front porch with a hipped roof supported by three square wood posts and an offset pediment detail above the stairs. Poured concrete steps lead up to a paneled door with a fanlight. Sawtooth, chisel, and coursed wood shingles are featured in the gable faces. The home further displays enclosed eaves, a canted window on the east façade, and wood fixed sash, single-hung, and sliding windows.

Cultural Data: Clinton A. Graham, a street car motorman, and his wife Mina L., purchased the property in 1900 and had this house built in 1901. The Grahams occupied the home through the late 1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding in 1960, which does not detract from the original historic character of the home. Additionally, the home is a good example of a hipped-roof-with-lower-cross-gable home with Queen Anne influences, which is a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the southwest portion of the property abutting the alley.

2123 W. Gardner	Historic Name: White, E., House		Built:	1902 32WC0786	
Nettleton's 1st Addition/Block 4/Lot 10		•	APN:	<u>25132.0411</u>	
Style: Late Victorian - Gothic Revival	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-one-half-story, side-gable house with a central gable face over the entry is a modest Victorian-era home with Gothic Revival elements. It has a composition shingle roof, mortared stone foundation, and vinyl siding with comer boards. The front (north) façade features a full-width front porch a hipped roof supported by four square wood posts, and a solid wood balustrade. A pediment detail is located above the stairs. Poured concrete steps lead up to a paneled front door. The home further features enclosed eaves, cornice returns in the central gable, and vinyl fixed sash, multi-light double-hung, and multi-light sliding windows.

Cultural Data: Built in 1902 for E. White, the home sold in 1919 to J.P. Retzel. The home soon sold again to S.C. Bloomer in 1914. Fred N. Pederson acquired the property around 1935.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home, and two vinyl-clad, multi-light windows on the front façade. The home is a good example of a modest side-gable house with a central wall dormer, sometimes associated with Gothic Revival buildings. This is an unusual detail in the West Central neighborhood, and contributes to the historic district.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property abutting the alley.

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2125 W Gardner Ave.	Historic Name: Peter	son, Peter and Charlotte, House	Built: Site ID:	1900, 1995 32WC0787	
Nettleton's 1st Addition/Block 4/Lot 9			APN:	<u>25132.0410</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story front gable home is an early example of a Craftsman-style home. It has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch supported by three square wood posts resting on asbestos shingle clad half-walls. A handicap accessible wood ramp additionally characterizes the front porch. The front gable face is also features fascia boards and knee braces. A shed-roof dormer with exposed rafters is featured on the east façade. The home further features exposed rafters, a gabled dormer on the west façade, and wood fixed sash, single-hung, and multi-paned windows.

Cultural Data: Built in 1900, Peter Peterson, an instructor, and his wife Charlotte owned the home in 1902, The house sold to Otto A. Dirks in 1913. Dirks occupied the home through the early 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the original historic appearance of the home. The home is additionally a good example of a front-gable vernacular home with a full-width, under-the-roof front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the southwest portion of the property abutting the alley.

2201 W Gardner Ave,	Historic Name: Fisher, E.L. a	nd Lillian, House	Built: Site ID:	1902 32WC0788
Nettleton's 1st Addition/Block 4/Lot 8			APN:	<u>25132.0409</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-Contributing

Description: This one-and-a-half-story hipped roof, vernacular bungalow home has a composition shingle roof, mortared stone foundation, and narrow horizontal clapboard siding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by four slender square wood posts. Concrete block steps lead up to a false paneled front door. The front façade is additionally characterized by a hipped dormer with coursed wood shingles. A canted window and gabled dormer with coursed shingles characterizes the east façade. The home further displays enclosed eaves, and metal frame sliding and wood fixed sash and single-hung windows.

Cultural Data: Built in 1902 by J. Forsyth, E.L. Fisher, a shipping derk at a lumber mill, and his wife Lillian owned the home in 1904. The Fishers owned the home through 1910, selling to A.A. Hall in 1913.

The home retains good integrity of historic appearance, character, and craftsmanship. It is additionally a good example of a typical hipped roof bungalow, but the replacement posts at the porch and sliding windows on the front façade detract from the historic appearance of the building.

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2203 W Gardner Ave, Nettleton's 1st Addition/Block 4/Lot 7	Historic Name: M	IcMillan, Ray C. and Harriet, House	Built: Site ID: APN:	1902 32WC0789 <u>25132.0408</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story, hipped roof vemacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width, under-the-roof front porch with lattice infill, supported by three wood columns connected by a turned wood balustrade. Poured concrete front steps lead up to a flush front door. The front façade is additionally characterized by a pedimented dormer. The east façade features a canted window and gabled dormer. The home further displays enclosed eaves, a late addition shed-roof dormer on the west façade, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: Built in 1902, Ray C. McMillan, a book keeper for a lumber company, and his wife Harriet owned the home in 1905. The McMillans occupied the home through 1913. The home sold to H.M. Crawford around 1915 and again to W.J. Kelley in 1921. Kelley owned the home through the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. The home represents a common hipped roof bungalow house style in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2207 W Gardner Ave,	Historic Name:		Built:	1978
Nettleton's 1st Addition/Block 4/Lot 6			APN:	32WC0790 25132.0407
Style: Modern	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This one-and-a-half-story Modern triplex has a composition shingle, multi-directional shed roof, poured concrete foundation, and T1-11 wood cladding with comer boards. The front (east) façade features three flush front doors with sidelights. The west façade features clerestory windows and poured concrete patios with metal frame sliding glass doors. The triplex further displays enclosed eaves and metal frame sliding windows.

Cultural Data: Sanborn Maps show that an earlier single story home existed on the lot in 1910. Following demolition of the previous dwelling, the current triplex was constructed in 1978.

The triplex retains integrity of appearance and character since its construction. However, the building is outside the historic period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2211 W Gardner Ave,</u>	Historic Name: Campbell, John, House		Built:	1906	
Nettleton's 1st Addition/Block 4/Lot 5				APN:	32WC0791 25132.0406
Style: Late Victorian - Queen Anne	Builder:		Architect:		

Classification: Historic Non-contributing

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Description: This one-and-a-half-story, hip-with-lower-cross-gable vernacular Queen Anne home has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (north) façade features a full-width front porch with hip roof supported by four square wood posts resting on brick piers. Poured concrete steps with a wrought iron hand rail lead up to a flush front door. The home further displays enclosed eaves, a square bay on the west façade, and vinyl single-hung and fixed sash windows.

Cultural Data: Built in 1906, John Campbell owned the home in 1910. Clyde Greene purchased the home around 1927, selling to Charles Graham Jr. by 1935.

Alterations to the home include the application of vinyl cladding, changes in fenestration including large new vinyl, fixed sash picture windows, and changes to the front porch. The original front porch was L-shaped with the front entrance located on the far east side of the front (north) façade. The east side of the front porch was enclosed sometime after 1950 and the front entry has been moved to the west. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the southwest portion of the property abutting the alley.

2215 W Gardner Ave,	Historic Name: Jacks	on, E.A., House	•	Built: Site ID:	1906 32WC0792
Nettleton's 1st Addition/Block 4/Lot 4		ı		APN:	25132.0405
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable vernacular home has elements of the late Victorian era, as well as Craftsman era. It has a composition shingle roof and narrow horizontal wood cladding with corner boards. The front (north) façade features an offset, recessed entry porch supported by one square wood post. The front gable face is additionally characterized by decorative half-timbering. The home further displays enclosed eaves, a gabled dormer on the west façade, and metal frame sliding and single-hung windows.

Cultural Data: Built in 1906 for E.A. Jackson, the home sold in 1929 to Vern and Kate Roberts. The home remains in the Roberts family.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home with an inset partial-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1951 is located on the southern portion of the property abutting the alley.

2219, 2221, & 2223 W Gardner Ave. Nettleton's 1st Addition/Block 4/Lot 3	Historic Name: Miller, Elizab	S		1905, 1929 32WC0793 <u>25132.0404</u>
Style: Bungalow/Craftsman	Builder:	Architect:	1	

Classification: Historic Non-Contributing

Description: This one-and-one-half-story, cross-gable vernacular displays Arts and Crafts influences seen on other late Victorian/early Craftsman gable-front buildings in West Central, but has been altered. This triplex has a composition shingle roof and vinyl siding with corner boards. The front (north) façade features a round, hooded crown with decorative brackets over the main entrance, adjacent to a large brick chimney that penetrates the eave. A square bay adjacent to the chimney on the opposite side features a three-part composition contemporary window. A second story, recessed balcony on the front facade is characterized by

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two wood columns, a wood balustrade, and decorative brackets. A portico supported by two columns characterizes the east façade and features a door with a single light. The home further displays a canted window on the east façade, enclosed eaves, comice returns in the front gable face, and wood fixed sash and leaded glass windows. A single story addition on the south façade was constructed in 1929.

Cultural Data: Built in 1905 for A.R. Jackson, the home was owned by Sumner Schieffer, a brakeman for the railroad, and his wife Nora in 1910.

This one-and-half-story single-family residence, the home has undergone some extensive changes in plan since it was built. In 1929, a second single-story was added to the southeast comer of the home. The roof was extended over an added portico on the east façade as well, creating the current asymmetrical roofline on the front (north) façade of the home. The residence is currently a triplex. The dominant front façade chimney appears to have been a later addition as well. The home is unique for its Queen Anne influences in the front gable face balcony and embellished central entryway. Although a number of alterations occurred as early as 1929, modifications to the home detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property abutting the alley.

2225 W Gardner Ave,	Historic Name: Cox, Dr. H.D., House		Built:	1925 32WC0794
Nettleton's 1st Addition/Block 4/Lot 1(S39.1Ft) and 2			APN:	25132.0430
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, front gable Craftsman bungalow has a composition shingle roof, poured concrete foundation, and vinyl siding with comer boards. The front (north) façade features an offset, telescoping gabled front porch supported by two tapered wood posts resting on brick piers with concrete coping, and connected by a decorative wrought iron balustrade. Poured concrete steps lead up to a flush front door. The home further displays a brick chimney that penetrates the eaves of the west façade, enclosed eaves, and metal fixed sash and single-hung windows.

Cultural Data: The home was built in 1925 for Dr. H.D. Cox. The home sold to L.J. Lambert in 1946, and again to T.A. Homan in 1949.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding in 1983, wrought iron balustrade, and single light fixed picture window on the front façade. The home is a good example of a modest, front gable Craftsman bungalow, but these changes detract from its historic appearance.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1992 is located on the southwest portion of the property abutting the alley, with access from Nettleton.

2227 W Gardner Ave,	Historic Name: Walker, W.S., House		Built: Site ID:	1925 32WC0795
Nettleton's 1st Addition/Block 4/Lot (N110Ft) 1		APN:	25132.0401	
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect	:	

Classification: Historic Contributing

Description: This one-story, clipped dual front gable, Craftsman bungalow has a composition shingle roof, poured concrete foundation, and horizontal wood cladding with comer boards. The front (north) façade features an offset, telescoping gabled front porch supported by three tapered wood posts on concrete piers, connected by concrete half-walls. Poured concrete steps lead up to a false paneled front door. The home further displays exposed rafters and beams, fascia boards in the front gable faces, a partially

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exposed brick chimney that penetrates the eave of the west façade, and wood fixed sash and metal frame sliding windows.

Cultural Data: Built in 1925, the home was owned by W.S. Walker in 1931. Walker owned the home through the 1940s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable Craftsman style bungalow with a telescoping partial-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2301 W Gardner Ave,	W Gardner Ave, Historic Name: Ray, Curtis J., House		Built: Site ID:	1907 32WC0796
Nettleton's 1st Addition/Block 3/Lot (E1Ft) 14 and 15			APN:	<u>25132.0315</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch supported by four tapered wood posts on brick piers with concrete coping, connected by a simple wood balustrade. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a hipped dormer. The east façade features a canted window and hipped dormer. The home further displays enclosed eaves, and vinyl sliding and wood fixed sash and leaded glass windows.

Cultural Data: Built in 1903 by Peter Larson, Curtis J. Ray, a retail employee, owned the home in 1910. Charles Hamer purchased the home in 1913, owning it through the 1920s.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical hipped roof bungalow with an L-shaped front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the southwest portion of the property abutting the alley.

2305 W Gardner Ave,	Historic Name: Johnson, Martin, Hou	ISE	Built: Site ID:	1903 32WC0797
Nettleton's 1st Addition/Block 3/Lot (W39Ft) 14			APN:	25132.0314
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof, vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch supported by three tapered wood posts resting on brick piers with concrete coping, connected by a simple wood balustrade. Poured concrete steps lead up to a French front door. The front façade is additionally characterized by an offset, gabled dormer clad in coursed wood shingles. The east façade features a canted window and hipped dormer. The home further displays enclosed eaves, and wood fixed sash and single-hung windows.

Cultural Data: Peter Larson built this house in 1903. By 1910, Martin Johnson, a commercial salesman, owned the home.

The home retains integrity of historic appearance, materials, and craftsmanship, with the exception of a rear addition on the southeast corner of the home, which does not detract from the overall historic character of the home. However, the home represents

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a common hipped roof bungalow house style seen throughout the West Central neighborhood,

Accessory Structure: There are no accessory/secondary structures associated with the home.

2311 W Gardner Ave, Nettleton's 1st Addition/Block 3/Lot 13	Historic Name: Copeland, S.G., House	Built: 1903 Site ID: 32WC0798 APN: <u>25132,0313</u>	
Style: Late Victorian - Vernacular	Builder: Larson, Peter	Architect:	

Classification: Historic Non-contributing

Description: This one-and-one-half-story, front-gable duplex has a composition shingle roof, mortared stone foundation, narrow horizontal wood and asbestos shingle cladding. The front (north) façade features a flat-roof entry porch supported by two round metal posts. Narrow horizontal wood cladding is featured around the front entrance, with poured concrete steps with a wrought iron hand rail that lead up to a false paneled front door. The east façade features a canted window, shed-roof and hipped dormer, and lean-to addition. The west façade is characterized by a single shed-roof dormer. The home further displays short enclosed eaves, and metal frame fixed and sliding sash windows.

Cultural Data: Peter Larson built this home in 1902. S.G. Copeland, a farmer, purchased the home around 1910, owning it into the 1930s.

Alterations to the home include the application of asbestos shingle siding, changes in fenestration, and the removal of the original full-width front porch. These modifications have erased many of the homes defining features, detracting from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2313 W Gardner Ave, Nettleton's 1st Addition/Block 3/Lot 12	Historic Name: Smith, John K., House	Built: Site ID: APN:	1907 32WC0799 <u>25132.0312</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof home has a composition shingle roof, mortared stone foundation, and vinyl cladding with comer boards. The front (north) façade features a full-width, under-the-roof front porch with lattice infill, supported by four channeled wood posts. Poured concrete steps lead up to a paneled front door. The front façade is additionally characterized by a hipped dormer with casement windows and coursed wood shingles. The east façade features a canted window and hipped dormer with coursed wood shingles. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and casement windows.

Cultural Data: John K. Smith purchased the property in 1903 and had the Chamberlin Real Estate and Improvement Co. build this home for him in 1907. This was the first home constructed in Spokane Chamberlin Company. The home sold around 1910 to William A. Powell, a manager of a typewriting company, and his wife Rose H.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. This home is typical of many similar Chamberlin designed hipped roof bungalows. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home was the first home the Chamberlin Company built in Spokane.

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Accessory Structure: There are no accessory/secondary structures associated with the home.			
2319 W Gardner Ave,	Historic Name: Schuster, Frank, House	Built: Site ID:	1908 32WC0800
Nettleton's 1st Addition/Block 3/Lot	<u>11</u>	APN:	<u>25132.0311</u>

Style: Late Victorian - Vernacular Builder:

Architect:

Classification: Historic Contributing

Description: This one-and-one-half-story, front-gable late Victorian-era vemacular home has a composition shingle roof, mortared stone foundation, and horizontal wood drop cladding with comer boards. The front (north) façade features an L-shaped, hipped canopy front porch with an offset pediment and lattice infill, supported by four wood columns resting on coursed wood shingle-clad half-walls. Poured concrete steps lead up to a false paneled front door. An existing second front entrance adjacent to the original has been boarded over. A shed-roof canopy with brackets is featured over paired windows in the front gable face. The east façade features a through-the-cornice shed-roof dormer with coursed shingles and an additional pediment on the porch. The home further displays short enclosed eaves, and vinyl and metal frame single-hung windows.

Cultural Data: The home was built in 1908 for C.B. Ester. The home was owned by Frank Schuster in 1913.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home with an L-shaped front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2321 W Gardner Ave,</u>	Historic Name: Pefley, S.N. and Annie E., House		Built:	1905
Nettleton's 1st Addition/Block 3/Lot 10			Site ID: APN:	32WC0801 25132.0310
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, gable-front home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (north) façade features a full-width, under-the-roof front porch with fattice infill, supported by three channeled wood posts connected by a wood balustrade. Wood steps with a wood hand rail lead up to a half-glass front door. The front façade is additionally characterized by a shed-roof over paired windows in the gable face. The single story gabled addition with cornice returns on the south portion of the home appears to have been a later addition. The home further displays enclosed eaves, and wood fixed sash and leaded glass windows.

Cultural Data: Built in 1905, S.N. Pefley, a printer, and his wife Annie E., a teacher, owned the home in 1910. The home remained in the Pefley family in the mid-1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a cross-gable vernacular bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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2325 W Gardner Ave,	Historic Name: Hirschman, David a	nd Bertha, House Built: Site I	
Nettleton's 1st Addition/Block 3/Lot 9		APN:	<u>25132.0309</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Non-contributing

Description: This one-and-a-half-story, vernacular gable-front building has elements of the late Victorian and early Craftsman style. It has a composition shingle roof, mortared stone foundation, and wood T1-11 cladding with comer boards. The front (north) façade features a recessed, offset entry porch supported by a single polygonal-shaped post. Poured concrete steps lead up to a flush front door. The front façade is additionally characterized by a recessed, horseshoe-arch gable with coursed wood shingles around the arch. A square bay with a hipped canopy is featured on the east façade, with a hipped dormer characterizing the west façade. The home further displays short enclosed eaves, and metal frame sliding windows throughout.

Cultural Data: Built in 1902, the home was owned by David Hirschman, a saloon keeper, and his wife Bertha in 1910. The home sold to C.E. Aschenbrenner around 1950.

Alterations to the home include the partial enclosure of the original full-width front porch, the application of T1-11 wood cladding, and metal fixed and sliding sash replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2329 W Gardner Ave. Nettleton's 1st Addition/Block 3/Lot 8	Historic Name:	Maloney, John J. and	Mary, House	Built: Site ID: APN:	1907 32WC0803 <u>25132.0308</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-story, hipped roof, vernacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a full-width, under-the-roof front porch with lattice infill and an offset pediment, supported by three wood columns connected by a wood balustrade. Poured concrete steps lead up to a half-glass front door. The east façade features a canted window and hipped dormer. The west façade is characterized by a hipped dormer as well. The home further displays a square bay window and brick chimney that penetrates the eave of the west façade, enclosed eaves, and wood fixed sash and leaded glass, and metal frame sliding sash windows.

Cultural Data: Built in 1902, the home was owned by John J. Maloney, a mining and real estate broker, and his wife Mary in 1909. The Maloneys owned the home through 1915.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding in 1952, which does not detract from the overall historic character of the home. The home represents a common hipped roof bungalow seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1973 is located on the southern portion of the property abutting the alley.

2401 W Gardner Ave,	Historic Name:	Gabe, Herbert M. and	Ella M., House	Built: Site ID:	1903 32WC0804
Nettleton's 2nd Addition/Block 12/Lot 11				+··- ·	<u>25132.1912</u>
Style: <u>Bungalow/Craftsman</u>	Builder:		Architect:		

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Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof vemacular bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch supported by four columns resting on brick piers with concrete coping. Wood steps and wrought iron hand rails lead up to a paneled front door with a fanlight. The front façade is additionally characterized by a pedimented dormer with coursed wood shingles. The east façade features a canted window and coursed shingle pedimented dormer. The home further displays enclosed eaves, a square bay on the west façade, and wood frame single-hung and metal frame sliding sash windows.

Cultural Data: J.C. Forsyth built this home in 1903. Herbert M. Gabe, a commercial salesman, and his wife Ella M. owned the home in 1910.

Converted to a multi-family duplex in 1950, the home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical hipped roof bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southeast portion of the property abutting the alley.

2405 W Gardner Ave.	Historic Name: Alexander, Wil	iam H., House	Built: Site ID:	1905 32WC0805
Nettleton's 1st Addition/Block 3/Lot 6			APN:	25132.0306
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungalow has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with comer boards. The front (north) façade features a full-width, under-the-roof front porch with lattice infill, supported by two tapered wood posts resting on brick piers with concrete coping, connected by a simple wood balustrade. Wood steps with a wrought iron hand rail lead up to a paneled front door. The front façade is additionally characterized by a pedimented dormer with coursed wood shingles and brackets. The east façade features a canted window and coursed shingle pedimented dormer with brackets as well. The home further displays enclosed eaves with brackets along the roofline, and vinyl fixed, sliding, and single-hung sash throughout.

Cultural Data: William H. Alexander, a bicycle supplier for a wholesale and retain company, purchased the property in 1902 and had this house built in 1905. Alexander owned the home through 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes in fenestration, visible on the front (north) façade. This particular modification does not detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2411 W Gardner Ave, Nettleton's 1st Addition/Block 3/Lot 5	Historic Name: McClean, J.G., House)	Built: Site ID: APN:	1904 32WC0806 <u>25132.0305</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-gable, early Craftsman home has a composition shingle roof, mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features a full-width, under-the-roof front

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porch supported by three channeled columns, connected by a wood balustrade. The front façade is additionally balustrade, and vertical board walls that curve into a set of paired windows. The gable face additionally features coursed wood shingles. The east façade features a canted window and coursed wood shingles in the gable face. The home further displays enclosed eaves, a square bay on the west façade, and metal fixed and single-hung sash throughout.

Cultural Data: J.G. McClean purchased the property in 1902 and had this house built in 1904. McClean owned the home through 1911. Fred and Gladys R. Kumnick purchased the home around 1941. The Kumnicks are the current owners.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of metal frame replacement windows, which does not detract significantly from the overall historic character of the home. The home is unique for its curved walls and recessed windows in the front (north) gable face, adorned with a decorative balustrade and columns. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southeast portion of the property abutting the alley.

2413 W Gardner Ave, Nettleton's 1st Addition/Block 3/Lot 4	Historic Name:		Built: Site ID: APN:	32WC0807 25132.0304			
Style:	Builder:	Architect:					
Classification: Vacant							
Description: Vacant lot							
	Cultural Data: Sanborn Maps indicate that a small one-and-a-half story single-family dwelling constructed prior to 1910 existed on the lot. The home was demolished sometime after 1950.						
Accessory Structure:							
2419 W Gardner Ave,	Historic Name: Pe	terson, W.E., House	Built: Site ID:	1926 32WC0808			
Nettleton's 1st Addition/Block 3/Lot 3			APN:	25132.0303A			
Style: Bungalow/Craftsman	Builder:	Architect:					
Classification: Historic Contribution	ıg						

Description: This one-story, dual clipped front gable, Craftsman bungalow has a composition shingle roof, poured concrete foundation, and coursed wood shingle cladding. The front (north) facade features a telescoping, clipped gable offset front porch, supported by two tapered wood posts with a wood balustrade. Poured concrete steps with concrete half-walls lead up to a half-glass front door. The home further displays exposed rafters and beams, and wood fixed sash windows.

Cultural Data: The home was built in 1926 for W.E. Peterson.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a clipped gable Craftsman style bungalow with an offset, telescoping clipped gable front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1926 is located on the southern portion of the property abutting the alley.

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2423 W Gardner Ave, Nettleton's 1st Addition/Block 3/Lot 2	Historic Name: Leiser, Dr. Oliver, Hol	use	Built: Site ID: APN:	1900 32WC0809 25132.0302	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This two-and-a-half-story, bellcast hip roof, Victorian-era vernacular duplex has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features an offset, single story, hipped canopy over the small front porch, supported by two decorative wrought iron posts. Poured concrete steps lead up to two adjacent flush front doors. A bellcast hipped dormer additionally characterizes the front façade. A second hipped canopy entry porch with wrought iron posts and a flush door is featured on the west façade. The home further displays enclosed eaves, brackets along the roofline, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1900, the home was owned by Dr. Oliver Leiser in 1915. The home sold to Clarence W. Dashiell in 1935, Dashiell owned the home through the early 1960s.

Alterations to the home include the removal of the original full-width wrap-around front porch, and the application of asbestos shingle cladding. Additionally, the home was converted to a multi-family duplex in 1962. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>2503 W Gardner Ave,</u>	Historic Name: Davis, H.N., House		Built: Site ID:	1905 32WC0810
Nettleton's 2nd Addition/Block 19/Lot 15			APN:	<u>25132.2615</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped bungalow with a side gable roof. It displays elements of late Victorian-era as well as the Craftsman style. It is in the center of the lot, on the corner lot of the block, and faces Gardner Avenue. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three squared piers. Additional character-defining features include the large, inset, front facing dormer with pediment, fanlight window, and three double-hung windows, and a steep sloped roof.

Cultural Data: Famous local architect L.L. Rand owned the lot in 1901. H.N. Davis purchased the property from Rand and had this house built in 1905. By 1910, Margaret M. Brickell owned the home. Brickell occupied the home through 1913, selling to T.J. Kelleher around 1922.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not significantly detract from the overall historic character of the home. The home is unique with its large, steeply pitched side-gable roof and oversized front-facing inset dormer. The original wood shingle imbrication is still present in the dormer and gable faces. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the southern portion of the property abutting the alley.

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2507 W Gardner Ave,	Historic Name: Park, L.H. and Grace A., House	Built:	1905	
Nettleton's 2nd Addition/Block 19/Lot	<u>14</u>	Site ID: APN:	32WC0811 25132.2614	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped bungalow with a prominent front gable. It is clad with asbestos siding and has a stone foundation. It has a full-width porch with square posts, gable window reminiscent of a Palladian window, and other details in the gable face.

Cultural Data The home was built in 1905 by the Chamberlin Real Estate and Improvement Co.. L.H. Park, a commercial salesman, and his wife Grace A., owned the home in 1910. The Parks occupied the home through 1934.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of other similarly designed front gable houses with special detailing under the gable. In this case, the inset balcony at the gable has been enclosed with glass, which detracts from this character-defining feature. This, along with the application of asbestos shingle cladding, detracts from the overall historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the southwest portion of the property abutting the alley.

2511 W Gardner Ave	Historic Name: Rogers, Robert E., House	Built: Site ID:	1902 32WC0812	
Nettleton's 2nd Addition/Block 19/Lot 1	<u>3</u>	APN:	<u>25132.2613</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four square columns. Additional character-defining features include front and side facing hipped dormers, its broad eaves and decorative frieze band.

Cultural Data: The home was built by the Chamberlin Real Estate and Improvement Co. in 1902. Robert E. Rogers owned the home in 1909. Rogers occupied the home through 1914.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is a typical hipped roof bungalow with shallow pitched hipped dormers. The home retains excellent integrity of historic appearance, character, and craftsmanship.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2515 W Gardner Ave Histor Nettleton's 2nd Addition/Block /Lot Histor	ic Name: Oman, Emma B., House	Built: Site ID: APN:	1904 32WC0813 <u>25132.2612</u>
Style: 20 th Century Revivals – Colonial Revival	Builder: Chamberlin Real Estate and Improven	nent Co.	
	Architect: Chamberlin Real Estate and Improve	ement Co.	

Classification: Historic Contributing

Description: House is a two-story, rectangular-shaped building with a gambrel roof. It has elements of the Dutch Colonial style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width, with a pediment gable over the entry, and is supported by four square columns. Paired double-hung windows and a square window with crown molding appear in the gable.

Cultural Data: Built by the Chamberlin Real Estate and Improvement Co. in 1904, Emma B. Oman and her daughter Katherine owned the home in 1907. The Omans occupied the home through 1910. William Skinner purchased the home in 1964. The home remains in the Skinner family.

The home represents a detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is unique for its Dutch Colonial Revival influences.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1904 is located on the southwest portion of the property abutting the alley.

2519 W Gardner Ave	Historic Name: Oman, Emma B., H	louse	Built:	1902 32WC0814
Nettleton's 2nd Addition/Block 19/Lot 1	<u>1</u>		APN:	<u>25132.2611</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped Victorian-era vemacular with a cross-gable roof and Victorian-era influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width, supported by four square columns, and has a small gable-pediment over the entry. The front facade has been considerably altered.

Cultural Data: Built in 1902, Emma B. Oman owned the home in 1909. Oman occupied the home through 1915,

The front (north) façade of the home has been extensively altered. The original small, L-shaped front porch covered the original entryway and only part of the front gabled portion of the front façade. It appears that the west façade was enclosed sometime after 1970 and the front porch has been extended out to the west and south. The additional gabled dormer on the front façade with ventilator was also a later addition. These modifications detract from the original historic appearance and character of the home. Therefore, the home precludes inclusion on the National Register of Historic Places.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the southeast portion of the property abutting the alley.

<u>2521 W Gardner Ave.</u>	Historic Name: Coulton, John, House	Built:	1903	
Nettleton's 2nd Addition/Block 19/Lot 1	<u>0</u>	Site ID: APN:	32WC0815 25132.2610	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

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Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The full-width porch has a base and columns of brick. Additional character-defining features include the paired, double-hung windows with the gable with curved sidewalls, a side dormer, and projecting bay.

Cultural Data: The home was built in 1903 by J.C. Forsyth, foreman for the Chamberlin Real Estate and Improvement Co., John Coulton purchased the home in 1904, owning it through the mid-1920s.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is a unique front gable design with shingled walls that curve into inset windows in the front (north) gable face. Additionally, the home retains excellent integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southern portion of the property abutting the alley.

2525 W Gardner Ave, Nettleton's 2nd Addition/Block 19/Lot 9	Historic Name: Wisner, Dr. William O. and Laura, House	Built: Site ID: APN:	1903 32WC0816 <u>25132.2609</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, and a stone foundation with a composition shingle roof. The porch is full-width and supported by rounded columns. Additional character-defining features include its front facing hipped dormer, brick chimney, and side projecting bay.

Cultural Data: The home was built in 1903 by J.C. Forsyth, foreman for the Chamberlin Real Estate and Improvement Co.. Dr. William O. Wisner, a specialist, and his wife Laura owned the home in 1908. The Wisners occupied the home through 1913. The home sold to Henry H. Chapman in 1927.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is a unique hipped roof bungalow design with a dominant, inset hipped domer with decorative wood brackets on the front (north) façade. Minor changes to the home include the application of aluminum siding, which does not significantly detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southwest portion of the property abutting the alley.

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2529 W Gardner Ave, Hi	storic Name: Jennison, George H. and Margaret E., House	Built: Site ID:	1903 32WC0817
Nettleton's 2nd Addition/Block 19/Lot i	2	APN:	<u>25132,2608</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co		

Architect: Chamberlin Real Estate and Improvement Co

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof that displays Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width with wrought iron supports. Additional character-defining features include side- and front-facing hipped dormers.

Cultural Data: J.C. Forsyth, foreman for the Chamberlin Real Estate and Improvement Co., built this house in 1903. George H. Jennison, a horseshoe blacksmith, and his wife Margaret E., owned the home in 1910. The home sold to C.O. Jeffrey in 1919. Jeffrey owned the home through the late 1920s.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of many similar, hipped roof bungalows built by the Chamberlin Co. Alterations to the home include the application of asbestos shingle cladding and wrought iron replacement porch supports. These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1903 is located on the southern portion of the property abutting the alley.

<u>2601 W Gardner Ave,</u>	Historic Name: Foster, John E. and Susan E., House	Built: Site ID:	1903 32WC0818	
Nettleton's 2nd Addition/Block 19/Lot 7		APN:	<u>25132.2607</u>	
Style: <u>Bungalow/Craftsman</u>	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-half-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, is clad with asbestos siding, with a stone foundation and a composition shingle roof. The porch is full-width. Paired, double-hung windows are inset within the front gable. Additional character-defining features include a brick chimney, side dormer, and projecting bays on both sides of dwelling.

Cultural Data: J.C. Forsyth, the foreman for the Chamberlin Real Estate Company, built this house in 1903. John E. Foster, an insurance agent, and his wife Susan E. owned the home in 1908. The Fosters occupied the home through 1910.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is a unique front gable design with an inset window in the front (north) façade. Additionally, the home retains excellent integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southern portion of the property abutting the alley.

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2605 W Gardner Ave,	Historic Name: Jac	ckson, M.T. and Susie K., Ho		 1903 32WC0819	
Nettleton's 2nd Addition/Block 19/Lot 6			-	 25132.2606	
Style: Bungalow/Craftsman	Builder:	Archite	ect:		
Classification: Historic Contributin	a				

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation. Character-defining features include a gabled front dormer that features leaded glass windows. The home also has two chimneys.

Cultural Data: Built in 1903, M.T. Jackson and his wife Susie K. owned the home in 1908. The Jacksons occupied the home through 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not significantly detract from the overall historic character of the home. Additionally, the home is a unique hipped roof bungalow design with a dominant, centrally located dormer on the front (north) façade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southeast portion of the property, abutting the alley.

2609 W Gardner Ave, Nettleton's 2nd Addition/Block 19/Lot 5	Historic Name: Brooks, Charles W. and Ida E., House	Built: Site ID: APN:	1903 32WC0820 <u>25132.2605</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. Its predominant style is the Arts and Crafts. It is wood frame construction, has asbestos siding, with a stone foundation and a composition shingle roof. The porch is full-width with slender paired columns atop an enclosed rail. The front gable features an inset sleeping porch with two columns on an enclosed rail, plus an open balustrade. Additional character-defining features include a gabled side dormer and inset balcony on front gable end.

Cultural Data: The home was built in 1903 by J.C. Forsyth, foreman for the Chamberlin Real Estate and Improvement Co.. The home was owned by Charles W. Brooks, a lithograph printer, and his wife Ida E. in 1910. The Brooks owned the home through 1914, selling to J.H. Anderson in that year. L.L. Clarke purchased the home around 1929. The home remained in the Clarke family through the late 1960s.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is indicative of many front gable bungalow designs featuring an inset balcony on the front (north) gable face. A minor alteration to the home includes the application of asbestos shingle cladding, which does not detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property abutting the alley.

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<u>2613 W Gardner Ave,</u>	Historic Name: King, William W. and Lady E., Hous		1903 32WC0821		
Nettleton's 2nd Addition/Block 19/Lo	<u>ot 4</u>	Site ID: APN:	25132.2604		
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement	<u>Co.</u>			
	Architect: Chamberlin Real Estate and Improveme	<u>nt Co.</u>			
Classification: Historic Contribution	uting				
Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three columns. Additional character-defining features include projecting bays on the east and west facades of the dwelling and a front facing hipped dormer with paired double-hung windows.					
Cultural Data: Built in 1903 by the Chamberlin Real Estate and Improvement Co., the home was owned by William W. King, a railway mail clerk, and his wife Lady E. in 1907. The Kings owned the home through 1910, selling to A.G. Donaldson in 1913.					
common pattern house style associ aluminum siding in 1958. In that sar from the original historic character of Accessory Structure: A historic of the alley.	ontributing residential detached garage is located on the so	me includes the a k. These modifica	application of tions do not detract		
<u>2715 W Gardner Ave,</u>	Historic Name: McBride, Paul F., House	Built: Site ID:	32WC0822		
Nettleton's 2nd Addition/Block 20/Lo	<u>ot 12</u>	APN:	<u>25132.2711</u>		
Style: Bungalow/Craftsman	Builder: Architect:				
Classification: Historic Non-cor	ntributing				
Description: House is a one-story, vinyl siding, with a cobblestone four metal covered entryway has been a	, rectangular-shaped building with a side gable roof. It is v idation and a composition shingle roof. The clipped-gable idded	vood frame const porch has been	ruction, is clad with enclosed, and a		
Cultural Data: Paul F. McBride pu					
1938, and again to Thomas S. Bosy	rchased the property and had this house built in 1926. The	e home sold to To	om Slack around		

Alterations to the home include the application of vinyl cladding and the enclosure of the offset, partial-width clipped gable front porch in 1948. A shed roof entry porch with wrought iron porch supports was added to the front (north) façade later. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: historic non-contributing residential detached garage constructed in 1926 is located on the southeast portion of the property abutting the alley.

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2717 W Gardner Ave,	Historic Name: Kahoe	John House	Built:	1912
Nettleton's 2nd Addition/Block 20/Lo			Site ID: APN:	32WC0823 25132.2710
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contribu	ting			
Description: House is a one-story, of the Arts and Crafts style. It is woo partial-width and is inset on the very	od frame construction with a	stone foundation and a compositi	on shingle ro	oof. The porch is
Cultural Data: Built in 1912, John H	Kahoe owned the home in 19	16.		
The home retains good integrity of h	istoric appearance, craftsma	oship, and materials, with the exc	eption of the	application of vinvl

cladding, which does not detract from the original historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A contributing residential detached garage constructed in 1912 is located on the southwest portion of the property abutting the alley.

2723 W Gardner Ave,	Historic Name: C	Coffey, Ambrose B., House	Built: Site ID:	1939 32WC0824
Nettleton's 2nd Addition/Block 20/Lot 1	<u>0</u>		APN:	25132.2709
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: C.L. Dohl and Holbak	Architec	t:

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with a side gable roof. It is in the Minimal Traditional style. It has aluminum siding with a concrete foundation and a composition shingle roof. The home features a small gabled entryway flanked by two multi-light windows.

Cultural Data: The home was built in 1939 by C.L. Dahl and Hoibak for \$2,140, for Ambrose B. Coffey. Coffey sold the home around 1951 to W.C. Weimer.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum metal cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a simple hipped roof, Minimal Traditional Style home with multi-paned windows and a small gable entryway. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1939 is located on the southeast portion of the property abutting the alley.

2727 W Gardner Ave,	Historic Name: Grant, C.M., House		Built: Site ID:	1926 32WC0825
Nettleton's 2nd Addition/Block 20/Lot 9			APN:	<u>25132.2708</u>
Style: Bungalow/Craftsman	Builder: Klopher Bros.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is a Craftsman bungalow. It is wood frame construction, has vinyl cladding in the lower elevation with vertical board siding in the gables faces, a concrete foundation,

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and a composition shingle roof. The gabled porch is partial-width and supported by decorative wrought iron columns.

Cultural Data: The house was built in 1926 by Klophers Bros. For \$3,600 for C.M. Grant. The home sold in the 1940s to John D. Adams.

Alterations to the home include the decorative wrought iron replacement porch supports, the application of vinyl siding at the lower level and vertical wood siding in the gable faces, changes in fenestration, and the addition of shutters. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1926 is located on the southwest portion of the property abutting the alley.

2731 W Gardner Ave, Hist	oric Name: Fisken, James B., House	Built: 1926 Site ID: 32WC0826
Nettleton's 2nd_Addition/Block 20/Lot 8	,	APN: <u>25132.2707</u>
Style: 20th Century Revivals – Tudor Revival	Builder: C.M. Cryor & Company	Architect:

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a dual front gable roof. It displays Tudor Revival influences. It is wood frame construction with a concrete foundation and a composition shingle roof. It features a arched entryway under a sloping gable and a front oriel window with a large, central fixed light.

Cultural Data: C.M. Cryor & Company purchased the property in 1925 and had this house built in 1926. The home sold to James B. Fisken around 1928. Fisken owned the home through 1936, selling to H. Henningson around 1951.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and changes in fenestration such as the pop-out window on the front (north) façade. This latter detail detracts from from the overall historic character of the home, which is otherwise a good example of modest Tudor Revival influences in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southeast portion of the property abutting the alley.

<u>2803 W Gardner Ave,</u>	Historic Name: Petty, Sallie F., House	e	Built: Site ID:	1904 32WC0827
Nettleton's 2nd Addition/Block 20/Lot 7			APN:	25132.2706
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a side gable roof and front facing dormer. It is in the Craftsman style. It is wood frame construction, has asbestos siding with a stone foundation and a composition shingle roof. The porch is nearly full-width and is supported by four square posts. A front-facing shed roof dormer appears above the porch.

Cultural Data: Built in 1904, Sallie F. Petty purchased the home in 1908. Petty occupied the home through 1913.

The home was originally a small side-gabled square-shaped dwelling. By 1950, a large addition had been added to the rear or south façade of the home. Additional changes include the application of asbestos shingle cladding. These modifications do not significantly detract from the overall historic appearance and character of the home. However, the home represents a common side-gable bungalow seen throughout the West Central neighborhood.

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Accessory Structure: A historic non-contributing residential detached garage constructed in 1904 is located on the southeast portion of the property abutting the alley.

2807 W Gardner Ave,	Historic Name:	Bloom, Charles, House	e	Built: Site ID:	1903 32WC0828	
Nettleton's 2nd Addition/Block 20/Lot 6	,			APN:	<u>25132.2705</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a small one-story, square-shaped dwelling with a side gable roof. It has wood T1-11 siding and a concrete foundation. It features a partial-width gabled porch with tapered piers.

Cultural Data: Built in 1903, Charles Bloom owned the home in 1904. By 1906, A.N. Wilson owned the home. The home sold to W.T. Edwards in 1908. The home sold again in 1910 to Rolly A. Burrow, a manufacturer, and his wife Nellie.

Originally an L-shaped dwelling with an offset, projecting front porch, the home has seen moderate alterations. A small addition was added to the southeast corner of the home prior to 1950, and a portion of the original front porch was removed. The current porch projects beyond the home and is centrally located. Additional changes include the application of T1-11 cladding and changes in fenestration. These modifications have erased many of the home's character-defining features, detracting from the original historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southwest portion of the property abutting the alley.

<u>2811 W Gardner Ave,</u>	Historic Name: Kelly, Bruce and Margaret, House	Built: Site ID:	1904 32WC0829
Nettleton's 2nd Addition/Block 20/Lot 5		APN:	25132.2704
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side projecting bay, and a front gable roof with hipped roof dormer. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square posts.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home in 1904. Bruce Kelly, a fire insurance agent, and his wife Margaret owned the home in 1910. C.L. Harlin purchased the property in 1918.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home is typical of many Chamberlin designed hipped roof bungalows with a full-width front porch and a hipped inset dormer.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2815 W Gardner Ave, Nettleton's 2nd Addition/Block 20/Lot		Simpson, Lester M. and Esther M., House	1904 <u>32WC0830</u> 25132.2703	
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It originally displayed Arts and Crafts influenced, but the original porch, siding, and fenestration have all been altered.

Cultural Data: Built in 1904, the home was owned by Lester M. Simpson, an electrical engineer, and his wife Esther M. in 1910. The home sold to D. Holler in 1924. Holler owned the home through the late 1940s.

Alterations to the home include the application of aluminum siding, extensive changes in fenestration with metal frame and vinyl sliding replacement windows throughout, and the removal of the original full-width front porch. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the southwest portion of the property abutting the alley.

<u>2819 W Gardner Ave,</u>	Historic Name: Miller, Elizabeth C., House	Built: 2002 Site ID: 32WC0831
Nettleton's 2nd Addition/Block 20/Lot 3		APN: <u>25132.2702</u>
Style: Other - Vernacular	Builder: Habitat for Humanity-Spokane	Architect:

Classification: Non-historic Non-contributing

Description: This one-story, modern vernacular house has a composition shingle roof, poured concrete foundation, and vinyl cladding with corner boards. The front (north) façade features an inset, partial-width gabled entryway on the northeast corner of the home supported by one square wood post. Wood steps lead up to a paneled front door. A second entrance is featured on the east façade of the home and features a false paneled door and wood steps. The home additionally features enclosed eaves and vinyl sliding windows.

Cultural Data: The home was built in 2002 by Habitat for Humanity, Spokane. Alice Veldran purchased the home in that same year. Sanborn Maps indicate that an earlier structure existed on the lot. Built around 1907, the home was a one-and-a-half-story dwelling with a large, irregular-shaped front porch on the northeast comer. The home was built for Everett H. Peck, a carpenter and contractor, and his wife May J. The Peck's home was demolished prior to 1980.

The current home's recent construction date falls well outside the historic period of significance, and therefore precludes inclusion as a contributory building.

Accessory Structure: An existing non-historic non-contributing residential detached garage constructed in 1963 is located on the southwest portion of the property abutting the alley.

604 N Lindeke St, Nettleton's 1st Addition/Block 14/Lot 30	Historic Name:		 32WC0832 25133.0628
Style:	Builder:	Architect:	

Classification: Vacant

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Description: Vacant lot		<u> </u>	<u> </u>	
Cultural Data:				
Accessory Structure:				
1014 N Lindeke St,	Historic Name: Schuberg, I	Edward and Hannah, House	Built:	1908
Nettleton's 2nd Addition/Block 19/Lo	-		Site ID: APN:	
Style: Late Victorian - Vernacular	Builder:	Architect:	Arn,	23132.202
Classification: Historic Contribu	uting			
Description: House is a one-and-a returns. It is wood frame construction located on the southeast portion of windows are located near the cornid	on with a stone foundation and a c the building. Paired, double-hung ce returns above the first floor.	omposition shingle roof. A si windows are located above t	mall, recess he bay wind	ed entry por low, and fixe
Cultural Data: Edward Schuberg, house built in 1907.	a machinist and carpenter, and his	s wife Hannah purchased the	property in	1906 and ha
The home retains fair integrity of his	storic appearance, character, and	craftsmanship, and is general	lly a good ex	cample of a
The home retains fair integrity of his Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are n	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit	wever, the full-width front por common and characteristic h puting building to the historic	ch has beer house style,	n removed a
Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit	wever, the full-width front por common and characteristic h puting building to the historic	ch has beer house style, district. Built:	n removed a with the exc
Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are n	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit to accessory/secondary structures Historic Name:	wever, the full-width front por common and characteristic h buting building to the historic associated with the home.	ch has beer house style, district.	32WC083
Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are n <u>1412 N Lindeke St,</u>	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit to accessory/secondary structures Historic Name:	wever, the full-width front por common and characteristic h buting building to the historic associated with the home.	ch has beer house style, district. Built: Site ID:	n removed a
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Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are n <u>1412 N Lindeke St,</u> Nettleton's 2nd Addition/Block 7/Lot Style: Classification: Vacant	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit to accessory/secondary structures Historic Name: t 29 and (S40ft of E60ft of N40ft of	wever, the full-width front por common and characteristic h buting building to the historic associated with the home.	ch has beer house style, district. Built: Site ID:	32WC083
Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are no <u>1412 N Lindeke St,</u> Nettleton's 2nd Addition/Block 7/Lot Style: Classification: Vacant Description: Vacant lot	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit to accessory/secondary structures Historic Name: t 29 and (S40ft of E60ft of N40ft of	wever, the full-width front por common and characteristic h buting building to the historic associated with the home.	ch has beer house style, district. Built: Site ID:	32WC083
Victorian-era vemacular home in threplaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are m <u>1412 N Lindeke St</u> , Nettleton's 2nd Addition/Block 7/Lot Style: Classification: Vacant Description: Vacant lot Cultural Data: Accessory Structure:	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit to accessory/secondary structures Historic Name: t 29 and (S40ft of E60ft of N40ft of	wever, the full-width front por common and characteristic h buting building to the historic associated with the home. W60ft) 30 Architect:	ch has beer house style, district. Built: Site ID:	32WC083
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Victorian-era vemacular home in the replaced with a centrally-placed bay the one-story front bay window. It is Accessory Structure: There are no <u>1412 N Lindeke St,</u> Nettleton's 2nd Addition/Block 7/Lot Style: Classification: Vacant Description: Vacant lot Cultural Data: Accessory Structure: <u>711 N Lindeke St,</u>	e West Central neighborhood. Ho y window. The home represents a s nonetheless considered a contrit no accessory/secondary structures Historic Name: t 29 and (S40ft of E60ft of N40ft of Builder: Historic Name: George, L.F	wever, the full-width front por common and characteristic h buting building to the historic associated with the home. W60ft) 30 Architect:	built: Built: Site ID: APN: Built: Site ID:	1946

Description: This one-story hipped roof, Ranch Style home has a composition shingle roof, poured concrete foundation, and stucco and horizontal wood siding with corner boards. The front (east) façade features a small shed-roof front porch supported by

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wood posts and an attached garage constructed in 1951. A stucco finish is featured on the front façade, with horizontal wood siding characterizing portions of every elevation, especially the south façade. The home additionally displays enclosed eaves and wood fixed sash and single-hung windows.

Cultural Data: The home was built in 1946 for L.F. George. George owned the home through 1950, selling to J.R. Powers in 1957.

The home retains good integrity of historic appearance, character, and craftsmanship, although the single-car garage is a later addition. The home is a good example of a simple hipped roof Minimal Traditional home that is transitional to the more expansive Ranch style.

Accessory Structure: There are no accessory/secondary structures associated with the home.

Builder:

<u>719 N Lindeke St.</u>	Historic Name: Bostwick, Clark A. and Minnie E., House	Built:	1907 32WC0836
Nettleton's 1st Addition/Block 12/Lot (45Ft) 13 and (S45Ft of less E25Ft) 14		<u>25133.0415</u>

Style: <u>Bungalow/Craftsman</u>

Architect:

Classification: Historic Contributing

Description: This one-story hipped roof bungalow has a composition shingle roof, horizontal wood drop siding with corner boards, and a poured concrete foundation. The front (east) façade features a full-width under-the-roof front porch supported by three columns. Wood steps lead up to a flush front door. The front façade is additionally characterized by a hipped roof dormer with casement windows. The home also includes a central brick chimney, lean-to shed on the south façade, and wood fixed sash and single-hung windows with some patterned upper panes of glass.

Cultural Data: Built in 1902, the home was owned by Clark A. Bostwick, a hardware store clerk, and his wife Minnie E. in 1910. The home sold to Fred Peiffer in 1915.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and a small lean-to shed addition on the southwest corner of the home added prior to 1950, which does not detract significantly from the overall historic character of the home. The home represents a common hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1965 is located on the southwest portion of the property abutting the alley

<u>727 N Lindeke Ave,</u>	Historic Name: So	chafer, Stephen, Apartments	Built:	1983 32WC0837
Nettleton's 1st Addition/Block 12/Lot (N	(100Ft) 13		APN:	<u>25133.0414</u>
Style: <u>Other - Vernacular</u>	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This two-story modern side gable duplex has a composition shingle roof, wood T1-11 siding with corner boards, and a poured concrete foundation. The front (east) façade features two false paneled front entrances with poured concrete steps. A paneled double-garage door also characterizes the front façade. The duplex additionally features metal frame sliding windows throughout.

Cultural Data: This multi-family duplex was built in 1983 for Stephen Schafer. The building to K.A. Hemphill who sold to Earl S. Glendenning in 1996. Glendenning is the current owner of the building.

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The duplex retains integrity of appearance and materials. However, the building's recent construction date precludes it from being contributory to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

<u>915 N Líndeke Ave.</u>	Historic Name: Smith, V	N.C. and H.L., House	Built:	1910 32WC0838	
Nettleton's 2nd Addition/Block 21/L	<u>ots 14, 15</u>		APN:	<u>25132.2829</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is a vernacular bungalow. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is nearly full-width and the north side of the dwelling features a large shed-roof dormer.

Cultural Data: The home was built in 1910 for W.C. and H.L. Smith. The Smiths owned the home through 1913.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not detract significantly from the overall historic character of the home. The home is a good example of a front gable bungalow with a full-width front porch, a common and characteristic type seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1031 N Lindeke St.</u>	Historic Name: Berger, D.M., House		Built:	1903 332WC0839
Nettleton's 2nd Addition/Block 20/Lots 13, 14, 15			APN:	<u>25132.2712</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: Bungalow/Craftsman

Architect:

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The rear or west façade porch is partial-width and the original supports have been replaced with wrought iron.

Cultural Data: Built in 1903, the home was owned by D.M. Berger in 1926. Berger owned the home through the late 1960s.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof home., with the exception of the wrought iron porch supports and balustrade. This, however, is the only noted change to the building, which represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the northwest portion of the property with access from W Gardner.

1209 N Lindeke St.	Historic Name:	Fassett, Alton P. and Zitella, House	Built: Site ID:	1922 32WC0840
Nettleton's 2nd Addition/Block 16/Lot 16 and (E7ft.) 17			APN:	<u>25132.2314</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

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Classification: Historic Contributing

Description: House is a small one-and-a-half-story, square-shaped building, with a side gable roof that has a front facing dormer. It is in the Arts and Crafts style. It is of wood construction with a concrete foundation and a composition shingle roof. The front porch is full-width and is supported by three square columns. The dwelling was built as an additional unit behind the property at 2702 Boone Avenue, and is subsequently located on the very corner of the lot with no setback.

Cultural Data: Alton P. Fassett, a blacksmith at S 115 Monroe, purchased the property in 1897 and had this house built in 1922 behind his home at 2702 W Boone. Fassett died in 1925, leaving both homes to his wife Zitella. The home sold to Ercell D. Brand around 1950. Brand owned the home through the 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home, with the exception of the multifamily dwelling (at 2702 W Boone) located on the southeast portion of the property.

<u>1303 N Lindeke St.</u>	Historic Name: Terrell, M.B., House		Built: Site ID:	1904 32WC0841	
Nettleton's 2nd Addition/Block 9/Lots 1	<u>6, 17, 18</u>		APN:	<u>25132.1618</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-half-story, rectangular-shaped building with a gable-on-hip roof, with Arts and Crafts influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width, supported by columns. Additional character-defining features include its river rock stone face at the lower level, and multiple dormers.

Cultural Data: The home was built in 1904 by M.B. Terrell. G.H. Dodd owned the home in 1921, selling to V.A. McKnight around 1938.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable, Arts and Crafts-influenced home. An attached garage was added to the northwest comer of the home prior to 1950. Changes include the addition of an entry on the side, and the addition of fixed, single-light windows. These, however, occur on the side and rear of the house, and do not detract from its appearance from Lindeke Street.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>1307 N Lindeke St.</u>	Historic Name: Bolchoo	ek, J., House	Built:	1904, 1938 32WC0842
Nettleton's 2nd Addition/Block 9/Lots 1	5, 17, 18		APN:	25132.16 <u>17</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: Bungalow/Craftsman

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is a vernacular bungalow. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by wooden columns. It has a front-facing, inset dormer with hip roof. It was remodeled in 1938.

Cultural Data: Built in 1904, the home was owned by J. Bolchoek in 1908. Arthur D. Jones acquired the property around 1918, selling to S.H. Cover by 1923. Vemon C. and Kathleen Wilson purchased the property in 1936, owning it through the 1950s.

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The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a dominant, inset hipped dormer on the front (east) facade. The home was converted into multi-family housing in 1950. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1962 is located just north of the home with access from Lindeke Street.

<u>1319 N Lindeke St.</u>	Historic Name: Kellogg, Wilber H., House	Built: Site ID:	1902 32WC0843
Nettleton's 2nd Addition/Block 9/Lots 1	<u>3, 14, 15</u>	APN:	<u>25132.1616</u>
Style: Early 20th Century Revival - Col	lonial Revival Builder:	Architect:	

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building, with aside gable roof with flared eaves and a long, frontfacing dormer. It is a Colonial Revival building with Dutch Colonial influences, as seen in the gambrel shape of the side gable roof. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by four square posts. The central entry is flanked by two-part windows with diamond-shaped lights in the upper portion. The dwelling was rehabilitated in 1990, but retains intact most of its original features.

Cultural Data: Built in 1902, the home was owned by Wilber H. Kellogg in 1910. Wilber lived in the home with his two daughters and son-in-laws, who were grocers, and several grandchildren. The home remained in the Kellogg family through 1917. By 1949, Hazel Jones owned the property. Jones occupied the home through the late 1960s.

The home retains excellent integrity of materials, historic appearance, and craftsmanship. The home is an excellent example of an Colonial Revival home with Dutch Colonial influences.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1998 is located on the northwest portion of the property with access from the alley.

<u>1325 N Lindeke St.</u>	Historic Name: Terrell, M.B., House	•	Built: Site ID:	1902 32WC0843.5
Nettleton's 2nd Addition/Block 9/Lots 1	<u>3, 14, 15</u>		APN:	<u>25132.1615</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: Bungalow/Craftsman

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building, with a front gable roof that has a comice returns. It is an early example of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is partial-width and has a brick base.

Cultural Data: Built in 1902, M.B. Terrell owned the property in 1907. By 1910, Eli Bliss, an electrician for the telephone company, and his wife May owned the home. In 1915, George McAllen owned the home. McAllen occupied the home through the mid-1930s.

The home retains excellent integrity of historic appearance, materials, and craftsmanship especially in the front façade and front patterned windows. The home is additionally an excellent example of a front gable bungalow with an offset, gabled entry porch, in the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1966 is located on the southwest portion of the property with access from Lindeke Street.

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<u>1329 N Lindeke St.</u>	Historic N	lame: Murphy	, Daniel and Cat	harine, House	Built: Site ID:	1903, 1982 32WC0844
Nettleton's 2nd Addition/Block 9/Lots 14	4 <u>, 15</u>				APN:	<u>25132.1614</u>
Style: <u>Other – Vernacular</u>	Builder:		Architect:			
Classification: Historic Non-Contri	buting					
Description: House is two-story irregut upper story was added, and a new pore			vas remodeled ir	1982, when the s	iding was o	changed, the new
Cultural Data The property was purchat Catharine owned the home in 1910. A.C						
Alterations to the home include newer v roof addition was added as well. These						
Accessory Structure: A historic contri of the property with access from W Sint		lential detache	d garage constru	ucted in 1920 is lo	cated on the	e southwest portion
<u>1401 N Lindeke St.</u>	Historic N	lame: Lindsey	y, Arthur W., Hou	se	Built: Site ID:	1904 32WC0845
Nettleton's 2nd Addition/Block 8/Lots 28	<u>3, 29</u>				APN:	25132.3215
Style: 20 th Century Revivals – Colonial	Revival	Builder:		Architect:		
Classification: Historic Contributin	g					
Description: House is a large one-and Revival house with Dutch Revival influe foundation and a composition shingle ro Additional character-defining features in dormer with curved sidewalls, small hal	nces, evide oof. The po iclude its sid	nced in the sid rch is full-width de projecting b	le gambrel roof. and is supporte ay, recessed gal	It is wood frame of d by three square ble end openings,	onstruction piers on ar	with a stone enclosed rail

Cultural Data: Built in 1904, Arthur W. Lindsey, a banker, owned the home in 1910. Lindsey occupied the home through 1919.

The home retains excellent integrity of historic appearance, craftsmanship, and materials, and is additionally an excellent example of a Dutch Colonial Revival influenced home with a gambrel roof and dominant inset hipped balcony on the front (east) façade.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the northwest portion of the property with access from W Sinto.

<u>1405 N Lindeke St.</u>	Historic N	lame: Dolph	, Norman J., House	Built: Site ID:	1903, 1948 32WC0845.5
Nettleton's 2nd Addition/Block 8/Lots 28	<u>3, 29</u>			APN:	<u>25132.3214</u>
Style: 20th Century Revivals - Colonial	Revival	Builder:	Architect:		

Classification: Historic Non-contributing

Description: Identical to the dwelling next door at 1401 Lindeke, this house is a large one-and-a-half-story, square-shaped building with a side gable with flared eaves. It is a Colonial Revival house with Dutch Revival influences, evidenced in the side gambrel roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square piers on an enclosed rail. Additional character-defining features include its side projecting bay, recessed gable end

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openings, and large, inset, front facing dormer with curved sidewalls, small half columns on an enclosed rail, and open balustrade. It has a garage connected to it that was likely added when remodeled in 1948, along with the dwelling's vinyl siding

Cultural Data: M.B. Terrell purchased the property in 1904 and had this house constructed in 1905. Norman J. Dolph, a land explorer, owned the home in 1910. Dolph occupied the home through 1923.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract from the overall historic character of the home. The attached garage was added in 1948 to the north elevation and detracts from its appearance from the street, and precludes it from being considered a contributory building.

Accessory Structure: There are no accessory/secondary structures associated with the home.

1417 N Lindeke St Historic Name: LaFram, Irene A., House			Built: Site ID:	1952 32WC0846
Nettleton's 2nd Addition/Block 8/Lots 2	<u>6, 27</u>		APN:	<u>25132.3213</u>
Style: Modern – Ranch Style	Builder: Solar Homes	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a low-pitched gable roof. It is in the Ranch Style. It is of concrete block with a composition shingle roof. Additional character-defining features include its attached garage and fenced yard.

Cultural Data: The home was built in 1952 for Irene A. LaFram. Don MacGillivary owned the home in 1953.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a single-story Ranch style home in brick with an attached garage. This Ranch style home displays the linearity that is a departure from the historic siting patterns that contribute to the cohesiveness of the West Central neighborhood, and therefore does not contribute to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2102 W Mallon Ave,	Historic Nam	e: Fyfe, Charles, House		Built: Site ID:	1938 32WC0847
Nettleton's 1st Addition/Block 5/Lot 16			·	APN:	25132.0516
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story, front gable, Minimal Traditional home has a composition shingle roof, poured concrete foundation, and asbestos shingle siding corner boards at the projecting entrance. The front (south) façade features a centrally located, gabled, projecting entry with poured concrete steps, wrought iron hand rails, and a paneled front door with a fanlight. The home is additionally characterized by braces, fascia boards, and wood fixed sash and single-hung windows.

Cultural Data: The home was built in 1938 for Charles Fyfe. The home sold to Fred J. Michel around 1947. Michel owned the home through the mid-1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home.

The home is a good example of a modest Minimal Traditional house. Minor changes include the addition of asbestos shingle siding, the wrought iron rail, and shutters to the windows. It may represent a transition to the later Minimal Traditional style, and contributes to the historic character of the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1938 is located on the northwest portion of the property.

2108 W Mallon Ave. Historic Nat	me: Fyfe, Charles, House	Built: 1937, 1958 Site ID: 32WC0848	
Nettleton's 1st Addition/Block 5/Lot 17		APN: <u>25132.0517</u>	
Style: Modern - Ranch Style (Minimal Traditional)	Builder:	Architect:	

Classification: Historic Contributing

Description: This one-story, front gable, Minimal Traditional home has a composition shingle roof, poured concrete foundation, and coursed wood shingle siding. The front (south) façade features a centrally located gabled entry porch supported by two tapered wood posts on brick piers with concrete coping. Poured concrete steps with wrought iron hand rails lead to a flush front door. A brick chimney penetrates the eave of the east façade. The home is additionally characterized by exposed rafter ends, fascia boards, and wood fixed sash and single-hung windows.

Cultural Data: The home was built in 1937 for Charles Fyfe. The home sold around 1947 to C.A. Voss. Voss owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Minimal Traditional home. Changes noted include the addition of fixed, single-light windows on the front façade and a metal rail at the stairs. However, these do not detract significantly from the historic appearance of the building, and it remains a common and characteristic house that contributes to the overall historic character of the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2112 W Mallon Ave,	Historic Name: Penderga	ast, James, House	Built: Site ID:	1902 32WC0849
Nettleton's 1st Addition/Block 5/Lot 18			APN:	<u>25132.0518</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-one-half-story, front-gable Victorian-era vemacular home has a composition shingle roof and various wood cladding including narrow horizontal wood, asbestos shingle, and T1-11 wood cladding with corner boards. The front (south) façade features an L-shaped, hipped canopy front porch with lattice infill, supported by four square wood posts connected by a turned wood balustrade. Wood steps lead up to a paneled lattice window front door. Asbestos shingle and T1-11 wood clad the lower elevation, while narrow horizontal wood cladding with wood shingle imbrication in the front gable face are featured on the upper elevations. The home further displays enclosed eaves, and wood fixed and single-hung sash windows.

Cultural Data: Built in 1902, James Pendergast owned the home in 1905. By 1910, James Cumming, an employee in the timber industry, and his wife Elizabeth owned the home. The Cummings occupied the home through the 1940s.

Alterations to the home include the enclosure of the original rear porch prior to 1950, and the enclosure of part of the east side of the L-shaped front porch in 1977. Additional modifications include the application of various types of cladding. These changes do not detract from the original historic appearance and character of the home. The home represents a common and characteristic front gable house style with Victorian-era influences seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the northwest portion of the property abutting the alley.

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2116 W Mallon Ave,	Historic Name: Nowlin	, A.W. and Mary S.	, House	 1901 32WC0850
Nettleton's 2nd Addition/Block 12/Lot 1	1			 <u>25132.1912</u>
Style: Late Victorian - Vernacular	Builder:	. Ar	chitect:	

Classification: Historic Contributing

Description: This one-story, cross-gable Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal and T1-11 wood cladding with comer boards. The front (south) facade features a half-width, hipped canopy front porch supported by two turned wood posts connected by a wood balustrade. Poured concrete steps with wood hand rails lead up to a flush front door. Wood shingle imbrication is featured in the south and east façade gable faces. An onel window supported by brackets characterizes the west facade. The home further displays enclosed eaves, and metal frame single-hung windows throughout.

Cultural Data: Built in 1901, the home was owned by A.W. Nowlin, a printer for a printing company, and his wife Mary S. in 1910.

Minor alterations to the home include the application of T1-11 wood cladding near the front entry, enclosure of the rear (northeast) porch, and the partial removal of the original front porch that covered the west side of the front (south) facade prior to 1950. These modifications do not detract from the home's original historic appearance and character. The home represents a common and characteristic cross-gable house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2118 W Mallon Ave,	Historic Name:	Lightfoot, Albert A. and Amelia, House	Built: Site ID:	1901 32WC0851	
Nettleton's 1st Addition/Block 5/Lot 20			APN:	<u>25132.0520</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-one-half-story, front gable Victorian-era vemacular home has a corrugated metal roof, mortared basalt stone block foundation, and asbestos shingle cladding. The front (south) façade features a corrugated metal shed-roof supported by metal brackets over the entry. Poured concrete steps with wrought iron hand rails lead up to a front door which has a fixed window with diamond-shaped lights, a transom, and narrow side lights. The home is additionally characterized by enclosed eaves, cornice returns in the gable faces, and wood fixed sash, metal sliding sash, and vinyl fixed sash and single-hung windows.

Cultural Data: Albert A. Lightfoot, an employee for the gas company, and his wife Amelia, purchased the property in 1899 and had this house built in 1901. The Lightfoots owned the home through 1912.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding in 1952, which does not detract from the overall historic character of the home. Additional alterations however include the multi-light sliding window under the gable and modified front entry. Although a good example of a Victorian-era vernacular home, these changes preclude its inclusion as a contributing building to the historic district.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the property abutting the alley.

2122 W Mallon Ave.	Historic Name:	Waters, Robert M. and	Mollie, House	Built: Site ID:	1902, 1974 32WC0852
Nettleton's 1st Addition/Block 5/Lot 21				APN:	25132.0521
Style: Bungalow/Craftsman	Builder:		Architect:		

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Classification: Historic Non-contributing

Description: This one-story, front gable bungalow has a composition shingle roof, mortared stone foundation, and aluminum siding. The front (south) façade features a central pedimented entry porch supported by two tapered wood posts resting on brick piers with concrete coping. The home is additionally characterized by a hipped canopy canted window on the east façade, enclosed eaves, and metal frame sliding windows with window guards.

Cultural Data: Robert M. Waters, a secretary for a paper company, and his wife Mollie, purchased the property in 1899 and had this house built in 1902. The Waters occupied the home through the 1940s.

Extensive alterations have been made to the home including the removal of the original full-width front porch, replacement metal frame sliding windows throughout, and the removal of the upper one-half story in 1967. These modifications, along with the application of aluminum siding, have erased all of the home's character-defining features, detracting from the home's original historic appearance and character.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2128 W Mallon Ave,	Historic Name: Leonburger, E.J., Ho	use	Built: Site ID:	1901 32WC0853
Nettleton's 1st Addition/Block 5/Lot 22			APN:	<u>25132.0522</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by five channeled wood posts connected by a wood balustrade. Poured concrete steps with wrought iron hand rails lead up to a half-glass front door. The front façade is additionally characterized by a gabled dormer with cornice returns. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: Built in 1901, E.J. Leonburger owned the home in 1903. By 1910, Robert C. Conley, a salesman for a rubber company, and his wife May, owned the home.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1901 is located on the northeast portion of the property abutting the alley.

2202 W Mallon Ave,	Historic Name: Ruth, S., House		Built: Site ID:	1902 32WC0854	
Nettleton's 1st Addition/Block 5/Lot 23			APN:	<u>25132.0523</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof vernacular bungalow has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a recessed entry porch with pediment supported by two channeled wood posts. Poured concrete steps lead up to a flush front door. The front and west façade are additionally characterized by hipped roof dormers with coursed shingles and windows with diamond-shaped lights. A coursed shingle, hipped dormer is also featured on the east façade. The home further displays enclosed eaves, and vinyl and wood frame single-hung

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windows.

Cultural Data: Built in 1902, S. Ruth owned the home in 1905. Lee R. Denman, a salesman, and his wife Mary owned the home in 1910.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, some replacement vinyl windows, and shutters on the main window on the front facade. These modifications do not detract significantly from the original historic character of the home. The home is a good example of a modest Victorian-era with some later, Arts and Crafts features.

Accessory Structure: A historic contributing residential detached garage is located on the northwest portion of the property abutting the alley.

2204 W Mallon Ave,	Historic Name:	McDonald, Forrest L. and Bernice, House		1902, 1955 32WC0855
Nettleton's 1st Addition/Block 5/Lot 24 Style: Other - Vernacular	Builder:	Architect:	APN:	<u>25132.0524</u>

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hip with cross-gable vernacular home has a composition shingle roof, poured concrete foundation, and stucco cladding. The front (south) façade features a recessed, arched front porch. Poured concrete steps lead up to a false paneled front door with transom light. The front façade is additionally characterized by cornice returns in the gable face and stucco wing walls flanking the front windows. The east façade features a canted window with stucco clad chimney. The home further displays enclosed eaves, and metal fixed sash and sliding windows throughout.

Cultural Data: Built in 1902, the home was owned by Forrest L. McDonald, a clerk for a rubber company, and his wife Bernice in 1910.

Alterations to the home include arched openings in the partial-width front porch and the application of stucco cladding and wing walls, along with changes in fenestration. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the northwest portion of the property abutting the alley.

2206 W Mallon Ave,	Historic Name:	Waggoner, Issac N. and May W., House	Built: Site ID:	1902 32WC0856
Nettleton's 1st Addition/Block 5/Lot 25			APN:	25132.0525
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof bungalow has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The pediment is supported by three square wood posts with scroll-sawn brackets. Poured concrete steps lead up to a false paneled front door. The front façade is additionally characterized by a hipped dormer. A canted window as well as a brick chimney that penetrates the eave are featured on the east façade. The home further displays enclosed eaves, and metal frame awning and sliding windows, with some wood fixed sash and leaded glass units.

Cultural Data: Built in 1902, Issac N. Waggoner, the manager of a wholesale liquor company, and his wife May W. owned the home in 1910. The Waggoners occupied the home through 1914.

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The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2212 W Mallon Ave,	Historic Name:		Built: Site ID:	1900 32WC0857	
Nettleton's 1st Addition/Block 5/Lot 26			APN:	<u>25132.0526</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: This one-and-one-half-story front-gable duplex has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding with corner boards. The front (south) facade features a full-width, under-the-roof front porch supported by four wood columns connected by a wood balustrade. Poured concrete steps with wood hand rails lead up to two adjacent front doors. The front façade is additionally characterized by comice returns and diamond-shaped windows in the gable face. The east and west façade feature shed-roof wall dormers. The home further displays enclosed eaves, and metal frame awning, wood frame single-hung, and vinyl sliding windows.

Cultural Data: Built in 1900, the home was owned by Max Berelson, an express teamster, and his wife Bessie C. in 1910.

The home was originally an L-shaped dwelling. Sometime prior to 1950, an east addition was added to the home, creating the current rectangular plan. The home was converted into a multi-family duplex by the 1960s. The addition of vertically-oriented siding does not detract significantly from the home's original historic appearance and character of the home. The change prior to 1950 can be said to be significant in itself at this point, and is compatible with the rest of the building.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2214 W Mallon Ave,	Historic Name:	Shaver, Orville O. and Blanche M., House		1902, 1941 32WC0858
Nettleton's 1st Addition/Block 5/Lot 27	and (E1/2) 28		APN:	25132.0527
Style: Late Victorian - Oueen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story hip with cross-gable, vernacular Queen Anne home has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (south) façade features a full-width, hipped canopy front porch with lattice infill, supported by three asbestos shingle-clad posts connected by a wood balustrade. Wood steps with wood hand rails lead up to a half-glass front door. The front facade is additionally characterized by a dominant centered cross-gable with fascia boards. The home further displays enclosed eaves, metal awnings on the west facade, a single story wing on the east facade, and wood fixed sash, vinyl and metal frame sliding sash windows.

Cultural Data: Built in 1902, Orville O. Shaver, an insurance salesman, and his wife Blanche M. owned the home in 1925. The Shavers owned the home through 1933, selling to Jason S. Nixon, an orchardist, and his wife Ethel in 1934. The home quickly sold again to George T, and Emma L. Keeling in 1936. The Keelings owned the home through the 1940s, selling to Charles F. Bass, a carpenter, and his wife Cora E. around 1945. Charles passed away around 1970, leaving the home to Cora. Cora occupied the home through the 1980s.

Alterations to the home include the application of asbestos shingle cladding, and changes to the original, small entry porch. The porch was originally located on the southeast corner of the home. Prior to 1950, a full-width, wrap-around front porch was added. The west portion of this more recent porch was enclosed sometime after that. These modifications detract from the original historic

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appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located immediately behind the home.

2224 W Mallon Ave,	Historic Name:		Built: Site ID:	1904, 1994 32WC0859	
Nettleton's 1st Addition/Block 5/Lot	(W1/2) 28 and 29		APN:	<u>25132.0528</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story, gable-on-hip, Victorian-era vernacular house contains elements of the later Arts and Craftsinspired pattern book homes that characterize the West Central neighborhood. It has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (south) façade features a full-width, under-the-roof front porch supported by three Corinthian columns. Poured concrete steps lead up to a paneled front door with a fanlight. The front façade is additionally characterized by an inset, gabled dormer at the second level with narrow horizontal wood siding and decorative pilasters with Corinthian capitals. The west façade features a canted window and hipped dormer clad in horizontal wood. The home further features widely overhanging enclosed eaves, a hipped dormer on the east façade, and vinyl sliding, fixed, and single-hung sash windows.

Cultural Data: Built in 1904, Frederick Stock, a retired farmer, and his wife Pauline purchased the home around 1910. The Stocks owned the home through the 1950s when Anton Bakales purchased the house in 1952.

Alterations to the home include the application of asbestos shingle cladding and the addition of a large, three-light, horizontally oriented window on the front façade. Vinyl frame has replaced the original throughout, including the addition to two sliding sash vinyl windows in the recessed balcony. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the northwest portion of the property abutting the alley.

2230 W Mallon Ave, Nettleton's 1st Addition/Block 5/Lot 30	Historic Name: Anderson, Andy, He	ouse	Built: Site ID: APN:	1907, 1994 32WC0860 <u>25132.0529</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hip with cross-gable, vemacular Queen Anne home has a composition shingle roof, mortared stone and concrete block foundation, and vinyl siding with channeled comer boards with Corinthian capitals. The front (south) façade features a full-width, hipped canopy front porch with lattice infill, supported by five round columns. Poured concrete steps and a metal hand rail lead up to the half-glass front door. An additional set of steps with a metal hand rail approaches the porch from the west. Cornice returns characterize the gable faces with a round bay on the east façade. Channeled window frames with corner block paterae are featured throughout. The home further displays enclosed eaves, a continuous stringcourse in the upper elevation and frieze band at the roof, and vinyl fixed, sliding, and single-hung sash windows.

Cultural Data: Built in 1907, Andy Anderson, owner of a restaurant, owned the home in 1910.

Alterations to the home include the application of vinyl cladding and vinyl replacement windows throughout. These modifications do not detract from the original historic appearance and character of the home. Many of the home's details, such as the Corinthian columns, block paterae, and gable trim, are most likely not original and probably were added in the 1994 remodel. Although unique in its Queen Anne characteristics, it is a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the northeast portion of the property abutting the alley.

<u>2302 W Mallon Ave,</u>	Historic Name: Bussong, Charles F. and Margaret D., House	Built:	1902
Nettleton's 1st Addition/Block 6/L	ot 16	Site ID: APN:	32WC0861 25132.0616
		A 11.	20102.0010

Style: Bungalow/Craftsman Builder: Architect:

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungalow has a composition shingle roof, mortared stone foundation, and newer horizontal wood cladding with corner boards. The front (south) façade features a half-width, offset, under-the-roof entry porch supported by two turned wood posts. Poured concrete steps on the north and east lead up to the half-glass front door. The front façade is additionally characterized by a hipped dormer with lattice windows. Gabled dormers are featured on the east and west façade. The home further displays enclosed eaves, and metal frame sliding, wood fixed,, and vinyl single-hung sash windows.

Cultural Data: Built in 1902, the home was owned by Charles F. Bussong, an engineer for an automobile shop, and his wife Margaret D. in 1910. The Bussongs owned the home through 1912.

Alterations to the home include the application of newer horizontal wood cladding, changes to the original front porch, and slight changes in fenestration. The front porch was originally full-width and has been reduced to a partial-width stoop. The windows in the front (south) façade domer have been altered as well, with the addition of a large metal frame sliding window. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1958 is located on the northwest portion of the property.

<u>2308 V</u>	V Mallon Ave,	Historic Name: Evans, E.E., House		Built:	1903
Nettletor	n's 1st Addition/Block 6/Lot 17			Site ID: APN	32WC0862 25132.0617
Style:	Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vemacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (south) façade features an offset, recessed, pedimented entry porch supported by two square, channeled wood posts. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a hipped dormer with coursed wood shingles. The east façade features a brick chimney that penetrates the eave and a shed-roof addition. The home further displays enclosed eaves, and wood fixed sash and multi-paned windows.

Cultural Data: Built in 1903, the home was owned by E.E. Evans around 1905. Wililam A. Matthews acquired the property in the 1930s, selling to Durbin Daugherty around 1946.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a gabled, projecting entry porch and multi-paned windows. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: historic non-contributing residential detached garage constructed in 1939 is located on the northeast portion of the property abutting the alley.

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2312 W Mallon Ave	Historic Name: O'Con	nor, H.G., House	Built:	1903	
Nettleton's 1st Addition/Bl	lock 6/Lot 18		APN:	32WC0863 25132.0618	
Style: Bungalow/Craftsm	nan Builder:	Architect:			
Classification: Historic Contributing					

Description: This one-and-a-half-story, cross-hipped, vernacular bungalow has a composition shingle roof, mortared stone foundation, and vinyl siding with corner boards. The front (south) façade features an offset, hipped canopy entry porch supported by two square wood posts resting on vinyl-clad half-walls. A semicircular concrete stoop leads up to a front door, which features a single light. The front facade is additionally characterized by a hipped dormer. The home further displays a decorative lintel with brackets over the front façade window, enclosed eaves, and wood frame windows. Vinyl frame windows have retained the proportions of their original openings.

Cultural Data: Built in 1903, the home was owned by H.G. O'Connor in 1910. The home sold to W.F. Hughes in 1919,

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl siding and vinyl windows, which do not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1955 is located on the northwest portion of the property abutting the alley.

2316 W Mallon Ave,	Historic Name:	Goodhue, William E. and Laura M., House		1909
Nettleton's 1st Addition/Block 6/Lot 19			APN:	32WC0864 25132.0619
Style: Colonial Revival	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-gable, vemacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) facade features a full-width, hipped canopy front porch with slat-wood infill and a large offset pediment with decorative fascia boards, supported by three wood Tuscan style columns resting on horizontal wood clad half-walls. Wood steps lead up to a flush front door. A partially exposed brick chimney penetrates the eave of the west façade, while a canted window characterizes the east façade. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and metal frame sliding windows.

Cultural Data: The home was built for William E. Goodhue, who was in the lumber business, and his wife Laura M. in 1909. The home sold to L.E. Markwood in 1931.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable vernacular home with an oversized, full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the northwest portion of the property abutting the alley.

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2320 W Mallon Ave, Nettleton's 1st Addition/Block 6/Lot 20	Historic Name:	Cattron, Edgar H. and	Olive B., House	Built: Site ID: APN:	1908 32WC0865 <u>25132.0620</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-hipped, bungalow has a composition shingle roof, mortared stone foundation, and horizontal drop siding with cornersets of three square wood posts resting on horizontal wood-clad half-walls. The front façade is additionally characterized by a hipped dormer with exposed rafter ends and coursed wood shingles, and a bull's eye window to the left of the door. The home further displays a brick chimney that penetrates the eave of the east façade, exposed rafter ends, and wood fixed sash, a wood sill course, single-hung and metal sliding sash windows.

Cultural Data: The home was built in 1908 for Edgar H. Cattron, a hardware salesman, and his wife Olive B. The Cattrons owned the home through 1918.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of an Arts and Crafts-influenced, hipped roof bungalow. The only detracting element on the front façade is a horizontally-oriented sliding window in the dormer. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the northwest portion of the property abutting the alley.

2322 W Mallon Ave,	Historic Name: Miller, John, House		Built: Site ID:	1908 32WC0866
Nettleton's 1st Addition/Block 6/Lot 21			APN:	<u>25132.0621</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, cross-gable, vernacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by four slender square wood posts connected by a wood balustrade. Poured concrete steps lead up to a false paneled front door. The front façade is additionally characterized by coursed wood shingles in the gable face. A canted window is featured on the east façade, with a square bay on the west façade. The home further displays enclosed eaves, and vinyl and wood fixed and single-hung sash windows.

Cultural Data: The home was built in 1908 for John Miller of Miller & Newman. Arthur Recues, a mining office worker, and his wife Florence owned the home in 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some vinyl replacement windows, which does not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1919 is located on the northwest portion of the property abutting the alley.

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<u>2326 W Mallon Ave,</u> Nettleton's 1st Addition/Block 6/Lot 22	Historic Name:	Engleken, Minnie G., H	louse	Built: Site ID: APN:	1907 32WC0867 <u>25132.0622</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, vemacular bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by four slender square wood posts connected by a wood balustrade. Wood steps lead up to a paneled front door with a fanlight. The front façade is additionally characterized by a recessed, sleeping porch or balcony in the gable face, with coursed wood shingles, and braces. Shed-roof dormers are featured on the east and west façades with coursed wood shingles and knee braces. The home further displays exposed rafter ends, a square bay on the east façade, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: Built in 1908, Minnie G. Engleken owned the home in 1910. The Englekens owned the home through 1911.

The home retains good integrity of historic appearance, character, and craftsmanship, with the exception of the application of newer cedar horizontal wood cladding.on the lower elevation, changes to the porch supports and balustrade on the full-width front porch, and the addition of metal frame on the windows within the recessed second-level balcony. While this home remains a good example of the transition from Victorian-era vernacular homes to the later Arts and Crafts-influenced pattern book homes, these modifications detract from the overall historic character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the northeast portion of the property abutting the alley.

2332 W Mallon Ave,	Historic Name: Ma	rtin, F.E. and W.F., House	Built: Site ID:	1911, 1922 32WC0868
Nettleton's 1st Addition/Block 6/Lot 23			APN:	25132.0623
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable, Craftsman-style home has a composition shingle roof, poured concrete foundation, and narrow horizontal wood cladding. The front (south) façade features a full-width, under-the-roof front porch balustrade. Poured concrete steps with brick half-walls lead up to a paneled front door. The front façade is supported by three tapered wood posts resting on brick piers with concrete coping, connected by a honeycomb brickwork additionally characterized by textured stucco cladding in the gable face, with fascia boards and knee braces. A square bay and brick chimney that penetrates the eave are featured on the east façade. Both the east and west façade are characterized by gabled dormers. The home further displays exposed rafter ends, and wood fixed sash, leaded glass, and awning windows with some vinyl single-hung sash.

Cultural Data: Built in 1911 as a multi-family home for W.F. and F.E. Martin, a local contractor, the home sold to J.B. Jolly in 1916. The home sold again to C.C. Mason in 1921. Mason owned the home through the 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable Craftsman style bungatow with stucco cladding in the front (south) gable face. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1911 is located on the northwest portion of the property abutting the alley.

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2404 W Mallon Ave,	Historic Name: Moms,	Stephen and Elizabeth B., House	Built: Site ID:	1908 32WC0869	
Nettleton's 2nd Addition/Block 16/Lot 1			APN:	<u>25132.2328</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story, cross-gable, bungalow has elements of the Victorian-era as well. It has a composition shingle roof and asbestos shingle cladding on the east and west façade, with narrow horizontal wood cladding with comer boards on the south façade. The front (south) façade features a half-width, recessed entry porch supported by two square wood posts connected by a wood balustrade. Poured concrete steps with a wood hand rail lead up to a flush front door. The front façade is additionally characterized by coursed wood shingles, braces, and decorative cladding in the gable face, along with a large, contemporary bay window in the lower elevation. Coursed shingles are featured in the east and west gable faces as well. The home further displays a canted window on the east façade, enclosed eaves, and wood fixed sash, and metal sliding sash windows.

Cultural Data: The home was built in 1908 for Stephen Morris, a street car motorman, and his wife Elizabeth B. The home sold to L.H. O'Neil in 1913.

Alterations to the home include the addition of the large, contemporary bay window on the front (south) façade, and sliding sash window under the gable. The home was converted into a multi-family duplex in 1953, but has since been converted back to a single family dwelling. The home was scheduled for demolition in 1985. It appears that since that time, the home has undergone renovation. With the exception of the noted windows on the front façade, this house retains its integrity as viewed from the street. These windows characterize the front façade however, undermining the contributory status of the house to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northeast portion of the property abutting the alley

2408 W Mallon Ave,	Historic Name: Andrus, George, House	Built: 1954 Site ID: 32WC0870
Nettleton's 1st Addition/Block 6/Lot 25		APN: <u>25132.0625</u>
Style: Modern - Ranch Style (Minimal	Traditional) Builder:	Architect:

Classification: Historic Contributing

Description: This one-story, cross-hipped, Minimal Traditional style home has a composition shingle roof, poured concrete foundation, and asbestos shingle cladding. The front (south) façade features a recessed, entry porch supported by one wrought iron post connected to a wrought iron balustrade and hand rail. Poured concrete steps lead up to a flush front door. The home further displays decorative shutters, enclosed eaves, a second entrance on the east façade with an entry roof, and wood fixed sash and vinyl sliding windows.

Cultural Data: The home was built in 1954 for George Andrus. The home soon sold in 1956 to A.F. Mason. Mason owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a duat hipped roof, Minimal Traditional style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1954 is located on the northwest portion of the property abutting the alley.

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2412 W Mallon Ave,	Historic Name: Rowley	, Willard W. and Isadore, House	Built:	1907
Nettleton's 1st Addition/Block 6/Lot 26			Site ID: APN:	32WC0871 25132.0626
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-contri	buting			

displays a canted window on the west facade, enclosed eaves, and wood fixed sash, multi-pane, and single-hung windows,

Cultural Data: The home was built in 1910 for Willard W. Rowley, a real estate agent, and his wife Isadore. The home sold to E.W. Moss in 1933, and to C.W. Morris in 1936. George Cluckey purchased the home around 1947, owning it into the late 1960s.

Alterations to the home include the removal of the upper one-half story in 1936, the application of asbestos shingle cladding in 1956, and the addition of the front pediment entry porch. These modifications have erased many of the home's original character-defining features, detracting from the overall historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1910 is located on the northwest portion of the property.

2414 W Mallon Ave,	Historic Name:	Munson, Charles and	Edia M., House	Built:	1908 32WC0872
Nettleton's 1st Addition/Block 6/Lot 27				APN:	<u>25132.0627</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, vemacular bungalow has a composition shingle roof, poured concrete foundation, and aluminum metal siding with corner boards. The front (south) façade features a full-width, under-the-roof front porch supported by four square wood posts resting on concrete block piers with concrete coping. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a recessed balcony, or sleeping porch, in the gable face. The gable face also features comice returns, enclosed eaves, and aluminum board-and-batten cladding. A gabled dormer and canted window characterize the west façade. The home further displays wood fixed sash and leaded glass windows.

Cultural Data: Built in 1908 for A. Anderson, the home was owned by Charles Munson, a railroad foreman, and his wife Edla M. in 1910. The Munsons occupied the home through 1919.

Alterations to the home include the application of horizontal aluminum metal cladding and metal board-and-batten cladding in the upper gable faces. Additionally, the front porch supports have been replaced with metal posts. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1953 is located on the northwest portion of the property abutting the alley.

2426 W Mallon Ave,	Historic Name:	Laslett, George and M	ary, House	Built: Site ID:	1908 32WC0873
Nettleton's 2nd Addition/Block 16/Lot 1				APN:	25132.2328
Style: Bungalow/Craftsman	Builder:		Architect:		

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Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, vernacular bungalow has a composition shingle roof, basalt stone block foundation, and brick cladding. The front (south) façade features a full-width, L-shaped, under-the roof front porch supported by seven brick piers connected by a wood balustrade. Poured concrete steps with basalt block and brick half-walls lead up to a paneled front door. The front façade is additionally characterized by a hipped dormer with coursed wood shingles. A hipped dormer with coursed shingles and a brick chimney that penetrates the eave characterize the west façade. A continuous gabled dormer addition is featured on the north façade and includes horizontal wood cladding and metal frame sliding windows. The home further displays exposed rafter ends, and vinyl windows with brick window sills and soldier arches.

Cultural Data: The home was built in 1908 by George Laslett, a contractor and brick mason, and his wife Mary. The Lasletts also built the apartment building directly behind their home at 910 N Cochran. The Lasletts owned the home through 1924.

The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a brick Craftsman style bungalow in the West Central neighborhood. The home is only one of a few homes built in brick in both Nettleton's 1st and 2nd Additions in the West Central neighborhood. This particular brick bungalow is reminiscent of similar designed homes in turn-of-the-century pattern books.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2502 W Mallon Ave,	Historic Name: Brown, L.N., House		Built:	1905
Nettleton's 2nd Addition/Block 22/Lot 16			APN:	32WC0874 25132.2916
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building, with a front gable roof that has comice returns. It is in the Arts and Crafts style with Victorian-era influences. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by four columns. A recessed balcony with balustrade is located on the upper one-half story gable end.

Cultural Data: Built in 1905 for H.H. Phipps, the home was owned by L.N. Brown, a manufacturer of janitorial supplies in 1910. The home sold to Lucille Moss in 1924.

The home retains excellent integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a cross-gable bungalow with a full-width front porch adomed with columns, and a cutaway balcony on the front (south) gable face. Nonetheless, the home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2504 W Mallon Ave,	Historic Name: Nettleton, William	O., House	Built:	1904
Nettleton's 2nd Addition/Block 22/Lot 1	7		APN:	32WC0874.5 25132.2917
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building, with a front gable roof. It has elements of the early Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width.

Cultural Data: The home was built in 1904 for William O. Nettleton, a local merchant and businessman, who platted Nettleton's 1st

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and 2nd Additions. Nettleton was originally from Minnesota where he founded the cities of Duluth and Superior, Wisconsin. Actively involved in the Minnesota legislature and Northem Pacific Railroad while still in the Midwest, Nettleton came to Spokane in 1883 and in 1887 platted Nettleton's 1st and 2nd Additions in the West Central neighborhood. Nettleton was also involved in city council and by 1890 had formed a real estate business partnership with his son-in-law, Mayor of Spokane, Waldo G. Paine. Nettleton owned this home till his death. Lucas A. Grimsrad, a blacksmith for a carriage company, and his wife Alma owned the home by 1910. The Grimsrads occupied the home through the early 1940s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood. It is additionally significant for its association with William O. Nettleton.

Accessory Structure: A historic contributing residential detached garage constructed in 1904 is located on the northwest portion of the property abutting the alley.

2512 W Mailon Ave,	Historic Name: Folsom, D.L., Hous	e	Built: Site ID:	1900 32WC0875
Nettleton's 2nd Addition/Block 22/Lot 1	<u>8</u>		APN:	<u>25132.2918</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a cross gable roof. It has elements of the late Victorian styles. It is wood frame construction, with aluminum siding, a stone foundation and a composition shingle roof. The porch is partial-width and has been altered. Cutaways exist at the first level to the left of the front porch. A large, fixed light is located in the center portion of this bay.

Cultural Data: Built in 1900, the home was owned by D.L. Folsom in 1908. Folsom owned the home through 1928. The home sold to A.W. Seaver in 1937, and again to George Mason in 1939. Phillip B. Keene purchased the property in 1946, owning the home through the late 1970s.

Alterations to the home include the application of aluminum siding in 1979, replacement windows, and wrought iron porch supports which replaced the original column supports. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the northwest portion of the property abutting the alley.

2516 W Mallon Ave,	Historic Name: Ralls, L.M., House		Built: Site ID:	1900 32WC0876
Nettleton's 2nd Addition/Block 22/Lot 19	2		APN:	<u>25132.2919</u>
Style: Late Victorian – Second Empire	Builder: Pegram, Harry C.	Architect: White	e and Hysloj	þ

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a mansard roof and flared eaves. It is a modest Victorian-era building with elements of the Second Empire style. It is wood frame construction with a stone foundation, and features a half-width front porch under a hipped roof with flared eaves.

Cultural Data: House was designed by White and Hyslop, and built by Harry C. Pegram, in 1905. Mr. Pegram worked as a cashier for the Washington Water Power company. Built in 1900, the home was owned by L.M. Ralls, a grocery store clerk, in 1910.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a

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simple Victorian home with a mansard roof signifying Second Empire influences.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the northwest portion of the property abutting the alley.

2520 W Mallon Ave,	Historic Name: Washbu	m, J.S., House	Built:	1907 32WC0877
Nettleton's 2nd Addition/Block 22/Lot 20	<u>!</u>		APN:	<u>25132.2920</u>
Style: Bungalow/Craftsman	Builder:	Archi	itect:	

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style with late Victorian elements. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three columns. Additional character-defining features include its recessed front gable, side projecting bay, and side dormer.

Cultural Data: Built in 1907 for J.S. Washburn, the home was owned by Fred Sly, an employee for a wholesale store, and his wife Belle A. The home sold in 1927 to S.R. Spencer.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes in fenestration, including the addition of a sliding window under the gable, and replacement porch supports. These changes do not detract significantly from the overall historic character of the home, and this house is considered a contributing element to the historic district.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1907 is located on the northeast portion of the property abutting the alley.

2524 W Mallon Ave,	Historic Name: Mo	cNeil, Stephen A. and Amanda E., House	Built: Site ID:	1905 32WC0878	
Nettleton's 2nd Addition/Block 22/	Lot 21		APN:	<u>25132.2921</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building, with a small addition in the rear, and has a front gable roof. It has elements of the early Arts and Crafts style as well as late Victorian-era elements. It is wood frame construction, with wood siding, and has a concrete foundation and a composition shingle roof. The porch is full-width supported by three square wooden columns. Additional character-defining features include the recessed gable with comice returns.

Cultural Data: Stephen A. McNeil a lumber scaler, and his wife Amanda E., purchased the property in 1903 and had this house built in 1905. The McNeils occupied the home through 1910. The home sold to T.M. Jamieson in 1927.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a front gable bungalow. The home was converted into a multi-family duplex in 1950. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley.

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 2528 W Mallon Ave, Nettleton's 2nd Addition/Block 22/Lot 22
 Historic Name: Wolff, G.F., House
 Built: Site ID: 22WC0879 APN: 25132.2922

 Style: Other - Vernacular
 Builder:
 Architect:

 Classification: Historic Non-contributing
 Description: House is a one-story, retangular-shaped building with a front gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. Its doors and windows have been altered.

Cultural Data: Built some time after 1910, probably around 1920, the home was owned by G.F. Wolff in 1921. According to Sanbom Maps, an earlier structure built in 1898 existed previously on the lot. The original shed built in 1898 and located in the northwest corner is currently still standing.

Alterations to the home include the addition of a small east wing, originally as a porch, with a second entrance on the front (south façade) in 1953, and changes in fenestration, including the addition of a large, horizontally-oriented picture window on the front facade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1898 is located on the northwest portion of the property abutting the alley.

2530 W Mallon Ave,	Historic Name: Flint, F., House		Built: Site ID:	1903 32WC0880
Nettleton's 2nd Addition/Block 22/Lot 23			APN:	<u>25132.2923</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width. Additional character-defining features include its side shed domer, decorative work under front gable, and projecting bay.

Cultural Data: Built in 1903, the home was owned by F. Flint in 1905 and A.H. Palmer in 1908. By 1910, Julius J. Danielson, a butcher, and his wife Petra E., owned the home.

The home retains good integrity of historic appearance, craftsmanship, and character, and is additionally a good example of a front gable bungalow with an inset, partial-width front porch, inset front (south) façade gable face, and rounded bay on the southwest corner. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2602 W Mallon Ave,	Historic Name:	Winters, Frederick W. and Cecilia E., House	Built:	1907 32WC0881
Nettleton's 2nd Addition/Block 22/I	<u>_ot 24</u>		APN:	25132.2924
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, L-shaped building with a cross gable roof. It is wood frame construction, and aluminum siding with a concrete foundation (covering the original stone foundation) and a composition shingle roof. The porch is partial-width and has arched openings. The home was remodeled in the 1940s.

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Cultural Data: Built in 1898, the home was owned by Frederick W. Winters, a florist, and his wife Cecilia E. in 1910. The home sold around 1915 to S.W. Creighton.

Alterations to the home include the application of aluminum metal cladding and the addition of arched openings along the partialwidth front porch. These modifications detract from the original historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1898 is located on the northeast portion of the property abutting the alley.

2608 W Mallon Ave, Nettleton's 2nd Addition/Block 22/Lot 2	-	auffer, Abram R. and	l Eliza, House	Built: Site ID: APN:	1900 32WC0882 <u>25132.2925</u>
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a cross gable roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is located on the southeast corner of the dwelling, it has been altered and enclosed with the roof now extending over it.

Cultural Data: Built in 1900, the home was owned by Abram R. Stauffer and his wife Eliza in 1906. Stauffer's daughter Rosa Cox and her son Lynn also occupied the home. The Stauffers owned the home through 1913.

Alterations to the home include newer horizontal wood cladding, slight changes in fenestration, and a partial enclosure of the inset front porch on the southeast corner of the home. The roof has been extended over the front porch and the porch now features arched entry and window openings. These modifications detract from the original historic character and appearance of the home.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1900 is located on the northeast portion of the property abutting the alley.

2612 W Mallon Ave,	Historic Name: Heywood, W.B	., House	Built: Site ID:	1902 32WC0883	
Nettleton's 2nd Addition/Block 22/Lot 20	2	•	APN:	<u>25132.2926</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a cross gable roof. It has elements of a late Victorian era home and also of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width, supported by three square wooden columns, and has a pedimented gable. Additional character-defining features include side dormers, side projecting bay, and the partially recessed front gable end.

Cultural Data: Built in 1902, the home was owned by W.B. Heywood in 1903. By 1910, Emma Oman occupied the home with her three sons and daughter. The Omans owned the home through 1914. The home sold to R.M. Cox around 1921 and again in 1939 to O.M. Archer.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a twostory cross-gable vernacular home with Queen Anne influences. The home was converted to a duplex in 1940 and side dormers were added in 1939. These minor modifications do not detract from the overall historic appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the northeast

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Nettleton's Addition Spokane, Washington

portion of the property abutting the alley.

2616 W Mallon Ave,	Historic Name: Connery, Della A.	, House	Built: Site ID:	1910 32WC0884
Nettleton's 2nd Addition/Block 22/Lot 2	7		APN:	25132.2927
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It has elements of the Arts and Crafts style as well as late Victorian influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three simple columns. The gable is partially recessed. Shed roof dormers are located on the side facades. There is a large interior chimney.

Cultural Data: Emma Oman sold the lot to Della A. Connery in 1909, who had this house built in 1910. Della occupied the home with her three daughters and son through 1914.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home. The home was converted to a multi-family duplex in 1948, but is currently used a single family residence. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1910 is located on the northwest portion of the property abutting the alley.

2620 W Mallon Ave,	Historic Name: Ward, J.W., House		Built:	1907 32WC0885
Nettleton's 2nd Addition/Block 22/Lot 28			·····	<u>25132.2928</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style with late Victorian influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four round columns. Additional character-defining features include the long shed roof dormer on the side, sleeping porch under the gable with open balustrade, and large brick chimney in rear of the dwelling. The original entrance has been turned into a double entrance for a duplex.

Cultural Data: The home was built in 1907 for J.W. Ward. By 1910, William E. Ingraham, a carpenter, and his wife Lelia B. owned the home. F.A. Meisner purchased the property in 1933. Meisner owned the home through the late 1960s.

Alterations to the home include the addition of an elongated shed-roof dormer on the west façade and changes in configuration of the front entrance. The home was converted to a multi-family duplex in 1948 and the front porch was rebuilt tin 1968. These modifications detract from the historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2626 W Mallon Ave, Nettleton's 2nd Addition/Block 22/Lots	Historic Name: Schulthess, Adoph . 29, 30	and Addie, House	Built: Site ID: APN:	1904 32WC0886 <u>25132.2929</u>	
Style: Bungalow/Craftsman	Builder:	·Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch is partial-width and has a brick base. Additional character-defining features include front and side gable dormers with comice returns. It is located on the center of the large lot on the corner of the block.

Cultural Data: The home was built in 1904 for Adoph J. Schulthess, a master mechanic for the railway office, and his wife Addie. The Schulthess' occupied the home through the late 1930s. The home sold to W.T. Dunn in 1941.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding and the partial enclosure of the east half of the original full-width front porch prior to 1950. These changes do not detract from the overall historic character of the home, and the hipped roof bungalow is unique for its large gabled dormers with comice returns. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1927 is located on the northeast portion of the property abutting the alley.

2706 W Mallon Ave,	Historic Name: Brown, Brue	e and Gertrude S., House	Built: Site ID:	1905 32WC0887
Nettleton's 2nd Addition/Block 21/Lots 16, 17			APN:	<u>25132.2814</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, nearly rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction, has vinyl siding, with a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square columns. Additional character-defining features include front and side hip roof dormers and front and side projecting bay.

Cultural Data: Built in 1905, the home was owned by Bruce Brown, a Christian minister, and his wife Gertrude S. in 1910. The home soon sold to F.C. Lavigone around 1914.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and some vinyl fixed sash replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

Nettleton's 2nd Addition/Block 21/Lot 18 Site ID: 32W0888 APN: 25132.2815 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the Art and Crafts style. It is wood fra construction with a concrete foundation and a composition shingle roof. The small gabled porch is located on the southeast co of the dwelling. Additional character-defining features include its front and side hipped roof dormers, two brick chimneys, and projecting bay. Cultural Data: W.E. Maxwell purchased the property in 1904 and had this house built in 1906. Maxwell owned the house thro 1914. The home sold several times throughout the 1930s and 1940s. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with hipped dormers and an offset, projecting gabled front porch. The home repre- a common and characteristic house style seen throughout the West Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast po of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being utilized as an automobile garage. Z714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 APN: 25132.2816					
Classification: Historic Contributing Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the Art and Crafts style. It is wood fra construction with a concrete foundation and a composition shingle roof. The small gabled porch is located on the southeast of the dwelling. Additional character-defining features include its front and side hipped roof dormers, two brick chimneys, and projecting bay. Cultural Data: W.E. Maxwell purchased the property in 1904 and had this house built in 1906. Maxwell owned the house thro 1914. The home sold several times throughout the 1930s and 1940s. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped food bungalow with hipped dormers and an offset, projecting gabled front porch. The home repres a common and characteristic house style seen throughout the Wast Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast po of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being utilized as an automobile garage. 2714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 AFN: 25132.2816 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-and-ahalf-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with c idewalls and open balustrade, and a projecting bay and dormer on the side fagade. Cultural Data:	2712 W Mallon Ave. Nettleton's 2nd Addition/Block 21/L		, W.E., House	Site ID:	32W0888
Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the Art and Crafts style. It is wood fra construction with a concrete foundation and a composition shingle roof. The small gabled porch is located on the southeast co of the dwelling. Additional character-defining features include its front and side hipped roof dormers, two brick chimneys, and orrojecting bay. Cultural Data: W.E. Maxwell purchased the property in 1904 and had this house built in 1906. Maxwell owned the house thro 1914. The home sold several times throughout the 1930s and 1940s. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with hipped dormers and an offset, projecting gabled front porch. The home repret a common and characteristic house style seen throughout the West Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast po of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being utilized as an automobile garage. Z714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 APN: 25132.2816 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It sq	Style: Bungalow/Craftsman	Builder:	Architect:		
construction with a concrete foundation and a composition shingle roof. The small gabled porch is located on the southeast co of the dwelling, Additional character-defining features include its front and side hipped roof dormers, two brick chimneys, and orojecting bay. Cultural Data: W.E. Maxwell purchased the property in 1904 and had this house built in 1906. Maxwell owned the house thro 1914. The home sold several times throughout the 1930s and 1940s. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with hipped dormers and an offset, projecting gabled front porch. The home represent a common and characteristic house style seen throughout the West Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast poor of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being trilized as an automobile garage. Z714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 APN: 25132.2816 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing regular-shaped building with a hipped roof. It is in the Arts and Crafts style. If wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by	Classification: Historic Contrib	buting			
1914. The home sold several times throughout the 1930s and 1940s. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl replacement windows throughout, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with hipped dommers and an offset, projecting gabled front porch. The home represent a common and characteristic house style seen throughout the West Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast poor of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being thilzed as an automobile garage. 2714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 Site ID: 32WC0889 Nettleton's 2nd Addition/Block 21/Lot 19 Architect: Classification: Historic Contributing Builder: Architect: Classification: Historic Contributing Builder: Architect: Classification: Historic Contributing to and a composition shingle roof. The porch is full-width, supported by three sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S., Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the hor hrough 1927. The home sold to J.G. Campbell around 1945.	construction with a concrete found	ation and a composition shingle	roof. The small gabled porch is	s located on t	the southeast cor
windows throughoùt, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with hipped domers and an offset, projecting gabled front porch. The home represe a common and characteristic house style seen throughout the West Central neighborhood. Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast poor of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being utilized as an automobile garage. 2714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 Nettleton's 2nd Addition/Block 21/Lot 19 APN: 25132.2816 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. If wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with c sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the hor hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a ipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Cultural Data: W.E. Maxwell purch 1914. The home sold several times	chased the property in 1904 and s throughout the 1930s and 194	had this house built in 1906. M 0s.	axwell owned	d the house throu
of the property abutting the alley. This garage was originally a single story dwelling (2712 1/2 W Mallon). By 1950, it was being utilized as an automobile garage. 2714 W Mallon Ave. Historic Name: Washburn, John S., House Built: 1906 Site ID: 32WC0889 Site ID: 32WC0889 Nettleton's 2nd Addition/Block 21/Lot 19 APN: 25132.2816 Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with cidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the horn hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped domer with curved shingle walls on the front (south) facade. The home represents	windows throughout, which does n example of a modest hipped roof b	ot detract significantly from the bungalow with hipped dormers a	overall historic character of the l nd an offset, projecting gabled f	home. The ho	ome is a good
Style: Bungalow/Craftsman Builder: Architect: Classification: Historic Contributing Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with c sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the horn hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic	contributing residential detache	ed garage constructed in 1906 is		
Classification: Historic Contributing Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with o sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the horn hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic	contributing residential detache	ed garage constructed in 1906 is le story dwelling (2712 1/2 W M	allon). By 19	150, it was being
Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with a sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the horn hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic of the property abutting the alley. T utilized as an automobile garage. 2714 W Mallon Ave.	contributing residential detache This garage was originally a sing Historic Name: Washbu	ed garage constructed in 1906 is le story dwelling (2712 1/2 W M	lallon). By 19 Built: Site ID:	1906 32WC0889
wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, supported by three square columns, and has a brick base. Additional character-defining features include a front facing, inset, hipped dormer with c sidewalls and open balustrade, and a projecting bay and dormer on the side façade. Cultural Data: John S. Washburn purchased the property in 1905 and had this house built in 1906. Washburn owned the horr hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic of the property abutting the alley. T utilized as an automobile garage. 2714 W Mallon Ave.	contributing residential detache This garage was originally a sing Historic Name: Washbu	ed garage constructed in 1906 is le story dwelling (2712 1/2 W M	Built: Site ID: APN:	1906 32WC0889
hrough 1927. The home sold to J.G. Campbell around 1945. The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with an inset, hipped domer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic of the property abutting the alley. T utilized as an automobile garage. 2714 W Mallon Ave. Nettleton's 2nd Addition/Block 21/L Style: Bungalow/Craftsman	contributing residential detache This garage was originally a sing Historic Name: Washbu Lot 19 Builder:	ed garage constructed in 1906 is le story dwelling (2712 1/2 W M	Built: Site ID: APN:	1906 32WC0889
nipped roof bungalow with an inset, hipped dormer with curved shingle walls on the front (south) facade. The home represents	Accessory Structure: A historic of the property abutting the alley. T utilized as an automobile garage. <u>2714 W Mailon Ave.</u> <u>Nettleton's 2nd Addition/Block 21/L</u> Style: <u>Bungalow/Craftsman</u> Classification: Historic Contrib Description: House is a one-and- wood frame construction with a cor square columns, and has a brick ba sidewalls and open balustrade, and	A contributing residential detaches This garage was originally a sing Historic Name: Washbu <u>at 19</u> Builder: buting -a-half-story, irregular-shaped be norete foundation and a composition ase. Additional character-defining d a projecting bay and dormer of	ed garage constructed in 1906 is gle story dwelling (2712 1/2 W M rn, John S., House Archit uilding with a hipped roof. It is in sition shingle roof. The porch is ng features include a front facing n the side façade.	Built: Site ID: APN: tect: n the Arts and full-width, su g, inset, hippe	1906 32WC0889 25132.2816 d Crafts style. It i pported by three ed dormer with cu
	Accessory Structure: A historic of the property abutting the alley. T utilized as an automobile garage. <u>2714 W Mallon Ave.</u> <u>Nettleton's 2nd Addition/Block 21/L</u> Style: <u>Bungalow/Craftsman</u> Classification: Historic Contrib <i>Description</i> : House is a one-and- wood frame construction with a cor square columns, and has a brick ba- sidewalls and open balustrade, and <i>Cultural Data:</i> John S. Washburn	Contributing residential detaches This garage was originally a sing Historic Name: Washbu Lot 19 Builder: Duting -a-half-story, irregular-shaped b norete foundation and a compose ase. Additional character-definin d a projecting bay and dormer of a purchased the property in 1905	ed garage constructed in 1906 is gle story dwelling (2712 1/2 W M rn, John S., House Archit uilding with a hipped roof. It is in sition shingle roof. The porch is ng features include a front facing n the side façade.	Built: Site ID: APN: tect: n the Arts and full-width, su g, inset, hippe	1906 32WC0889 25132.2816 d Crafts style. It i pported by three ed dormer with cu

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the northwest portion of the property abutting the alley.

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2720 W Mallon Ave, Nettleton's 2nd Addition/Block 21/Lot 2	Historic Name: Salmon, Lee P., House	Built: Site ID: APN:	1906 32WC0890 <u>25132.2817</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front facing gable roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square piers.

Cultural Data: The home was built in 1906 by the Chamberlin Real Estate and Improvement Co.. Lee P. Salmon owned the home in 1928. A.J. Johnson acquired the property in 1943, selling to Lee Marsh around 1953.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is similar to many other front gable designs with a full-width front porch. Alterations to the home include the application of aluminum siding, detract, from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast portion of the property abutting the alley.

2724 W Mallon Ave,	Historic Name:	Williams, John C. and Gertrude B., House	Built:	1907
Nettleton's 2nd Addition/Block 21/Lot 21			Site ID: APN:	32WC0891 25132.2818

Builder: Chamberlin Real Estate and Improvement Co.

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Style: Bungalow/Craftsman

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the Craftsman style with late Victorian-era elements. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three columns on an enclosed rail. Additional character-defining features include the Palladian-shaped opening on gable end that reveals a recessed sleeping porch with balustrade.

Cultural Data: This home was built in 1907 by the Chamberlin Real Estate and Improvement Co.. The home was owned by John C. Williams, a real estate salesman, and his wife Gertrude B. in 1910. The house remained in the Williams family through the 1950s with John and Gertrude's daughter Verna acquiring the home.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its inset Palladian balcony on the front (south) face. Alterations to the home include replacement vinyl windows throughout. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1907 is located on the northeast

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Nettleton's Addition Spokane, Washington

portion of the property abutting the alley.

2728 W Mallon Ave	Historic Name: Schmidt, Robert and Came J., House	Built: Site ID:	1906 32WC0892
Nettleton's 2nd Addition/Block 21/Lot 2	2	APN:	<u>25132.2819</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction, and has vinyl siding with a stone foundation and a composition shingle roof. The porch is full-width and supported by three columns on piers. Additional character-defining features include broad eaves, and the recessed sleeping porch under the gable. The gable over this opening has a round-arched soffit and is faced with shingles. The side dormer is also clad in shingles.

Cultural Data: This home was built in 1906 by the Chamberlin Real Estate and Improvement Co.. By 1910, the home was owned by Robert Schmidt, a mail carrier, and his wife Came J. The Schmidts occupied the home through the late 1930s.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its inset gabled dormer with an arched opening on the front (south) façade. Alterations to the home include the application of vinyl cladding and vinyl replacement windows throughout. These modifications do detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the northeast portion of the property abutting the alley.

2730 W Mallon Ave.	Historic Name: Kessler, Edward J. and Josephine, House		1908 32WC0893
Nettleton's 2nd Addition/Block 21/Lot 23	3	APN:	<u>25132.2820</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is partial-width and features half-timbering on its gable end. This projects beyond the face of the house and is supported by columns set on piers. Additional character-defining features include its front and side hipped roof dormers and side projecting bay.

Cultural Data: The home was built in 1908 by the Chamberlin Real Estate and Improvement Co. for Edward J. Kessler, the manager of a wholesale grocery store, and his wife Josephine. The Kessler occupied the home through 1910. The home sold to Howard Stubbins around 1919. Stubbins owned the home through the 1920s.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes and was even featured in one of Chamberlin's 1909 Spokane Home Builders catalogs. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its telescoping gable, partial-width front porch which features decorative half-timbering. Additionally, the home retains

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good integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northeast portion of the property abutting the alley.

2804 W Mallon Ave,	Historic Name: Richard, H.R., House	Built: Site ID:	1907 32WC0894	
Nettleton's 2nd Addition/Block 21/Lot 2	24	APN:	<u>25132,2821</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square columns on an enclosed rail. Additional character-defining features include its exposed rafter ends, side shed dormer, and original multi-paned windows.

Cultural Data: This home was built by the Chamberlin Real Estate and Improvement Co. in 1907 for H.R. Richard, a county probation officer for the juvenile court. Richard occupied the home with her mother H.L. Rickey through the late 1930s.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its details including exposed rafter ends, fascia boards, and wood brackets. Additionally, the home retains good integrity of historic appearance, character, and craftsmanship.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2808 W Mallon Ave, Nettleton's 2nd Addition/Block 21/Lot 2	Historic Name: Oswald, Otto O. and Minnie V., House	Built: Site ID: APN:	1906 32W0895 <u>25132.2822</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The original porch has been replaced and the home features new doors and windows.

Cultural Data: The home was built by the Chamberlin Real Estate and Improvement Co. in 1906. In 1910, Otto O. Oswald, a real estate salesman, and his wife Minnie V. owned the home. The home sold to F.A. Nogle around 1925, and again to William Bennet in 1926.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. Alterations to the home include the application of aluminum metal cladding, vinyl fixed sash and sliding replacement windows, and changes to the front porch including the replacement of the original porch supports with metal posts.

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These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1970 is located on the northeast portion of the property abutting the alley.

2812 W Mallon Ave	Historic Name: Hoppe, J.E., House	Built:	1907 32WC0896
Nettleton's 2nd Addition/Block 21/Lot	26	APN:	<u>25132.2823</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch is full-width supported by three posts. Additional character-defining features include front and side dormers, an endwall chimney, side projecting bay, and a pediment over the entry stairs.

Cultural Data: This home was built by the Chamberlin Real Estate and Improvement Co. in 1907. J.E. Hoppe owned the home in 1908. By 1910, Viola C. McConville occupied the home with her son, an architect apprentice, and her daughter, a milliner. The home sold to M.A. Pederson in 1917, and again to D.W. Freeman in 1925.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. Alterations to the home include the application of aluminum siding and an additional gabled dormer on the west façade added in 1950. Additionally, the home was converted to a multi-family duplex in 1951. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1927 is located on the northeast portion of the property abutting the alley.

2816 W Mallon Ave,	Historic Name: Murphy, Lorenzo S. and Frances J., House	Built: Site ID:	1905 32WC0897	
Nettleton's 2nd Addition/Block 21/	Lot 27	APN:	<u>25132.2824</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

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Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three columns on an enclosed rail. Additional character-defining features include the Palladian- shaped opening on the gable end which leads to a recessed sleeping porch, an endwall chimney, and projecting bay.

Cultural Data: The home was built in 1905 by the Chamberlin Real Estate and Improvement Co.. The home was owned by Lorenzo S. Murphy, an employee for the telephone company, and his wife Frances J. in 1910. The Murphys occupied the home through 1912.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement

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Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is unique for its inset Palladian balcony in the front (south) gable face, a common feature in Chamberlin homes. Additionally, the home retains good integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A historic non-contributing residential detached garage is located on the northeast portion of the property abutting the alley.

2828 W Mallon Ave,	Historic	Name: Lind	say Hall Nursing Home			1945, 1996 32WC0898.5
Nettleton's 2nd Addition/Block 21/Lots	1 and 2				APN:	25132.2801
Style: 20th Century Revivals - Colonial	Revival	Builder:		Archite	ct:	

Classification: Historic Contributing

Description: This two-and-a-half-story Colonial Revival facility has a standing seam metal roof, poured concrete foundation, and brick cladding. The front (south) façade features a full-façade, under-the-roof front porch supported by four sets of paired columns. Wrought iron hand rails and balustrades flank the poured concrete steps that lead up to a centrally located, large wood and glass front entry door. The front façade additionally features a hipped roof dormer with multi-paned, tripartite windows. Two hipped dormers adorn both the east and west facades. The building further features symmetrical rows of metal frame windows with decorative shutters, enclosed eaves, and a shed-roof loading dock on the east façade.

Cultural Data: Built in 1945, the Lindsey Hall Nursing Home was utilized as a home for nurses working at St. Lukes Hospital across the street on N Summit Boulevard. The building served as housing for nurses until the Union Gospel Mission Ministries of Spokane purchased the property in 1971 for use as a transient home for women. Renamed the Anna Ogden Hall, the building is an outreach for women and children, able to house nearly eighty-five persons. Each year, the shelter houses over 500 women and children in thirty-three guest rooms.

Originally an L-shaped building, several additions were added in 1996. The building was expanded to the south and slightly to the east. The original front (south) façade had a full-width front porch, and it appears that recent construction has maintained that porch. It is unclear whether the original façade had elements of the Colonial Revival style. However, the building has had a long association with the West Central neighborhood as a facility housing young medical professionals, and later as an outreach for women and children.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2101 W Mallon Ave,	Historic Name: Lawrer	ce, Guilford C	. and Maurie, House	Built: Site ID:	1905, 1978 32WC0899	
Nettleton's 1st Addition/Block 8/Lot 15				APN:	<u>25132.0815</u>	
Style: Other - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: This two-story, gambrel roof duplex has a composition shingle roof, mortared stone foundation, and T1-11 wood cladding with comer boards. The front (north) façade features a half-width, offset front porch supported by two square wood posts. Wood steps with a wood hand rail lead up to the false paneled front door. An additional set of wood steps are featured on the east façade and lead up to a second story balcony with wood balustrade, and a second false paneled entrance. The front façade is additionally characterized by a canted window. The home further displays enclosed eaves, comice returns in the gable faces, and metal frame sliding windows.

Cultural Data: Built in 1905, Guilford C. Lawrence, a book keeper at city hall, and his wife Maurie, owned the home. The Lawrences occupied the home through 1914.

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Alterations to the home include its conversion to a multi-family duplex in 1978. The upper story of the home has been extensively reconfigured to accommodate a second apartment. Many of the home's windows were added at that time as well, along with T1-11 wood cladding. These changes have erased all of the home's original character-defining features, detracting from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2107 W Mallon Ave, Nettleton's 1st Addition/Block 8/Lot 14	Historic Name: Jackson, Richard, Apartments	Built: 1979 Site ID: 32WC0900 APN: <u>25132.0814</u>
Style: Other - Vernacular	Builder:	Architect:

Classification: Non-historic Non-contributing

Description: This one-story, front gable, contemporary triplex has a composition shingle roof, poured concrete foundation, and T1-11 wood siding with corner boards. The front (north) façade features one of three false paneled entrances. Two additional entrances, with one boarded-over, are featured on the west façade. The home further displays enclosed eaves, poured concrete steps leading up to each entrance, and metal frame sliding windows.

Cultural Data: This triplex was constructed in 1979 by D & K Construction of Richard Jackson.

The triplex maintains integrity of appearance, materials, and craftsmanship. However, the building's recent construction date precludes it from inclusion as a contributory building.

Accessory Structure: There are no accessory/secondary structures associated with the building.

<u>2111 W Mallon Ave,</u>	Historic Name:	Caputo, Benny and Cl	ara, House	Built: Site ID:	1908 32WC0901
Nettleton's 1st Addition/Block 8/Lot 13				APN:	<u>25132.0813</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hipped roof, vemacular bungalow has a composition shingle roof and asbestos shingle cladding. The front (north) façade features a full-width, hipped canopy front porch supported by four square wood posts. Poured concrete steps lead up to a flush front door. The front façade is additionally characterized by a pedimented dormer. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows with some metal frame units.

Cultural Data: Built in 1908, Benny Caputo, a saloon owner, and his wife Clara owned the home in 1909. Thomas Lister purchased the property in 1913.

Alterations to the home include the application of asbestos shingle dadding in 1952, the addition of a rear porch added prior to 1950, and slight changes in fenestration, most obvious in the front (north) façade hipped dormer. These modifications do not detract from the overall historic character and appearance of the home. However, the home represents a common hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2115 W Mallon Ave,	Historic Name:		Built: Site ID:	1910 32WC0902	
Nettleton's 1st Addition/Block 8/Lot 11 and 12		APN	25132.0831		
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, Craftsman-style home has a composition shingle roof, poured concrete foundation, and vinyl siding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by four square wood posts, resting on vinyl clad half-walls. Wood steps with wood hand rails lead up to a false paneled front door. The front façade is additionally characterized by brackets and slight comice returns in the gable face. The east façade features a canted window, brick chimney that penetrates the eave, and a gabled dormer. The west façade features a shed-roof dormer. The home further displays enclosed eaves, a square bay and wood deck on the west façade, and vinyl sliding, single-hung, and fixed sash windows.

Cultural Data: A single-family residence existed previously on the lot. C.A. Cole purchased the property in 1892, building a small house on the lot. Cole owned the home through 1909. In 1910, the current home was constructed. Fred Carpenter owned the home in the 1940s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows, which does not detract significantly from the overall historic character of the home. However, the height of the second story, enclosed eaves and bracket design indicates a significant renovation that detracts from the appearance of this Craftsman building. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1942 is located on the southeast portion of the property abutting the alley.

2121 W Mallon Ave,	Historic Name:		Built:	1909, 1990 32WC0903
Nettleton's 1st Addition/Block 8/Lot 10			APN:	<u>25132.0810</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, vernacular bungatow has a composition shingle roof, concrete block foundation, and asbestos shingle cladding. The front (north) façade features a hipped canopy porch supported by three round posts. Poured concrete steps lead up to a paneled front door. The home is additionally characterized by exposed rafters, fascia boards, knee braces, and metal fixed sash and single-hung windows.

Cultural Data: Built in 1909, the home was moved from 3604 E Main in 1953 by Fred Carpenter.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home was moved to its current location in 1953. Despite this, the home fits in well, architecturally, within the landscape and setting of the neighborhood. The home represents a common and characteristic front gable bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property abutting the alley.

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2127 W Mailon Ave, Nettleton's 1st Addition/Block 8/Lot 9	Historic Name:	Anderson, August and	Eva, House	Built: Site ID: APN:	1902, 1994 32WC0904 25132.0809
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-story, side gable, vernacular Victorian-era home has a composition shingle roof and T1-11 wood cladding with comer boards. The front (north) façade features a full-width, shed canopy porch supported by four square wood posts connected by a wood balustrade, with a central pediment and frieze and spindlework detailing. Poured concrete steps lead up to a flush front door. The front façade is additionally characterized by a dominant centered gable with wood shingle imbrication. Shingle imbrication is featured in the gable faces as well. The home further displays enclosed eaves, a later addition on the south façade, and vinyl frame single-light fixed windows.

Cultural Data: Built in 1902, the home was owned by August Anderson, owner of a saloon, and his wife Eva in 1908.

The home was remodeled in 1994 which resulted in changes to fenestration, particularly in the front (north) façade, the application of wood T1-11 cladding, and the addition of Queen Anne influenced gingerbread or spindlework details such as the decorative brackets and frieze on the front porch. These modifications detract from the original historic appearance and character of the home,.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southwest portion of the property abutting the alley.

2129 W Mallon Ave	Historic Name: Miller, A.E., House		Built: Site ID: APN:	1902 32WC0905 <u>25132.0808</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable, vemacular Victorian-era home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (north) façade features a full-width, hipped canopy front porch supported by four turned wood posts connected by a wood balustrade. Poured concrete steps with a wood hand rail lead up to a flush front door. A pedimented dormer with coursed shingles characterizes the east and west facade. The home further displays enclosed eaves, coursed wood shingles along the roofline and in the front gable face, and fixed, single-light window and several metal and wood frame double-hung windows on the front façade.

Cultural Data: Built in 1902, A.E. Miller owned the home in 1907. Miller owned the home through 1913. By 1947, George Crum owned the property.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable home with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southeast portion of the property abutting the alley.

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2203 W Mallon Ave, Nettleton's 1st Addition/Block 8/Lot 7	Historic Name:	Roberts, Thomas J. and Rose, Ho	1888 32WC0906 <u>25132.0807</u>
Style: Late Victorian - Vernacular	Builder:	Architect	

Classification: Historic Contributing

Description: This one-and-one-half-story, hip roof, Victorian-era vernacular triplex has a composition shingle roof, mortared stone foundation, and horizontal wood drop cladding with comer boards. A side gable addition exists to the side. The front (north) façade features an L-shaped, hipped canopy front porch supported by three square wood posts connected by a wood balustrade. Poured concrete steps lead up to two adjacent flush front doors. An additional entrance with a shed canopy entry roof is located on the front façade as well, and features wood steps with a wood hand rail that lead up to a false paneled door. The front façade is further characterized by a gabled, through-the-comice domer with wood shingle imbrication and comice returns. The home further displays enclosed eaves, and wood frame fixed and double-hung windows.

Cultural Data: Built in 1888, Thomas J. Roberts, a contractor, and his wife Rose owned the home in 1893. The Roberts' occupied the home through 1910.

Alterations to the home include those associated with its conversion to a multi-family triplex in the late 1960s. A second front door replaced an original window on the northwest corner of the front façade. The home retains the rest of its original plan including the L-shaped front porch. The home is unique to the West Central neighborhood and its through-the-comice gabled dormer on the front (north) façade is one detail that makes the home stand out.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2209 W Mallon Ave,	Historic Name: Slo	ggy, O.L., House		Built:	1898
Nettleton's 1st Addition/Block 8/Lot 6				APN:	32WC0907 25132.0806
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-story, cross-gable, Victorian-era vernacular home has a composition shingle roof, poured concrete foundation, and vinyl cladding with comer boards. The front (north) façade features a central, gabled entry roof with wood brackets. Poured concrete steps with wrought iron hand rails lead up to a half-glass front door. Enclosed eaves and comice returns are featured in the gable faces. A canted window with a hipped canopy and a brick chimney that penetrates the eave characterizes the west façade. The home further displays wood frame windows.

Cultural Data: Built in 1898, the home was owned by O.L. Sloggy in 1907. Sloggy owned the home through 1914. S.A. and Una Smith purchased the property around 1927, owning it through the 1950s.

Alterations to the home include the removal of the original full-width front porch, and the application of vinyl cladding. The current front porch consists of poured concrete steps with wrought iron hand rails and a small gabled entry roof supported by wood brackets. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the southeast portion of the property abutting the alley.

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2211 W Mallon	Historic Name:	McClure, David R. and Margaret E., House	Built:	1901
Nettleton's 1st Addition/Block 8/Lot 5			APN:	32WC0908 <u>25132.0805</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, cross-gable, Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features an offset, gabled entry porch supported by two asbestos shingle-clad posts. Poured concrete steps lead up to a false paneled front door. The front and east façade are additionally characterized by a bay window with brackets and wood shingle imbrication in the gable face. The home further displays enclosed eaves, shingle imbrication in the west façade gable face, and wood fixed sash and single-hung windows.

Cultural Data: This house was built in 1901 for David R. McClure, president of the Crystal Laundry Company, and his wife Margaret E. Originally from Quebec, Canada, McClure was associated with several mercantile businesses throughout the United States before coming west from New York in 1896, lured by the Klondike Gold Rush in Alaska. McClure stopped in Spokane on his way to the Gold Rush and liked the city so much he stayed. Partnering initially with F.T. McCollough to form the Crystal Steam and Hand Laundry, the company prospered and soon McClure was president. The McClures occupied the home through 1927 when it was moved from its original location at 918 W Augusta in that same year. Carl C. Eseke obtained the home in 1945. Eseke sold the home to George Farnham in 1976. The home remains in the Farnham family.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable Victorian-era vernacular home. Changes to the front porch and the addition of asbestos shingle siding however preclude its inclusion as a contributing building to the Historic District.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1984 is located on the southeast portion of the property abutting the alley.

2215 W Mallon Ave,	Historic Name: F	Paddem, Jessie, House	Built: Site ID:	1902 32WC0909
Nettleton's 1st Addition/Block 8/Lot 4		•	APN:	25132.0804
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story, side gable, vemacular Victorian-era home has a composition shingle roof, poured concrete foundation, and rolled asphalt brick siding. The front (north) façade features a full-width, shed canopy front porch supported by four square wood posts. Poured concrete steps lead up to a flush front door. The front façade is additionally characterized by a centered steep gable. The home further displays a south façade addition with exposed rafter ends, enclosed eaves, and wood frame single-hung windows, with some vinyl units.

Cultural Data: Built in 1902, the home was owned by Jessie Paddem in 1909. R.D. Ellison purchased the home around 1935, owning it through the 1940s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of rolled asphalt brick cladding and some vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable with central front gable detail.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the southwest portion of the property abutting the alley.

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2217 W Mallon Ave	Historic Name: Trone, J.L., House		Built: Site ID:	1901 32WC0910
Nettleton's 1st Addition/Block 8/Lot 3			APN:	25132.0803
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Non-contributing

Description This one-and-a-half-story, cross-gable, Arts and Crafts style home has a composition shingle roof, poured concrete foundation, and vinyl siding with comer boards. The front (north) façade features a full-width, under-the-roof front porch supported by three square wood posts resting on vinyl clad half-walls. Poured concrete steps lead up to a flush front door. A poured concrete ramp with metal hand railing leads up to the porch from the east. Comice returns are featured in the gable faces and a bay window characterizes the east façade. The home further displays staggered wood shingles along the roofline, enclosed eaves, and wood frame and vinyl single-hung windows.

Cultural Data: Built in 1901, the home was owned by J.L. Trone in 1907. Trone owned the home through 1912. R.A. Cunningham purchased the property in 1945, selling to M. Hawley in 1946. Bruxie Gwynn acquired the house around 1953. Gwynn utilized the residence as a nursing home for "crippled children".

Alterations to the home include a large addition on the front (north) façade prior to 1950, the application of vinyl cladding, and some vinyl replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2225 W Mallon Ave,	Historic Name: Cobum, J.B., House		Built: Site ID:	1899, 1979 32WC0911
Nettleton's 1st Addition/Block 8/Lot 1 and 2			APN:	<u>25132.0833</u>
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story, hip with cross-gable, vemacular Queen Anne duplex has a composition shingle roof, poured concrete foundation, and T1-11 wood cladding with comer boards. The front (north) façade features two entrances. A central entrance covered by an overhead, second story wood balcony, features poured concrete steps with a wood hand rail and balustrade, and a false paneled front door. An additional entrance to the right of the first is characterized by a shed-roof entry porch supported by one wood column, with poured concrete steps and a false paneled front door. A canted window with a hipped canopy is featured on the east façade. Wood steps on the east façade lead up to the second-story balcony supported by three wood columns. The home further displays short enclosed eaves, and metal frame sliding windows throughout.

Cultural Data: Built in 1899, the home was owned by J.B. Coburn around 1914. Coburn sold the home around 1938 to Al Collarman.

Alterations to the home include changes to the front porch such as the second-story porch or balcony, the application of T1-11 wood cladding, and metal frame sliding replacement windows. The home was additionally converted to a multi-family duplex around 1972 and a single-family house located at 2231 W Mallon was demolished in 1988 for a two-story metal workshop. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: Non-historic non-contributing residential detached garage constructed in 1979 is located on the southwest portion of the property abutting the alley.

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Section number 7 Page 333 Nettleton's Addition Spokane, Washington

 2301 & 2303 W Mallon Ave,
 Historic Name: Tormey, J.E., House
 Built: 1896

 Nettleton's 1st Addition/Block 7/Lot 15
 Site ID: 25132.0714

 Style: Late Victorian - Queen Anne
 Builder:
 Architect:

Classification: Historic Contributing

Description This two-story, cross-gable, vemacular Queen Anne duplex has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (north) façade features an L-shaped, hipped canopy, front porch with a stucco-clad pediment, supported by six turned wood posts with decorative brackets, resting on concrete piers. Two sets of poured concrete steps approach the porch from the north and east, and lead up to a flush front door with glass panes and a false paneled door, respectively. The front and east façade are additionally characterized by knee braces, stucco cladding, and decorative half-timbering in the gable face. A hipped canopy canted window also characterizes the east façade. The home further displays exposed rafters, fascia boards, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1896, the home was owned by J.E. Tormey in 1914. T.S. Rogers owned the home in 1940, selling to William D. Arne around 1949. Samuel Sidles acquired the property in 1951.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of stucco cladding and decorative half-timbering, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest cross-gable with Queen Anne influences such as the L-shaped front porch with wood porch supports and decorative brackets. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage is located on the southem portion of the property abutting the alley, with access from Nettleton Street.

2307 W Mallon Ave,	Historic Name: McClure House		Built:	1902 32WC0913
Nettleton's 1st Addition/Block 7/Lot 14		•	APN:	<u>25132.0713</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable, Victorian-era vemacular home has a composition shingle roof, poured concrete foundation, and narrow horizontal bevel wood cladding with corner boards. The front (north) façade features a hipped canopy, offset porch supported by three turned wood colonettes with decorative brackets detailing and a wood balustrade. Wood steps with a wood hand rail lead up to a false paneled front door. The front façade is additionally characterized by coursed wood shingles in the gable face along with a square bay window. The home further displays shallow enclosed eaves, and vinyl and metal frame windows,

Cultural Data: Built in 1902, the home was owned by Margaret Sackett around 1937. Claude Heath purchased the property in 1946, owning it through the late 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an unusual example of a front gable style home with a hipped roof, partial-width front porch with decorative detailing. Windows have been altered.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southern portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

2311 W Mallon Ave,	Historic Name:			1896, 1935 32WC0914
Nettleton's 1st Addition/Block 7/Lot 13 Style: Late Victorian - Vernacular	Builder:	Architect:	APN:	<u>25132.0712</u>

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, Victorian-era vemacular home has a composition shingle roof, poured concrete foundation, and coursed wood shingle cladding. The front (north) façade features a half-width, offset, hipped porch roof supported by three square wood posts. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a balconet at the lower portion of the multi-light window in the gable face. The home further displays a brick chimney that penetrates the eave of the single story east wing, short enclosed eaves, and vinyl sliding and metal fixed sash and single-hung windows.

Cultural Data: Built in 1896, the home was owned by Wade McClurg in 1920. McClurg owned the home through the early 1950s.

Renovated in 1935, alterations to the home include the application of asbestos shingle cladding, changes in fenestration including a large multi-light vinyl frame window in the front (north) gable face with a decorative balconet, and a single-story, side-gable addition to the east side of the home. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southern portion of the property abutting the alley.

2315 W Mallon Ave,	Historic Name:	Built: Site ID:	1980 32WC0915
Nettleton's 1st Addition/Block 7/Lot 12			<u>25132.0732</u>
Style: Modern - Ranch Style (Split leve	Builder: Mudge & Rouse Construction	Architect	t:

Classification: Non-historic Non-contributing

Description: This two-story, side gable, modern Ranch Split Level home has a composition shingle roof, poured concrete foundation, and T1-11 wood cladding with comer boards. The front (north) façade features multi-level eaves and a dominant front gable. The eave of the front gable extends over the entry porch which features poured concrete steps with a wrought iron hand rail, leading up to a false paneled front door. The home further displays short enclosed eaves and metal fixed sash, single-hung, and sliding windows.

Cultural Data: This home was built in 1980 by Mudge & Rouse Construction for Mark and Michelle Bell.

The home retains excellent integrity of appearance, character, and craftsmanship, and is additionally a good example of a typical modern Ranch Split-Level style home. However, due to the home's recent construction date, it falls outside the historic period of significance for the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2319 W Mallon Ave,	Historic Name:	Blanchard, E.C. and D	eElla A., House	Built:	1893 32WC0916
Nettleton's 1st Addition/Block 7/Lot 11				APN:	25132.0731
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

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Description: This two-story, cross-gable, Victorian-era vernacular triplex has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features an L-shaped porch and second story balcony with wood balustrade, supported by seven turned wood posts resting on horizontal wood clad half-walls. Poured concrete steps lead up to a false paneled front door. A second door with side light to access the second story balcony is featured in the front gable face. Cutaway comers characterize the east façade cross-gable. An additional entrance is located on the west façade and features a hipped canopy entry porch supported by one square wood post. The west façade is also characterized by a brick chimney that penetrates the eave. The home further displays enclosed eaves, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1893, the home was owned by E.C. Blanchard, in the wholesale grain and feed business, and his wife DeElla A. in 1910. The Blanchards occupied the home through the late 1950s. The home sold around 1977 to Ed and Patty Haig.

The home is a good example of a modest cross-gable with Queen Anne influences such as cutaway comers The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the conversion of the single-story L-shaped front porch into a second-story balcony with a door in the front (north) gable face. This modification detracts from the overall historic character of the home and was probably part of the overall conversion of the home into a multi-family triplex in 1978.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2323 W Mallon Ave,	Historic Name: Winfre, T.V., House		Built: Site ID:	1902 32WC0917
Nettleton's 1st Addition/Block 7/Lot 10			APN:	25132.0710
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-story, hip with front-facing gable, Victorian-era home has a composition shingle roof and horizonfal wood drop cladding with corner boards. The front (north) facade features a full-width porch with hip roof and pediment over the stair, supported by four square wood posts. Wood steps lead up to a false paneled front door. The front facade is additionally characterized by coursed wood shingles and a sunburst pattern in the cross-gable face. The home further displays a shed-roof addition on the east facade, enclosed eaves, and wood frame windows.

Cultural Data: Built in 1902, T.V. Winfre owned the home in 1906. By 1910, Henry J. Sheppard, a railway conductor, owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipwith-lower-cross-gable home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the southern portion of the property abutting the alley.

2325 W Mallon Ave,	Historic Name: Johnston, D. and Anr	a J., House	Built: Site ID:	1906 32WC0918
Nettleton's 1st Addition/Block 7/Lot (E1	(2) 8 and 9		APN:	<u>25132.0709</u>
Style: Other - Vemacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front-gable, vernacular home has a composition shingle roof, mortared stone foundation, and newer horizontal wood cladding. The front (north) façade features an offset, gable entry porch supported by two wrought iron posts connected by a wrought iron balustrade. Poured concrete steps with a wrought iron hand rail lead up to a flush front door. The

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front façade is additionally characterized by comice returns in the gable face and enclosed eaves. A polygonal bay is featured on the east façade. The home further displays wood frame fixed sash windows.

Cultural Data: Built in 1906, the home was owned by D. Johnston, a bartender for a hotel, and his wife Anna J. in 1910. The home sold to Walter Guthridge around 1919. J. Thomas purchased the property around 1936, owning it through the late 1950s.

Alterations to the home include the application of asbestos shingle cladding and the removal of the full-width, L-shaped front porch in 1958. The current partial-width front porch, located on the east side of the front (north) façade, is gabled and supported by wrought iron posts. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1906 is located on the southeast portion of the property abutting the alley.

2329 W Mallon Ave,	Historic Name:		Built: Site ID:	32WC0918.5
Nettleton's 1st Addition/Block 7/Lot ((W	<u>1/2) 8</u>	APN:	25132.0708	
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant lot				
Description: Vacant				
Cultural Data:				
Accessory Structure:				
2402 W Mallon Ave		A	D . 114	4004
2403 W Mallon Ave,	Historic Name: Waters, John B. and A	Agnes A., House	Built: Site ID:	1901 32WC0919
Nettleton's 1st Addition/Block 7/Lot 7			APN:	<u>25132.0707</u>
Style: Late Victorian – Gothic Revival	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This two-story, side-gable, vernacular home with Victorian-era Gothic Revival elements has a composition shingle roof, poured concrete foundation, and vinyl siding with corner boards. The front (north) façade features a full-width, hipped canopy porch with a centered pediment, supported by four wrought iron posts. A concrete, semicircular stoop leads up to a flush front door. The front façade is additionally characterized by a dominant centered gable. The home further features slight comice returns in the gable faces, and wood and metal frame double-hung and sliding windows.

Cultural Data: Built in 1901, John B. Waters, an electrician, and his wife Agnes A., owned the home in 1905. The Waters' occupied the home through 1910. The home sold to S.P. Kirby in 1915.

Alterations to the home include the application of vinyl cladding, replacement wrought iron porch supports, replacement vinyl windows, and decorative faux shutters. These modifications have erased many of the home's character-defining features, detracting from the historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1901 is located on the southwest portion of the property abutting the alley.

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2407 W Mallon Ave,	Historic Name: Glenn, Nora, House		Built:	1903	
Nettleton's 2nd Addition/Block 16/Lot 1			APN:	32WC0920 25132.2328	
Style: Late Victorian - Vernacular	Builder: George Sullivan & Brothers	Architect			

Classification: Historic Non-contributing

Description: This one-and-a-half-story, hip with cross gable, vernacular home has a composition shingle roof, poured concrete foundation, and asphalt roll brick siding. The front (north) façade features a half-width, under-the-roof front porch supported by two round metal posts. Poured concrete steps lead up to a half-glass front door. The front façade is additionally characterized by a canted window and comice returns in the front gable face. A hipped dormer is featured on the west façade. The home further displays enclosed eaves, a canted window on the east façade, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: The home was built in 1903 by George Sullivan & Brothers, local contractors. The home was owned in 1910 by Nora Glenn, along with her daughter and son, occupied the home through 1915.

Alterations to the home include the application of rolled brick asphalt cladding and metal posts that have replaced the original porch supports. The home underwent an extensive renovation following this survey, and now features new vinyl cladding, vinyl windows throughout, and decorative wood porch supports. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2411 W Mallon Ave,	Historic Name: 32WC092	1	Built:	1904
Nettleton's 1st Addition/Block 7/Lot 5			APN:	32WC0921 25132.0705
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, hipped roof, bungalow has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with comer boards. The front (north) façade features a pedimented entry porch with coursed wood shingles in the tympanum, supported by three wrought iron posts connected by a wrought iron balustrade. Poured concrete steps with a wrought iron hand rail lead up to a false paneled front door. Hipped dormers with coursed wood shingles characterize the front and east façade. The home further displays a canted window on the east façade, enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: The home was built in 1904 by George Sullivan & Brothers, local contractors. J. Newton owned the home in 1904. By 1910, the home was owned by Horice D. Offrett, a salesman for a commercial flour mill, and his wife Lela A. The Offretts occupied the home through 1915.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a pedimented, offset, projecting front porch. Minor changes include the replacement of the original wood porch supports with wrought iron posts, which do not significantly detract from the overall historic appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2415 W Mallon Ave, Nettleton's 1st Addition/Block 7/Lot 4	Historic Name: Herrick, H.B., House		Built: Site ID: APN:	1908 32WC0922 <u>25132.0704</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story, front gable, Arts and Crafts-style home has a composition shingle roof, poured concrete foundation, and narrow horizontal wood cladding. The front (north) façade features an offset, shed-roof entry porch with lattice infill, supported by two square wood posts connected by a wood lattice balustrade. Wood steps with a wood hand rail lead up to a false paneled front door. The front façade is additionally characterized by stucco cladding and decorative half-timbering in the gable face, with knee braces and exposed beams. The home further displays wood T1-11 cladding around the front entry, exposed rafters, fascia boards, and wood fixed sash, casement, and single-hung windows.

Cultural Data: The home was built in 1908 for H.B. Hemck. Hemck owned the home through 1916.

Alterations to the home include the enclosure of the inset, partial-width front porch on the northwest corner of the home. The home currently features a partial-width, shed-roof porch. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southem portion of the property abutting the alley.

2417 W Mallon Ave.	Historic Name: Be	esgrove, Charles, Ho	use	Built:	1905 32WC0923
Nettleton's 1st Addition/Block 7/Lot 3				APN:	25132.0703
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, front gable, Victorian-era vernacular home has a composition shingle roof, mortared stone foundation, and narrow horizontal wood cladding with corner boards. The front (north) façade features an L-shaped, under-the-roof front porch with lattice infill, supported by five square wood posts. Poured concrete steps lead up to a half-glass door on the north façade, and a false paneled door on the west façade. A canted window and gabled dormer with coursed wood shingles additionally characterize the west façade. The home further displays coursed wood shingles in the front gable face, enclosed eaves, and wood fixed sash and single-hung windows with some metal frame units.

Cultural Data: The home was built in 1905 for Charles Besgrove. Ogden A. Southmayd owned the home in the 1950s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home with a wrap-around front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the southeast portion of the property abutting the alley.

2423 W Mallon Ave,	Historic Name: Verbeck, Jerry, House		Built: Site ID:	1902 32WC0924
Nettleton's 1st Addition/Block 7/Lot 2			APN:	25132.0702
Style: Late Victorian - Queen Anne	Builder:	Architect:		

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Classification: Historic Non-contributing

Description: This one-and-a-half-story, hip with cross-gable, vernacular Queen Anne home, has a composition shingle roof, mortared stone foundation, and asbestos shingle cladding. The front (north) façade features a half-width, hipped canopy front porch with offset broken pediment, supported by three wrought iron posts connected to a decorative wrought iron balustrade. Poured concrete steps with a wrought iron hand rail lead up to a paneled, glass multi-paned front door. The front façade is additionally characterized by shingle imbrication in the horseshoe-arched, recessed gable face. Shingle imbrication and comice returns are also featured in the east façade gable face. The home further displays a brick chimney that penetrates the eave of the east façade, short enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows with some vinyl units.

Cultural Data: Built in 1902, the home was owned by Jerry Verbeck in 1922. Frank F. Funk purchased the home around 1930, soon selling to E.A. Woodward in 1935.

Alterations to the home include the application of asbestos shingle, the replacement of the original porch supports with wrought iron posts, and the large picture window added in 1963. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the southwest portion of the property abutting the alley.

2427 W Mallon Ave,	Historic Name: Sullivan, George, H	louse	Built: Site ID:	1901 32WC0925
Nettleton's 1st Addition/Block 7/Lot 1			APN:	25132.0701
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, hipped roof, vernacular home has a composition shingle roof, mortared stone foundation, and wood T1-11 cladding with corner boards. The front (north) façade features a full-width, under-the-roof front porch with lattice skirting, supported by three square wood posts with brackets. Wood steps lead up to a flush front door. The front façade is additionally characterized by a hipped roof dormer. The home further displays enclosed eaves, and wood fixed sash, leaded glass, and single-hung windows.

Cultural Data: The home was built in 1901 for George Sullivan. By 1910, Robert E. Lee, a contractor, and his wife Sadie C. owned the home.

Alterations to the home include the application of vertical wood T1-11 cladding, and the enclosure of the partial-width porch on the southwest comer of the home sometime after 1970. These modifications have erased many of the home's character-defining features, detracting from the historic appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1972 is located on the southeast portion of the property abutting the alley.

2501 W Mallon Ave	Historic Name: Hays, J., House		Built: Site ID:	1901 32WC0926
Nettleton's 2nd Addition/Block 23/Lot 15			APN:	25132.3015
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width, covered by the extended roof, and is

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supported by three columns. Additional character-defining features include its broad eaves and front facing, recessed, hip roof dormers.

Cultural Data: Built in 1901, J. Hays owned the home in 1902. By 1910, Robert G. McIntosh, in the automobile business, and his wife Rebecca S. owned the home in 1910. The home soon sold to M.C. Munson in 1914. W.H. and Jean Stowell purchased the home around 1937. The home remains in the Stowell family,

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a dominant, front facing inset hipped dormer with decorative brackets. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1968 is located on the southeast portion of the property abutting the alley.

2505 W Mallon Ave, Nettleton's 2nd Addition/Block 23/Lot 14		Thrasher, Benjamin B. and Sue C., House	Site ID:	1903 32WC0927 25132.3014
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: <u>Bungalow/Crattsman</u>

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped dwelling with a front gable roof. It has been altered from single-family housing to apartments. A hip roof covers the porch, which is supported by three square posts. Paired, double-hung replacement windows are located in the gable face.

Cultural Data: Built in 1903, the home was owned by Benjamin B. Thrasher, a mining general manager, and his wife Sue C. in 1905. The Thrashers occupied the home through the 1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of vinyl single-hung replacement windows, which do not detract significantly from the overall historic character of the home. The home was converted to a multi-family duplex in 1955. However, the home represents a common front gable house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southeast portion of the property abutting the alley.

<u>2511 W Mallon Ave,</u>	Historic Name: Williams, E.M.,	House	Built: Site ID:	1923 32WC0927.5	
Nettleton's 2nd Addition/Block 23/Lots 12, 13		APN:	25132.3034		
Style: <u>Bungalow/Craftsman</u>	Builder: White, J.W.	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side gable roof. It is in the Arts and Crafts style. It is wood frame construction, has vinyl siding, with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square piers. Additional character-defining features include exposed rafters, brackets, and front facing gabled dormer with knee braces.

Cultural Data: The house was built in 1923 by J.W. White, a local contractor, for Mrs. E.M. Williams for \$4,000. Floyd Shaw owned the home in the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl

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cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable with a dominant, front (north) façade gabled dormer. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the southern portion of the property abutting the alley.

2517 W Mallon Ave, Nettleton's 2nd Addition/Block 23/Lots	Historic Name: Gaines, Harry L. a	-	1903 32WC0928 25132.3035
Style: Bungalow/Craftsman	Builder:	Architect:	23102.0033

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building, with a hipped roof that has a front-facing hipped dormer. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width.

Cultural Data: Built in 1903, the home was owned by Harry L. Gaines, a salesman for a wholesale grocery store, and his wife Grace H. in 1910. By 1928, Stephen Crabb owned the home. L.R. Walker purchased the home around 1946. The home remained in the Walker family until 2001.

Alterations to the home include the partial enclosure of the west side of the original full-width front porch in 1954 and vinyl singlehung and fixed sash replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southwest portion of the property abutting the alley.

2527 W Mallon Ave,	Historic Name:	Peters, George D. and Frances T., House		1905
Nettleton's 2nd Addition/Block 23/Lot 9			APN:	32WC0929 25132,3009
Style: Late Victorian - Queen Anne	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a cross gable roof. It has elements of the late-Queen Anne style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width supported by four square columns and features a small pediment over the stairs. Paired double-hung windows with wide wood surrounds and crown molding dominate the facades. A shed roof dommer is located on the rear of the house.

Cultural Data: W.S. Peters purchased the property in 1899. Built in 1905, the home was owned by George D. Peters, a stenographer for a railroad office, and his wife Frances T. in that same year. The Peters shared the home with Ethel E. Hanson, a dressmaker, and Ethel's brother Charles C. White, a carpenter.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable home with Queen Anne influences. The home was utilized briefly in 1945 as a multi-family duplex. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property abutting the alley.

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Section number 7 Page 342 Nettleton's Addition Spokane, Washington 2531 W Mallon Ave, Historic Name: Libby, Lee S. and Mabel E., House Built: 1905 32WC0930 Site ID: Nettleton's 2nd Addition/Block 23/Lot 8 APN: 25132.3008 Style: Bungalow/Craftsman **Builder:** Architect: Classification: Historic Non-contributing Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It has elements of the Arts and Crafts style and Victorian-era influences. It has vinyl siding with a stone foundation and a composition shingle roof. The gabled porch is partial-width. Additional character-defining features include its small gabled side dormer. Cultural Data: The home was built in 1905 for Lee S. Libby, an officer manager for a stationary and book store, and his wife Mabel E. The Libbys occupied the home through the early 1940s. Alterations to the home include the application of vinyl cladding and replacement vinyl windows throughout. These modifications detract from the original historic appearance and character of the home. Accessory Structure: A Historic Contributing residential detached garage constructed in 1905 is located on the southwest portion of the property abutting the alley. 2603 W Mallon Ave. Historic Name: Nickerson, Willard D, and Annie B., House Built: 1907 32WC0931 Site ID: Nettleton's 2nd Addition/Block 23/Lot 7 APN: 25132.3007 Style: Other - Vernacular Builder: Architect: Classification: Historic Non-contributing Description: House is a one-story, irregular-shaped building with a cross gable roof. It is has vinyl siding with a concrete foundation and a composition shingle roof. The original full-width porch has been altered to a centrally located gabled partial-width porch. Cultural Data: Willard D. Nickerson, an electrician, and his wife Annie B. purchased the property in 1902 and had this house built in 1903. The Nickerson's occupied the home through 1910, selling to S.S. Bowsher around 1914. Alterations to the home include the application of vinyl cladding, replacement vinyl single-hung and sliding windows throughout, and the removal of the original full-width front porch. The current gabled porch is centrally located and supported by four decorative wood posts. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance of the home. Accessory Structure: There are no accessory/secondary structures associated with the home. 2607 W Mallon Ave, Historic Name: Hawaut, A.E. and Alice M., House Built: 1902 32WC0932 Site ID: Nettleton's 2nd Addition/Block 23/Lot 6 APN: 25132.3006 Style: Late Victorian - Vernacular Builder: Architect: Classification: Historic Non-contributing Description: This one-and-a-half story front gable vernacular home has a composition shingle roof, mortared stone foundation, and

aluminum metal cladding. The east façade features a partial-width hipped roof front porch supported by metal posts. The front (north) gable face features cornice returns. The home additionally features enclosed eaves and large plate glass picture windows.

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Cultural Data: Built in 1902, the home was owned by A.E. Hawaut, a plumber, and his wife Alice M. in 1910. H.M. Anderson purchased the home around 1931. The home sold to Chester S. Prague in 1949. Prague occupied the home through the 1960s.

Alterations to the home include changes to the hipped roof front porch on the east façade, changes in fenestration, and the application of aluminum siding which replaced asbestos shingle cladding. These changes have erased many of the home's character-defining features, detracting from the original historic character and appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1902 is located on the southeast portion of the property abutting the alley.

2613 W Mallon Ave,	Historic Name:		Built: Site ID:	1994 32WC0933
Nettleton's 2nd Addition/Block 23/Lot 5			APN:	<u>25132.3005</u>
Style: Modern - Ranch Style	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This two-story, modern Ranch Split-Level style home has a side-gable /composition shingle roof, a poured concrete foundation, and wood T1-11 cladding with corner boards. The front (north) façade is symmetrical and features a centrally located entrance and four vinyl sliding windows. The lower level is clad in vertical cladding, while the upper portion features horizontal cladding. The home further features enclosed eaves.

Cultural Data: Richard W. Perednia purchased the property in 1992 and had this house built in 1994. Sanborn Maps indicate that a small grocery store existed previously on the property. Constructed around 1904, the grocery store was owned by Patrick Heily who lived next door at 2615 W Mallon. The grocery store was vacant in 1950, but was reopened by Dale Kuder Associates Inc. for use as a store and dwelling in 1966. The building was demolished by 1980.

The home retains integrity of materials and craftsmanship, however, the recent construction date of the home falls well outside the historic period of significance for the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

Builder:

2615 W Mallon Ave,	Historic Name: Heily, Patrick and Catherine G., House	Built:	1900 32WC0934
Nettleton's 2nd Addition/Block 12/Lot 11	1	APN:	<u>25132.1912</u>

Classification: Historic Non-contributing

Style: Late Victorian - Vernacular

Description: House is a one-story, nearly square-shaped vemacular bungalow with a hipped roof. It is wood frame construction with a stone foundation and a composition shingle roof. The original wrap around porch has been removed and it now features a small gabled entrance with large ramp leading to it. Additional defining charactenstics include its front facing gabled dormer and centrally located brick chimney.

Architect:

Cultural Data: Built in 1900, the home was owned by Patrick Heily, the proprietor of the grocery store next door at 2613 W Mallon, and his wife Catherine G. in 1910.

Alterations to the home include the removal of the original wrap-around front porch. The porch has been replaced with a small gabled entry porch. This modification detracts from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the southwest portion of the property abutting the alley.

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2619 W Mallon Ave, Nettleton's 2nd Addition/Block 23/Lot 3	Historic Name:	Fitzgerald, Peter R. and Belle M., House	Built: Site ID: APN:	1907 32WC0935 25132.3003
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled front porch is full-width and supported by round columns on a wood balustrade, with the entrance on the west side of the front facade. Additional character-defining features include front and side hipped roof dormers, decorative brackets, a projecting bay, and an endwall chimney.

Cultural Data: Built in 1907, the home was owned by Peter R. Fitzgerald, a carpet and drapery cleaner, and his wife Belle M. in 1910. The Fitzgeralds owned the home through 1932, purchased the house across the street at 2616 W Mallon in 1934.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception metal frame replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with exposed beams along the roofline around the dormers, and column porch supports. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2621 W Mallon Ave,	Historic Name: White, W.B., House		Built: Site ID:	1902 32WC0936
Nettleton's 2nd Addition/Block 23/Lot 2		•	APN:	<u>25132.3002</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a side gable roof. It has aluminum siding with a concrete foundation and a composition shingle roof. The porch is full-width, with wrought iron supports. The façade features a large, fixed window and sliding sash windows.

Cultural Data: Built in 1902, the home was owned by W.B. White in 1905. By 1918, H.L. Pederson owned the home. The home sold to John Allen in 1948. Allen owned the home through the 1960s.

Alterations to the home include the application of aluminum siding, metal frame replacement windows installed in 1968, and wrought iron porch supports and detailing along the front porch. These modifications have erased many of the home's character-defining features, detracting from the overall historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1942 is located on the southwest portion of the property abutting the alley.

2625 W Mallon Ave, Nettleton's 2nd Addition/Block 23/Lot 1	Historic Name:	Johnston, George, Ho		1901 32WC0937 <u>25132.3001</u>
Style: Late Victorian - Vernacular	Builder:		Architect:	

Classification: Historic Contributing

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Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is a vernacular house with Victorian-era influences. It is wood frame construction with a stone foundation and a composition shingle roof. Additional characterdefining features include a small gabled entry feature, decorative bargeboard on the front gable end, and multi-light-over-single light windows.

Cultural Data: Built in 1901, the home was owned by George Johnston in 1910. Johnston owned the home through 1913.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable vemacular home with Victorian-era influences such as the gable trim on the front (north) façade, and the broken pediment entry roof supported by decorative wood brackets. The doorway is additionally unique and features a wood and multi-paned glass door with multi-paned side lights and a transom.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2701 W Mallon Ave,	Historic Name: Laverly, Blair B. and Rose A., House	Built: Site ID:	1905 32WC0938
Nettleton's 2nd Addition/Block 24/Lot 1	5	APN:	25132.3113
Style: 20th Century Revivals - Colonia	Revival Builder: Chamberlin Real Estate and Improve	ment Co.	

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a gambrel roof. It has elements of the Dutch Colonial style. It is wood frame construction, has vinyl siding, with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three sets of square columns (the end supports feature three small square columns and the middle support is composed of two columns). Paired double-hung windows occur in the gable-end.

Cultural Data: Built in 1905 by the Chamberlin Real Estate and Improvement Co., the home was owned by Blair B. Laverly, a street car conductor, and his wife Rose A. in 1910.

The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home is one of only a few Dutch Colonial Revival Style homes that the Chamberlin Co. built in the West Central neighborhood. Minor changes to the plan of the home include the addition of a full-width front and back porch, added sometime prior to 1950. This modification was perhaps originally planned for the home and added on shortly after the home's construction, and does not detract from the home's original historic appearance and character.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the southem portion of the property abutting the alley.

2707 W Mallon Ave, Nettleton's 2nd Addition/Block 24/Lot 14	Historic Name: Price, F.E., House	Built: Site ID: APN:	1905 32WC0939 <u>25132.3112</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		
	Architect: Chamberlin Real Estate and Improvement Co.		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width supported by three

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columns. It features front and side hp roof dormers and a projecting bay on the east side of the dwelling. There is a large pediment over the entry stairs.

Cultural Data: The home was built in 1905 by the Chamberlin Real Estate and Improvement Co.. The home was owned by F.E. Price in 1908. By 1910, Bela O. Gibson, a hospital cook, and his wife Amanda J. owned the home.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co. was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of many hipped roof bungalows constructed by the Chamberlin Co. Additionally; the home retains good integrity of historic appearance, character, and craftsmanship.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1974 is located on the southeast portion of the property abutting the alley.

2709 W Mallon Ave,	Historic Name:	Graham, Robert P. an	d Lucetta, House	Built:	1907 32WC0940	
Nettleton's 2nd Addition/Block 24/Lot 1	<u>3</u>			APN:	25132.3111	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and is supported by three tapered columns. Additional character-defining features include its side projecting bay and brick chimney, and exposed rafter ends,

Cultural Data: Built in 1901, the home was owned by Robert P. Graham, a stationary engineer, and his wife Lucetta in 1905. The Grahams occupied the home through 1910.

Alterations to the home include the partial removal of the east side of the original L-shaped front porch prior to 1950. The porch originally wrapped around the east façade of the home, meeting up with the unique shed roof canted window. This minor modification does not significantly detract from the overall historic character and appearance of the home. The home's two canted windows are unique in design, with shed roofs.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the southern portion of the property abutting the alley.

2713 W Mallon Ave,	Historic Name: Broderick, John, Hou	ise	Built: Site ID:	1903 32WC0941
Nettleton's 2nd Addition/Block 24/Lot 1	2		APN:	25132.3110
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four classical columns. Additional character-defining features include its front and side hip roof dormers.

Cultural Data: Built in 1903, the home was owned by John Broderick in 1905. Broderick owned the home through 1919, selling to Ray Woolsey in 1921.

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The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a full-width front porch supported by columns. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2717 W Mallon Ave,	Historic Name: Broder	ick, John, House	Built:	1907
Nettleton's 2nd Addition/Block 24/Lot	<u>11</u>		APN:	32WC0942 25132.3109
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four square piers. Additional character-defining features include its large brick chimney and front facing hip roof dormer.

Cultural Data: John Broderick purchased the property in 1903 and had this house built in 1905. Broderick rented the home out, and owned it through 1915. The home sold to H.L. Rodgers in 1922.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a hipped bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the southeast portion of the property abutting the alley.

2723 W Mallon Ave,	Historic Name:	Broderick, John, Hous	e	Built: Site ID:	1909 32WC0943	
Nettleton's 2nd Addition/Block 24/Lot 1	<u>0</u>			APN;	25132.3108	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-story, square-shaped building with a front gable roof and front-facing gable over the projecting, half width porch. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. Additional character-defining features include its eave brackets, gable dormer and endwall chimney.

Cultural Data: The home was built in 1909 for John Broderick. Broderick rented the home and owned it through 1947.

Alterations to the home include the application of vinyl cladding and uncharacteristic metal frame sliding windows throughout. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1961 is located on the southwest portion of the property abutting the alley.

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2727 W Mallon Ave, Nettleton's 2nd Addition/Block 24/Lot 9		Johnson, Charles F. ar	nd Cela B., House	 1901 32WC0944 25132.3107	
Style: Late Victorian - Vernacular	Builder:		Architect:	20102.0101	

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a cross gable roof. It has elements of a late Victorian era house. It is wood frame construction, has vinyl siding with a stone foundation and a composition shingle roof. The original partial-width porch on the northeast corner of the dwelling has been enclosed. Additional character-defining features include its endwall chimney and nearly continuous pent roof.

Cultural Data: Built in 1901, the home was owned by Charles F. Johnson, a well driller, and his wife Cela B. in 1910. The Johnsons, along with Gustav Berggren, a boarder and well driller as well, occupied the home through the early 1920s.

Alterations to the home include the enclosure of the original partial-width, inset front porch on the northeast corner of the home, the application of vinyl cladding, and changes in fenestrations. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1980 is located on the southwest portion of the property abutting the alley.

2729 W Mallon Ave,	Historic Name: Resum, A., House		Built: Site ID:	1903 32WC0945
Nettleton's 2nd Addition/Block 24/Lots 7, 8			APN:	<u>25132.3106</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, and has asbestos shingle siding with a cobblestone foundation and a composition shingle roof. The porch is partial-width with a cobblestone base. Additional character-defining features include the cobblestone chimney on the west façade.

Cultural Data: Built in 1903, A. Resum owned the home in 1911. The home sold to O.M. Beardsley in 1923. Lorena J. Williamson purchased the property around 1937.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and changes in fenestration, which detract from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2807 W Mallon Ave,	Historic Name: Kirkland, Ed, House		Built:	1906 32WC0946
Nettleton's 2nd Addition/Block 24/Lots	<u>6, 7</u>		APN:	<u>25132.3105</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style, although it has been altered significantly. The original porch has been enclosed, and doors and windows have been enclosed.

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Cultural Data: The home was built in 1906 for Ed Kirkland. By 1908, William D. Paget , a carpenter, and his wife Hester J., a nurse, owned the home. The Pagets occupied the home through 1910.

Alterations to the home include the partial enclosure of the original full-width front porch, changes in fenestration, and the application of wood T1-11 cladding. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the southwest portion of the property abutting the alley.

2809 W Mallon Ave,	Historic Name: Harris, E., House	Built: 1952 Site ID: 32WC0947
Nettleton's 2nd Addition/Block 24/Lot 5		APN: <u>25132.3104</u>
Style: Modern - Ranch Style (Minimal 1	Traditional) Builder: Mobile Home Corp.	Architect:

Classification: Historic Contributing

Description: House is one-story, cube-shaped building with a low-pitched hip roof. It is in the Minimal Traditional style. It has aluminum siding with a concrete foundation and a composition shingle roof. It also features a small stoop with a gable over the entrance.

Cultural Data: This home was built in 1952 by the Mobile Home Corporation. E. Hams owned the home in 1956. Sanborn Maps indicate that an early home existed on the lot. Built around 1906, this home was owned by George W. Palge, a laborer, and his wife Ellen W.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a single-story, hipped roof Minimal Traditional style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2815 W Mallon Ave,	Historic Name:	Anderson, O.P., Hous	e	Built: Site ID	1905 32WC0948
Nettleton's 2nd Addition/Block 24/Lot 4				APN:	25132.3103
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, has wood clapboard siding, with wood shingles on the upper portion, a stone foundation and a composition shingle roof. The porch is full-width and supported by four square posts. Additional character-defining features include the decorative wood shingles and tripartite front window.

Cultural Data: Built in 1905, the home was owned by O.P. Anderson 1907. By 1910, Arthur J. Titman, a brakeman for the railroad, and his wife Mary E. owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a frontgable vernacular home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2819 W Mallon Ave,	Historic Name:		Built: Site ID:	2000 32WC0949
Nettleton's 2nd Addition/Block 24/Lots 2	2.3		APN:	<u>25132.3102</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This one-story, modern dual side-gable duplex has a composition shingle roof, poured concrete foundation, and vinyl cladding with comer boards. The front (west) façade features two gabled entrances supported by wood brackets, with exposed beams and gable trim. A stringcourse separates the lower portion of the home from the upper. The duplex further displays paneled front doors, enclosed eaves, and multi-light vinyl windows.

Cultural Data: Built in 2000, Bemadette Place is a housing complex built for the Catholic Charities Diocese of Spokane to house developmentally disabled adults. Bemadette Place includes two duplexes (see also 2825 W Mallon) and two single residences serving twelve residents. Bernadette Place is the home for the Catholic Charities Partners For Community Living Program. Sanborn Maps indicate that an earlier home existed on the property. Constructed around 1905, the single-story home was square-shaped and featured a centrally located partial-width front porch. The home was owned by Gustaf L. Benson, an electrician, and his wife Lillie A. The home was expanded significantly with a front (north) addition prior to 1950.

Bemadette Place retains integrity of appearance, character, and craftsmanship. However, due to the building's recent construction date, the property falls outside the period of significance.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2825 W Mallon Ave,	Historic Name:	Built:		2000 32WC0950	
Nettleton's 2nd Addition/Block 24/Lot (W1/2) 2			Site ID: APN:	<u>25132.3101</u>	
Style: Modern	Builder:	Architect:			

Classification: Non-historic Non-contributing

Description: See above.

Classification: Vacant

Cultural Data: Built in 2000, Bemadette Place is a housing complex built for the Catholic Charities Diocese of Spokane to house developmentally disabled adults. Bernadette Place includes two duplexes (see also 2819 W Mallon) and two single residences serving twelve residents. Bernadette Place is the home for the Catholic Charities Partners For Community Living Program.

Bemadette Place retains integrity of appearance, character, and craftsmanship. However, due to the building's recent construction date, the property falls outside the period of significance, and therefore precludes inclusion on the National Register of Historic Places.

Accessory Structure: There are no accessory/secondary structures associated with the complex.

2102 W Maxwell Ave, Nettleton's 2nd Addition/Block 16/Block	Historic Name: <u>4</u>		 32WC0951 25132.1214
Style:	Builder:	Architect:	

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Descri	ntion:	Vacant	lot
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Cultural Data:

Accessory Structure:

2108 W Maxwell Ave.	Historic Name: Allard, William L. and	Margaret, House	Built: Site ID:	1907 32WC0952
Nettleton's 2nd Addition/Block 4/Lot 17			APN:	<u>25132.1215</u>
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a gabled roof. It is wood frame construction, has new vinyl siding, with a stone foundation and a composition shingle roof. The original porch has been removed. It has a chimney on the side façade.

Cultural Data: The home was built in 1907 by Timothy M. O'Connor, a local contractor. William L. Allard, a plumber, and his wife Margaret owned the home in 1910. Fred Jones purchased the home in 1922, owning it through the 1950s.

Alterations to the home include the application of vinyl cladding and all new vinyl sliding windows. The original full-width front porch has been removed as well. These modifications detract from the historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1997 is located on the northwest portion of the property.

<u>2112 W Maxwell Ave,</u>	Historic Name: O'Connor, Charles A., House	Built: Site ID:	1906 32WC0953
Nettleton's 2nd Addition/Block 8/Lot (W	/1/2) 8, 9, and (E3Ft.) 10	APN:	<u>25132.3232</u>

Style: Early 20th Century - American Foursquare Builder:

Architect:

Classification: Historic Contributing

Description: House is a two-story, rectangular-shaped building with a side projecting bay, and a pyramidal roof. It is in the American Foursquare style. It is wood frame construction, has asbestos shingle siding, with a stone foundation and a composition shingle roof. The full-width porch is supported by tapered square columns and has a hip roof. A pediment is located over the stairs. A tripartite window is centrally located at the second level.

Cultural Data: The home was built in 1906 for Charles A. O'Connor. The home sold around 1915 to L.B. and Margaret Cuttingham. The Cuttinghams occupied the home through the mid-1930s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer asbestos shingle siding and slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest American Foursquare style home with a shallow-pitched pyramidal roof and a full-width pedimented front porch.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast portion of the property.

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<u>2114 W Maxwell Ave,</u>	Historic Name: Bro	nnes, Claudis R. ar	d Devera, House	Built: Site ID:	1908 32WC0954	
Nettleton's 2nd Addition/Block 4/Lot 19				APN:	<u>25132.1217</u>	
Style: Bungalow/ Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is recessed and full-width, supported by four decorative square columns with an open balustrade. Additional features include a tripartite window with transom on the front façade.

Cultural Data The home was built in 1908 for O.W. Watts. Claudis R. Bronnes, a salesman, and his wife Devera owned the home in 1910. E.M. Williams purchased the hone around 1919, owning it through the 1940s.

This home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable Craftsman style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the northwest portion of the property.

<u>2118 W Maxwell Ave,</u>	Historic Name:		Built:	
Nettleton's 2nd Addition/Block 4/Lot 20			Site ID: APN:	32WC0955 25132.1218
Style:	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data: Sanborn Maps indicate Constructed prior to 1910, the home wa	that a single-family dwelling with a full-w as demolished sometime after 1980.	idth front porch exist	ed previou	sly on the property.
Accessory Structure:				
2130 W Maxwell Ave,	Historic Name: Croy, Grant, House		Built:	1908
Nettleton's 2nd Addition/Block 4/Lot 23			Site ID: APN:	32WC0957 <u>25132.1221</u>
Style: <u>8ungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Non-contri	buting			

Description: House is a one-story, rectangular-shaped building with a side projecting bay, and a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, has vinyl siding, with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square columns on brick piers.

Cultural Data: The home was built in 1908 for Grant Croy. Croy owned the home through 1913. F.E. Hall owned the home in 1944, selling to W. Laynor around 1954.

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Alterations to the home include the application of vinyl cladding and vinyl sliding and fixed sash replacement windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2208 W Maxwell Ave,</u>	Historic Name: Seaberg, John, Hou	se	Built: Site ID:	1908 32WC0958	
Nettleton's 2nd Addition/Block 4/Lot 25			APN:	<u>25132.1223</u>	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M	Architect:			

Classification: Historic Non-contributing

Description: House is situated on a stone foundation. This bungalow has several elements of the Craftsman Style. It is one-story and features a hipped roof with a partial-width porch with gabled entry feature with brackets. The small front facing dormer has a gable roof with brackets. A large, fixed window occurs on the front facade.

Cultural Data: The home was built in 1908 for Timothy M. O'Connor for John Seaberg. Seaberg owned the home through 1918, selling to Carl W. Renald around 1922. William L. Johnston purchased the property around 1939.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes in fenestration. These detract from the overall historic character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 located on the northeast portion of the property.

2212 W Maxwell Ave,	Historic Name: Vedder, C.M., House		Built: Site ID:	1907 32WC0959
Nettleton's 2nd Addition/Block 4/Lot 26			APN:	25132.1224
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half story, square-shaped building with a large side gable roof with broken gable. It is in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width and is supported by clinker brick piers. Additional character-defining features include a front-facing shed-roof dormer with two six-over-one double-hung windows. An endwall chimney is located on the side façade.

Cultural Data: The home was built in 1907 for C.M. Vedder. The home sold in 1913 to R.P. Thymian. Amelia King acquired the property in 1921, H.A. Peterson purchased the home around 1953, owning it through the 1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable bungalow with a large, sloping roof and a full-width front porch.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the northwest portion of the property.

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2214 W Maxwell Ave. Nettleton's 2nd Addition/Block 4/Lot 27		Richert, Otto C., House	e	Built: Site ID: APN:	1908 32WC0960 25132.1225
Style: Arts & Crafts - Craftsman	Builder:		Architect:	<i>ж</i> гн.	23132.1223

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a low-pitched hip roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction, with asbestos shingle siding, a concrete foundation and composition shingle roof. It features a porch with pergola. A front facing dormer is centrally located on the front facade, and a small pyramidal roof is located above the enclosed porch. The home also features two brick chimneys.

Cultural Data: O.C. Richert purchased the property and had this house built in 1908. Richert owned the home, most likely as a rental, through 1913. G.H. Whiteman purchased the home around 1920.

Alterations to the home include the enclosure of the original partial-width front porch on the west side of the front (south) façade. A new porch and pergola were added adjacent to the original porch (on the east side of the front facade). Additional changes to the home include the application of asbestos shingle cladding and changes in fenestration. These modifications detract from the original historic appearance and character of the home and therefore preclude inclusion on the National Register of Historic Places.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1990 is located on the northern portion of the property.

2220 W Maxwell Ave,	Historic Name:	Richert, O.C., House		Built: Site ID:	1905 32WC0961	
Nettleton's 2nd Addition/Block 4/Lot 28				APN:	<u>25132.1226</u>	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-Contributing

Description House is a one-and-a-half-story, irregularly-shaped building with a front gable roof with cornice returns. It is in the western portion of the lot and faces Maxwell Avenue. It is a Craftsman style structure. It is wood frame construction, clad with wood clapboard with a stone foundation and composition shingle roof. The gabled porch is partial-width. Windows on the front gable end are new, multi-light casement sash. The entry is covered with a pedimented roof supported by wrought iron supports. A tripartite windows is located to the left of the entry. An oriel window is located on the side façade.

Cultural Data: O.C. Richert purchased the property in 1905 and had this house built. Donald H. Bohme, a clerk for the post office, and his wife Elsie M. occupied the home in 1910.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of minor changes in fenestration and the replacement of the original gable entry porch supports with wrought iron posts and handrails. These modifications do not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2224 W Maxwell Ave.	Historic Name:	Richert, Frederick and	ida, House	Built: Site ID:	1907 32WC0962
Nettleton's 2nd Addition/Block 4/Lot 29			,	APN:	<u>25132.1227</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped dwelling with a front gable roof. It is in the center of the lot and faces Maxwell Avenue. It is a good example of a typical early Spokane bungalow. It is wood frame construction with a stone foundation and composition shingle roof. It has a full-width recessed porch supported by slender paired columns. Its windows are symmetrical on the front gable end.

Cultural Data: Frederick Richert and his wife Ida, a nurse, purchased the property in 1905 and had this house built in 1907. The Richerts owned the home through the 1920s.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of minor changes evident in the front porch. These modifications do not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic, non-contributing residential detached garage constructed in 1958 is located on the northern portion of the property.

2228 W Maxwell Ave,	Historic Name:	Generous, William H. a	nd Maude, House	Built: Site ID:	1905 32WC0963
Nettleton's 2nd Addition/Block 4/Lot 30				••••	<u>25132.1228</u>
Style: <u>Bungalow/Craftsman</u>	Builder:		Architect:		•

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and is the corner house on the block. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and composition shingle roof. The porch is recessed and partial-width. The front-facing dormer has a hipped roof.

Cultural Data: Built in 1905, the home was owned by William H. Generous, a barber, and his wife Maude in 1910.

Alterations to the home include the partial enclosure of the original full-width, under-the-roof front porch. Changes in fenestration are evident as well. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the northern portion of the property.

2310 W Maxwell Ave,	Historic Name:	Schiesser, Charles J. and Mary F., House		1949 32WC0964
Nettleton's 2nd Addition/Block 3/Lots 1	<u>7,18</u>		APN:	<u>25132.1112</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Archited	:t:

Classification: Historic Contributing

Description: House is a one-story, irregularly shaped building with a gabled roof. It is on the eastern edge of the lot and faces Maxwell Avenue. It is in the Minimal Traditional style. It features aluminum siding with a concrete foundation and composition

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shingle roof, and has a small entrance porch. It features 6-light window with horizontally-oriented lights flanking the front entry and has a large brick chimney on the west end of the dwelling.

Cultural Data: The home was built by Jack L. Wilson in 1949. The home sold to Charles J. Schiesser, a pharmacist for the East Mission Pharmacy, and his wife Mary F. The home sold around 1960 to Charles J. Shirkey of S&S Electronics, a radio and TV repair company, and his wife Dorothy J., a nurse at St. Lukes Hospital.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum metal cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gabled Minimal Traditional style home with a centrally located, projecting entry porch on the front (south) facade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1949 is located on the northwest portion of the property.

2314 W Maxwell Ave,	Historic Name: Hendee, A.L. and	Lillie B., House	Built: Site ID:	1907 32WC0965
Nettleton's 2nd Addition/Block 3/Lot18,19			APN:	<u>25312.1113</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Maxwell Avenue. It is wood frame construction, has wood veneer siding with a concrete foundation and an asphalt roof. The gabled porch is partial width. A hipped dormer is on the west side of the dwelling.

Cultural Data: The home was built in 1906 for A.L. Hendee, a dry goods salesman, and his wife Lillie B. The Hendees owned the home through 1911. Jim Milne purchased the home around 1924.

Alterations to the home include the application of wood veneer cladding and changes to the original front porch. The original fullwidth front porch has been reduced to a partial-width projecting, gabled entry porch. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northwest portion of the property.

<u>2320 W Maxwell Ave,</u>			1922 32WC0966 <u>25132.1114</u>	
Nettleton's 2nd Addition/Block 3/Lot 20, 21				
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a side gable roof. It is in the center of the lot and faces Maxwell Avenue. It is an Arts and Crafts-style bungalow. It features asphalt shingle siding, concrete foundation and a composition shingle roof. A small gabled entrance porch is located in the center of the front façade and the home has a small bay extending off of the east end. The dwelling features ganged vertically-oriented windows and multi-light-over-single-light windows within wide wood surrounds. It has a brick chimney, has wide overhanging eaves and exposed rafters tails.

Cultural Data: The home was built in 1922 for Claude L. Smith, a teller for Old National Bank, and his wife Gladys V. for \$1,000. The Smiths owned the home through the late 1940s, selling to Gwennyn T. Burch, a zone manager for the International Harvest Company, and his wife Vedah around 1950.

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The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a side-gabled Craftsman style bungalow with exposed rafters, fascia boards, and a telescoping wing on the east façade. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1922 is located on the northeast portion of the property.

2324 W Maxwell Ave. H	istoric Name: Miller, Elizabeth	C., House	Built: Site ID:	1909 32WC0967
Nettleton's 2nd Addition/Block 3/Lot 21, 22				<u>25132.1115</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is an elongated one-story, rectangular building with a gabled roof. It is in the center of the lot and faces Maxwell Avenue. It is a vernacular house and has asbestos shingle siding, a stone foundation and asphalt roof.

Cultural Data: O J.M. Jackson had the home built in 1909. By 1910, W. Duckworth, a stationary engraver, owned the home. Duckworth owned the home through the 1930s.

Alterations to the home include the application of asbestos shingle cladding, and the enclosing of the projecting front porch in 1955. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the northwest corner of the property.

2328 W Maxwell Ave,	Historic Name:		Built: Site ID [,]	32WC0968
Nettleton's 2nd Addition/Block 3/Lot (W30ft) 22			APN:	<u>25132.1116</u>
Style:	Builder:	Architect:		

Classification: Vacant

Description: Vacant lot

Cultural Data: Sanborn Maps indicate that a small single-family dwelling existed previously on the lot. Built after 1910, the home was demolished sometime after 1950.

Accessory Structure:

 2408 W Maxwell Ave,
 Historic Name: White, J.W., House
 Built: 1909

 Nettleton's 2nd Addition/Block 3/Lot 25
 Site ID: 32WC0969

 Style:
 Bungalow/Craftsman
 Builder:

 Classification:
 Historic Contributing

Description: House is a one-and-a-half story, rectangular-shaped building with a side gable roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and composition

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shingle roof. The porch is partial width, featuring a wide overhang with exposed rafters. A brick chimney and a large gabled dormer further define the house.

Cultural Data J.W. White purchased the property in 1908 and had this house built in 1909. White owned the home through the 1920s. The home retains integrity of historic appearance and craftsmanship, and is additionally a good example of a side-gable bungalow. Alterations to the home include the partial enclosure of the original full-width front porch. This modification does not detract from the overall historic appearance and character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

The home retains integrity of historic appearance and craftsmanship, and is additionally a good example of a side-gable bungalow. Alterations to the home include the partial enclosure of the original full-width front porch. This modification does not detract from the overall historic appearance and character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1909 is located on the northeast portion of the property.

2410 W Maxwell Ave.	Historic Name: Hundley, F.W., House	e	Built: Site ID:	1907 32WC0970
Nettleton's 2nd Addition/Block 3/Lot 26			APN:	<u>25132.1120</u>
Style: <u>8ungaiow/Craftsman</u>	Builder: White, J.W.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular shaped building with a low-pitched front gable roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Arts and Crafts style. It has wood siding, a concrete foundation and asphalt roof. Additional character-defining features include knee braces, a two-part window under the gable, and an awning over the large, fixed, front window.

Cultural Data: The home was built in 1907 by J.W. White for F.W. Hundley. Hundley soon sold the home to H. Herman in 1908. Herman owned the home through 1913.

Alterations to the home include the partial enclosure of the original full-width sometime after 1950. The home current features a small inset porch on the southwest corner of the home. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1907 is located on the northeast portion of this property.

2416 W Maxwell Ave.		Built:	1907 32WC0971
Nettleton's 2nd Addition/Block 3/Lot 27			<u>25132.1121</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is on the western edge of the lot and faces Maxwell Avenue. It is a Bungalow with an Arts and Crafts style influence. It is wood frame construction with a stone foundation and a standing seam metal roof. The recessed porch is full-length supported by square posts on an enclosed rail. A large shed-roof dormer is located on the side façade.

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Cultural Data: The home was built in 1907 by the Chamberlin Real Estate and Improvement Co.. The home was owned by Dan C. Batchelor in 1922. Batchelor owned the home through 1926.

The home represents a recurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. The Chamberlin Co, was a premier home building firm in Spokane that designed and constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century, and is credited with defining the architectural style of the neighborhood. This particular home is typical of many similar front gable designs. Alterations to the home include the application of aluminum siding and the addition of a metal corrugated roof. These modifications do not significantly detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located in the northwest portion of the property.

2420 W Maxwell Ave, Nettleton's 2nd Addition/Block 3/Lot 28	Historic Name: Reed, William O. and Mattie, House	Built: Site ID: APN:	1907 32WC0972 25132.1122
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the eastern portion of the lot and faces Maxwell Avenue. It is in the Arts and Crafts style. It is wood frame construction; it has vinyl siding with a stone foundation and composition shingle roof. The recessed porch is full-width and supported by slender columns on an enclosed rail. Additional character-defining features include a Palladian-shaped opening to an inset balcony or sleeping porch, brick chimney, and a gabled dormer on the east side of the structure.

Cultural Data: This home was built in 1907 by the Chamberlin Real Estate and Improvement Co. William O. Reed, a photographer, and his wife Mattie owned the home in 1910. Ida A. Moser purchased the home around 1914. The home represents a reoccurring detailed house style and design associated with many Chamberlin Real Estate and Improvement Co. built homes. This home is similar to many front gable house styles with an inset, Palladian balcony in the front gable face. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. Minor alterations include the application of vinyl cladding, which does not detract from the overall historic appearance and character of the home, however.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the northwest portion of the property.

2105 W Maxwell Ave,	Historic Name:	Clifford, Ho	ward W., House	Built: Site ID:	1948 32WC0974
Nettleton's 2nd Addition/Block 5/Lots 1	<u>4-15</u>				<u>25132.1314</u>
Style: Modern - Ranch Style (Minimal	<u>Traditional)</u>	Builder:	Clifford, Howard W.	Archited	t:

Classification: Historic Non-contributing

Description: House is a one-story, cube-shaped building with a hipped roof. It is in the Minimal Traditional style. It has asbestos shingle siding and a concrete foundation and a composition shingle roof. It features a small entrance porch.

Cultural Data: The house was built in 1948 by Howard W. Clifford, a welder, in 1948 for \$4,343. The home sold to S.R. Stillwell of the Stillwell Heating Co. around 1961.

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Alterations to the home include the addition of shed-roof entry porch on the front (north) façade of the home, and a covered patio on the west façade. Building permits indicate that a fallout shelter or basement was added to the home around 1961. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1948 is located on the southeast portion of the property.

<u>2113 W Maxwell Ave.</u>	Historic Name: O'Connor, Charles A.	, House	Built: Site ID [.]	1910 32WC0975
Nettleton's 2nd Addition/Block 5/Lot12			APN:	25132.1312
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half story, rectangular-shaped dwelling with a front gable roof. It is wood frame construction, has wood siding, a stone foundation with a composition shingle roof. It features a small entrance porch and has a large shed roof dormer on the side façade. It is in the center of the lot. Character defining features include knee braces and exposed rafter tails.

Cultural Data: The home was built in 1910 for Charles A. O'Connor. The home sold to L.B. Cuttingham around 1937.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of metal frame replacement windows, which do not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable bungalow with exposed rafter ends and knee braces. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2121 W Maxwell Ave,</u>	Historic Name: Ford, James W. and I	Mary, House	Built: Site ID:	1908 32WC0976	
Nettleton's 2nd Addition/Block 10/Lot 5			APN:	<u>25132.1310</u>	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:			

Classification: Historic Contributing

Description: House is a one story, rectangular-shaped dwelling with a hipped roof. It is located in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style, as is evident with its exposed brackets and half-timbering. It is wood frame construction, has wood siding, a composition shingle roof with a stone foundation. It has a partial-width gabled entry-porch and a gabled front facing dormer.

Cultural Data: Timothy M. O'Connor, a local contractor, built this house in 1908 for James W. Ford, a real estate agent, and his wife Mary. The home sold to A.F. Snow around 1928. Snow owned the home through the 1940s.

The home retains excellent integrity of historic appearance, craftsmanship, and materials, and is additionally a good example of a hipped roof bungalow with an offset, partial-width front porch. The home represents a common and characteristic house style seen through the West Central neighborhood, specifically in Nettleton's 2nd Addition.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1908 is located on the southwest portion of the property.

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2127 W Maxwell Ave,	Historic Name: Pears, John and Ev	eylan, House	Built:	1909	
Nettleton's 2nd Addition/Block 5/Lot 9			APN:	32WC0977 25132.1309	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:			

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the eastern portion of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction with a concrete foundation and composition shingle roof. The original partial-width porch has been removed. A gambrel-shaped feature is located above the current flush entry. The house features decorative fascia board and knee braces and a large diamond-shaped light in the window of the dormer.

Cultural Data: Built in 1909 by F.M. O'Connor, the home was owned by John Pears, a bank investment salesman, and his wife Eveylan in 1910. The home sold to H.E. Brown around 1913, and again to Clara Reed in 1929.

The home maintains integrity of historic appearance, craftsmanship, and materials, with the exception of changes to the front porch. It appears as though the partial-width front porch was enclosed and has been covered in T-111 wood cladding. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: historic non-contributing residential detached garage constructed in 1940 is located on the southeast portion of the property.

2129 W Maxwell Ave,	Historic Name: Clark, C.T., House		Built:	1908	
Nettleton's 2nd Addition/Block 5/Lot 8			APN:	32WC0978 25132.1308	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and composition shingle roof. It features an enclosed porch with gable roof and front-facing gabled dormer. It has knee braces.

Cultural Data: The home was built in 1908 by F.M. O'Connor. C.T. Clark owned the home in 1908. By 1910 Eugene Harrisworth, a grocery store merchant, and his wife Francis owned the home. James Edlin purchased the property in the mid-1960s. Edlin currently owns the property.

Alterations to the home include the enclosure of the front, offset, gabled entry porch. This minor modification does not detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage is located on the southwest portion of the property.

<u>2205 W Maxwell Ave.</u>	Historic Name: Cable, Albert E. an	d Mable H., House	Built: Site ID:	1909 32WC0979
Nettleton's 2nd Addition/Block 5/Lot 7		•	APN:	25132.1307
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half story, rectangular-shaped dwelling with a front gable roof. It is located on the eastern edge

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of the lot and faces Maxwell Avenue. It is in the Craftsman style. It has a stone foundation, wood siding, and a composition shingle roof. Additional features include a full-width porch with hip roof, clinker brick chimney, and shed-roof dormer on the side elevation.

Cultural Data: Built in 1908, the home was owned by Albert E. Cable, a lumberman, and his wife Mable H. in 1910.

The home maintains integrity of historic appearance, craftsmanship, and materials, and is additionally a good example of a typical front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the southeast portion of the property.

2207 W Maxwell Ave,	Historic Name:	Vinton, Harry B. and A	lice W., House	Built: Site ID:	1907 32WC0980	
Nettleton's 2nd Addition/Block 5/Lot 6				APN:	25132.1306	
Style: Arts & Crafts - Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half story, rectangular-shaped building with a large side gable roof with broken gable. It is on the western edge of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width supported by columns on brick piers and open balustrade. Other character-defining features include a pedimented dormer on the east side of the front façade and a shed addition in the rear of the building.

Cultural Data: Built in 1907, Harry B. Vinton, an optometrist, and his wife Alice W. owned the home in 1910. The Vintons occupied the home through the 1920s.

The home maintains excellent integrity of historic appearance, craftsmanship, and materials, and is additionally an excellent example of a side-gable home with a dominant, offset front gable dormer, and a full-width front porch with columnar supports.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1979 is located on the southeast portion of the property.

<u>2211 W Maxwell Ave</u>	Historic Name:		 1908 32WC0981 <u>25132.1305</u>	
Nettleton's 2nd Addition/Block 5/Lot 5				
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-half story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style. It is wood frame construction with a stone foundation and composition shingle roof. The recessed porch is full-width and is supported by three square columns. An inset dormer with balustrade and gable roof is located above the porch.

Cultural Data: Built in 1908, the home was owned by C.W. Graham. In 1910, Elmer Ingrahams, a gold miner, and his wife Flora occupied the home. D.F. Sells purchased the home around 1923. Sells owned the home through the 1940s.

The home maintains integrity of historic appearance, craftsmanship, and materials, and is additionally a good example of a front gable bungalow with a full-width, under-the-roof front porch and an inset, cutout balcony in the front gable face. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

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Accessory Structure: There are no accessory/secondary structures associated with the home.

2215 W Maxwell Ave,	Historic Name: Baker, G	eorge M., House	Built: Site ID:	1914 32WC0982
Nettleton's 2nd Addition/Block 5/Lot 4			APN:	<u>25132.1304</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the eastern portion of the lot and faces Maxwell Avenue. It is in the Craftsman style. It has wood siding, with a stone foundation and front gable roof. The recessed porch is full width, supported by square columns with decorative brackets. It has an open balustrade. Additional character-defining features include the large window box on the gable end, exposed rafters and knee braces.

Cultural Data: An earlier home constructed around 1905 was located on the lot. William T. Hollingsworth, a gardener, and his wife Rebecca purchased the property in 1905 and had a small, rectangular dwelling constructed at the back of the lot. By 1912, George M. Baker had purchased the property and the current home was constructed in 1914.

The home maintains excellent integrity of historic appearance, craftsmanship, and materials. Additionally, the home is a good example of a front gable bungalow with a full-width, under-the-roof front porch and decorative detailing such as the front gable face window box. The home represents a common and charactenstic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1914 is located on the southwest portion of the property.

2219 W Maxwell Ave, Nettleton's 2nd Addition/Block 5/Lot 3	Historic Name: Smith, A.C., House		Built: Site ID: APN:	1908 32WC0983 <u>25132.1303</u>	
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular shaped building with a front gable roof. It is in the center of the lot and faces Maxwell Avenue. It has features of Craftsman and Victorian-era styles. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width, is supported by four square wood columns, and has a hip roof. Additional character-defining features include a gabled square bay on the west end of the dwelling, brick chimney, and two symmetrical double-hung windows on the front facing gable end.

Cultural Data: The property was owned by W.T. Hollingsworth, a gardener, in 1905. A.C. Smith owned the property by 1908 and had this house built. Frederick Burbank, a salesman for a construction company, and his wife Jessie occupied the home in 1910. By 1911 M.M. See owned the home.

The home maintains integrity of historic appearance, craftsmanship, and materials, with the exception of some metal frame replacement windows, which does not detract from the overall historic character of the home. Additionally, the home is a good example of a typical front gable home with a full-width, hipped roof front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the southwest portion of the property.

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2225 W Maxwell Ave, Nettleton's 2nd Addition/Block 5/Lot 2	Historic Name: Christian, William, Ho	use	Built: Site 1D: APN:	1909 32WC0984 <u>25132.1302</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building, with a front-facing gable with pent roof. It is in the center of the lot and faces Maxwell Avenue. It is in the Craftsman style. It features a recessed full-width porch supported by large square posts on brick piers.

Cultural Data: The home was built in 1909 for William Christian. The home sold in 1927 to Martin Hornstead. Horstead owned the home through the early 1960s. Marcia Kiehn acquired the home in 1978.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property.

2229 W Maxwell Ave	Historic Name: Chr	ristian, William, House	e	Built:	1909 22M/C0085
Nettleton's 2nd Addition/Block 5/Lot 1				APN:	<u>32WC0985</u> 25132.1301
Style: Bungalow/Craftsman	Builder:	,	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof with decorative truss. It is in the center of the corner lot and faces Maxwell Avenue. It is in the Craftsman style as is evident by its gable trim, wide overhanging eaves, and exposed rafter ends. It is wood frame construction, and has asbestos shingle siding with a stone foundation and composition shingle roof. The recessed porch is full-width, supported by paired posts, with an open wood balustrade.

Cultural Data: The property was purchased by William Christian in 1908 and the home was constructed a year later. G.L. Gordon owned the home in 1913. By 1919, H.W. Scheffler occupied the home. Shcheffler owned the home through the 1930s.

The home maintains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic appearance and character of the home. This front gable home represents a common house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1909 is located on the southwest portion of the property.

2307 W Maxwell Ave.	Historic Name: Biggs, Donn A. and Marjorie E., House		1938 32WC0986
Nettleton's 2nd Addition/Block 6/Lot 14		APN:	<u>25132.1415</u>
Style: 20 th Century Revivals – Tudor R	evival Builder: Martin, Frank E. Archi	te ct:	

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a gabled roof. It is in the western portion of the lot and faces

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Maxwell Avenue. It is a Minimal Traditional house with Tudor Revival references, including an arched entry way is located on the east side of the front façade and a narrow arched vent under the front gable. It features asbestos shingle siding, a poured concrete foundation and asphalt roof.

Cultural Data: The home was built in 1938 by Frank E. Martin, a local contractor. The home sold to Donn A. Biggs, a draftsman for the Federal Land Bank, and his wife Marjorie E. in 1940. Donn passed away sometime prior to 1950, leaving the home to Marjorie. Marjorie continued to occupy the home until she moved next door to 2311 W Maxwell around 1960. Einar Pederson, a utility man for the City Water Department, acquired the home in that same year.

The home retains good integrity of historic appearance, craftsmanship, and materials. The home is a good example of a Minimal Traditional house with modest Tudor Revival or "English Cottage" influences The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1938 is located on the southwest portion of the property.

<u>2311 W Maxwell Ave,</u>	Historic Name:		Built:	1903 32WC0987
Nettleton's 2nd Addition/Block 6/Lot 13			APN:	<u>25132.1414</u>
Style: Other – Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It is on the western edge of the lot and faces Maxwell Avenue. It is a vernacular structure of wood frame construction with a concrete foundation and composition shingle roof. The doors, siding, and windows have all been altered.

Cultural Data: Built in 1903, the home was moved from 1813 N Maple in 1955 for Marjorie Biggs.

Alterations to the home include the application of vinyl cladding and metal frame replacement windows throughout. The home likely had a full- or partial-width front porch that has been removed. Additionally, the home has lost association with its original setting and landscape due to its relocation. These changes and modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1986 is located on the southerm portion of the property.

<u>2319 W Maxwell Ave,</u>	Historic Name:	Blanchard, A.J., House	e	Built: Site ID:	1911 32WC0988
Nettleton's 2nd Addition/Block 6/Lot 11				APN:	<u>25132.1412</u>
Style: <u>Bungalow/Craftsman</u>	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangle-shaped building with a gable-on-hip-roof. It is in the center of the lot and faces Maxwell Avenue. It is a large bungalow with Arts and Crafts influences. It is of wood frame construction, has asbestos shingle siding, with a stone foundation and a composition roof. The recessed porch is full width and is supported by tapered squared columns. It has double-hung windows, a large brick chimney, and gable dormers with cornice returns.

Cultural Data: The home was built in 1911 for A.J. Blanchard. Blanchard owned the home through 1913. The home sold to Adam Kirsch around 1921.

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The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with large, dominant gabled dormers and a full-width front porch. The home represents a common house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1911 is located on the southeast portion of the property.

2323 W Maxwell Ave,	Historic Name:		Built: Site ID:	1911 32WC0989
Nettleton's 2nd Addition/Block 6/Lot 11			APN:	25132.1412
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a side gable roof with flared eaves. It is in the center of the lot and faces Maxwell Avenue. It is a large bungalow with Arts and Crafts style influences. It is wood frame construction, has vinyl siding, with a stone foundation and composition shingle roof. The porch is full width and is supported by wrought iron supports. It has double-hung windows, a large brick chimney, and a large gabled dormer over the front focal window.

Cultural Data: Built in 1903, the home was moved from 1813 N Maple in 1955 for Marjorie Biggs.

Alterations to the home include the application of vinyl cladding and metal frame replacement windows throughout. The home probably was adored with a full or partial-width front porch that has been removed. Additionally, the home has lost association with its original setting and landscape due to its relocation. These changes and modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1911 is located on the southeast portion of the property. Outbuildings related to the main structure include a small garage entered from the alley.

2325 W Maxwell Ave, Historic	Name: Feel, Charles D. and Emily	y, House	Built:	1906, 1938 32WC0990
Nettleton's 2nd Addition/Block 6/Lot 9				<u>25132.1410</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Maxwell Avenue. It is in the vernacular house. It is wood frame construction, has asbestos shingle siding (likely added in 1938), with a poured concrete foundation and composition shingle roof. A small gabled entrance roof supported by wood brackets is located on the front facade. Additional character-defining features include hipped dormers on the front (north) and west façade, and a canted window on the east facade.

Cultural Data: C.V. Roberts purchased the property and had this house built in 1906. In 1910, Charles D. Feel, a laborer, and his wife Emily owned the home.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. The home represents a common hipped-roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the southeast portion of the property.

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2329 W Maxwell Ave, Nettleton's 2nd Addition/Block 6/Lot 8	Historic Name: Site ID:	Reince, August and Martha, House	Built: 32WC0 APN:	1908 991 <u>25132.1409</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, square-shaped building with a side gable roof. It is in the center of the lot and faces Maxwell Avenue. It is a vemacular house. It has horizontal wood and plywood siding, a stone foundation and asphalt roof. The recessed porch is partial width and has a large, full-width shed dormer. It features large, single-light fixed and sliding sash windows. Many of the windows on the building are boarded up.

Cultural Data: C.V. Roberts purchased the property in 1907 and had this home built in 1908. By 1910 August Reince, a blacksmith, and his wife Martha, a dressmaker, owned the home. L.E. Carlisle purchased the home around 1923, selling to W.J. Wallace in 1929.

Alterations to the home include changes in fenestration including replacement picture windows and metal frame windows. Many of the windows in the home are currently boarded-up. It appears as though the front shed-roof dormer was a later addition as well as a single-story addition on the south façade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2403 W Maxwell Ave	Historic Name: Ferrier, Lulu, House	Built:	1955 32WC0992
Nettleton's 2nd Addition/Block 6/Lot 7		APN:	<u>25132.1408</u>
Style: Modern - Ranch Style	Builder: Wayland, Lawrence	Architect:	

Classification: Non-historic, Non-contributing

Description: House is a small one-story, with a side gable roof. It is in the center of the lot and faces Maxwell Avenue. It is a modest Ranch-style house, evidenced by its linear orientation parallel to the front lot line, and horizontally-oriented windows. It has wood siding, a concrete foundation, composition shingle roof, brick chimney, two double-hung windows and one-large, fixed, single-light windows on the front façade.

Cultural Data: The home was built in 1955 by Lawrence Wayland for Lulu Ferrier for \$5,600. Ferrier owned the home through 1965.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest Ranch-style home. However, it is outside the period of significance for the historic district due in part to the qualities described above.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2409 W Maxwell Ave, Nettleton's 2nd Addition/Block	Historic Name: Cochran, Paul H. and H.	elen M., House	Built: Site ID: APN:	1927 32WC0993 25132.1407
Style: <u>Bungalow/Craftsman</u>	Builder: Shaw, T.J.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a clipped gable roof. It is in the center of the lot and faces Maxwell Avenue. It is a bungalow with an Arts and Crafts style influence. It features asbestos shingle siding, has a concrete foundation and asphalt shingle roof. The projecting entrance porch has a clipped gable roof supported by clustered posts on brick piers. A large exterior chimney is located on the side façade.

Cultural Data: Built by T.J. Shaw in 1927, the home was owned by Paul H. Cochran, a brakeman, and his wife Helen M. in 1929. The Cochrans sold the home to Fred P. Garske of Lantzy & Garske, an auto repair shop at 403 E. Sprague, and his wife Louise A. around 1940. The Garskes sold the home to Horace Solverson, a driver for Building Supplies, and his wife Ella N. around 1960.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer wood cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side clipped-gable Craftsman style bungalow with a partial-width, projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1938 is located on the southern portion of the property along with a shed constructed in 1990.

2411 W Maxwell Ave	Historic Name: Call, E.E., House	3	Built:	1925
Nettleton's 2nd Addition/Block 6/Lot 5			APN:	32WC0994 25132.1406
Style: Bungalow/Craftsman	Builder: Martin, Frank E.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a gabled roof. It is in the center of the lot and faces Maxwell Avenue. It is an Arts and Crafts bungalow. It has horizontal wood siding, a concrete foundation, and asphalt roof. The recessed porch is full width and is supported by tapered square posts on brick piers. It has decorative braces under deep eaves.

Cultural Data: The home was built in 1925 by Frank E. Martin, a local contractor, for \$3,000 for E.E. Call. The home sold to A.J. Osebald around 1925. The home sold again to John Swanson in1949.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable Craftsman style bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Non-Historic Non-Contributing metal building constructed in 1985 is located on the southeast portion of the property.

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2419 W Maxwell Ave,	Historic Name:		Built: Site 1D:	1911 32WC0995
Nettleton's 2nd Addition/Block 6/Lot 3			APN:	25132.1404
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side gable roof. It is in the center of the lot and faces Maxwell Avenue. It is a bungalow with Arts and Crafts style influences. It is wood frame construction, has aluminum siding with a concrete foundation and a composition shingle roof. The recessed porch is full-width and is supported by square posts with an open balustrade. A wide shed-roof dormer is on the front façade. Many of the windows and the door have been replaced (likely in 1979).

Cultural Data: The home was moved in 1979, due to the construction of the new Holmes Elementary School, from 2615 W Sinto by Mark Breithaupt.

Alterations to the home include the application of aluminum siding and changes in fenestration such as vinyl multi-paned windows. Although the home was relocated in 1979, it was moved from within Nettleton's 2nd Addition and therefore did not come from outside the neighborhood. However, these modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2421 W Maxwell Ave.	Historic Name:		Built: Site ID:	1911 32WC0996
Nettleton's 2nd Addition/Block 6/Lot 2			APN:	<u>25132.1403</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a front gable roof. It is in middle of the lot and faces Maxwell Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stoned foundation and asphalt roof. The recessed porch is full-width and supported by large and small square posts. It features a tripartite window and shingles under the gable. There are decorative brackets and exposed rafter tails.

Cultural Data: Built in 1911, J.T. Hutton and F.Y. Williams owned the home in 1917. The home sold in 1945 to John Walters.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding and the painting over of windows in the front (north) gable face, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage is located on the southeast portion of the property.

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2525 W Maxwell Ave, Nettleton's 2nd Addition/Block 7/Lots 9,	Historic Name: Hughes, C.E., House			1909 32WC0997 25132.1505
Style: Bungalow/Craftsman	Builder:	Architect:	Ara.	23132,1303

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a gable roof. It is situated on the western edge of the lot and faces away from Maxwell Avenue. It is in the Arts and Crafts style. It has vinyl siding, a stone foundation, the upper half of the dwelling is clad with stucco and features half timbering, and the roof is composition shingle. It has a recessed porch supported by large square posts. A small porch is located on the northwest location of the building.

Cultural Data: C.E. Hughes purchased the property in 1908 and had this house built in 1909. The home sold to H. McLaren around 1925. McLaren owned the home through 1953.

Alterations to the home include the application of vinyl cladding and metal frame sliding sash replacement windows. These modifications do not detract significantly from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property.

<u>2605 W Maxwell Ave.</u>	Historic Name: Nettleton, William O.,	House	Built: Site ID:	1898 32WC0998
Nettleton's 2nd Addition/Block 7/Lots 6	<u>_7</u>		APN:	<u>25132.1503</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a two-and-a-half-story, irregular-building with a gable roof. It is on the western half of the lot and faces Maxwell Avenue. It is wood frame construction, has vinyl siding, with a stone and concrete foundation, and asphalt roof. The front porch has been removed, and windows, siding, and doors have been replaced.

Cultural Data: The home was built in 1898 for William O. Nettleton, a local businessman. Nettleton was originally from Minnesota where he founded the cities of Duluth and Superior, Wisconsin. Actively involved in the Minnesota legislature and Northern Pacific Railroad while still in the Midwest, Nettleton came to Spokane in 1883 and in 1887 platted Nettleton's 1st and 2nd Additions in the West Central neighborhood. Nettleton owned this home on W Maxwell through 1912. By 1937, Nettleton's daughter Emily K. Nettleton occupied the home.

Alterations to the home include the application of vinyl cladding and changes in fenestration, including replacement vinyl windows. The large picture window and front door with side lights on the front (north) façade are new as well. Additional changes include the total removal of the original wrap-around front porch. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2611 W Maxwell Ave, Nettleton's 2nd Addition/Block 7/Lot 5	Historic Name:		Built: Site ID: APN:	32WC0999 <u>25132.1523</u>
Style:	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:			- i	
2615 W Maxwell Ave, Historic Name: Miller, Elizabeth C., House Nettleton's 2nd Addition/Block 7/Lots 3, 4			Built: Site ID: APN:	1907 32WC1000 <u>25132.1522</u>
Style: Early 20th Century - American F	oursquare	Builder:	Archite	ct:

Classification: Historic Contributing

Description: House is a two-story, irregular shaped building with a hipped roof. It is in the center of the large lot and faces Maxwell Avenue. It is a vernacular structure with American Foursquare characteristics. It has wood siding with a stone foundation and asphalt roof. The original porch has been enclosed and the home has been converted to apartments. The building features a centrally-placed hipped dormer and small pediment over the centrally-placed entry. The open porch features round columns on piers, and the enclosed portion of the porch has ganged, three-part windows.

Cultural Data: The honorable Robert B. Blake purchased the property in 1898 and had this house built in 1900. Blake was a judge who came to Spokane from Indiana in 1888 and was elected as judge of the superior court for Spokane and Stevens counties the following year. Blake resumed his private law practice and firm, Blake & Post, in 1893. In 1896, Blake received the Democratic nomination for Mayor of Spokane, but he turned down the honor. Blake owned this home through 1919, selling to J.A. Weltman in 1925. Gertrude Codner obtained the property in 1942, selling in 1945 to J.O. Packner. The home was known as the Sawyer Apartments by 1950, and sold to Bud Nelson in 1958. Nelson owned the home through the mid-1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the partial enclosure of the east half of the wrap-around front porch in 1943, which does not detract significantly from the overall historic character of the home. The home is an excellent example of an American Foursquare style home with a large wrap-around front porch supported by columns spaced at equal intervals. The home was converted in 1943 to seven apartments. Despite the partial enclosure of the porch, the home is a unique feature of the West Central neighborhood.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1980 is located on the southem portion of the property.

<u>2623 W Maxwell Ave,</u>	Historic Name:	Insinger, Frederick R. a			1907 32WC1001
Nettleton's 2nd Addition/Block 7/Lots 1,	2			APN:	25132.1501
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This two-and-a-half story, side gable, Arts and Crafts-style apartment building has a composition shingle roof, river

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rock or cobble foundation, and asbestos shingle cladding. The front (north) façade features a dominant front gable with enclosed aluminum eaves, with two entrances. The entrance to the west features a entry porch with shed roof supported by one large decorative wood post and a large wood bracket. Poured concrete steps lead up to a paneled wood door. An additional entrance on the east side of the front façade features a projecting gabled entry with exposed rafters and fascia boards. Poured concrete steps lead up to a wood and glass door. The front façade is additionally characterized by oversized exposed beams and a gabled dormer. The rear (south) façade features two more entrances with wood steps; one set of steps leads to a door in an inset dormer in the uppermost story of the home. The home further displays multi-level eaves, an ivy-covered brick chimney that penetrates the eave of the west façade, a beltcourse between the first and second stories, a shed-roof wall dormer on a square bay on the east façade, a weneer of river rock at the lower elevation of the home, and wood frame, one-over-one double-hung and ten-over-one double-hung windows throughout.

Cultural Data: Frederick Robbert Insinger, a banker at Northwestem and Pacific Hypotheek Bank, and his wife Julia Nettleton purchased the property in 1904 and had this house built in 1907. Upon his arrival in Spokane was manager of the Holland Bank. Ten years later, he'd taken over management of the Northwestem Pacific Hypotheek Bank. Insinger became president of the Chamber of Commerce in 1912. Upon his retirement, Insinger and his wife moved to La Jolla, California where both passed away in the 1940s. George N. Spangle purchased the home around 1931, converting it into four apartments. R.F. Welcome purchased the property in 1937, and the apartments became known as the Welcome Apartments.

The home retains excellent integrity of historic appearance, character, and craftsmanship, with the exception of minor alterations including the application of asbestos shingle cladding and aluminum soffits and fascia boards. These modifications do not detract from the overall historic character of the home. The home is not only unique to the West Central neighborhood because of its elaborate style, which includes multi-level rooflines and eaves, but also for its association with Helen Nettleton, related to William O. Nettleton, who platted the 1st and 2nd Additions in 1887. The home is significant for its association with the Nettleton family.

Accessory Structure: There are no accessory/secondary structures associated with the property.

2111 W Mission Ave,	Historic Name:		Built: Site ID:	
Nettleton's 2nd Addition/Block 4/Lot 14 and 15				32WC1002 25132.1213
Style:	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2115 W Mission Ave.	Historic Name: Clark, Harry and Nellie,	House	Built:	1908
Nettleton's 2nd Addition/Block 4/Lots 12	<u>, 13</u>		Site ID: APN:	32WC1003 25132.1212
Style: Arts & Crafts - Craftsman	Builder:	Architect:		
Classification: Historic Non-contrib	outing .			

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Mission Avenue. It is a bungalow with Arts and Crafts influences, including deep eaves with exposed rafters. It is wood frame construction with a stone foundation and composition shingle roof. The structure has a small gabled entrance.

Cultural Data: Built in 1908, the house was owned by AI Smith and C.D. Veddar in that year. By 1910, Harry Clark, a court reporter, and his wife Nellie. The house sold around 1915 to Beecher Hindes, and again in 1922 to J.H. and Mary M. Howard.

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Alterations to the home include the application of aluminum siding in 1957, vinyl replacement windows, and the removal of the original full-width front porch. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1908 is located on the southwest portion of the property.

2117 W Mission Ave,	Historic Name:	Christian, R.R., House	9	Built: Site ID:	1907 32WC1004
Nettleton's 2nd Addition/Block 4/Lot 11				APN:	<u>25132.1211</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Mission Avenue. It is in the Arts and Crafts style bungalow. It is wood frame construction with a stone foundation and asphalt roof. The porch is full-width supported by three square columns. Additional character-defining features include overhanging eaves, exposed rafters, and a hipped dormer on the front facade.

Cultural Data: Built in 1907, R.R. Christian owned the home in 1908. Thomas Ivey, a secretary for a barber shop, and his wife Carrie owned the home in 1910. The home sold to A.W. Hilbert in 1913.

The home retains integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a hipped roof bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southeast portion of the property.

2121 W Mission Ave,	Historic Name: Memill, Edwin and Ge	nie, House	Built: Site ID:	1908 32WC1005
Nettleton's 2nd Addition/Block 8/Lot (W137ft) 12 and (W18.65ft) 16			APN:	25132.3229
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, bungalow has a composition shingle pyramidal roof, mortared stone foundation, and vinyl cladding with comer boards. The front (north) façade features a partial-width, under-the-roof front porch supported by one round post. Wood steps and a wood ramp lead up to paneled front door. The front façade is additionally adomed with a hipped roof dormer. The home further displays exposed eaves and metal frame windows.

Cultural Data: Built in 1908, the home was owned by Edwin Merrill, an engineer, and his wife Genie in 1910. The home sold to Thomas E. Heddle around 1913. Heddle occupied the home through the late 1920s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and metal frame windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest pyramidal roof bungalow with an inset front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no secondary/accessory structures associated with the home.

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2125 W Mission Ave, Nettleton's 2nd Addition/Block 4/Lot 9	Historic Name: Humuson, Elisha and	Margaret, House	Built: Site ID: APN:	1908 32WC1006 <u>25132.1209</u>	
Style: Bungalow/ Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half story, rectangular-shaped building with a side gable roof. It is in the center of the lot and faces Mission Avenue. It is a bungalow with Craftsman influences. It is wood frame construction, has rolled asphalt siding that has the appearance of brick, a stone foundation and asphalt roof. It features a small gabled entrance porch. Additional character-defining features include a large shed dormer with tripartite windows, and a brick chimney.

Cultural Data: Built in 1908 for R.R. Christian, the home was owned by Elisha Humuson, a butcher, and his wife Margaret in 1910. The home sold to H.T. Luecken around 1922.

Alterations to the home include large replacement picture windows, newer tri-partite windows with diamond-shaped lights, the application of rolled asphalt cladding, and the removal of the original full-width front porch. These modifications detract from the original historic appearance and character of the home, and therefore preclude inclusion on the National Register of Historic Places.

Accessory Structure: A historic contributing residential detached garage is located on the west portion of the property.

2201 W Mission Ave.	Historic Name:	Hurst, Elza and Ruth N	M., House	Built: Site ID:	1910 32WC1007
Nettleton's 2nd Addition/Block 4/Lot 8				APN:	25132.1208
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof and front-facing gable. It is in the center of the lot and faces Mission Avenue. It is an Arts and Crafts bungalow and features exposed rafters and half timbering on the porch gable and a shallow bay window. It is wood frame construction with a stone foundation and asphalt roof. A gabled porch is partial width and extends out from the structure, and is supported by three square tapered posts.

Cultural Data: Built in 1910, the home was owned by Elza Hurst, a banker, and his wife Ruth M. in that same year. The Hursts owned the home through the 1920s, selling to D.S. Reedy around 1930.

The home retains integrity of historic appearance and character. Additionally, the home is an excellent example of a hipped-roof home with a dominant, projecting gabled partial-width front porch with half-timbering. Modifications to the home are minor and include some replacement vinyl sliding windows. However, these changes do not detract from the overall appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the southwest portion of the property.

2211 W Mission Ave. Nettleton's 2nd Addition/Block 4/Lot 5	Historic Name: Adams, C.S., House		Built: Site ID: APN:	1929 32WC1008 <u>25132.1205</u>
Style: <u>Bungalow/Craftsman</u>	Builder: Malcolm, Howard C.	Architect:		

Classification: Historic Contributing

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Description: House is a one-story, square-shaped building with a clipped gable roof. It is situated on the center of the lot and faces Mission Avenue. It is a bungalow with Arts and Crafts influences. It is wood frame construction, has aluminum siding, a concrete foundation and asphalt roof. It has a clipped gable entry porch that is centrally located and supported by tapered posts on brick piers.

Cultural Data: The home was built in 1928 by Howard C. Malcolm for C.S. Adams. Adams owned the home through 1959.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side, clipped-gable Craftsman style bungalow with a centrally located, and projecting clipped gable entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the southeast portion of the property.

2221 W Mission Ave,	Historic Name: Martell, H	arry B., House	Built: Site ID:	1908 32WC1009
Nettleton's 2nd Addition/Block 4/ Lot 3			APN:	<u>25132.1203</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Mission Avenue. It is a bungalow with Arts and Crafts influences. It is wood frame construction with a stone foundation and asphalt roof. The porch is full-width and is supported by four square columns. Additional character-defining features include a an inset sleeping porch under the gable with open balustrade, overhanging eaves, and a brick chimney.

Cultural Data: The home was built in 1908 for W.J. Wegner (who lived next door at 2217 W Mission). Harry B. Martell, a foreman for a gas company, owned the home in 1910. I.G. Swanson purchased the home around 1922, owning it through the 1940s.

The home retains integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical front gable bungalow with a full-width, under-the-roof front porch and an inset balcony in the front gable face. It appears that the upper balcony has been partially enclosed, but the shape of typical fenestration patterns for this type of feature has been retained. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2225 W Mission Ave,	Historic Name: Ford, F., House		Built: Site ID:	1907 32WC1010	
Nettleton's 2nd Addition/Block 4/Lot 2			APN:	23132.1202	
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a front gable roof. It is in the situated on the center of the lot and faces Mission Avenue. It is a bungalow with Arts and Crafts style influences. It is has aluminum siding with a stone foundation and asphalt roof. A small gabled entrance porch is centrally located. Other character-defining elements on the home include stick work in the gable and a brick chimney.

Cultural Data: The home was built in 1907 by local contractor Timothy M. O'Connor for F. Ford. Ford owned the home through 1922, selling to L.A. Wingate around 1927. Leo Schubert obtained the property around 1955, owning it through the 1960s.

Alterations to the home include the enclosure of the original full-width front porch, changes in fenestration such as large plate glass

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picture windows, the application of aluminum siding, and the addition of two dormers in 1950. These modifications have erased many of the home's character-defining features, detracting from the historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1907 is located on the southwest portion of the property.

2323 W Mission Ave, Nettleton's 2nd Addition/Block 3/Lots 9		n, Clifford E. and Clara L., House	Built: Site ID: APN:	1907 32WC1011 <u>25132,1106</u>	
Style: Late Victorian - Vernacular	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a two-and-a-half-story, rectangular-shaped Victorian-era building with a front-facing gable roof. It is in the western portion of the lot and faces Mission Avenue. It is wood frame construction with a stone foundation and asphalt roof. The one-story porch is full-width and is supported by simple columns on an enclosed rail. The frieze above this additionally features dentils. The upper-story windows are symmetrical, and the door is entered from the west side of the front facade. All windows on the front facade are paired, double-hung windows with simple wood surrounds. The gable features a pent roof.

Cultural Data: The property was purchased by Clifford E. Beam, an insurance agent, and his wife Clara L. in 1906. The home was built a year later in 1907 (along with a second single-story residence located on the southern portion of the property, at 2325 W Mission, that was demolished prior to 1950). The Beams owned the home through the late 1930s.

The home retains integrity of historic character, craftsmanship, and appearance, and is additionally a good example of a Victorianera home with Classical Revival influences in the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2329 W Mission Ave.	Historic Name: Weniger, Rene E., H	louse	Built:	1907 32WC1012
Nettleton's 2nd Addition/Block 3/Lots 7	<u>. 8, 9</u>		APN:	25132.1125
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, long rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Mission Avenue. It is a simple bungalow with Arts and Crafts influences. It is wood frame construction with a concrete foundation and asphalt composition shingle roof. The porch is full-width and is supported by four wood-clad columns.

Cultural Data The home was built in 1907 for Rene E. Weniger, a bank book keeper, and his mother, Alma M. Roth, and younger sister. Weniger and his family occupied the home through 1910.

The home retains integrity of historic character, materials, and craftsmanship, with the exception of the application of asbestos shingle cladding, which does not detract from the original historic appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed (originally as a dwelling listed as 2327 W Mission) in 1907 is located on the southern portion of the property. Sanborn maps indicate that the garage/shed was originally a single-family house.

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2407 W Mission Ave. Histor	ic Name:		Built: Site ID:	1906 32WC1013
Nettleton's 2nd Addition/Block 3/ Lots 6,7	۳.		APN:	<u>25132.1103</u>
Style: 20th Century Revivals – Colonial Revival	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a gambrel roof. It is in the eastern half of the lot and faces Mission Avenue. It is in the Vernacular style with a Dutch Colonial influence. It is of wood frame construction with a stone foundation and a composition roof. It features a one-story full-width front porch with squared piers, a brick chimney, and the door is centrally located. Additional character defining features include a front facing gabled dormer.

Cultural Data Built in 1906, the Western Empire Investment Company owned the property in 1911. The home sold to L.A. Smith in 1916. By 1922, Nettie E. Whipple owned the home. J.M. Anderson obtained the property around 1941, selling to Charles Witherspoon in 1951.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a Dutch Colonial Revival style home and is unique for its full-width front porch and dominant, front (north) façade inset hipped dormer with walls that curve inwards. However, the home represents a common house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southern portion of the property.

616 N Nettleton St,	Historic Name:		Built: Site ID:	1909 32WC1014
Nettleton's 1st Addition/Block 16/Lot 1			APN:	<u>25133.0801</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front-gable vemacular home has a composition shingle roof, horizontal wood cladding, and a concrete block foundation. The front (west) façade features an offset, partial porch with a flat roof supported by two square wood posts. Poured concrete steps lead up to a paneled front door. The north façade is additionally characterized by a shed-roof dormer. The home further displays enclosed eaves and metal fixed sash and sliding wirdows.

Cultural Data: Built in 1909, the home was owned by Jason W. Morris, an actor, and his wife Elenor in 1929. The Morris' shared the home with Doris Hattori, a baker and widow. The home sold around 1940 to J.E. Morgan. By 1950, Nile B. Graham, a store manager for E.S. Burgan & Son, and his wife Iva M. owned the home.

he home represents a common and characteristic house style seen throughout the West Central neighborhood. The home is a good example of a modest front gable bungalow. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes in fenestration. These detract from the overall historic character of the home.

Accessory Structure: There are no accessory/secondary structure associated with the home.

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712 N Nettleton St.	Historic Name:		Built: Site ID:	1907 32WC1015
Nettleton's 1st Addition/Block 9/Lot (N6	5ft) 30		APN:	<u>25133.0125</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-story, side-gable Arts and Crafts bungalow has a composition shingle roof, poured concrete foundation, and horizontal and coursed wood shingle cladding with corner boards. The front (west) elevation features a shed-roof covered walkway and entry porch supported by decorative wood brackets. Poured concrete steps lead up to a paneled front door. The gable ends facing north and south feature coursed wood shingles with decorative wood brackets and exposed beams. The north face features a shed-roof, attached single-car garage that was added in 1950. The home further displays vinyl fixed sash and sliding windows with metal awnings, and a brick chimney that penetrates the eave on the south facade.

Cultural Data: Built in 1907, the home was owned by Charles Goody, a plasterer, and his wife Alma in 1929. The Goodys occupied the home through the late 1940s, selling to Martin W. Akre, an oiler for Kaiser Aluminum, and his wife Signe around 1950.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception vinyl replacement windows and the addition of a single-car garage in 1950, which detract from the overall historic character of the home. Otherwise the home is a good example of a modest side-gable bungalow.

Accessory Structure: There are no accessory/secondary structures associated with the home.

920 & 922 N Nettleton St.	Historic Name:		Built:	1979 32WC1016
Nettleton's 1st Addition/Block 5/Lot 1			APN:	<u>25132.0501</u>
Style: Modern – Ranch Style	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This two-story modern side gable Split-Level duplex has a composition shingle roof, poured concrete foundation, and wood T1-11 cladding with corner boards. The front (west) façade features poured concrete steps with wrought iron hand rails that lead up to two flush entrances. The duplex additionally features enclosed eaves and metal frame sliding windows.

Cultural Data: This modern duplex was constructed in 1979 by Whited Construction Company, Inc. The current owner, Leif A. Tangvald, obtained the property from Bruce A. Bafus in 1994.

The duplex retains integrity of appearance and materials. However, the building's recent construction date precludes inclusion as a contributory building to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

1014 N Nettleton St.,	Historic Name:	Peterson, Oscar and A	nna, House	Built:	1907
Nettleton's 1st Addition/Block 4/Lot 30				APN:	32WC1017 25132.0429
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story hipped roof Craftsman-style home has a composition shingle roof, mortared cobble stone

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foundation, and coursed shingle and half-timber cladding. The front (west) facade is characterized by a hipped roof dormer with exposed rafter ends and two sets of poured concrete front steps with cobble stone half-walls with concrete coping and wrought iron hand rail that lead up to a recessed entrance. The south façade features a hipped roof dormer and brick chimney while the north façade is characterized by a porch. The home further displays exposed rafter ends, split log cladding in the lower first story, and metal frame sliding and wood fixed sash windows.

Cultural Data: The home was built in 1907 for Oscar Peterson, a carpenter, and his wife Anna. The Petersons owned the home through 1910.

Alterations to the home include the partial enclosure of the original partial-width inset entryway on the northwest corner. This modification does not detract from the original historic appearance and character of the home. Additionally, the home is unique as a side-gable hipped roof bungalow with a split log skirt and coursed wood shingle cladding. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the northeast portion of the property abutting the alley with access from N Nettleton.

1212 N Nettleton St.	Historic Name:	Built: 1995 Site ID: 32WC1018
Nettleton's 2nd Addition/Block 13/Lot 3	30	APN: <u>25132.2027</u>
Style: Other - Vernacular	Builder:	Architect:

Classification: Historic Non-contributing

Description: This modern side-gable duplex has a composition shingle roof, poured concrete foundation, and T1-11 wood cladding with corner boards. The front (west) facade features two symmetrically shed-roof entry porches supported by three square wood posts each, with poured concrete steps that lead up to paneled front doors. Two shed roof, pop-out bays with picture windows are featured on the gable ends facing north and south. The duplex further displays enclosed eaves, slight comice returns, and wood fixed sash and single-hung windows.

Cultural Data: Gary F, and Tamara M. Bames purchased the property in early 1996 from Jane Cating and had this modern singlestory duplex constructed. Sanborn Maps indicate that an earlier single-family dwelling existed on the lot. Built around 1910, the home was owned by A.K. Langworthy in 1921 and by the Serafini family in 1956.

The current duplex retains integrity of appearance and materials. However, the building's recent construction date precludes its consideration as contributory to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the property.

Builder:

<u>1320 N Nettleton St.</u>	Historic Name: Prochnow, Henry H., House	Built: Site ID:	1902 32WC1019
Nettleton's 2nd Addition/Block 12/Lots	1.2	APN:	<u>25132.1902</u>

Style: Bungalow/Craftsman

Architect:

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is a vernacular bungalow. It is wood frame construction with a stone foundation and a composition shingle roof. The small gabled projecting porch is partially enclosed and is located on the comer of the dwelling. It has a gable roof with boxed eaves. The house additionally features boxed eaves and a gabled dormer on the side façade.

Cultural Data; Built in 1902, the home was owned by Henry H. Prochnow a carpenter, in 1907, By 1910, Prochuow had built a second residence (2227 W Sinto) on the same lot, just north of the original home. Alfred A. Alexander, a bicycle repairer, and his

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wife Jennie purchased the original home in that same year. The Alexanders occupied the home through the 1920s.

The home retains good integrity of historic appearance and materials, and is additionally a good example of a front gable house. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

1516 N Nettleton St.	Historic Name:		Built:	1908 32WC1020
Nettleton's 2nd Addition/Block 4/Lot 1			APN:	<u>25132.1201</u>
Style: Bungalow/Craftsman	Builder: O'Connor, Timothy M.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, square-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, is clad in vertical board and coursed wood shingles, with a concrete foundation and a composition shingle roof. The porch is centrally located and partial-width, with a shed roof and lattice-clad supports.

Cultural Data: The home was built in 1908 by Timoth M. O'Connor, a local contractor. The home sold to J.J. Wegner around 1922.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable burgalow. Changes in cladding and in the front porch, however, preclude its being considered contributory to the district.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in sometime after 1980 is located just northeast of the home.

1209 N Nettleton St.	Historic Name:		Built: Site ID:	1910 32WC1021
Nettleton's 2nd Addition/Block 14/Lot	<u>16</u>		APN:	<u>25132.2116</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The dwelling has two small entry porches, one facing Nettleton Street and the other Boone Avenue.

Cultural Data: Built in 1910, the home was owned by C.N. Richards in 1921. Oscar Overholser acquired the property in 1936 and opened the Oscar Barber Shop. Overholser lived and worked out of the residence through 1975.

Alterations to the home include an addition made to the south façade sometime after 1950, the application of vinyl cladding, and changes in fenestration such as metal frame sliding replacement windows. The home's original entrance faces N Nettleton and features a small, centrally located gabled entry porch. A second entrance which appears to be the current main entrance, faces W Boone and features a dual front gable roof with a small inset entryway. These modifications detract from the original historic appearance and character of the home.

.Accessory Structure: There are no accessory/secondary structures associated with the home.

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1215 N Nettleton St. Nettleton's 2nd Addition/Block 14/Lot 15	Historic Name: Samuelson, Gus L., H	ouse	 1909 32WC1022 <u>25132.2115</u>	
Style: Bungalow/Craftsman	Builder: Samuelson, Gus L	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a side gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width and located on the northeast corner of dwelling and features slender supports and a wrought iron rail. The inset dormer or sleeping porch features curved side walls. The home was remodeled in 1990.

Cultural Data: The home was built in 1909 by Gus L. Samuelson, a local carpenter. Samuelson owned the home through 1925, selling to E.C. Allgaier in 1929. Elsie Lee Stout and Harold Peterson owned the home in the 1950s.

Extensive alterations had been made to the home and the associated dwelling immediately to the north at 2301 W Sharp. Modifications include the application of aluminum siding, and an addition on the southeast corner of the home added sometime after 1950. The home was physically connected to the residence at 2301 W Sharp via an enclosed walkway in 1990. The inset area off of N Nettleton created by the connected walkway was covered with a shed-roof to form a patio. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

1319 N Nettleton St.	Historic Name: Daniels	on, Dan R. and Octavia, House	Built: Site ID:	1909 32WC1023	
Nettleton's 2nd Addition/Block 11/Lots	14, 15		APN:	<u>25132.1815</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a hipped roof. It has elements of the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. A small gabled entrance porch with plain wood supports is located on the northeast corner of the dwelling. A gabled dormer with knee braces is centrally located on the front façade.

Cultural Data: Dan R. Danielson, an attomey, and his wife Octavia purchased the property in 1908 and had Colonial Building Company, for whom Danielson also worked, construct this home in 1909. By 1920, the home had sold to C.A. Gaylord. E.J. Keck purchased the home around 1949. The home remains in the Keck family.

The home retains excellent integrity of historic appearance and materials and is additionally a good example of a front gable home with gabled dormers. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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Nettleton's Addition Spokane, Washington

1325 N Nettleton St.	Historic Name: Rogers, William and Adeline, House	Built: 1907 Site ID: 32WC1024	
Nettleton's 2nd Addition/Block 11/Lots	APN: <u>25132.1814</u>		
Style: Bungalow/Craftsman	Builder: Colonial Building Company	Architect:	

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, has asbestos siding, with a stone foundation and a composition shingle roof. The porch is full-width and has been extensively altered.

Cultural Data: William Rogers, a book keeper at Livery Stable, and his wife Adeline, purchased the property and had Colonial Building Company construct this home in 1907. The home sold in 1915 to W.K. Stacy.

The home retains integrity of historic appearance and materials with the exception of the application of asbestos shingle cladding, which doesn't detract from the overall appearance of the home. The full-width front porch as undergone changes as well with the replacement of the original wooden porch supports with wrought iron supports. The house therefore lacks the integrity to be considered contributory to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 pre-dates the home and is located on the northwest portion of the property.

1329 N Nettleton St,	Historic Name: Alexander, Joseph D. and Flora, House		1907 32WC1025
Nettleton's 2nd Addition/Block 11/Lots	14, 15	APN:	<u>25132.1813</u>

Style: Bungalow/Craftsman Builder: Colonial Building Company Architect:

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is partial-width and supported by two classical columns. The house additionally features knee braces, narrow horizontal wood siding at the lower level, and coursed shingles at the upper level.

Cultural Data: Joseph D. Alexander, a bicycle salesman, and his wife Flora, purchased the property in 1906 and had Colonial Building Company construct this home in 1907. The Alexanders occupied the home through the mid-1920s. Fred Bell purchased the home around 1948. The home remained in the Bell family into the 1970s.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a front gable Craftsman style bungalow with a gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southwest portion of the property with access from W Sinto.

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Nettleton's Addition Spokane, Washington

<u>1511 N Nettleton St.</u>	Historic Name: Davis, E.S., House		Built: Site ID:	1904 32WC1025.5	
Nettleton's 2nd Addition/Block 3/Lots 16	<u>), 17</u>		APN:	<u>25132.1110</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			
Classification: Historic Non-contril	buting				

Description: House is a one-story, square-shaped building with a gabled roof. It has elements of the Arts and Crafts style. It is wood frame construction, clad in wood shingles, with a stone foundation and a composition shingle roof.

Cultural Data: The home was built in 1904 for E.S. Davis. The home sold to R.B. Schultz around 1922, and again in 1923 to F.T. Boyle. Arthur F. Eslick acquired the home in 1932, owning it through the mid-1980s.

The home retains fair integrity of historic appearance, craftsmanship, and materials, with the exception of changes in the home's plan. The home's original plan was irregular. By 1950, the home had been enlarged via additions to the west and south facade, making the overall plan of the home symmetrically square. A garage was added just off the southwest comer of the home in 1961. These modifications detract from the overall historic character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1961 is located on the southwest portion of the property.

2102 W Sharp Ave,	Historic Name:	Bigham, Robert E. and Olive M., House	Built:	1905 32WC1026
Nettleton's 2nd Addition/Block 12/Lot 11	L		APN:	<u>25132.1912</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a front gable roof with comice returns. It is in the western portion of the lot and faces Sharp Avenue. It has elements of the Craftsman style and Victorian-era detailing. It is wood frame construction with a stone foundation and a composition shingle roof. The recessed porch is full-width is supported by four plain columns. The upper portion Is clad in shingles with diamond-shaped details. Additional character-defining features include the inset dormer or sleeping porch, which has an arched opening and curving side walls and cross-shaped details in the balustrade, and a bay window on the side façade surmounted by a dormer.

Cultural Data: Built in 1905, Robert E. and Olive M. Bigham owned the home by 1910. The Bighams occupied the home through 1920.

The home retains excellent integrity of materials and historic appearance, and is additionally n good example of a front gable home with a gable end Palladian balcony with recessed curved walls, and a full-width, columned front porch.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2106 W Sharp Ave,	Historic Name: Bigham, R.E., House		Built: Site ID [,]	1902 32WC1027
Nettleton's 2nd Addition/Block 12/Lots 17, 18			APN:	<u>25132.1918</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

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Nettleton's Addition Spokane, Washington

Description: House is a one-story, rectangular-shaped bungalow with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is partial-width.

Cultural Data: Built in 1902, the home was owned by R.E. Bigham in 1906. The home was owned by William Burnett in 1935, who sold to F.C. Folsorn in 1938.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable home with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1912 is located on the northern portion of the property abutting the alley.

2110 W Sharp Ave,		Morehouse, Harry L. a	nd Emily B., House	Site ID:	1904 32WC1028	
Nettleton's 2nd Addition/Block 12/Lot 18	Builder:		A-chitast.	APN:	<u>25132.1919</u>	
Style: <u>Bungalow/Craftsman</u>	Dunger:		Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building, with a hipped roof and front and side hipped dormers. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch is full-width. The upper-story front-facing hip roof dormer with curving sidewalls is a dominant feature.

Cultural Data: Built in 1904, the home was owned by Harry L. Morehouse, an orthodontist, and his wife Emily B. in 1910. The home sold to R.E. Bigham in 1913. Bigham owned the home through the 1920s.

The home retains integrity of materials and historic appearance with the exception of aluminum metal cladding, which doesn't detract from the overall appearance of the home. This hipped roof home with a dominant front dormer with recessed windows has Arts and Crafts and Victorian-era elements. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached metal garage constructed in 1983 is located on the northwest portion of the property abutting the alley.

<u>2114 W Sharp Ave,</u>	Historic Name: Banten, Gus J., House	Built: Site ID:	1935 32WC1029
Nettleton's 2nd Addition/Block 12/Lot 1	9	APN:	25132.1920
Style: 20th Century Revivals - Tudor R	evival Builder: Banten, G.J.	Architect:	

Classification: Historic Contributing

Description: House is one-story, square-shaped dwelling with front gable roof. It has a concrete foundation, asbestos siding and composition shingle roof. It features a sloped gabled arched entry way. Other features include its window awnings, brick chimney and vent under the gable.

Cultural Data: Built in 1935, the home was owned by Gus J. Banten in 1936. The home sold to Bertie Hubbel around 1964, and to E.W. Boysen in 1968.

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Nettleton's Addition Spokane, Washington

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest Tudor Revival style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the northeast portion of the property abutting the alley.

<u>2118 W Sharp Ave,</u>	Historic Name:		Built: Site ID:	1935 32WC1030
Nettleton's 2nd Addition/Block 12/Lot 20			APN:	<u>25132.1921</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Banten, Gus J.	Archited	ct:

Classification: Historic Non-contributing

Description: House is a one-story, square shaped dwelling with a side gable roof. It is an early Minimal Traditional style building. It has aluminum siding, a concrete foundation, and gabled front entrance.

Cultural Data: The home was built in 1935 by Gus J. Banten.

The home retains poor integrity of historic appearance, craftsmanship, and materials. The home is a good example of a modest Minimal Traditional style home with some Tudor Revival influences. The flat appearance of the aluminum siding, however, plain shutters and plain porch details detracts from the home and from the district, undermining its ability to be considered contributory to the historic district.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1983 is located on the northem portion of the property abutting the alley.

2122 W Sharp Ave,	Historic Name:		Built: Site ID:	1938 32WC1031
Nettleton's 2nd Addition/Block12 /Lot 21			APN:	25132,1922
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Martin, Frank E.	Archite	ct:

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a clipped-gable roof. It is in the center of the lot and faces Sharp Avenue. It is an early Minimal Traditional or World War II-era cottage. It has asbestos siding, a concrete foundation, and composition shingle roof. A small gabled entryway porch is centrally located on the dwelling.

Cultural Data: The home was built in 1938 by Frank E. Martin, a local contractor. Ed Carberry owned the home in 1966, occupying it through the mid-1980s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest Minimal Traditional cottage. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: Non-Historic Non-Contributing residential detached garage constructed in 1994 is located on the northwest portion of the property abutting the alley.

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2126 W Sharp Ave,	Historic Name: Tesch, G.F., House	Built: 1940 Site ID: 32WC1032
Nettleton's 2nd Addition/Block 12/Lot 22	2	APN: <u>25132.1923</u>
Style: Modem - Ranch Style (Minimal T	Traditional) Builder: Martin, Frank E.	Architect:

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a gable-on-hip roof. It is in the center of the lot and faces Sharp Avenue. It is a World War II-era cottage. It is a brick structure with a concrete foundation and asphalt roof. It features a small enclosed entryway and porch with small round-arched window and brick piers. It has a large brick chimney and features fixed, single-pane windows with awnings.

Cultural Data: The home was built in 1938 by Frank E. Martin, a local contractor, for the Call Investment Company. G.F. Tesch owned the home in 1939. R.C. Bidwell acquired the home around 1956, owning it through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a brick, hipped roof World War II-era cottage with a hipped roof, projecting entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: Non-Historic Non-Contributing residential detached garage constructed in 1979 is located on the northwest portion of the property abutting the altey.

<u>2130 W Sharp Ave,</u>	Historic Name:			Built:	1939 32WC1033
Nettleton's 2nd Addition/Block 12/Lot 23				APN:	25132.1924
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Martin, Frank E.	Archite	ct:

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is in the Minimal Traditional style. It has aluminum siding with a poured concrete foundation and composition shingle roof. A small gabled entryway is centrally located on the dwelling. It features large front windows with awning and has a large brick chimney on the east side of the dwelling.

Cultural Data: The home was built in 1939 by Frank E. Martin, a local contractor, for the Call Investment Company for \$2,880. C.R. Pamell obtained the property in 1959.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest World War II-era cottage with a centrally located, projecting gabled entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1938 is located on the northwest portion of the property abutting the alley.

2204 W Sharp Ave,	Historic Name:	Davis, Isabe	I J., House	Built: Site ID:	1939 32WC1034
Nettleton's 2nd Addition/Block 12/Lot 24					<u>25132,1925</u>
Style: Modern - Ranch Style (Minimal T	raditional)	Builder:	<u>Martin, Frank E.</u>	Architec	t:

Classification: Historic Contributing

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Nettleton's Addition Spokane, Washington

Description: House is a one-story, rectangular shaped building with a clipped-gable roof. It is in the center of the lot and faces Sharp Avenue. It is a Minimal Traditional or World War II-era cottage. It has asbestos siding with a concrete foundation and asphalt roof. It features a small entrance porch with steep gable roof that is centrally located.

Cultural Data: The home was built in 1939 by Frank E. Martin, a local contractor, for the Call Investment Company. The home sold to Isabel J. Davis in 1940 and to Ed Senna in that same year. George and L.W. Davis acquired the property around 1965.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest World War II-era cottage with a clipped gable roof and a steeply pitched, centrally located, gabled entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1989 is located on the northwest portion of the property abutting the alley.

2210 W Sharp Ave.	Historic Name: Gustafson, W.F.,	House	Built:	1928 32WC1035
Nettleton's 2nd Addition/Block 12/Lot 2	5	•	APN:	<u>25132.1926</u>
Style: Bungalow/Craftsman	Builder: Dickinson, C.W.	Architect:		

Classification: Historic Contributing

Description: House is a small one-and-a-half-story, square shaped building with a clipped gable roof. It is in the center of the lot and faces Sharp Avenue. It is a bungalow with Arts and Crafts style influences. It has wood siding with a concrete foundation and composition shingle roof. A small clipped gable porch is centrally located and is supported by tapered posts on brick piers.

Cultural Data: The home was built in 1928 by C.W. Dickinson for \$3,000 for W.F. Gustafson, a driver for the Spokane Fire Department.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a side, clipped-gable Craftsman-style bungalow with a centrally located clipped-gable, projecting entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1930 is located on the northwest portion of the property abutting the alley.

2212 W Sharp Ave,	Historic Name:	Hull, Delbert, House	Built:	1939 32WC1036
Nettleton's 2nd Addition/Block 12/Lot 26				<u>25132.1927</u>
Style: Modern - Ranch Style (Minimal	Fraditional)	Builder: Martin, Frank E.	Archited	:t:

Classification: Historic Contributing

Description House is a one-story, rectangular shaped building with a gable roof.² It is in the center of the lot and faces Sharp Avenue. It is in the Minimal Traditional style and is similar to the residences at 2216 and 2220 Sharp. It has aluminum siding with a concrete foundation and composition shingle roof. It features a small, centrally located, gabled entrance porch.

Cultural Data: The home was built by Frank E. Martin, a local contractor, in 1939 for the Call Investment Company. Delbert Hull owned the home in 1941. By 1961, J.J. Mulligan owned the home.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding. Application of this siding has flattened the appearance of the building façade, which is by definition traditionally simple. This detracts from the overall historic character of the home, but it otherwise retails integrity of appearance.

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Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1961 is located on northwest portion of the property abutting the alley.

2216 W Sharp Ave.	listoric Name: Bender, C.A., H		1940 32WC1037
Nettleton's 2nd Addition/Block 12/Lot 27		APN:	<u>25132.1928</u>
Style: Modern - Ranch Style (Minimai Tr	aditional) Builder: Ma	rtin, Frank E. Archite	ect:

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a clipped gable roof; and is similar to the home next door at 2220. It is in the center of the lot and faces Sharp Avenue. It is in the Minimal Traditional style. It has aluminum siding with a concrete foundation and composition shingle roof. A small gabled entrance porch is centrally located. There is a large exterior chimney on the side façade.

Cultural Data: The home was built in 1940 by Frank E. Martin, a local contractor, for the Call Investment Company. The home was owned by C.A. Bender in 1942. Bender owned the home through the late 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows. This flattens the details of the building and affects the appearance and overall historic character of the home. This detracts from the overall historic character of the home, but it otherwise retails integrity of appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the northwest portion of the property abutting the alley.

2220 W Sharp Ave,	harp Ave, Historic Name: Richards, C.N., House			1940 32WC1038
Nettleton's 2nd Addition/Block 12/Lot 2	<u>8</u>	•	APN:	25132.1929
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Martin, Frank E.	Archite	ct:

Classification: Historic Non-contributing

Description: House is a one-story, rectangular shaped building with a clipped gable roof. It is in the center of the lot and faces Sharp Avenue. It is in the Minimal Traditional style. It has aluminum siding with a concrete foundation and composition shingle roof. A small clipped gable entrance porch is located on in the central portion of the front facade.

Cultural Data: The home was built in 1940 by Frank E. Martin, a local contractor, for the Call Investment Company. The home was owned by C.N. Richards in 1942. Don Pond owned the home in the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows. This flattens the appearance of the building's details and finishes. This detracts from the overall historic character of the home, but it otherwise retails integrity of appearance.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the northwest portion of the property abutting the alley.

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2224 W Sharp Ave,	Historic Name: Johnson, Martin and Margaret D., House		Built:	1905
Nettleton's 2nd Addition/Block 12/Lo	<u>ot 29</u>		Site ID: APN:	32WC1039 <u>25132,1930</u>
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Non-cor	ıtributing			
Sharp Avenue. It is a vemacular ho	buse with Arts and Crafts styl halt roof. A small pedimente	ilding with a hipped roof. It is in the of e influences. It is wood frame constr d entrance porch is located on the so	uction, ha	s aluminum siding,

Cultural Data: Built in 1905, the home was owned by Martin Johnson, a street car conductor, and his wife Margaret D. in 1910. The Johnsons occupied the home through the mid-1930s.

The home retains integrity of materials and historic appearance, with the exception of the application of metal aluminum siding, which does not detract from the overall appearance of the home. The home is a good example of a hipped-roof home with a projecting, offset, pedimented front porch. However, it appears that the front door of the house has been removed and a window added in its place. This detracts from the appearance of the house and its ability to be considered contributory to the historic district.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 located on the northeast portion of the property abutting the alley.

2228 W Sharp Ave,	Historic Name:	Ostick, Samuel A. and	Emma, House	Built: Site ID [.]	1905 32WC1040
Nettleton's 2nd Addition/Block 12/Lot 30	2			APN:	25132.1931
Style: Late Victorian - Vernacular	Builder:		Architect:		

Style: Late Victorian - Vernacular **Builder:**

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a small bay, and it has a front gable roof. It is in the center of the lot and faces Sharp Avenue, and is located on the very southwest portion of the block. It is a vernacular house with Victorian-era and bungatow influences. It is wood frame construction, has aluminum siding with a concrete foundation and asphalt roof. It has a partial-width porch, pedimented gable and bay window on the front façade.

Cultural Data: G.L. Samuelson had this home built in 1905. Samuel A. Ostick, a railroad conductor, and his wife Emma owned the home in 1910. The home sold to F.V. Brown by 1923, and again to F.J. Dunton in 1931. Dunton occupied the home through the 1940s.

The home retains integrity of historic appearance and materials with the exception of the application of aluminum siding, which does not detract from the overall appearance of the home. The home is additionally a good example of the common front gable vemacular home. The home was converted to a duplex in 1952, but appears currently to be utilized as a single family residence.

Accessory Structure: non-historic non-contributing residential detached garage constructed in1986 is located on the northwest portion of the property with access from Nettleton Street.

United States Department of the Interior

National Park Service

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Nettleton's Addition Spokane, Washington

2302 W Sharp Ave, Nettleton's 2nd Addition/Block 11/Lot 10		Wood, John C. and Cla	ara B., House	Built: Site ID: APN:	1902 32WC1041 <u>25132.1816</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular shaped building with a hipped roof. It is in the center of the lot and is on the very southeast portion of the block. It is a vemacular house with some bungalow characteristics. It is wood frame construction and aluminum siding with a concrete foundation and composition shingle roof. The porch is full width, supported by slender supports and enclosed with wrought iron rail. Additional character-defining features include a front facing hipped dormer and a small side dormer on the east side of the dwelling.

Cultural Data Built in 1902, John C. Wood, a concreter, and his wife Clara B. owned the home by 1910. The Woods occupied the home through the 1940s.

The home is a good example of a hipped-roof bungalow common to the West Central neighborhood. The front porch was repaired in 1980, resulting in wrought iron porch supports which replaced the original wooden supports. A wrought iron handrail was also added along with new front windows. The changes detract from the appearance of the home. The raised entry, which accommodates a basement level, is uncharacteristic of this house type.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2306 W Sharp Ave.	Historic Name:	Brown, Horace O. and Margaret M., House		1905 32WC1042
Nettleton's 2nd Addition/Block 11/Lot 1	2		APN:	<u>25132.1817</u>
Style: Bungalow/ Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a side gable roof. It is in the center of the lot and faces Sharp Avenue. It is a vemacular house of wood frame construction with a stone foundation. It has horizontal wood siding and knee braces. A gabled entrance porch has been added.

Cultural Data: Horace O. Brown, a newspaper printer, and his wife Margaret M. purchased the property in 1904 and had this house built for \$714 in 1905. The Browns owned the home through 1913, selling to C.C. Murray by 1921. Russell L. Barber purchased the home in the early 1950s. The home remains in the Barber family.

The home retains integrity of some materials and historic appearance, and is additionally a good example of a side gable vemacular home with a centrally located projecting, gabled front porch. However, the porch has been altered slightly with the original porch supports having been replaced with metal supports. The original windows appear to have also been replaced with more modem metal frame, which detract from the overall appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1924 is located on the northwest portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

2312 W Sharp Ave,	Historic Name: Giesa, F.G., House		Built: Site ID:	ca. 1918 32WC1043
Nettleton's 2nd Addition/Block 11/Lot 18	3		APN:	25132.1818
Style: Craftsman/Bungalow	Builder:	Architect:		
Classifications, Distania New sector				

Classification: Historic Non-contributing

Description: House is a one-story, L-shaped building with a side gable roof. It is in the center of the lot and faces Sharp Avenue. It is a vernacular house with bungalow characteristics. It is wood frame construction with a stone foundation and composition shingle roof. It features partial width gabled porch supported by slender wood posts with an enclosed rail.

Cultural Data: Built around 1918, Sanbom Maps from 1910 indicate that an earlier house, probably constructed in 1901, was located on the lot. The house was small and set further back on the property than the current home. It appears as though F.G. Giesa purchased the property around 1918 and had the current home constructed. Giesa owned the home into the 1920s, selling to M.C. Stickels. Stickels occupied the home through the 1930s.

The home retains integrity of historic appearance and materials, with the exception of the application of aluminum cladding, which does not detract from the overall appearance of the home. The home is a common side gable house style seen throughout the West Central neighborhood. The main front window has been changed to a single-light, fixed window, however, and porch details have been altered, which detracts from the historic appearance of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1938 is located on the northwest portion of the property abutting the alley.

<u>2314 W Sharp Ave,</u>	Historic Name:		Built: Site ID:	1987 32WC1044
Nettleton's 2nd Addition/Block 11/Lot 19			APN:	25132.1819
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This one-story, dual front gable modem duplex has a composition shingle roof, a poured concrete foundation, and vinyi cladding with corner boards. The front (south) façade features a centrally located entryway under the front gable, and a narrow canted window under the front gable at the opposite end. Poured concrete steps with a wrought iron hand railing leads up to a paneled front door. Two additional entrances with wrought iron railings and poured concrete steps are featured on the east façade, covered slightly by the overhanging roof. The duplex further displays enclosed eaves, exposed beams, and metal frame single-hung and sliding windows.

Cultural Data: Sanbom Maps show that an earlier Craftsman style bungalow was located on the property. In 1987, the Serafina Partnership purchased the property and had this modern duplex constructed.

The recent construction and eclectic appearance of the building precludes its consideration as contributory to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2320 W Sharp Ave, Nettleton's 2nd Addition/Block 11/Lot 20	Historic Name: Wilburn, J	ames and Susie, House	Built: Site ID: APN:	1906 32WC1045 <u>25132.1820</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a bay under the steeply pitched front gable roof. It is in the eastern portion of the lot and faces Sharp Avenue. It is a bungalow with Arts and Crafts style influences. It has wood siding with a stone foundation and asphalt roof. The porch is full-width supported by four columns on brick piers, with a pediment detail over the stairs.

Cultural Data: Built in 1906, James Wilburn, a salesman, and his wife Susie owned the home in 1908. The Wilburns occupied the home until around 1920 when G.L. Hart purchased the property. Hart owned the home through the mid-1930s.

The home retains good integrity of materials and historic appearance, and is additionally a good example of an Arts and Crafts home design. However, a bay window has been added above the porch under the gable that detracts from the historic appearance of the building.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2324 W Sharp Ave,	Historic Name: Dunton, Eugene C. and Edith, Hor	use Built: 1906 Site ID: 32WC1046
Nettleton's 2nd Addition/Block 11/Lot 21	1	APN: <u>25132.1821</u>
Style: Bungalow/Craftsman	Builder:	Architect:
Classification, Uistoria Contributio		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a gabled roof. It is in the western portion of the lot and faces Sinto Avenue. It has wood siding, a poured concrete foundation and a composition shingle roof. The front (south) façade features dual front gables clad in coursed wood shingles and a coursed wood shingle-clad pediment above the partially enclosed front porch. The home further displays metal awnings over some of the windows, enclosed eaves, some vinyl sliding replacement windows, and latticework on the front porch.

Cultural Data Eugene C. Dunton, a plumber, and his wife Edith purchased the property in 1904 and had this house constructed in 1906. The Duntons occupied the home through 1914.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest dual front gable Arts and Crafts-style home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1938 is located on the northeast portion of the property abutting the alley.

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<u>2326 W Sharp Ave.</u>	Historic Name: Ferguson, Da	avid S. and Mary H., House	Built: Site ID:	1906
Nettleton's 2nd Addition/Block 11/Lot 22	1		APN:	32WC1047 25132.1822
Style: Late Victorian - Vernacular	Builder:	Architect:		
Classification: Historic Contribution	g			
Description: House is a one-and-a-hal faces Sharp Avenue. It is wood frame of turned posts with an open wood balustration	construction with a concrete fou			
Cultural Data: Built in 1906, David S. F occupied the home through 1935. By 19				
The home retains excellent integrity of h vernacular home. The home represents				
Accessory Structure: A non-historic n portion of the property abutting the alley		ched garage constructed in 1	996 is loca	ted on the northea
0000 14/ 01 4	Historic Name: Quick Jame	s R. and Gretta E., House	Built:	1907
2330 W Sharp Ave, Nettleton's 2nd Addition/Block 11/Lot 23			Site ID: APN:	32WC1048 25132.1823
		Architect:		
Nettleton's 2nd Addition/Block 11/Lot 23	Builder:			
Nettleton's 2nd Addition/Block 11/Lot 23 Style: <u>Bungalow/Craftsman</u> Classification: Historic Contribution Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate entry and entry stair is located on the lef	Builder: 9 f-story, rectangular-shaped bui e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft.	Architect: Iding with a front gable roof. afts influences. It is of wood orted by three plain columns window is located on the right	APN: It is in the f shingle sid on an encl t side of the	25132.1823 ront center of the ling with a concret osed rail. Two a façade, and the
Nettleton's 2nd Addition/Block 11/Lot 23 Style: Bungalow/Craftsman Classification: Historic Contribution Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate	Builder: 9 f-story, rectangular-shaped bui e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft.	Architect: Iding with a front gable roof. afts influences. It is of wood orted by three plain columns window is located on the right	APN: It is in the f shingle sid on an encl t side of the	25132,1823 ront center of the l ing with a concrete osed rail. Two a façade, and the
Nettleton's 2nd Addition/Block 11/Lot 23 Style: Bungalow/Craftsman Classification: Historic Contribution Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate entry and entry stair is located on the lef Cultural Data: W.H. Corbett had this he	Builder: g f-story, rectangular-shaped bui e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft. ouse built in 1907. By 1910, Ja pearance, craftsmanship, and r /ictorian influences. The home	Architect: Iding with a front gable roof. rafts influences. It is of wood worted by three plain columns window is located on the right mes R. Quick, an insurance a naterials, and is additionally a	APN: It is in the f shingle sid on an encl t side of the agent, and l	25132,1823 Front center of the l ling with a concrete osed rail. Two a façade, and the his wife Gretta E.
Nettleton's 2nd Addition/Block 11/Lot 23 Style: Bungalow/Craftsman Classification: Historic Contributine Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate entry and entry stair is located on the lef Cultural Data: W.H. Corbett had this he owned the home. The home retains integrity of historic ap gable, Arts and Crafts-style home with V	Builder: 9 f-story, rectangular-shaped buil e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft. ouse built in 1907. By 1910, Ja pearance, craftsmanship, and r fictorian influences. The home ixed.	Architect: Iding with a front gable roof. rafts influences. It is of wood orted by three plain columns window is located on the right mes R. Quick, an insurance a naterials, and is additionally a represents a common and ch	APN: It is in the f shingle sid on an encl t side of the agent, and l an excellent aracteristic	25132.1823 ront center of the l ing with a concret osed rail. Two a façade, and the his wife Gretta E. t example of a fror house style seen
Nettleton's 2nd Addition/Block 11/Lot 23 Style: Bungalow/Craftsman Classification: Historic Contribution Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate entry and entry stair is located on the lef Cultural Data: W.H. Corbett had this he owned the home. The home retains integrity of historic ap gable, Arts and Crafts-style home with V throughout the West Central neighborho Accessory Structure: A historic contril the property abutting the alley. 2402 W Sharp Ave.	Builder: 9 f-story, rectangular-shaped buil e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft. ouse built in 1907. By 1910, Jai pearance, craftsmanship, and r fictorian influences. The home buting residential detached gar Historic Name: Hall, James I	Architect: Iding with a front gable roof. rafts influences. It is of wood orted by three plain columns window is located on the right mes R. Quick, an insurance a naterials, and is additionally a represents a common and ch age constructed in 1905 is loo	APN: It is in the f shingle sid on an encl t side of the agent, and l an excellent aracteristic	25132.1823 ront center of the l ing with a concret osed rail. Two a façade, and the his wife Gretta E. t example of a fror house style seen
Nettleton's 2nd Addition/Block 11/Lot 23 Style: Bungalow/Craftsman Classification: Historic Contribution Description: House is a one-and-a-hal and faces Sharp Avenue. It displays lat foundation and asphalt roof. The recess paired, double-hung windows are locate entry and entry stair is located on the lef Cultural Data: W.H. Corbett had this he owned the home. The home retains integrity of historic ap gable, Arts and Crafts-style home with V throughout the West Central neighborho Accessory Structure: A historic contril the property abutting the alley.	Builder: 9 f-story, rectangular-shaped buil e Victorian-era and Arts and Cr sed porch is full-width and supp d under the gable. A tripartite ft. ouse built in 1907. By 1910, Jai pearance, craftsmanship, and r fictorian influences. The home buting residential detached gar Historic Name: Hall, James I	Architect: Iding with a front gable roof. rafts influences. It is of wood orted by three plain columns window is located on the right mes R. Quick, an insurance a naterials, and is additionally a represents a common and ch age constructed in 1905 is loo	APN: It is in the f shingle sid on an encl t side of the agent, and I an excellent aracteristic cated on the Built:	25132_1823 ront center of the I ling with a concrete osed rail. Two a façade, and the his wife Gretta E. t example of a from house style seen e northeast portior

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center of the lot and faces Sharp Avenue. It a bungalow with Arts & Crafts influences. It is wood frame construction, has aluminum siding, with a concrete foundation and composition shingle roof. The recessed porch is full width and is supported by three square posts on an enclosed half wall. A small rectangular opening is located on the front gable.

Cultural Data: W.H. Corbett constructed this house in 1907. James H. Hall, a physician, and his wife Anna E., owned the home in 1910. By 1927, George B. Thompson owned the home.

Alterations to the home include the application of vinyl cladding, which detracts from the original historic appearance of the home, particularly in the upper level gable treatment.

Accessory Structure: A historic contributing residential detached garage constructed in 1928 is located on the northwest portion of the property.

2408 W Sharp Ave,	Historic Name: Keller, William F.,	House	Built: Site ID:	1905 32WC1050
Nettleton's 2nd Addition/Block 12/Lot 1	<u>1</u>		APN:	<u>25132.1912</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a front gable roof. It is set deep into the lot and faces Sharp Avenue. It is wood frame construction with a concrete foundation and composition shingle roof. It features a projecting, partial-width entry porch with heavy, square posts incorporated into a solid rail. There is a single-light, fixed window to the left of the central entry. A tripartite window with shutters is located under the gable.

Cultural Data: C.E. Steiner purchased the property in 1904 and had this house built in 1905. William F. Keller, a barber, purchased the property around 1913. Keller occupied the home through the late 1930s.

The home was originally a T-shaped dwelling with a small rear porch. Sometime prior to the 1950s two large additions were constructed on the home including a southern addition and a northwest addition. The centrally located porch was also added at this time. The original rear porch remains. More recent modifications include the application of asbestos shingle cladding and changes in fenestration, including newer replacement vinyl windows in the front (south) façade. These more current alterations detract from the original historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the northeast portion of the property.

<u>2410 W Sharp Ave,</u>	Historic Name:	Smith, Hugh B. and He	eather, House	Built:	1905
Nettleton's 2nd Addition/Block 11/Lot 26	2				32WC1051 25132.1826
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. The bungalow features vinyl cladding, a brick chimney, has a projecting bay on the east side of the dwelling, front and side hip roof dormers, a concrete covered stone foundation, and a composition shingle roof. The porch is full-width and is supported by three square tapered posts on brick piers.

Cultural Data: Built in 1905, Hugh B. Smith, a railroad engineer, and his wife Heather owned the home. The Smiths occupied the home through 1919. By 1923, H.A. Welton owned the home.

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Alterations to the home include the application of vinyl cladding, which does not detract from the overall historic appearance and character of the home. The home represents a common hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1994 is located on the northern portion of the property.

<u>2414 W Sharp Ave,</u>	Historic Name: Guertin, Emery	N., House	Built: Site ID:	1907 32WC1052
Nettleton's 2nd Addition/Block 12/Lot 1	1		APN:	25132.1912
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is on the western edge of the lot and faces Sharp Avenue. It is a Craftsman bungalow. It is of brick, horizontal wood and shingle siding, a stone foundation and a composition shingle roof. The porch is full-width, supported by metal poles on brick piers. Additional character-defining features include a small side dormer, small projecting bay, exposed rafters and brackets, and a large brick chimney.

Cultural Data Built in 1907, Emery N. Guertin, a merchant, owned the home in 1910. H.S. Kent purchased the home around 1914, selling to Martha J. James around 1925.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of the replacement of the original wood porch supports with metal posts, and slight changes in fenestration, including some replacement metal frame sliding windows. These modifications detract from the original historic character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1931 is located on the northeast portion of the property.

2420 W Sharp Ave,	Historic Name: Greene, Joseph W. and Vivian, House	Built: Site ID:	1909 32WC1053
Nettleton's 2nd Addition/Block 11/Lot 2	<u>8</u>	APN:	<u>25132.1828</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the western half of the lot and faces Sharp Avenue. It is a vemacular house with bungalow characteristics. It is wood frame construction and has new aluminum siding that has replaced the old wood shingle siding, and it also has a concrete foundation and composition shingle roof. The porch is full-width. It has been substantially altered; the original square piers have been replaced with metal supports and the porch foundation features new concrete.

Cultural Data: This home was built in 1909 by the Chamberlin Real Estate and Improvement Co. In 1910, Joseph W. Greene, a manufacturer, and his wife Vivian owned the home. The Greenes occupied the home through 1912.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This home is typical of many similar front gable homes designed and built by the Chamberlin Co. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-thecentury. This particular home retains integrity of historic appearance and materials, with the exception of the application of aluminum siding, changes in fenestration including a large sliding glass door on the front (south) façade, and changes to the original full-width

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front porch, which is now supported by metal poles. These modifications detract from the original historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the northeast portion of the property abutting the alley.

<u>2600 W Sharp Ave,</u>	Historic Name: Holmes School		Built: Site ID:	1980 32WC1054
Nettleton's 2nd Addition/Block 10-All			APN:	25132.1715
Style: Modern	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This Modern Shed elementary school has a standing seam metal roof, poured concrete foundation, and poured concrete walls. The front (south) façade or main entrance of the building features varied shed-roof lines and multi-level eaves. A large open play yard (where the original school constructed in 1900 was located) is to the east of the main building. The school further displays metal fixed sash windows.

Cultural Data: Named for Oliver Wendel Holmes, a poet, author, and teacher, the original elementary school was a two-story stone structure constructed in 1901. That building underwent several modifications, additions, and fire in 1918. Designed by John K. Dow, a famous local architect, one of the school's most famous early students was the son of Louis Davenport, owner of the Davenport Hotel. The son, who lived at the hotel with his parents, was brought to the school everyday by cab. Following a Spokane Public Schools evaluation in 1974, it was determined that the original Holmes School was inadequate. The current Holmes Elementary School was constructed to the west of the original school building (which was left standing for a time) and was dedicated on November 18, 1980.

The school retains integrity of appearance, craftsmanship, and materials. However, the school's recent construction date precludes it from being considered contributory to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the school building.

<u>2716 W Sharp Ave,</u>	Historic Name: Merrill, George	e E., House	Built:	1905 32WC1055	
Nettleton's 2nd Addition/Block 9/Lot 19			APN:	<u>25132.1619</u>	
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a hipped roof. It is on the western edge of the lot and faces Sharp Avenue. It is a hipped roof bungalow. It is wood frame construction with wood siding, a stone foundation and hipped roof. The porch is full-width and is supported by square piers. Large front and side hip roof dormers are also featured on the dwelling.

Cultural Data: M.B. Terrill purchased the property in 1904 and had this house constructed in 1905. In 1910, George E. Merrill, a lumberman, owned the home. By 1915 Robert Wilson owned the home. Wilson occupied the home through the early 1960s.

The home retains good integrity of historic appearance and materials, and is additionally a good example among similarly designed hipped roof bungalows common throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the northeast portion of the property abutting the alley.

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2718 W Sharp Ave, Nettleton's 2nd Addition/Block 9/Lot 20	Historic Name: Watson, Archibald and	Mary B., House	 1904 32WC1056 <u>25132.1620</u>	
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. It is a single-family house and is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width and is supported by wood posts. A small projecting bay is located on the west side of the dwelling and a hipped dormer is on the front facade.

Cultural Data: M.B. Terrill owned the property in 1904 and had this house constructed. Archibald Watson, a government clerk/stenographer, and his wife Mary B. owned the home in 1910. The Watsons occupied the home through 1918. By 1922 Julie A. Acker owned the home.

The home retains good integrity of materials, craftsmanship, and historic appearance. Additionally, the home is a good example among similarly designed hipped roof bungalows with full-width front porches.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the northeast portion of the property abutting the alley.

2722 W Sharp Ave,	Historic Name: Bisbee, Vivian	C., House	Built:	1907 32WC1057
Nettleton's 2nd Addition/Block 9/Lot 21				25132.1621
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, modified L-shaped building with a gable roof. It is located in the very rear of the lot and faces Sharp Avenue and can also be accessed from the alley in the rear. It is wood frame construction with a concrete foundation and composition shingle roof. It has a large, fixed, single-light window under the front gable and an exterior chimney.

Cultural Data: Vivian C. Bisbee purchased the property and had this house constructed in 1907. Vivian and her father Alvin, a shoemaker, occupied the home through 1917 when the home sold to E.M. Anderson.

The home sits deep into the lot and has undergone slight modifications. An original partial-width front porch was enclosed sometime before 1950, creating an addition to the front façade. Otherwise the home retains integrity of appearance and materials. However, this addition detracts from the historic appearance of the building.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2726 W Sharp Ave.	Historic Name: Hobert, Samuel a	nd Myrta E., House	Built:	1906
Nettleton's 2nd Addition/Block 9/Lot 22			Site ID: APN:	32WC1058 25132.1622
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

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Description: House is a one-story, irregular-shaped building with a front gable roof. It is on the western portion of the lot and faces Sharp Avenue. It is a vemacular bungalow that has been greatly altered with new windows, asbestos siding replacing the original wood siding, and the full-width front porch being replaced with a small recessed entry porch.

Cultural Data: Samuel Hobert, a barber, and his wife Myrta E. purchased the property in 1905 and had this house constructed in 1906. Around 1912 the home sold to G.P. Daniels. Daniels occupied the home through the early 1940s.

Alterations to the home include the application of asbestos shingle cladding, new windows, the addition of a large, single-light fixed window to the left of the entry, and enclosure of the full-width front porch. These changes preclude its consideration as a contributory building to the historic district.

Accessory Structure: A historic contributing residential detached garage constructed in 1941 (remodeled in 1951) is located on the northeast portion of the property.

2730 W Sharp Ave,	Historic Name: Campbell, James S.,	House	Built:	1927 32WC1059
Nettleton's 2nd Addition/Block 9/Lot 23			APN:	<u>25132.1623</u>
Style: Bungalow/Craftsman	Builder: Campbell, James S.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a clipped-gable roof. It is in the center of the lot and faces Sharp Avenue. It is in the Craftsman style. It is wood frame construction with a concrete foundation and composition shingle roof. The clipped-gable porch is partial width and is supported by tapered square posts on brick piers.

Cultural Data: The home was built in 1927 by James S. Campbell. Campbell owned the home through 1928. The home sold to Alfred Frost around 1949. Frost owned the home through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a clipped gable Craftsman style bungalow with a telescoping clipped gable front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Contributing residential detached garage constructed in 1949 is located on the northeast portion of the property abutting the alley.

2802 W Sharp Ave,	Historic Name:	McEachran, Chri	stopher and Eliza J., House		Built: Site ID:	1905 32WC1060	
Nettleton's 2nd Addition/Bloc	k 9/Lot 24					<u>25132.1624</u>	
Style: Bungalow/Craftsman		Builder:	Α	rchitect:	:		

Classification: Historic Contributing

Description House is a one-story, irregular-shaped building with a hipped roof. It is one the western portion of the lot and faces Sharp Avenue. It is a hip roof bungalow with Craftsman influences. It is wood frame construction, clad with stucco (not original) with a stone foundation and composition shingle roof. The porch is full width and supported by three square piers. Additional character-defining features include a hipped front dormer and brick chimney.

Cultural Data: Built in 1905, the home was owned by Christopher McEachran, a traffic agent, and his wife Eliza J. in 1910.

Alterations to the home include the application of stucco cladding probably in the 1950s, which does not detract from the overall historic appearance and character of the home. The home is a common late Victorian-era building with Craftsman bungalow influences, and additionally represents a hipped roof bungalow type found throughout the West Central neighborhood.

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Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northeast portion of the property abutting the alley.

	32WC1061	
APN:	<u>25132.1625</u>	
2	1	-

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a bellcast hip roof. It is on the western edge of the lot and faces Sharp Avenue. It is in the Craftsman style. It is wood frame construction, has rolled asphalt siding that has the appearance of brick, a concrete foundation, and composition shingle roof. The porch is full-width and is supported by tapered square posts. A front facing dormer is centrally located on the dwelling.

Cultural Data: Built in 1905, the home was owned by George S. Canfield, a real estate agent, and his wife Nellie H. in 1910.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of the application of rolled asphalt brick cladding, which does not detract from the overall historic character of the home. The home represents a common and characteristic hipped roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the northeast portion of the property abutting the alley

2812 W Sharp Ave,	Historic Name:	Brown, Earl S. and Winogene N	., House	Built:	1939 32WC1062
Nettleton's 2nd Addition/Block 9/Lot 26			•	APN:	<u>25132.1626</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Archite	ct:	

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is a Minimal Traditional home with modest Tudor Revival influences, evidenced by the steep gable front and arched, multi-light focal window. It has asbestos siding with a concrete foundation and composition shingle roof. Other defining features include the endwall chimney.

Cultural Data: Rudolph Stammerjohan purchased the property in 1938 and had this house erected in 1939. Earl S. Brown, a laborer, and his wife Winogene N. purchased the home in 1940. According to Sanborn Maps, an earlier L-shaped home existed in the very northeast comer of the property.

The home retains excellent integrity of craftsmanship, materials, and historic appearance. Additionally, the home is a good example of a Minimal Traditional home with Tudor Revival influences in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1939 is located on the northeast portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

2814 W Sharp Ave,	Historic Name:	William D. and Cora E	., House	Built: Site ID:	1904 32WC1063	
Nettleton's 2nd Addition/Block 9/Lot 27				APN:	25132.1627	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is in a simple Craftsman style. It is one of the few homes in the district of masonry brick construction, and it has a stone foundation with a composition shingle roof. The porch is full-width and is supported by plain columns on brick piers; a small projecting bay is located on the east side of the dwelling, a brick chimney is located near the rear of the home; the gable has a pent roof, and there is a small vent under the gable.

Cultural Data: The home was built in 1904 for E.S. Wade. By 1910, the home was owned by William D. Allen, an office printer, and his wife Cora E.

The home retains excellent integrity of materials, craftsman, and historic appearance. Additionally, the home is a unique brick Craftsman-style bungalow.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 2000 is located on the northeast portion of the property abutting the alley, southeast portion of the property abutting the alley

2820 W Sharp Ave,	Historic Name: Parsons, Percy M. and Clare, House	Built: Site ID:	1903 32WC1064
Nettleton's 2nd Addition/Block 9/Lot 28		APN:	<u>25132.1628</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is in the Craftsman style. It is wood frame construction, the upper portion of the dwelling with wood shingles and the lower portion with vertical boards, and it has stone foundation and composition shingle roof. The porches full-width and supported by three tapered posts on brick piers. Other features include a gabled side dormer, projecting bay, exposed brackets, decorative fascia board, and a brick chimney located toward the rear of the dwelling.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home in 1903. In 1910, Percy M. Parsons, a dentist, and his wife Clare purchased the home. The Parsons occupied the home through 1914. The home sold in 1923 to J.D. Lewis, and again around 1929 to W.H. and Helen E. Anderson. Kay Yamamoto purchased the home around 1952.

The home represents a re-occurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is indicative of many similar front gable Craftsman bungalow designs with a full-width front porch, exposed rafter ends, and fascia boards. The Chamberlin Co. was a premier home building firm in Spokane that built many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains good integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. However, replacement windows, particularly under the gable, and a wrought iron rail at the porch detract from the historic character of the building.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1972 is located on the northern portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

2101 W Sharp Ave,	Historic Name: Holcon	nb, H., House		1903 32WC1065
Nettleton's 2nd Addition/Block 13/Lots 1		8 - ah ito ah	APN:	<u>25132.2012</u>
Style: Bunglaow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story front gable bungalow has a composition shingle roof, a poured concrete foundation, and vinyl cladding with corner boards. The front (south) façade features an inset, partial-width front porch supported by two wrought iron posts connected to a wrought iron balustrade. The gable ends features enclosed eaves and comice returns. The home additionally displays a gabled dormer on the east façade, decorative shutters, and vinyl sliding and multi-paned windows.

Cultural Data: Built in 1903, H. Holcomb owned the home in 1906. By 1910, Hord H. Cumestin, a wholesale salesman, and his wife Dora owned the home.

Alterations to the home include the application of vinyl cladding and vinyl multi-paned windows throughout. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2107 W Sharp Ave.	Historic Name: Holcomb, H., Hous	e	Built: Site ID:	1905 32WC1066
Nettleton's 2nd Addition/Block 13/Lot 1	<u>4</u>		APN:	<u>25132.2011</u>
Style: Early 20 th Century - American Fo	oursquare Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, square-shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. It has elements of the American Foursquare style. It is wood frame construction, has asbestos siding, with a concrete foundation and a composition shingle roof. It has a centrally-located tripartite window at the second level. The porch is full-width supported by tapered piers.

Cultural Data: Built in 1905, the home was owned by H. Holcomb in 1908. The home sold to D. Markowitz in 1916. Laurine Hedrick acquired the property around 1983. Hedrick is the current owner.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest American Foursquare style home with a shallow-pitched roof, a full-width front porch and symmetrical treatment. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the southeast portion of the property.

2109 W Sharp Ave, Nettleton's 2nd Addition/Block /Lot	Historic Name:		Built: Site ID: APN:	ca. 1910 32WC1067 <u>25132.2010</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story front-gable Craftsman home has a composition shingle roof, poured concrete, and

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Nettleton's Addition Spokane, Washington

horizontal wood cladding. The front (north) façade features a full-width front porch supported by four tapered square wood posts connected with a wood balustrade. Poured concrete steps lead up to a paneled front door with a fanlight. The home additionally features deep eaves, exposed rafter tails, and a two-light window in the gable with shutters.

Cultural Data: Built around 1910, the home was owned by A. Taitch in 1920. The home sold to Martha Merrot in 1949 and to Edward Green in 1952.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer wood veneer cladding and changes to the north and south facade, which does not detract significantly from the overall historic character of the home. It is a good example of a Craftsman bungalow in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the southeast portion of the property.

2115 W Sharp Ave,	Historic Name: Ferrier; Harry A.	, House	Built: Site ID:	1929 32WC1068
Nettleton's 2nd Addition/Block 13/Lot 1	<u>2</u>		APN;	<u>25132.2009</u>
Style: <u>Bungalow/Craftsman</u>	Builder: Cross, J.R.	Architect:		

Classification: Historic Contributing

Description: This one-and-a-half-story, side-gable bungalow has a composition roof, poured concrete foundation, and vinyl cladding with comer boards. The front (north) façade features a centrally located gabled entry porch supported by two wood brackets. Poured concrete steps flanked by brick piers with concrete coping lead up to a flush front door. A second entrance is located on the west façade and features a shed-roof entry roof supported by wood brackets. The home additionally features enclosed eaves, slight cornice returns in the gable ends, and wood fixed sash and vinyl sliding windows.

Cultural Data: The home was built in 1929 by J.R. Cross who quickly sold the home to Harry A. Ferrier. The home sold in 1947 to George F. Helmkamp. During the late 1970s, the home was used as a neighborhood beauty shop.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of slight changes in fenestration, which does not detract significantly from the overall historic character of the home. The home is a good example of a side gable bungalow, among many in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage built in 1929 is located on the southeast portion of the property.

2117 W Sharp Ave,	Historic Name: Erickson, Jesse	A., House	Built:	1929 32WC1069
Nettleton's 2nd Addition/Block 13/Lot 11	L		APN:	25132.2008
Style: Bungalow/Craftsman	Builder: Cross, J.R.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is full-width and has exposed brackets and is supported by two sets of three slender clustered posts on brick piers.

Cultural Data: The home was built in 1929 by J.R. Cross. The home sold to Jesse A. Erickson in 1929. Eugene Schwann obtained the home around 1939.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a dual

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Nettleton's Addition Spokane, Washington

front gable Craftsman style bungalow with an offset, projecting gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located on the southwest portion of the property.

2121 W Sharp Ave.	Historic Name: Bailey, F	rank B. and Jennie A., House	Built: Site ID:	1900 32WC1070
Nettleton's 2nd Addition/Block 13/Lot	0		APN:	<u>25132.2007</u>
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregularly- shaped vernacular building with a front gable roof. The full width front porch is supported by three turned posts. The siding has been altered, as has the original porch, windows, and other parts of the house.

Cultural Data: Built in 1900 for J.S. Herbert, the home was owned by Frank B. Bailey, a salesman, and his wife Jennie A. by 1908.

Alterations to the home include the application of aluminum siding and changes to the porch. The original windows have been replaced with metal frame sliding units. These modifications detract from the overall historic character and appearance of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1952 is located on southwest portion of the property.

2125 W Sharp Ave.	Historic Name:		Built: Site ID:	ca. 1900 32WC1071
Nettleton's 2nd Addition/Block 13/Lots	<u> 8, 9</u>		APN:	25132.2006
Style: Late Victorian - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half-story cross gable house has a prominent addition to the second story that dominates the front façade. This addition, which has two horizontally-oriented picture windows, extends over the entryway to form a covered porch supported by two columns. Wood steps lead up to a paneled front door. A hipped roof square bay is featured on the east façade. It has a composition shingle roof, a poured concrete foundation, and vinyl cladding with corner boards. The home further displays enclosed eaves, cornice returns in the gable ends, and vinyl multi-paned windows throughout.

Cultural Data: Built around 1900, the home was owned by G.A. Doust in 1915. James Clayton owned the home in 1942, selling to Henry Elbrecht around 1949.

Alterations to the home include the application of vinyl cladding, vinyl multi-paned windows throughout, and the addition of a dominant, centrally-located gable-on-shed-roof dormer above the front porch and the bay window on the east facade. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1900 is located on the southwest portion of the property.

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Section number 7 Page 404 Nettleton's Addition Spokane, Washington 2203 W Sharp St, Built: 1903 Historic Name: Site ID: 32WC1072 Nettleton's 2nd Addition/Block13/Lot 7 APN: 25132.2005 **Builder:** Architect: Style: Bungalow/Craftsman **Classification: Historic Non-contributing** Description: This one-and-a-half-story hipped roof bungalow has a composition shingle roof, poured concrete foundation, and brick cladding. The front (north) façade features a full-width, under-the-roof front porch supported by four posts resting on brick piers. A large, single-light fixed window is located on the front facade. Hipped, vinyl clad dormers are features on the north and east façade. A canted window and shed-roof patio are also featured on the east façade. The home further displays enclosed eaves, fixed metal frame and vinyl single-hung windows with flat arches. Cultural Data: Built in 1903, the home was owned by Dr. J.S. Collins in 1919. Collins owned the home through 1945, selling to Arthur D. Jones around 1950. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding on the dormers. The narrow supports on the porch and picture window on the front façade detracts from the historic appearance of the house, which is otherwise a good example of a modest hipped roof bungalow with a full-width front porch. Accessory Structure: A historic contributing residential detached garage constructed in 1903 is located on the southeast portion of the property. 2211 W Sharp Ave, Historic Name: Paul, George B. and Elizabeth, House Built: 1907 Site ID: 32WC1073 Nettleton's 2nd Addition/Block 12/Lot 11 APN: 22 Style: Bungalow/Craftsman **Builder:** Architect: **Classification: Historic Contributing** Description: House is a one-and-a-half-story, irregular-shaped building with a round-arched gable detail. It is in the center of the lot and faces Sharp Avenue. It is in the Arts and Crafts style. It has wood siding, a concrete foundation and composition shingle roof. The porch is full-width supported by three round columns on an enclosed rail. Cultural Data: Built in 1907, George B. Paul, a railroad agent, and his wife Elizabeth, purchased the home in 1909. The Pauls occupied the home through 1913. The home retains excellent integrity of historic appearance, character, and craftsmanship, and is additionally an excellent example of a front gable Craftsman style bungalow with a full-width front porch and inset horseshoe gable with Palladian- shaped windows. Accessory Structure: A non-historic non-contributing metal residential detached garage constructed in 1987 is located on the southwest portion of the property. 2215 W Sharp Ave. Historic Name: Miller, John, House Built: 1907 Site ID: 32WC1074 Nettleton's 2nd Addition/Block 13/Lot 4 APN: 25132.2003 Style: Bungalow/Craftsman **Builder:** Architect:

Classification: Historic Contributing

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Description: This one-and-a-half-story front gable bungalow has a composition shingle roof, a mortared stone foundation, and horizontal wood cladding with corner boards. The front (north) façade features an inset partial-width front porch on the northeast comer of the home, supported by one square wood post connected to a wood balustrade. Poured concrete steps lead up to a paneled front door. The home further displays a gabled dormer clad in coursed wood shingles on the east façade, an inset balcony or sleeping porch with balustrade, with a triangular section in the top of the gable that is set forward. It also has decorative brackets and diamond-shaped lights in the upper portions of the windows.

Cultural Data: The home was built for John Miller in 1907.

The home was additionally converted to a duplex in 1960. Alterations to the home include the enclosure of the original full-width front porch in 1965. These modification does not, however, detract from the appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2219 W Sharp Ave.	Historic Name: McLaren, Robert an	d Eunice, House	Built: Site ID:	1907 32WC1075
Nettleton's 2nd Addition/Block 13/Lots	<u>2, 3</u>		APN:	<u>25132.2002</u>
Style: Bungalow/Craftsman_	Builder: Hunter Co.	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a projecting bay and a hipped roof. It is on the west end of the lot and faces Sharp Avenue. It is a vemacular house with Arts and Crafts influences. It is wood frame construction, has vinyl siding, with a stone foundation and composition shingle roof. A hip roof dormer faces the front. The full-width front porch is supported by slender posts and enclosed by a wrought iron rail.

Cultural Data: Built in 1907 by the Hunter Company, Robert McLaren, a railroad laborer, and his wife Eunice purchased the home in 1908. The McLarem's occupied the home through the 1930s.

Alterations to the home include the application of vinyl cladding, changes to the front porch supports, and replacement picture and metal frame sliding windows. These modifications do not detract from the overall historic appearance and character of the home.

Accessory Structure: non-historic non-contributing metal residential detached garage constructed in 2000 is located on the southwest portion of the property.

2227 W Sharp Ave,	Historic Name:	Armstrong, E.J. and Je		Built: Site ID:	1904 32WC1076
Nettleton's 2nd Addition/Block 13/Lots 1	. 2				<u>25132.2001</u>
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a two -story, irregular-shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction, has aluminum siding, with a concrete foundation and composition shingle roof. A new small extension has been added to the east side of the dwelling. There is an addition on the side façade as well.

Cultural Data Built in 1904 for H. Weber, the home sold to E.J. Armstrong, a bank teller, and his wife Jessie B. in 1908. The home remained in the Armstrong family through the late 1950s.

Alterations to the home include the application of aluminum siding and an east addition constructed sometime after 1980. These

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modifications detract from the overall historic appearance and character of the home and therefore precludes inclusion on the National Register of Historic Places.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1918 is located on the southwest portion of the property abutting the alley.

2301 W Sharp Ave.	Historic Name:	Samuelson, Gus L., H	ouse	Built: Site ID:	1909, 1990 32WC1077
Nettleton's 2nd Addition/Block 14/Lc	<u>t 15</u>			APN:	25132.2115
Style: Bungalow/Craftamsn	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, square-shaped building with a hip roof. It sits on the central portion of the lot, is on the northeast comer of the block, and faces Sharp Avenue. It is a vemacular house with early Bungalow characteristics. It is wood frame construction and has wood siding with stone foundation and composition shingle roof. A small hipped dormer is also located on the front façade.

Cultural Data: The home was built in 1909 by Gus L. Samuelson, a local carpenter. Samuelson owned the home through 1925, selling to E.C. Allgaier in 1929. Elsie Lee Stout and Harold Peterson owned the home in the 1950s.

Extensive alterations had been made to the home and the associated dwelling immediately to the south at 1215 N Nettleton. Modifications include the application of aluminum siding, the nearly total enclosure of the original full-width, under-the-roof front porch, and changes in fenestration such as metal fixed sash windows. The current front porch is slightly inset into the front (north) façade. The home was physically connected to the residence at 1215 N Nettleton via an enclosed walkway in 1990. The inset area off of N Nettleton created by the connected walkway was covered with a shed-roof to form a patio. These modifications have erased many of the home's character-defining features, detracting from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home, with the exception of a second single-family dwelling (1215 N Lindeke) on the southern portion of the property, constructed also in 1909.

<u>2305 W Sharp Ave,</u>	Historic Name: Samuelson, Gus L.,	House	Built: Site ID:	1907 32WC1078
Nettleton's 2nd Addition/Block 14/Lot 14	<u>4</u>		APN:	25132.2114
Style: Bungalow/Craftsman	Builder: Samuelson, Gus L.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular building with a hip roof. It is in the western portion of the lot and faces Sharp Avenue. It is a bungalow with Craftsman style influences. It is wood frame construction with a stone foundation and composition shingle roof. It has a full width porch supported by three square posts with an open balustrade and small hipped dormer on the front facade.

Cultural Data: Gus L. Samuelson, a carpenter, purchased the property and had this house constructed in 1907. Samuelson owned the home through 1930.

The home retains integrity of historic materials, craftsmanship, and appearance, and is additionally a good example of a typical hipped roof bungalow with a full-width front porch and hipped dormers. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2309 W Sharp Ave,	Historic Name	: Robboth, Alphonse and	Annie, House	Built: Site ID:	1907 32WC1079
Nettleton's 2nd Addition/Block 14/L	ot 13			APN:	25132.2113
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a side-gable roof. Many of the windows and doors are currently boarded up. It is set deep into the lot and faces Sharp Avenue. It is a bungalow style with Craftsman influences. It is wood frame construction with a stone foundation and a composition shingle roof. The projecting, gabled front porch is partial width, is supported by square piers and features gable trim and exposed beams.

Cultural Data: Built in 1907, the home was owned by Alphonse Robboth, a baker at a hotel, and his wife Annie, owned the home in 1910. Fred H. Gaston purchased the home around 1914.

The original plan of the home has been altered extensively. The home was originally T-shaped with a partial-width front porch and a porch on the southeast façade. By 1950, two additions had been added to the home including one on the southwest corner, and one on the east façade. The current configuration of the home includes the original centrally located partial-width front porch. Additional changes include replacement vinyl windows. However, these modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southwest portion of the property abutting the alley.

<u>2313 W Sharp Ave,</u>	Historic Name: Sayers, Ed, House		Built: Site ID:	1902 32WC1080
Nettleton's 2nd Addition/Block 14/Lot 12	2		APN:	25132.2112
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, square-shaped building with a cross gable roof. It sits deep in the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation. It has a partial width porch.

Cultural Data: Built in 1902 for Ed Sayers, the home was owned by Charles L. Harrison, an employee for the telephone company, and his wife Bertha in 1910.

The home's original plan has been modified extensively. Originally the home was an L-shaped dwelling with an inset, partial-width front porch. Sometime prior to 1950, the front porch was enclosed and an addition was built onto the south (rear) façade of the home. Currently the home has a partial-width front porch with a shed-roof. These alterations detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southeast portion of the property abutting the alley.

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2317 W Sharp Ave,	Historic Name:		Built: Site ID:	1902 32WC1081
Nettleton's 2nd Addition/Block 14/Lot 11	L		APN:	<u>25132.2111</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the western edge of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and a composition shingle roof. The front (north) facade features an offset, projecting gabled enclosed entryway, and decorative wood brackets and fascia boards in the gable face. A through-the-cornice shed-roof dormer on the east facade also features decorative wood brackets. The home further displays asbestos shingle cladding, exposed rafter ends, and wood frame leaded glass windows.

Cultural Data: Built in 1902, the home was owned by E.C. Long in 1914. The home sold to C.A. McCauley in 1919. McCauley owned the home through the mid-1930s.

The home has undergone extensive alterations including additions on the northeast and southeast corner of the home. The home originally featured canted windows on the front (north) and east facade with an inset, partial-width front porch. Those windows are no longer visible and the front facade currently features a projecting, enclosed entryway. Additional changes include the application of asbestos shingle cladding. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1925 is located on the southwest portion of the property abutting the alley.

<u>2323 W Sharp Ave,</u>	Historic Name: C	Copley, S. and Celia, I	House	Built: Site ID [.]	1905 32WC1082
Nettleton's 2nd Addition/Block 14/Lot 1	Q			APN:	25132.2110
Style: Late Victorian - Vernacular	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregularly-shaped building with a cross-gable roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and composition shingle roof. The porch is partial-width and a small bay projects from the west side of the dwelling.

Cultural Data: The home was built in 1905 for S. and Celia Copley. The Copleys owned the home through 1919.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a crossgable home with Queen Anne influences such as the coursed wood shingles in the gable faces and the inset front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2325 W Sharp Ave, Nettleton's 2nd Addition/Block 12/Lot 1		MacMillan, Conway and Maud R., House	Built: Site ID: APN:	1907 32WC1083 <u>25132.2109</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a side projecting bay, and has hipped roof with a gabled

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Nettleton's Addition Spokane, Washington

horseshoe shaped front facing dormer. It is in the Arts and Crafts style. It is in the center of the lot and faces Sharp Avenue. It has vinyl siding and a stone foundation.

Cultural Data: E. Daniels purchased the property and had this house built in 1907. Conway MacMillan, an insurance salesman, and his wife Maud R. owned the home in 1910. C.W. Van Wye purchased the home around 1922, owning it through the 1950s.

The home retains integrity of historic appearance, character, and craftsmanship, with the exception of the application of vinyl cladding, which does not detract from the overall historic character of the home. Additionally, the home is a good example of a typical hipped roof bungalow with a dominant front gabled dormer with an inset balcony, and a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

Builder:

2331 W Sharp Ave,	Historic Name: Arthur, Fred J., House	Built: Site ID:	1906 32WC1084
Nettleton's 2nd Addition/Block 12/Lot 1	1	APN:	25132.1912

Style: <u>Bungalow/Crafts.am</u>

Architect:

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a gable roof. It is in the center of the lot and faces Sharp Avenue. It is a single-family vernacular bungalow. It is wood construction with a concrete foundation and asphalt roof. The porch is full-width and is supported by four small square columns.

Cultural Data: Fred J. Arthur purchased the property and had this house built in 1906. In 1910, George H Holland, a collector, and his wife Ray L. owned the home. W.S. Votan purchased the home around 1923.

Alterations to the home include the application of atuminum siding and a rear addition, added sometime after 1950, that doubled the size of the home. These changes do not detract from the overall historic character and appearance of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2403 W Sharp Ave.</u>	Historic Name:	Bunker, Lewis A. and	Ľena L., House	Built: Site ID:	1909 32WC1085
Nettleton's 2nd Addition/Block 14/Lot 7				APN:	25132.2107
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the western edge of the lot and faces Sharp Avenue. It is a bungalow with Arts and Crafts influences. It is wood frame construction, has vinyl siding with a concrete foundation and an asphalt roof. The porch is full width supported by three square posts on an enclosed rail

Cultural Data: Lewis A. Bunker, an engineer, and his wife Lena L., purchased the property in 1908 and had this house constructed in 1909. The Bunkers occupied the home through the late 1920s.

Alterations to the home include the application of vinyl cladding and eaves, and replacement metal frame sliding windows. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property abutting the alley.

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2407 W Sharp Ave,	Historic Name: Bishop, Frederick H	I. and Ivy, House		1909 32WC1086
Nettleton's 2nd Addition/Block 14/Lot 6			APN:	<u>25132.2106</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a gabled roof. It is in the center of the lot and faces Sharp Avenue. It is a bungalow with Craftsman style. It is wood frame construction, and has vinyl siding with a concrete foundation and corrugated metal roof. The porch is full width and is supported by four small square piers.

Cultural Data: The home was built in 1909 for Frederick H. Bishop, a house painter, and his wife Ivy. By 1914, W. Sensuey owned the home. Sensuey occupied the home through late 1930s.

Alterations to the home include the application of vinyl cladding and a corrugated metal roof. Additional changes include replacement vinyl windows. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southeast portion of the property abutting the alley.

<u>2411 W Sharp Ave,</u>	Historic Name:	Pendergast, James J.	, House	Built: Site ID:	1906 32WC1087
Nettleton's 2nd Addition/Block 14/Lot 5				APN:	25132.2105
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a two-story, irregular-shaped building with a low pitched gable roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and composition shingle roof. The windows, siding, roofline, and other aspects of the home's original plan have been significantly altered.

Cultural Data: Built in 1906, James J. Pendergast owned the home in 1907, selling it to Warren D. Edmunds, an office printer, and his wife Julia A., around 1910.

Extensive alterations have been made to the home including the application of aluminum siding in 1983 and the addition of a second story around 1962. The original full-width front porch has been entirely removed as well. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1975 is located on the southwest portion of the property abutting the alley.

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2415 W Sharp Ave,	Historic Name:	Compton, John S. and	Daisy, House	Built: Site ID:	1907 32WC1088
Nettleton's 2nd Addition/Block 14/Lot 4				APN:	<u>25132.2104</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a cross gable roof. It is in the center of the lot and faces Sharp Avenue. It is bungalow with Craftsman influences. It is wood frame construction and has new vinyl cladding with a stone foundation and a corrugated metal roof.

Cultural Data: W.H. Cooper had the home built in 1907 and by 1908, John S. Compton, an office printer, and his wife Daisy, an artist, owned the home. The Comptons sold the home to R.W. and Mattie M. Delion around 1918. The Delions occupied the home through 1944.

Alterations to the home include the application of vinyl cladding and a corrugated metal roof. Additionally, an original partial-width, under-the-roof front porch on the northeast comer has been enclosed. These modifications detract from the historic appearance of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2419 W Sharp Ave,	Historic Name: Hi	inz, Otto and Olive, H	louse	Built:	ca. 1910 32WC1089
Nettleton's 2nd Addition/Block 14/Lot 3				APN:	<u>25132.2103</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a small projecting bay on the west side of the dwelling and a hipped roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and composition shingle roof. The porch is partial-width and is supported by small round posts.

Cultural Data: Otto Hinz, a clerk for the treasurer's office, and his wife Olive, owned the property in 1908, and with the help of Rogers & Rogers, a local real estate and mortgage company on the Hyde Block, had this house constructed around 1910. The home sold to E.B. Sharp around 1914. An earlier house is shown on Sanborn Maps. This existing dwelling, probably constructed in 1905, was a small square-shaped residence set deep into the lot. The structure remains on the property currently as the residential detached garage.

The home retains integrity of materials, appearance, and craftsmanship, and is additionally a typical example of a hipped-roof bungalow with hipped dormers and a projecting, offset hipped front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property abutting the alley.

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2421 W Sharp Ave.	Historic Name:	Haynes, Phil C. and Li	na W., House	Built: Site ID:	1905 32WC1090
Nettleton's 2nd Addition/Block 14/Lot 2				APN:	<u>25132.2102</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. It is a bungalow with Craftsman style. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is full-width and the dwelling contains a small hipped dormer.

Cultural Data: Built in 1905, the house was owned by Phil C. Haynes, a broker, and his wife Lina W. in 1910. The home sold to H.A. Jonlee in 1913 and again to M.A. Bartholomew around 1917.

The home retains integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a typical hipped roof bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2509 W Sharp Ave,</u>	Historic Name: Giesa, F.W., House		Built: Site ID:	1928 32WC1091
Nettleton's 2nd Addition/Block 15/Lot 1	<u>3</u>		APN:	<u>25132.2213</u>
Style: <u>Bungalow/Craftsman</u>	Builder: Kramer, Albert	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a low-pitched front gable roof. It is in the western portion of the lot and faces Sharp Avenue. It is in the craftsman style. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is partial width with a front gable roof and is supported by tapered posts on brick piers.

Cultural Data: The home was built by Albert Kramer in 1928 for F.W. Giesa, an employee for the Home Telephone and Telegraph Company. Giesa purchased the lot in 1910 and owned the home through 1944. D.A. Thompson acquired the home in 1955, selling to Maryon E. Bledsoe around 1966.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a dual front gable Craftsman style bungalow with an offset, partial-width project front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1931 is located on the southeast portion of the property abutting the alley.

<u>2515 W Sharp Ave,</u>	Historic Name: Oyler, J.A., House		Built: Site ID:	1910 32WC1092
Nettleton's 2nd Addition/Block 15/Lot 1	2		APN:	<u>25132.2212</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a large one-and-one-half-story, L-shaped building with a gable roof. It is in the eastern portion of the lot and faces Sharp Avenue. It has Arts and Crafts and Victorian-era influences. It is wood frame construction with a concrete foundation

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shaped muntins, and exposed brackets.

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and composition shingle roof. It features a wrap-around porch supported by five square columns. Additional character-defining features include a horseshoe shaped gable on the front façade and a small gable on the front porch. Two small additions have been added to the rear of the structure throughout the years.

Cultural Data: The home was built in 1910 for J.A. Oyler. Oyler owned the home through 1936, selling to Chester Ide by 1944. Ide owned the home through the 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of some additions on the south or rear facade, which do not detract significantly from the overall historic character of the home. In addition, it may be that the front door has been relocated. Nonetheless, the home is a good example of a side-gable home with Queen Anne and Craftsman influences such as the wrap-around front porch and the dominant gabled dormer on the front (north) facade.

Accessory Structure: A historic contributing residential detached garage constructed in 1910 is located on the southern portion of the property.

2519 W Sharp Ave, Nettleton's 2nd Addition/Block 15/Lot (V	Historic Name: <u>V1/2) 11</u>		Built: Site ID: APN:	32WC1093 25132.2211
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant				
Description: Vacant lot				
Cultural Data:				
Accessory Structure:				
2521 W Sharp Ave, Nettleton's 2nd Addition/Block 15/Lot 1	Historic Name:	•	Built: Site ID: APN:	1909 32WC1094 25132.2210
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Contributir	a			

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is in the Craftsman style. It is wood frame construction with a poured concrete foundation and a composition shingle roof. The porch is inset and partial width. Additional character-defining features include decorative bargeboard, windows with

Cultural Data: Built in 1909, the house was moved from 2615 W Euclid in 1958 for Edwin P. Keegan. Keegan purchased the home in 1956 from R.E. and Grace Sams.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest front gable home with a centrally located, inset entry porch and decorative gingerbread characteristics. The home was relocated. Nonetheless, it represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2525 W Sharp Ave,	Historic Name	: Brophy, John L., Hous		Built: Site ID:	1925 32WC1095
Nettleton's 2nd Addition/Block 15/Lot 9				APN:	25132.2209
Style: Bungalow/Craftsman	Builder: Clark	M. Cryor & Company	Architect:		

Classification: Historic Contributing

Description: House is a modest one-story, square-shaped building with a side gable roof. It is in the center of the lot and faces Sharp Avenue. It is a bungalow with Craftsman influences. It is wood frame construction with a concrete foundation and asphalt shingle roof. The centrally-located gabled entry porch is supported by posts and partially enclosed with lattice.

Cultural Data: The home was built for Clark M. Cryor, head of C.M. Cryor & Company, a realty, loan, and insurance agency, in 1925. The home sold the following year to John L. Brophy. Carl and Ellen Olson acquired the home around 1958, owning it through the 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a sidegable bungalow with a centrally located, projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home

2529 W Sharp Ave.	Historic Name: Jones, William H., Ho	use	Built: Site ID:	1925 32WC1096
Nettleton's 2nd Addition/Block 15/Lot 8			APN:	25132.2208
Style: Bungalow/Craftsman	Builder: Clark M. Cryor & Company	Architect:		

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sharp Avenue. It is a bungalow that features Craftsman influences. It is wood frame construction with a concrete foundation and composition shingle roof. The dwelling features a small gabled entry porch. Exposed brackets and rafters, and a large brick chimney are additional features.

Cultural Data:: The home was built by C.M. Cryor & Company, a realty, loan, and insurance agency, in 1925. William H. Jones purchased the home in that same year. Max Fischbach acquired the home through 1945, owning it through the 1950s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a centrally located gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: Historic Non-Contributing residential detached garage constructed in 1925 is located on the southeast portion of the property abutting the alley.

2603 W Sharp Ave, Nettleton's 2nd Addition/Block 15/Lot 7	Historic Name: Gervais, V., House		Built: Site ID: APN:	1926 32WC1097 <u>25132.2207</u>
Style: Bungalow/Craftsman	Builder: Clark M. Cryor & Company	Architect:		

Classification: Historic Contributing

Description: House is a one-story, square shaped building with a front gable roof. It is in the center of the lot and faces Shap

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Avenue. It is in the Craftsman style, as is evident in the exposed rafters, vertical boards on porch gable, and overhanging eaves. The windows are double-hung sashes and it has a large brick chimney. It is wood frame construction with a concrete foundation and composition shingle roof. The gabled front porch is partial width and supported by square posts on brick piers.

Cultural Data: The home was built in 1926 by the C.M. Cryor & Company, a real estate, loan, and insurance agency. V. Gervais purchased the home the following year. Charles F. Gowan acquired the home around 1940, selling to R.J. Mooney in 1951.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a dual front gable bungalow with an offset, projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southwest portion of the property abutting the allev.

2607 W Sharp Ave.	Historic Name: Thwaites, W.G., Hou	se	Built: Site ID:	1926 32WC1098
Nettleton's 2nd Addition/Block 15/Lot 6			APN:	25132.2206
Style: <u>Bungalow/Craftsman</u>	Builder: Massie, Emest	Architect:		

Classification: Historic Contributing

Description House is a small one-story, square shaped building with a side gable roof. It is in the western portion of the lot and faces Sharp Avenue. It is a bungalow with Craftsman influences. It is wood frame construction with a concrete foundation and composition shingle roof. A small gabled entrance is centrally located on the dwelling supported by two large square posts that sit on brick piers. Lattice partially encloses the porch.

Cultural Data: Ernest Massie purchased the property in 1925 and had this house built the following year. In 1927, W.G. Thwaites purchased the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest side-gable bungalow with a centrally located, projecting gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1926 is located on the southeast portion of the property.

2611 W Sharp Ave	Historic Name:	Williams, Merrill and A		Built: Site ID:	1902 32WC1099
Nettleton's 2nd Addition/Block 15/Lot 5				APN:	25132.2205
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a hipped roof. It is in the eastern portion of the lot and faces Sharp Avenue. It has Craftsman and late Victorian-era influences. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width and is supported by four square posts. The dwelling also features side and front gabled dormers that have comice returns and double hung windows.

Cultural Data: Built in 1902, the home was owned by Merrill Williams, who worked in a real estate office, and his wife Alice in 1910. The home sold in 1937 to S.S. Blair.

The home retains integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a typical

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Victorian-era vemacular home. It represents a common and characteristic house style in the West Central neighborhood.

Accessory Structure: historic non-contributing residential detached garage constructed in 1938 is located on the southwest portion of the property abutting the alley.

<u>2615 W Sharp Ave.</u>	Historic Name: Dawer, J.H., House		Built: Site ID:	1902 32WC1100
Nettleton's 2nd Addition/Block 15/Lot 4			APN:	25132.2204
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a hipped roof. It is in the western portion of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width supported by square wood posts with an open balustrade. The home features a small front-facing hipped dormer.

Cultural Data: Built in 1902, J.H. Dawer owned the home in 1904. By 1911, the home had sold to M.M. See. B.F. Walker acquired the property around 1922, selling in 1932 to Wesley W. Herwig. Herwig owned the home through the 1940s, selling to Eva S. Potts in 1949.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the addition of a sliding sash window in the dormer, picture window to the right of the door, and the addition of a contemporary door. Changes to the fenestration do not detract significantly from the overall historic character of the home. The home is a good example of a modest hipped roof bungalow with a full-width front porch and hipped dormers.

Accessory Structure: A historic contributing residential detached garage constructed in 1935 is located on the southwest portion of the property abutting the alley.

2619 W Sharp Nettleton's 2 rd Addition/Block 15/Lot 3	Historic Name:		Built: Site ID: APN:	32WC1100.5 25132.2203				
Style: Not Applicable	Builder:	Architect:						
Classification: Vacant lot								
Description: Vacant								
Cultural Data:		_						
Accessory Structure:		•						
2621 W Sharp Ave, Nettleton's 2nd Addition/Block 15/Lot 2	Historic Name: Foy, L.N., House		Built: Site ID: APN:	1922 32WC1101 <u>25132.2202</u>				
Style: Bungalow/Craftsman	Builder:	Architect:						
Classification: Historic Contributing								

Description: House is a one-story, rectangular shaped building with a low pitched front gable roof. It is in the center of the lot and

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faces Sharp Avenue. It is a bungalow in the Craftsman style. It is wood frame construction with a concrete foundation and asphalt roof. The entry porch is partial-width and features exposed rafters and beams. The dwelling also features large tripartite front windows and a brick endwall chimney.

Cultural Data: The home was built in 1922 for L.N. Foy for \$1,800. By 1940, F.G. Nogle owned the home, selling to Leo C. Biggs by 1953.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a unique example of a shallow-pitched front gable Craftsman style bungalow with a centrally located, projecting gabled front porch. It is unique in the West Central neighborhood for the exposed brace detailing.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1968 is located on the southeast portion of the property abutting the alley.

2703 W Sharp Ave,	Historic Name: Kronneck, A.C., House	Built: 1904 Site ID: 32WC1102
Nettleton's 2nd Addition/Block 16/Lot 1	<u>5</u>	APN: <u>25132.2313</u>
Style: 20th Century Revivals - Colonia	l Revival Builder:	Architect:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a gambrel roof. It is on the eastern edge of the comer lot on the block, and it faces Sharp Avenue. It is in the Colonial Revival style with Dutch Colonial influences, evident with its gambrel style roof. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is open and full width and is supported by four ionic columns. Other additional features of the dwelling include a large hipped front-facing dormer with sleeping porch, a small projecting bay on the west facade, and a large brick chimney.

Cultural Data: The home was built in 1904 for A.C. Kronneck. Kronnock sold the home to J.A. Williams in 1917.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a gambrel Dutch Colonial Revival style home with a dominant, front facing inset hipped dormer. The home was utilized as a multi-family duplex in the 1940s, but currently is a single-family residence.

Accessory Structure: A Non-Historic Non-Contributing residential detached metal garage constructed in 1990 is located on the southern portion of the property.

2707 W Sharp Ave.	Historic Name:	Oberheu, Jeannie, Ho	use	Built: Site ID:	1905 32WC1103
Nettleton's 2nd Addition/Block 16/Lot 14	Ł			APN:	<u>25132.2312</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, L-shaped building with a hipped roof. It is set back deep into the lot and faces Sharp Avenue. The dwelling is a simple bungalow. It has wood T1-11 siding with a concrete foundation and composition shingle roof. The gabled porch is centrally located and partial-width, supported by square tapered posts on brick piers.

Cultural Data: The home was built in 1905 for Jeannie Oberheu, a dressmaker. Oberheu, along with several of her siblings, occupied the home through 1929.

Alterations to the home include the application of wood T1-11 cladding and a rear (south) addition. Many of the home's windows are currently boarded-up. These modifications detract from the overall historic appearance and character of the home.

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Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the southwest portion of the property.

<u>2711 W Sharp Ave,</u>	Historic Name: Roberts, C	.V., House	Built: Site ID:	1907 32WC1104
Nettleton's 2nd Addition/Block 16/Lo	<u>ot 13</u>		APN:	<u>25132.2311</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular shaped building with a hipped roof. It is on the western edge of the lot and faces Sharp Avenue. It is a hipped roof bungalow. It is wood frame construction with a concrete foundation and asphalt roof. The entry porch is partial-width, supported by wrought iron supports, and the home has hipped front and side domners.

Cultural Data: Built in 1907 for C.V. Roberts, the home was owned by Russell Edgett in 1936. That same year Ed Riley purchased the home, selling to Mervin Price around 1945.

Alterations to the home include the enclosure of the original partial-width, under-the-roof front porch on the northeast corner of the home in 1961. A newer entry porch was added on the same corner and features a gabled roof and wrought iron posts and handrails. These modifications, including changes in fenestration, detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage is located on the southeast portion of the property.

2715 W Sharp Ave.	Historic Name:	Adams, Victor and	Jeanenette M., House	Built:	1907, 1990 32WC1105
Nettleton's 2nd Addition/Block 16/Lot 1	<u>2</u>			APN:	<u>25132.2310</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Style: <u>Bungalow/Craftsman</u>

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is on the western edge of the lot and faces Sharp Avenue. It is a gable-front bungalow. It is wood frame construction with a stone foundation and composition shingle roof. The porch is partial-width, and likely altered c. 1990 when the rest of the home was remodeled.

Cultural Data: The property was owned by B.H. Meyers in 1906. Built in 1907, the home was owned by Victor Adams, an engineer, and his wife Jeanenette M.

Alterations to the home include the application of T1-11 wood cladding and replacement metal sliding sash windows. Additionally, the original full-width front porch has been partially enclosed. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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tion number 7 Page 419		Nettleton's Addit Spokane, Washi		
2717 W Sharp Ave, Nettleton's 2nd Addition/Block 16/Lot	Historic Name:		Built: Site ID: APN:	32WC1106 25132,2309
	Builder:	Barah Standa	AF N.	20102,2009
Style: Not Applicable	Bunder:	Architect:		
Classification: Vacant				
Description: Vacant lot Cultural Data: Sanbom Maps indica 1910, the home had been demolished		ling existed previously on the lot. C	constructed s	sometime before
Accessory Structure:				
2721 W Sharp Ave.	Historic Name:		Built: Site ID:	
Nettleton's 2nd Addition/Block 16/Lot			APN:	<u>25132.2308</u>
Style: Modern - Ranch Style (Minima		ilder:	Archited	
 composition shingle roof. A small gal <i>Cultural Data:</i> Built in 1940 by F.G. Chevorlet Co., and his wife Stella M. The home retains good integrity of his hipped roof Minimal Traditional style I West Central neighborhood. Accessory Structure: A historic con the property abutting the alley. 	Nogle, a local contractor, the Riggs' owned the hom storic appearance, character home. The home represent	he home was owned by Leo C. Rig e through the 1960s. er, and craftsmanship, and is additi s a common and characteristic hou	onally a goo use style see	d example of a an throughout the
2727 W Sharp Ave. Nettleton's 2nd Addition/Block 16/Lot	Historic Name: Marr, , 9	A.L., House	Built: Site ID: APN:	1940 32WC1108 <u>25132.2307</u>
Style: Modern - Ranch Style (Minima	l Traditional) Bu	ilder: Nogle, F.G.	Archited	:t:
Classification: Historic Non-cont	ributing			
Description: House is a one-story, s Sharp Avenue. It is in the Minimal Tr roof. The dwelling features a small er feature wood shutters.	aditional style. It has alumi	num siding, with a concrete founda	ation and co	mposition shingle
Cultural Data: This home, along with the home that same year, owning it the		731 W Sharp, was built for F.G. No	ogle in 1940	A.L. Marr purch

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The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum cladding and the addition of a partial-width, shed-roof porch, which has wrought iron supports. The cladding and porch detracts from the characteristic appearance of this house. Otherwise, it is a good example of a modest, hipped roof Minimal Traditional dwelling, which is a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the southwest portion of the property abutting the alley.

2731 W Sharp Ave,	Historic Name: N	/arr, A.L., House	Built: Site ID:	1940 32WC1109
Nettleton's 2nd Addition/Block 16/Lot 8		•	APN:	25132.2306
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Nogle, F.G.	Archite	ct:

Classification: Historic Contributing

Description: House is a one-story, square shaped building with a low-pitched hipped roof. It is front and center in the lot and faces Sharp Avenue. It is in the Minimal Traditional style. It has aluminum siding, with a concrete foundation and composition shingle roof. The dwelling features a small, gable-roofed entry porch on its southeastern corner. It has several awning windows and all the windows feature wood shutters. It has an exterior chimney on the side façade.

Cultural Data: The home was built in 1940 by F.G. Nogle, who also constructed the adjacent dwelling at 2727 W Sharp. The home sold to A.L. Marr in that same year.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a clipped, side-gable Minimal Traditional style home with a small gabled entryway. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the southwest portion of the property abutting the alley.

2805 W Sharp Ave.	Historic Name:	Boyer, William J. and	Gladys M., House	Built: Site ID:	1907 32WC1110
Nettleton's 2nd Addition/Block 16/Lot 6					<u>25132.2304</u>
Style: Other - Vernacular	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a hipped roof. It is in the center of the lot and faces Sharp Avenue. It is wood frame construction with a stone foundation and composition shingle roof. It features paired, double-hung windows with shutters and a two-story addition to the rear.

Cultural Data: Built in 1907, the home was owned by William J., a gold and silver miner, and his wife Gladys M. Boyer in 1910. The home sold to A.B. Parrott in 1913, and again to J.W. Watkinsin 1918.

Alterations to the home include the application of aluminum metal siding in 1977 and changes to fenestration. The front façade has undergone some extensive modifications including the enclosure of a partial-width, under-the-roof front porch on the northwest corner, probably completed around the same time as the changes to the cladding. Additions to the home include the two story addition on the south façade. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on southeast portion of the property abutting the alley.

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2817 W Sharp Ave, Nettleton's 2nd Addition/Block16/Lots	Historic Name: Purdue, Henry J. and 3. 4	I Jennie C., House	Built: Site ID: APN:	1904 32WC1111 <u>25132.2302</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-and-a-half story, irregular shaped building with a front gable roof. It is on the western edge of the lot and faces Sharp Avenue. It is a vernacular home with Craftsman and Victorian-era influences. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width and is supported by four square piers with open balustrade. The east side of the dwelling features a projecting bay and a gabled dormer, which has cornice returns, directly above the bay.

Cultural Data: Built in 1904, the home was owned by Henry J. Purdue, a clergyman and missionary, and his wife Jennie C. in 1910. The home sold to A.C. Bushnell around 1918, and again to Harry Bowman in 1928. Bowman occupied the home through 1940.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a simple, Victorian-era vernacular home in the West Central neighborhood. The home represents a common house style seen throughout the neighborhood.

Accessory Structure: non-historic non-contributing residential detached metal garage constructed in 1994 is located on the southern portion of the property.

<u>2823 W Sharp Ave.</u>	Historic Name:	Davis, James W. and	Emma K., House	Built: Site ID:	1902 32WC1112	
Nettleton's 2nd Addition/Block 16/Lot 2					25132.2329	
Style: Other - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half story, irregular-shaped building with a hipped roof. The dwelling has been substantially altered with the porch being eliminated, siding altered, windows changed, etc.

Cultural Data: Built in 1902, the home was owned by James W. Davis, a street car motorman, and his wife Emma K. in 1910. The home remained in the Davis family through 1939.

Extensive alterations have been made to the home. The original plan of the home included a partial-width, under-the-roof front porch on the northwest comer of the home. By 1950 the porch had been extended to wrap-around the west façade of the home, creating an L-shape. A rear addition was also added at this time to the southwest comer of the home. Sometime after 1980, the L-shaped front porch was enclosed and currently features an inset entrance on the front facade and newer hipped dormer on the west façade. Additional changes include the application of vinyl cladding and replacement vinyl and metal frame sliding windows. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2827 W. Sharp	Historic I	lame: P	Pegram House	Built: Site ID:	1907 32WC1113
Nettleton's 2nd Addition/Block 16/Lot 1				APN:	25132.2328
Style: 20th Century Revivals - Colonial	Revival	Builder		Architect:	

Classification: Historic Contributing

Description: House is a two-story, rectangular-shaped building with a gambrel roof. It is set back deep into the corner lot and faces Sharp Avenue. It is a vernacular house with Dutch Colonial influences. It is wood frame construction, has wood siding, with a concrete foundation and a composition shingle roof. A large gambrel dormer is located on the side of the dwelling.

Cultural Data: Built in 1905, this house was moved in 1979 from 2623 W Sinto to make way for the new Holmes Elementary School. The home was moved by Bates House Moving Company Engineers for Hope T. and Lloyd Garrison.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a Dutch Colonial Revival style home with gambrel dormers. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the southwest portion of the property and accessed from A Street.

2102 W Sinto Ave, Nettleton's 2nd Addition/Block 5/Lot 16	Historic Name: Kimball, Fred, House		Built: Site ID: APN:	1902 32WC1114 <u>25132.1315</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a hipped roof that features front and side hipped roof domers. It has been extensively altered , including windows, fenestration, siding, etc.

Cultural Data: Built in 1902, Fred Kimball owned the home in 1904. The home was owned by Earl Dundee in 1931.

Alterations to the home include the enclosure of the full-width, under-the-roof front porch, the application of aluminum siding, and changes in fenestration. The front porch was enclosed sometime after 1980 and currently features large plate glass windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1902 is located on the northwest portion of the property abutting the alley.

<u>2108 W Sinto, Ave,</u>	Historic Name:		Built: Site ID:	1910 32WC1115
Nettleton's 2nd Addition/Bloc	<u>k 5/Lot 17</u>		APN:	25132.1316
Style: Bungalow/Craftsman	Builder: O'Connor, Charles A.	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a side projecting bay, and a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The recessed porch is full-width, supported by tapered square piers with decorative brackets, on an enclosed rail. Additional features include exposed rafters and eave brackets.

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Cultural Data: Charles A. O'Connor, a local carpenter, purchased the property and had this house constructed in 1910.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows. Sliding windows have been added under the gable. These changes do not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable bungalow with a full-width front porch.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1995 is located on the northem portion of the property abutting the alley.

2116 W Sinto Ave.	Historic Name: Bergstrom, Charles, House	Built: 1904 Site ID: 32WC1116
Nettleton's 2nd Addition/Block 5/Lot 19		APN: <u>25132.1318</u>
Style: Bungalow/Craftsman	Builder:	Architect:

Classification: Historic Non-contributing

Description: House is an extensively altered two-story, rectangular-shaped building with a hipped roof. It is in the Arts and Crafts style. The front (south) façade features a full-width front porch with an overhanging second story. A large, inset balcony with a dominant gabled dormer is featured in the front gable face as well.

Cultural Data: Built in 1904, the home was owned by Charles Bergstrom in 1922. The home sold around 1955 to Dale L. and Marrie L. Blair. The Blairs owned the home through the 1960s.

The home has been extensively altered through the year. Originally a two-story home with a single-story full-width front porch, by 1953, the home had a two-story full-width front porch which overhung the first-story porch. The overhanging second story currently features a large, inset second story balcony. The home was converted to a multi-family duplex in 1951. Additional changes include the application of aluminum siding and vinyl replacement windows. These modifications have erased many of the home's character-defining features, detracting from the historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1950 is located on the northeast portion of the property abutting the alley.

2118 W Sinto Ave,		Mitze, Harry S., House	•	Built: Site ID: APN:	1929 32WC1117 25132 1210
Nettleton's 2nd Addition/Block 5/Lot 20 Style: Bungalow/Craftsman	Builder:		Architect:	APN;	<u>25132.1319</u>

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a clipped gable roof. It has elements of the late Arts and Crafts style. It has aluminum siding, a concrete foundation and a composition shingle roof. The porch is centrally located and is supported by tapered posts on brick piers.

Cultural Data: The home was built in 1929 for Harry S. Mitze. Mitze owned the home through the late 1950s. The home remained in the Mitze family through the mid-1970s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a clipped, side-gable Craftsman style bungalow with a centrally located, gabled front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1929 is located on the northwest

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portion of the property abutting the alley.

2124 W Sinto Ave, Nettleton's 2nd Addition/Block 5/Lot 21	Historic Name: Zapel, R.J., House	Built: Site ID: APN:		1930 32WC1118 <u>25132,1320</u>	
Style: Bungalow/Craftsman	Builder: Stammerjohan, Edwin	Architect:			

Classification: Historic Contributing

Description: House is a one-story, irregular shaped building with a cross-gable roof, of which the side gable is clipped. It has asbestos shingle siding, a concrete foundation and a composition shingle roof. It features a small entrance porch on the southwest comer of the dwelling with a shed roof. It has an endwall chimney.

Cultural Data: Edward Stammerjohan purchased the property in 1929 and had this house built in 1930. The home sold to R.J. Zapel in that same year. H.A. Campbell owned the home in 1940.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of asbestos shingle cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest bungalow. Its complex roof forms make it somewhat unique in the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 2002 is located on the northeast portion of the property.

<u>2128 W Sinto Ave,</u>	Historic Name:		Built: Site ID:	1930 32WC1119
Nettleton's 2nd Addition/Block 5/Lot 22			APN:	<u>25132.1321</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped vernacular building with a side-gable roof. It has aluminum siding, with a concrete foundation and a composition shingle roof. It features a partial-width entrance porch that is covered by shed roof supported by wrought iron supports. Additional character-defining features include its front chimney and window shutters.

Cultural Data: Built in 1930, the home was owned by Eugene W. Kussman, a cashier for the Pacific Fruit and Produce Company, and his wife Marie D. The Kussmans owned the home through the 1960s.

The home is a good example of a modest side-gable bungalow. The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, wrought iron porch supports, and contemporary windows. These detract from the overall historic character of the home, which otherwise represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1930 is located on the northeast portion of the property abutting the alley.

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2202 W Sinto Ave, Historic Name:	Peterson, George, House	Built: Site ID:	1939 32WC1120
Nettleton's 2nd Addition/Block 5/Lot 23		APN:	25132.1322
Style: Modern - Ranch Style (Minimal Traditional)	Builder: O'Connor, Charles A.	Archite	ct:

Nettleton's Addition Spokane, Washington

Classification: Historic Contributing

Description: House is a simple one-story, nearly square-shaped building with a small extension on the rear, with a side gable roof. It is in the Minimal Traditional style. It has of aluminum siding with a concrete foundation and a composition shingle roof. The dwelling features a small gabled entrance that is centrally located.

Cultural Data: The home was built by Charles A. O'Connor, a local carpenter, for George Peterson. The home sold to George M. Brunzell, an engineer for the Washington Water Power Company and his wife Marjorie D. in 1941. The home sold again around 1950 to Vernon F. and Harriette F. Zentis.

Alterations to the home include the application of vinyl cladding and changes in fenestration. These modifications do not detract from the original historic appearance and character of the home.

Accessory Structure: Historic Non-Contributing residential detached garage constructed in 1939 is located on the northwest portion of the property abutting the alley.

2206 W Sinto Ave.	Historic Name: Olson, Martin, House	Built: Site ID:	1909 32WC1121	
Nettleton's 2nd Addition/Block 5/Lot 24			APN:	25132.1323
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This one-and-one-half front gable Craftsman home features a full-width front porch consisting of clad, tapered posts on brick pier supports. It has a large picture window on the ground floor and a two-light window under the gable. It additionally features knee braces under the eaves.

Cultural Data: Built in 1909 for Timothy M. O'Connor, the home sold to Martin Olson in that same year. The home sold to T.D. Nichol around 1930, and again to Joseph Schultheis in 1938.

Alterations to this front gable Craftsman bungalow include the application of vinyl cladding and changes in fenestration. These changes detract from the overall historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1909 is located on the northwest portion of the property abutting the alley.

2214 W Sinto Ave, Nettleton's 2nd Addition/Block 5/Lot 26	Historic Name: Benson, Julius	and Clara, House	Built: Site ID: APN:	1905 32WC1122 <u>25132.1325</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a front gable roof. It is a bungalow with Arts and Crafts detailing. It is wood frame construction with a stone foundation and a composition shingle roof. The recessed porch is full-width and is supported with three square posts on brick piers with an open balustrde. Most of the original features are intact.

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Cultural Data: in 1905, the home was owned by Julius Benson, a carpenter, and his wife Clara in 1910. The home sold to Charles A. McCluny in 1913. The home sold again to R.E. Allen in the early 1920s. Allen owned the home through the late-1950s.

The home retains excellent integrity of materials and historic appearance, and is additionally an excellent example of a front gable Arts and Crafts bungalow with a full-width front porch. The home is a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1905 is located on the northwest portion of the property abutting the alley

2218 W Sinto	Historic Name:		Built: Site ID:	32WC1122.5
Nettleton's 1st Addition/Block 7/Lot (E1/	2) 8 and 9		APN:	25132.0709
Style: Not Applicable	Builder:	Architect:		
Classification: Vacant lot				
Description: Vacant		•		
Cultural Data:				
Accessory Structure:				
2226 W Sinto Ave.	Historic Name: Oliver, William, House		Built:	ca. 1915
	nistone Name. Onver, winnam, nouse		Site ID: APN:	32WC1123 25132.1328
Nettleton's 2nd Addition/Block 5/Lot 29		•	AFN.	23132.1320
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:	·	
Classification: Historic Non-contril	buting			

Description: House is a one-story, irregular shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a concrete foundation and a composition shingle roof. The porch is partial-width, and has been moderately altered; it once wrapped around the corner of the dwelling.

Cultural Data: S. Johnson purchased the property in 1908 and had an earlier T-shaped dwelling constructed at the back of the property. Guy Cuthbert, a hotel cook, and his wife Florence owned the home in 1910. Sometime prior to 1950 the current home was constructed, probably around 1915. William Oliver owned the property in 1915.

The current home has undergone extensive alterations including the application of vinyl cladding. The original L-shaped, wraparound front porch has been altered; the east side was enclosed, leaving the current partial-width, gabled front porch. The home also has vinyl windows throughout. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1908 is located on the northeast portion of the property abutting the alley.

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2228 W Sinto Ave,	Historic Name: Washb	um, John S., House	Built: Site ID:	1922 32W C 1124
Nettleton's 2nd Addition/Block 5/Lot 30			APN:	25132.1329
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width, with a gabled entrance, and is supported by three square posts on brick piers with an open balustrade.

Cultural Data: John S. Washbum, a contractor and carpenter, purchased the property in 1921 and had this house built in 1922 for \$2,500. The home soon sold to J.S. Hall in 1928, and again to T.F. Howe in that same year. R. Currier acquired the home around 1949. The home remains in the Currier family.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A Historic Non-Contributing residential detached garage constructed in 1922 is located on the northwest portion of the property abutting the alley.

2308 W Sinto Ave	Historic Name:		Built: Site ID:	1994 32WC1125
Nettleton's 2nd Addition/Block 6/Lots 17, 18			APN:	25132.1432
Style: Other - Vernacular	Builder:	Architect:		

Classification: Non-historic, Non-contributing

Description: This two-story, modern side-gable Colonial Revival-style home as a composition shingle roof, a poured concrete foundation, and vinyl horizontal cladding. The front (south) façade is symmetrical and features multi-paned vinyl windows and a centrally located, single-story, projecting gable entryway. Poured concrete steps lead up to a paneled front door with side lights. The home additionally features short, enclosed eaves.

.Cultural Data: The home was built for Bruce W. and Cheryl C. Eskeberg in 1994. Steve J. and Donna J. Odell obtained the property in 1998. The Odells are the current owners.

The home retains integrity of appearance and materials. However, the home's recent construction date precludes it being considered contributing to the historic district.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1998 is located on the northwest portion of the property abutting the alley.

2316 W Sinto Ave. Nettleton's 2nd Addition/Block 6/Lots 1	Historic Name: McDougall, William 8, 19	House	Built: Site ID: APN:	1909 32WC1126 <u>25132,1433</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style. It

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is wood frame construction with a concrete foundation and a composition shingle roof. There is a pedimented gable over the porch and a pent roof and decorative shingles under the under the main gable.

Cultural Data: William McDougall, an electrician at a dry goods store, purchased the lot in 1907 and had this house built in 1909. E.C. Crippen purchased the property around 1920, selling to Johana Nelson in the late 1930s.

The home maintains integrity of historic appearance, craftsmanship, and materials, and is additionally a good example of a typical vernacular front gable home with an offset gabled entry porch. The only detracting feature is the wrought iron columns supporting the gable of the porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1973 is located on the northwest portion of the property abutting the alley.

2320 W Sinto Ave,	Historic Name:	Burnett, Walter and Pe	arl E., House	Built: Site ID:	1907 32WC1127
Nettleton's 2nd Addition/Block 6/Lot 20				APN:	<u>25132.1420</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the eastern portion of the lot and faces Sinto Avenue. It is in the Craftsman style. It has vinyl cladding with a stone foundation and composition shingle roof. The porch is full-width, supported by wrought iron supports. It additionally features decorative knee braces.

Cultural Data The property was purchased by Thomas Strauser in 1907, who had this house built. By 1910, Walter Burnett, a civil engineer, and his wife Pearl E. owned the home. H. Heaston purchased the property in 1916. By the late 1920s, Lester Robbins owned the home. Robbins occupied the home through the late 1950s.

Alterations to the home include the application of vinyl cladding and vinyl eaves, and the replacement of the original porch supports with wrought iron posts. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1987 is located on the northern portion of the property abutting the alley.

<u>2324 W Sinto Ave,</u>	Historic Name: S	Strauser, Thomas, Ho	lse	Built:	1907 32WC1128
Nettleton's 2nd Addition/Block 6/Lot 21				APN:	25132.1421
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Craftsman style. It is clad with wood clapboard siding on the first level, the upper level gable façade is clad with vertical board, and it has a stone foundation and composition shingle roof. The porch is full-width and is supported by four square wood posts. Additional character-defining features include a shed dormer on the west side of the house, exposed brackets on front gable end, and a large brick chimney toward the rear of the house.

Cultural Data: The home was built 1907 for Thomas Strauser. J.L. McGinnis owned the home in 1914. J.F. Holt acquired the proper around 1923.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a

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steeply-pitched front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1986 is located on the southeast portion of the property abutting the alley

2328 W Sinto Ave.	Historic Name: Skuse, J.N., House		Built: Site ID:	1907 32WC1129
Nettleton's 2nd Addition/Block 6/Lot 22			APN:	25132.1422
Style: Bungalow/ Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description House is a one-story, rectangular-shaped bungalow with hipped roof. It features a full-width porch, small front facing hipped dormer, exposed rafter ends, broad eaves, a cobblestone foundation, and two brick chimneys. It is located in the center of the lot. The front porch has wrought iron supports and is enclosed by a low wall of decorative concrete brick.

Cultural Data The home was built in 1907 for J.N. Skuse. The home sold around 1915 to Dr. D.H. Bowen. H. Arthur Johnson purchased the home in 1923.

The home retains integrity of historic appearance, craftsmanship, and materials, with the exception of the application of aluminum siding, which does not detract from the overall historic character of the home. The decorative balustrade is also detracts from the building. Nonetheless, the home represents a common and characteristic hipped-roof bungalow house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1970 is located on the northeast portion of the property abutting the alley.

<u>2332 W Sinto Ave,</u>	Historic Name:		Built: Site ID [.]	1911 32WC1130
Nettleton's 2rid Addition/Block 6/Lots 23,24			APN:	25132.1423
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It has wood siding, with a cobblestone foundation and front gable roof. The porch is partial-width, at one-time may have been full-width, with part of the porch now enclosed. A large side dormer is located on the home.

Cultural Data: M. English purchased the lot in 1910 and had this house built in 1911. The home sold to M.F. Hogan around 1920, and to C. A. Hutchinson around 1924. Hutchinson occupied the home through the early 1940s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the partial enclosure of the east half of the original full-width front porch with multi-paned glass windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest front gable bungalow with decorative detailing. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2408 W Sinto Ave.	Historic Name: Haase, Clyde, House		Built: Site ID:	1978 32WC1131
Nettleton's 2nd Addition/Block 6/Lots 24	. 25		APN:	25132.1424
Style: Modern (Split level)	Builder:	Architect:		
Classification: Non-historic, Non-c	ontributing			
Description: This two-story, side-gable vertical board and split wood shingle cla windows and a centrally located shed-ro front door and short, enclosed eaves.	adding with corner boards. The front (sou	uth) façade features I	arge metal	frame sliding
Cultural Data: Clyde Haase purchased	d the lot in 1977 and had this house buil	t in 1979. The home s	sold to Geo	orge Detlaff in 198
The home retains integrity of materials a inclusion as a contributory element of the	and appearance. However, the home's r ne historic district.	ecent construction da	ate preclud	es the home from
Accessory Structure: There are no ad	xessory structures associated with this	property.	•	
2410 W Sinto Ave.	Historic Name: Johnson, N.O., House	e	Built: Site ID:	1925 32WC1132
Nettleton's 2nd Addition/Block 6/Lots 25	<u>5, 26</u>		APN:	25132.1425
Style: Bungalow/Craftsman	Builder: Morton, J.A.	Architect:		
Classification: Historic Non-contril	buting			
Description: House is a one-story squ enclosed front porch with three multi-lig	are shaped bungalow with a gable roof. ht windows. The front porch has been e	The home features a enclosed.	a centrally-	located, gabled,
enclosed front porch with three multi-lig	ht windows. The front porch has been e 1925 for \$2,500 by J.A. Morton for N.O.	enclosed.		
enclosed front porch with three multi-lig <i>Cultural Data:</i> The home was built in 1 1955 who ran his barber shop out of a p Alterations to the home include the app	ht windows. The front porch has been e 1925 for \$2,500 by J.A. Morton for N.O. portion of the home. lication of vinyl cladding and eaves, and the addition of multi-light vinyl replacem	nclosed. Johnson. The proper the enclosure of the	ty sold to J centrally lo	im Gilday around
enclosed front porch with three multi-lig Cultural Data: The home was built in 1 1955 who ran his barber shop out of a p Alterations to the home include the app porch. Changes in fenestration include overall historic character and appearance	ht windows. The front porch has been e 1925 for \$2,500 by J.A. Morton for N.O. portion of the home. lication of vinyt cladding and eaves, and the addition of multi-light vinyl replacem ce of the home. contributing residential detached garage	nclosed. Johnson. The proper the enclosure of the sent windows. These	ty sold to J centrally lo modificatio	im Gilday around ocated, gabled fror ons detract from th
enclosed front porch with three multi-lig <i>Cultural Data:</i> The home was built in 1 1955 who ran his barber shop out of a p Alterations to the home include the app porch. Changes in fenestration include overall historic character and appearance Accessory Structure: A historic non-c	ht windows. The front porch has been e 1925 for \$2,500 by J.A. Morton for N.O. portion of the home. lication of vinyt cladding and eaves, and the addition of multi-light vinyl replacem ce of the home. contributing residential detached garage	Inclosed. Johnson. The proper the enclosure of the nent windows. These constructed in 1925 i	ty sold to J centrally lo modificatio is located o	im Gilday around ocated, gabled fror ons detract from th on the northeast 1903
enclosed front porch with three multi-lig <i>Cultural Data:</i> The home was built in 1 1955 who ran his barber shop out of a p Alterations to the home include the appi porch. Changes in fenestration include overall historic character and appearance Accessory Structure: A historic non-co portion of the property abutting the alley	ht windows. The front porch has been e 1925 for \$2,500 by J.A. Morton for N.O. bortion of the home. lication of vinyl cladding and eaves, and the addition of multi-light vinyl replacem ce of the home. contributing residential detached garage (. Historic Name: Potluck, James D. an	Inclosed. Johnson. The proper the enclosure of the nent windows. These constructed in 1925 i	ty sold to J centrally lo modificatio is located o Built:	im Gilday around ocated, gabled from ons detract from the on the northeast

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped, clipped gable Craftsman bungalow. It has wood shingle siding and a full-width porch supported by clad piers on an enclosed rail. The dwelling rests in the center of the lot.

Cultural Data: Built in 1903, James D. Potluck, a machinist, and his wife Frances E., owned the home in 1910. The home sold to S.A. Harper around 1918, and against to M.L. O'Connor in 1923.

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Alterations to the home include the application of split wood shingle cladding, and the replacement of original porch supports with wrought iron posts. Additional changes include replacement metal frame windows. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2422 W Sinto Ave,	Historic Name: Farra	gut House		ca. 1942 32WC1134
Nettleton's 2nd Addition/Block 6/Lots 29 and 30			APN:	25132.1428
Style: Modern - Ranch Style (Mini	mal Traditional) Bu	uilder:	Architect:	

Classification: Historic Non-contributing

Description: House is a small rectangular shaped dwelling. It has a concrete foundation, with wood clapboard siding on the upper half and is clad with vertical board on the lower portion of the dwelling. Siding below the windows is vertically-oriented, and clapboard siding occurs above. Decorative features include shutters on all of the double-hung windows around the house.

Cultural Data: The home was moved from Trent and Dollar in 1950 for Henry Young. Young owned the home through the 1950s. The home was originally associated with the Farragut Naval Training Station in northem Idaho. Farragut was built in 1942 and served as a basic training camp for nearly 300,000 U.S. Navy sailors during World War II. The station was surplused shortly before the end of the war, with many of the buildings becoming scattered throughout Idaho and Eastern Washington.

Alterations to the home include the application of wood T1-11 cladding, the addition of decorative wood shutters and a small covered entryway on the southeast comer of the home, and the addition of vinyl-clad windows. These modifications, in addition to the building's relocation, detract from the original historic appearance and association of the home.

Accessory Structure: A second dwelling also constructed in 1950 is located in the northwest portion of the property facing Cochran Street.

2502 W Sinto Ave,	Historic Name:		Built: Site ID:	1909 32WC1135
Nettleton's 2nd Addition/Block 7/Lot 6			APN:	25132.1509
Style: 8ungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a front gable roof. It is in the center of the lot, on the comer lot, and faces Sinto Avenue. It has Craftsman influences. It has aluminum siding with a concrete foundation and composition shingle roof. The porch is partial-width. Additional character-defining features include exposed gable trusses, recessed sleeping porch with balustrade in the gable, and projecting bay on the east end of the dwelling. The front façade features a large, horizontally-oriented plate glass window.

Cultural Data: O.W. Watts had this home constructed in 1907. Elizabeth C. Miller owned the home with her sister and daughter, a court stenographer, in 1910. J.G. Hagge owned the home in 1913.

Alterations to the home include the application of vinyl siding and replacement metal frame and vinyl windows, including a large, single-light fixed window on the ground floor, which detracts from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the northwest portion of the property abutting the alley.

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2506 W Sinto Ave.	Historic Name: Weeks, Ge	orge C., Hou	92L	Built: Site ID:	1929 32WC1136
Nettleton's 2nd Addition/Block 7/Lot 17					25132.1510
Style: Bungalow/Craftsman	Builder: Howard, Frank C.		Architect:		

Classification: Historic Contributing

Description: House is a small one-story, rectangular-shaped building with a hip roof. It is in the center of the lot and faces Sinto Avenue. It is a good example of a later bungalow. It has brick veneer, with a concrete foundation and composition shingle roof. The dwelling has a small gabled entry porch with tapered posts on brick piers. Additional character-defining features include large, horizontally-oriented four-over-one-light front window, concrete patio in the rear, and endwall chimney.

Cultural Data: George W. Weeks purchased the lot in 1910 and had Frank C. Howard build this home in 1929 for \$2,000. Weeks owned the home through 1945, selling to Zoe and Mel Watkins around 1959. Watkins' occupied the home through the 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a brick, hipped roof bungalow with a centrally located, gabled entry porch. The only detracting feature is the wrought iron rail and small patio in front of the building. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1929 is located immediately behind the home, on the northeast portion of the property.

2512 W Sinto Ave, Nettleton's 2nd Addition/Block 7/Lots 1	Historic Name: Burley, George W., House	Built: Site ID: APN:	<u>1901</u> 32WC1137 <u>25132.1511</u>
Style: Late Victorian - Vernacular	Builder:	Architect:	

Classification: Historic Contributing

Description: House is a one-and-a-half-story cross-gable dwelling. It is in the center of the lot and faces Sinto Avenue. It is a late Victorian-era vernacular house. It is wood frame construction, has vinyl siding, with a stone foundation and a composition shingle roof. The hipped roof porch is partial-width within the "L" formed by the building footprint.

Cultural Data: Built in 1901, George W. Burley owned the home in 1905. By 1926, Frank C. Erickson owned the home.

Alterations to the home include the application of vinyl cladding and some replacement vinyl sliding windows. These modifications do not detract significantly from the original historic appearance and character of the home. This cross-gable home represents a common house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located immediately behind the home, on the northwest portion of the property.

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2522 W Sinto Ave.	Historic Nam	e:	Built: Site ID:	1954 32WC1138
Nettleton's 2nd Addition/Block 7/Lots 2	<u>0, 21</u>		APN:	25132.1513
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Modem Construction Company	Architec	t:

Classification: Historic Contributing

Description: House is a one-story, rectangular shaped building with a low-pitched gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Minimal Traditional style. It has aluminum siding with a poured concrete foundation and composition shingle roof. The home has a small gabled entry porch with canted supports. Windows are horizontally-oriented with shutters.

Cultural Data: The home was built by the Modern Construction Company in 1954. The home was owned by C. Cox in the late 1960s.

Alterations to the home include the application of vinyl cladding and the addition of a small covered entryway.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2526 W Sinto Ave.	Historic Name: Lee, Arthur and	Martha, House	Built: Site ID:	1898, 1968 32WC1139
Nettleton's 2nd Addition/Block 7/Lot 22			APN:	25132.1514
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Non-contributing

Description: This side-gabled, two-story vemacular home has a composition shingle roof, stone foundation, and aluminum siding. The front (south) facade features a centrally located, projecting gabled entry porch with poured concrete steps leading up to two adjacent front doors. Windows include large metal frame sliding units.

Cultural Data: Built in 1898, The home was owned by Arthur Lee, an office clerk, and his wife Martha in 1910.

Alterations to the home, beginning in the 1960s, have been extensive. The home originally was a one-and-a-half-story, L-shaped dwelling with a partial-width front porch. In 1966 a front addition was constructed and the home was resided in 1968. By 1975, the single family residence had been converted into a multi-family duplex. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1988 is located on the northem portion of the property abutting the alley.

2530 W Sinto Ave.	Historic Name: Parsons, W.E. Jr., I	House	Built: Site ID:	1905 32WC1140	
Nettleton's 2nd Addition/Block 7/Lot 23			APN:	<u>25132.1515</u>	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, square-shaped cross-gable roof dwelling. It has a concrete foundation with wood clapboard siding and a composition shingle roof. It features a partial-width porch supported by tapered posts on brick piers. The upper portion of the home has diamond shaped wood shingles, the home has a large brick chimney towards the rear, and a new small patio has been added to the front of the dwelling.

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Cultural Data The home was built in 1905 for W.E. Parsons Jr. The home sold to A.P. Fassett in 1923, and again to J.E. Holmes in 1927.

The home retains integrity of historic appearance, materials, and craftsmanship, with the exception of a patio addition on the east side of the centrally located, projecting gabled front porch. This minor modification appears temporary and therefore does not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1920 is located on the northeast portion of the property abutting the alley.

2604 W Sinto Ave.	Historic Name:	Grant, Chauncy and F	lossie, House	Built: Site ID [.]	1929 32WC1141
Nettleton's 2nd Addition/Block 7/Lot 24				•	<u>25132.1516</u>
Style: Bungalow/Craftsman	Builder: Kloph	er Bros.	Architect:		

Classification: Historic Contributing

Description: House is a one-story, square shaped building with a side gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Craftsman style. It has wood siding with a concrete foundation and composition shingle roof. The central front entry porch is partial-width and is supported by square tapered posts on brick piers, and enclosed with a wrought iron rail. It features exposed rafter ends and brackets.

Cultural Data: The home was built in 1929 by the Klopher Brothers for Chauncy and Flossie Grant for \$3,100. B.E. Claassen owned the home in 1954.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of new cladding, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest side-gable bungalow with a gabled, projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2606 W Sinto Ave,</u>	Historic Name:	Delany, Lee and Eldora, House	Built: Site ID:	1902 32WC1142
Nettleton's 2nd Addition/Block 7/Lot 25			APN:	<u>25132.1517</u>
Style: Other - Vernacular	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped front gable dwelling. It has a stone foundation, asbestos siding, full-width porch, and composition shingle roof. It is located in the center of the lot, facing Sinto Avenue. It features a front porch supported by square, tapered posts.

Cultural Data: Built in 1902, Lee Delany, a miller at a flour mill, and his wife Eldora, owned the home in 1910. The home sold to A.H. Eisele in 1914 and again to J.H. Cowgill in 1919.

The home retains integrity of historic appearance, materials, and craftsmanship, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character of the home. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1934 is located on the northeast portion of

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the property abutting the alley.

2612 W Sinto Ave,	Historic Name: Hack	ett, W.R., House	Built: Site ID:	1917 32WC1143
Nettleton's 2nd Addition/Block 7/Lot 2	<u>6</u>		APN:	25132.1518
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a large one-story, rectangular-shaped building with a hip roof. It is in the center of the lot and faces Sinto Avenue. It is in the Craftsman style. It is clad with wood siding and stucco, with a concrete foundation and composition shingle roof. The gabled porch features half-timbering and is full-width and supported by four large stucco-finished columns.

Cultural Data This home was built in 1917 for W.R. Hackett. The home sold in 1918 to D.J. Matthews. Sanbom maps indicate that an earlier home existed on the lot in 1910. The home, situated near the back of the lot, was a small T-shaped single story dwelling. Dudley Strain, a carpenter, and his wife Edna owned the home in 1910.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is additionally an excellent example of a Craftsman bungalow with a projecting, gabled entry porch. The over-sized porch supports and half-timbering make the home unique as well.

Accessory Structure: historic non-contributing residential detached garage constructed in 1917 is located on the northwest portion of the property abutting the alley.

2628 W Sinto Ave.	Historic Name: Y	Young, Henry, Duplex	Built:	1946 32WC1144
Nettleton's 2nd Addition/Block 7/Lots 2	<u>9, 30</u>		APN:	<u>25132.1521</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder:	Architect:	

Classification: Historic Contributing

Description: This is a one-story rectangular-shaped duplex with a pyramidal roof. It has a stone foundation, composition shingle roof, and is clad with stucco. The home's windows and entrances are symmetrical, and the windows flanking the entry have four horizontally-oriented lights.

Cultural Data: This duplex was built in 1947 for Henry Young who lived next door at 2618 W Sinto. Young owned the duplex through 1959. According to Sanbom maps, an earlier single-family dwelling existed on the lot. Built around 1904, the home was owned by Byron D. Beardsly, a ticket agent, and his wife Kathryn. The Beardslys owned the two-story dwelling through the 1920s.

The duplex retains integrity of historic appearance, materials, and craftsmanship, and is additionally a good example of a typical Minimal Traditional-style home. The duplex represents a common house style seen throughout the West Central neighborhood and represents one of the major periods of infill in the neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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 2714 W Sinto Ave.	Historic Name: Stubblefield, Isabella N., House	Built: Site ID:	1906, 1946 32WC1145	
Nettleton's 2nd Addition/Block 8/Lot 31		APN:	25132.3217	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Non-contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It has aluminum siding (likely added when the home was remodeled in 1946), a stone foundation and composition shingle roof. The recessed porch is full-width, and on the side of the home is a small projecting bay. Much of the original character-defining features of the home were altered when it was remodeled in 1946.

Cultural Data The home was built in 1906 by the Chamberlin Real Estate and Improvement Co. In 1910, the home was occupied by Isabella N. Stubblefield and her children. The home sold to Charles Holter around 1925.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This detailing includes the front gable design with a full-width front porch. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home has undergone extensive renovations including the application of aluminum siding and changes to the front porch (specifically the porch supports). These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1953 is located on the northwest portion of the property abutting Sherwood Avenue.

<u>2715 W Sinto Ave,</u>	Historic Name: Miller, H.E., House		Built: Site ID:	1906 32WC1146
Nettleton's 2nd Addition/Block 9/Lot 12			APN:	25132.1612
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped dwelling with a hip roof. It has a stone foundation, wood clapboard siding, and a composition shingle roof. It is located in the center of the lot and faces Sinto Avenue. It was remodeled in 1950.

Cultural Data: Built in 1906, the home was owned by H.E. Miller in 1921. G.A. Busse acquired the property in the 1940s. Glen Felton purchased the home in the early 1950s.

Alterations to the home include the replacement of the original front porch in 1944, and new windows and siding in the 1950s. These modifications have erased many of the home's character-defining features, detracting from the historic appearance and character of the home.

Accessory Structure: A Historic Contributing residential detached garage constructed in 1920 is located on the southeast portion of the property abutting the alley.

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 2718 W Sinto Ave Nettleton's 2nd Addition/Block 8/Lot 32	Historic Name:	Munro, Robert A. and	Edith L., House	Built: Site ID: APN:	1906 32WC1147 25132.3218	
Style: Bungalow/Craftsman	Builder:		Architect:		<u></u>	

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped dwelling with a cross-gable roof. It is located on the center of the lot and faces Sinto Avenue. It has wood siding, a concrete foundation (added over the stone foundation) and a composition shingle roof. It was remodeled in 1957, as is evident by the partial-width porch and horizontally-oriented plate glass window. The dwelling has a projecting side bay.

Cultural Data The property was purchased in 1905 by H.T. Murray. Built in 1906, the home was owned by Robert A. Munro, a dentist, and his wife Edith L. in 1910. The Munros owned the home through the late 1920s. Thomas and Helen Blair purchased the home around 1950. During that time the single family home became a rest home and was named the Blair House Nursing Home. The nursing home continues operating today.

Alterations to the home include changes to the front porch in 1960. The original full-width front porch was partially enclosed and the front steps and entry repositioned. Awnings have also been added over some of the windows. Additionally, the original porch supports have been replaced with slender wrought iron posts that connect to a wrought iron balustrade and handrails. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1957 is located on the northwest portion of the property abutting Sherwood Avenue.

2722 W Sinto Ave,	Historic Name:	Skuse, John N. and Sa	arah H., House	Built: Site ID:	1906 32WC1148
Nettleton's 2nd Addition/Block 8/Lot 33				APN:	25132.3219
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width with columns on brick piers and an open balustrade. A large tripartite window exists in the gable, as well as a round-arched vent.

Cultural Data: Built in 1906 for John Miller, the home was owned by John N. Skuse, a real estate salesman, and his wife Sarah H. in 1910. The home sold to Gus C. Hailey around 1914.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, and is typical of many similar front gable house designs. Converted to a multi-family duplex in 1941, the home represents a common house style seen throughout the West Central neighborhood.

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Accessory Structure: A historic non-contributing residential detached garage constructed in 1936 is located on the northwest portion of the property abutting Sherwood Avenue.

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2726 W Sinto Ave,	Historic Name:	Billingsley, Thomas L. and Nellie, House	Built: Site ID:	1906 32WC1149
Nettleton's 2nd Addition/Block 8/Lot 34			APN:	<u>25132.3220</u>
Style: 20th Century Revivals - Colonial	<u>Revival</u> Builde	er: Architect:		
Classification: Historic Non-contril	outing			
foundation and composition shingle root	f. It has a small er	th a gambrel roof. It features wood siding (ntrance porch on the south end of the dwel por windows, and a side dormer on the eas	ling. Other	r features include
Cultural Data: Built in 1906 for W. Jac wife Nellie in 1910. The home sold to F.	kson, the home wa .M. Flynn around 1	as owned by Thomas L. Billingsley, an elec 1916.	trical supe	rintendent, and h
Minor alterations to the home include ne These changes detract from the overall common and characteristic house style	historic appearan	g and replacement windows, including a sl ce and character of the home. Otherwise, he West Central neighborhood.	iding winde the home	ow in the gable. represents a
Accessory Structure: There are no ac	cessory/seconda	ry structures associated with the home.		
2730 W Sinto Ave.	Historic Name:	Blake, Charles R. and Blanche B., House	Built: Site ID:	1909 32WC1150
Nettleton's 2nd Addition/Block 8/Lot 35			APN:	<u>25132.3221</u>
Style: <u>Bungalow/Craftsman</u>	Builder:	Architect:		
Classification: Historic Non-contril	buting			
Description: House is a one-and-a-ha Sinto Avenue. It is in the Arts and Craft The recessed porch is full-width, suppo	ts style. It has alu	ar-shaped building with a gable roof. It is ir minum siding, with a cobblestone foundation sts on an enclosed rail.	the cente on and corr	r of the lot and fa position shingle
Cultural Data Charles R. Blake and his Blakes owned the home through 1910. M.F. Langlois purchased the home arou	The house sold to	ourchased the property in 1908 and had thi Alma Beebe around 1925 who occupied to ne remains in the Langlois family.	s house bu ne home th	illt in 1909. The rrough the 1930s.
Alterations to the home include the app modifications have erased many of the appearance of the home.	lication of metal al home's character	luminum siding in 1979, and metal frame re defining features and detracts from the over	eplacement erall historie	t windows. These c character and
Accessory Structure: A historic non- portion of the property abutting Sherwo		ntial detached garage constructed in 1927	is located of	on the northeast
2804 W Sinto Ave,	Historic Name:	Soper, Charles E. and Alice C., House	Built: Site ID:	1907 32WC1151
Newleten's Ord Addition/Disple 9/1 at 20			APN:	25132.3222
Nettleton's 2nd Addition/Block 8/Lot 36				
Style: Bungalow/Craftsman	Builder:	Architect:		

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Avenue. It is in the Craftsman style. It has a concrete foundation, composition shingle roof, and is clad with wood siding. A fullwidth porch supported stucco-finished tapered posts on brick piers also adoms the dwelling. Other features include knee braces, a low-pitched roof, gabled side dormer, and large brick chimney.

Cultural Data Charles E. Soper, a store salesman, and his wife Alice C. purchased the property in 1907 and had this house built. The Sopers occupied the home through 1910. J.A. Erlandson purchased the home around 1938.

The home retains integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a lowpitched, front gable bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1924 is located on the northeast portion of the property abutting Sherwood Avenue.

2808 W Sinto Ave,	Historic Name: Malone, Martha J., House		1906 32WC1152
Nettleton's 2nd Addition/Block 8/Lot 37		APN:	<u>25132.3223</u>
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.		

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, hipped roof, irregular-shaped dwelling. It is in the center of the lot and faces Sinto Avenue. It features a gabled partial-width entry porch with tapered posts on piers, and open balustrade. A front facing hipped dormer is centrally located.

Cultural Data: This home was built in 1906 by the Chamberlin Real Estate and Improvement Co. Martha J. Malone and her daughter Evelyn owned the home in 1910. The Malones occupied the home through 1913, selling to E. Lemon around 1921.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This detailing includes the hipped roof and dormers and partial-width front porch. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlinbuilt home in the neighborhood. The only minor change to the home is evident in the front porch which was expanded from the front façade of the house sometime prior to 1950, to create the current projecting, gabled front porch. This modification does not detract from the historic character of the home, however.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1924 is located on the northeast portion of the property abutting Sherwood Avenue.

2812 W Sinto Ave. Nettleton's 2nd Addition/Block 8/Lot 38	Name:	Burke,	, William H	i. and May, Hou	se	Built: Site ID: APN:	1905 32WC1153 25132.322	
	<u>Chamb</u>	erlin Re	eal Estate a	and Improveme	<u>nt Co.</u>			-

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Craftsman style. It is wood frame construction, with wood clapboard siding, a stone foundation, and a composition shingle roof. The porch is full-width and supported by three small simple columns. Additional character-defining

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features include the inset sleeping porch on the front gable end with small columns and open balustrade, large brick chimney, and side gable dormer on the east side of the dwelling.

Cultural Data: This home was built by the Chamberlin Real Estate and Improvement Co. in 1905. The home was owned by William H. Burke, a real estate agent, and his wife May in 1910.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is typical of many similar front gable house designs which included an inset front gable balcony, canted window, and gabled dormers. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1915 is located on the northeast portion of the property abutting Sherwood Avenue.

Historic Name: Stone, Charles J., House	Built: Site 1D: APN:	1905 32WC1154 <u>25132.3225</u>
Builder: Chamberlin Real Estate and Improvement Co.		
		Site ID: APN:

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width with half-columns on brick piers with a brick-clad enclosure. Additional character-defining features include a large, inset, front-facing dormer with curved side walls and a hipped roof.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home in 1905 for Charles J. Stone, a store manager. Stone occupied the home through the 1940s.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular side-gable home is unique for its elaborate full-width front porch with brick piers and half-walls, columnar porch supports, and the dominant front (south) façade inset dormer with decorative balustrade and brackets. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains good integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. Minor changes to the home include replacement metal frame windows and a metal frame sliding glass door in the inset hipped dormer. These modifications do not detract from the overall historic appearance and character of the home, however.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1905 is located on the northeast portion of the property abutting Sherwood Avenue.

2820 W Sinto Ave, Nettleton's 2nd Addition/Block 8/Lot 40	Historic Name: Bankson, Charles L., House	Built: Site ID: APN:	1906 32WC1155 <u>25132.3226</u>	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			
	Architect: Chamberlin Real Estate and Improvement Co.			

Classification: Historic Contributing

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Description: House is a large one-and-a-half-story, rectangular-shaped building with a hip roof. It is in the center of the lot and faces Sinto Avenue. It is a bungalow that has Craftsman-style influences. It is wood frame construction with a concrete foundation and a composition shingle roof, with a full-width porch. Additional character-defining features include a hipped dormer on the front façade, a projecting bay with gable on the west side of the dwelling, and the paired and clustered square columns at the porch.

Cultural Data: The Chamberlin Real Estate and Improvement Co. built this home in 1906. Charles L. Bankson, a milliner, owned the home in 1910. H.E. Simons owned the home in 1915.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is typical of many similar hipped roof bungalows with hipped and gabled dormers, and a canted window. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. Minor changes to the home include replacement metal frame windows and alterations to the porch in 1962.

Accessory Structure: A historic contributing residential detached garage constructed in 1906 is located on the northeast portion of the property abutting Sherwood Avenue.

2824 W Sinto Ave,	Historic Name: Wagner, J.J., House	Built: Site ID:	1906 32WC1156
Nettleton's 2nd Addition/Block 8/Lot 41		APN:	25132.3227
Style: 20th Century Revivals - Colonial	Revival Builder: Chamberlin Real Estate and Improvem	ent Co.	

Architect: Chamberlin Real Estate and Improvement Co.

Classification: Historic Contributing

Description: House is a two-story, irregular-shaped building with a front-facing gambrel roof. It is in the center of the lot and faces Sinto Avenue. It has Dutch Colonial style influences, as is evident with the gambrel roof. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partial-width. Additional character-defining features include a large square bay on the side façade and a brick chimney.

Cultural Data: This home was built in 1906 by the Chamberlin Real Estate and Improvement Co. J.J. Wagner purchased the home around 1923. Wagner occupied the home through the 1950s.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is defined by Dutch Colonial Revival style influences, evident in the gambrel roof. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the tumof-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. Minor changes to the home include the application of vinyl cladding, which does not detract from the overall historic character and appearance of the home, however.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1924 is located on the northwest portion of the property abutting Sherwood Avenue.

2828 W Sinto Ave.	Historic Name: Wassum, E.C., House	Built: Site ID [.]	1905 32WC1157
Nettleton's 2nd Addition/Block 8/Lot 42		APN:	25132.3228
Style: Bungalow/Craftsman	Builder: Nettleton's 2nd Addition/Block 8/Lot 42		
	Architect: Nettleton's 2nd Addition/Block 8/Lot 42		

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Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the corner lot, and faces Sinto Avenue. It has Craftsman style influences. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and is supported by square tapered posts on brick piers with brick-clad enclosure. The house additionally features knee braces and exposed rafter ends.

Cultural Data: This home was built by the Chamberlin Real Estate and Improvement Co. in 1906. E.C. Wassum purchased the home in 1917.

The home represents a reoccurring house design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is typical of many similar front gable house designs which includes a full-width front porch with brick piers and half-wall, tapered wood posts and decorative brackets and fascia boards in the front (south) gable face. The Chamberlin Co. was a premier home building firm in Spokane that constructed many of the homes seen in the West Central neighborhood around the turn-of-the-century. This particular home retains excellent integrity of historic appearance and materials, and additionally is a good example of a Chamberlin-built home in the neighborhood. Minor changes to the home include vertical board cladding on the lower elevation of the home, and metal frame replacement windows. These modifications do not detract from the overall historic appearance and character of the home, however.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1979 is located on the northeast portion of the property abutting Sherwood Avenue.

2107 W Sinto Ave, Historic Name: Hedstrom, Victor, House				1922 32WC1158	
Nettleton's 2nd Addition/Block 12/Lots	ton's 2nd Addition/Block 12/Lots 14, 15				
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped building with a gable roof. It is a Craftsman bungalow. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is partial-width and projects from northwest corner of the dwelling. Additional character-defining features include its exposed rafter ends, decorative vertical battens, two chimneys, and decorative knee braces.

Cultural Data: Victor Hedstrom purchased the property in 1921 and had this house built in 1922 for \$1,450. C.M. Starr acquired the property around 1946.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the addition of a singlestory side-gable wing on the east façade sometime after 1980, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest dual front gable Craftsman style bungalow with board-and-batten detailing in the gable faces. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1923 is located on the southwest portion of the property abutting the alley.

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2109 W Sinto Ave, Historic Nettleton's 2nd Addition/Block 12/Lot 1		Built:	1907	Site ID: APN:	32WC1159 25132,1914
Style: Colonial - Colonial Revival	Builder:		Architect:		
Classification: Vacant					
Description: Vacant Lot					
Cultural Data: Sanborn Maps indicate located on the property in 1953. The he				deep in the	lot was previou
Accessory Structure:					
2115 W Sinto Ave,	Historic Name: D	evore, M.A., House		Built: Site ID:	1907 32WC1160
Nettleton's 2nd Addition/Block 12/Lot 1	<u>2</u>			APN:	25132.1913
Style: Bungalow/Craftsman	Builder:		Architect:		
siding, with a concrete foundation and entry way with boxed eaves has been Cultural Data: Built in 1907, M.A. Dev	added.		sold to G.J. Enger	t in 1924, an	-
Alterations to the home include the app been modified several times as well. A on the northwest comer of the house. S porch had been built onto the front faça projecting, gabled front entry. These m home.	blication of vinyl clado 1910 Sanborn Map i Sometime prior to 19 ade. Since that time,	ling and replacemen ndicates that the hor 70, the partial-width the front porch has b	t vinyl windows. Ti ne originally had a porch had been er been removed enti	ne front faça partial unde iclosed and a rely and has	1960s. de of the home r-the-roof front a new full-width been replaced
McCartney in 1934. Herb Pein purchas Alterations to the home include the app been modified several times as well. A on the northwest comer of the house. S porch had been built onto the front faça projecting, gabled front entry. These m	olication of vinyl clade 1910 Sanborn Map i Sometime prior to 19 ade. Since that time, odifications to the ho	ling and replacemen ndicates that the hor 70, the partial-width the front porch has b me detract from the	t vinyl windows. Ti ne originally had a porch had been er been removed enti original historic ap	he front faça partial unde iclosed and a rely and has pearance an	1960s. de of the home rr-the-roof front a new full-width been replaced d character of t
McCartney in 1934. Herb Pein purchas Alterations to the home include the app been modified several times as well. A on the northwest comer of the house. S porch had been built onto the front faça projecting, gabled front entry. These m home. Accessory Structure: A historic contri	blication of vinyl clade 1910 Sanborn Map i Sometime prior to 19 ade. Since that time, odifications to the ho ibuting residential de	ling and replacemen ndicates that the hor 70, the partial-width the front porch has b me detract from the	t vinyl windows. Tr ne originally had a porch had been er been removed enti- original historic ap tructed in 1920 is l	he front faça partial unde iclosed and a rely and has pearance an ocated on th Built:	1950s. de of the home r-the-roof front a new full-width been replaced d character of t e southwest po
McCartney in 1934. Herb Pein purchas Alterations to the home include the app been modified several times as well. A on the northwest comer of the house. 3 porch had been built onto the front face projecting, gabled front entry. These m home. Accessory Structure: A historic contr of the property abutting the alley.	blication of vinyl clade 1910 Sanborn Map i Sometime prior to 19 ade. Since that time, odifications to the ho ibuting residential de Historic Name: M	ling and replacemen ndicates that the hor 70, the partial-width the front porch has b me detract from the stached garage cons	t vinyl windows. Tr ne originally had a porch had been er been removed enti- original historic ap tructed in 1920 is l	ne front faça partial unde iclosed and a rely and has pearance an ocated on th	1950s. de of the home r-the-roof front a new full-width been replaced d character of t e southwest po
McCartney in 1934. Herb Pein purchas Alterations to the home include the app been modified several times as well. A on the northwest comer of the house. Is porch had been built onto the front face projecting, gabled front entry. These m home. Accessory Structure: A historic contr of the property abutting the alley.	blication of vinyl clade 1910 Sanborn Map i Sometime prior to 19 ade. Since that time, odifications to the ho ibuting residential de Historic Name: M	ling and replacemen ndicates that the hor 70, the partial-width the front porch has b me detract from the stached garage cons	t vinyl windows. Tr ne originally had a porch had been er been removed enti- original historic ap tructed in 1920 is l	he front faça partial unde iclosed and a rely and has pearance an ocated on th Built: Site ID:	1960s. de of the home r-the-roof front a new full-width been replaced d character of t e southwest po 1907 32WC1161

Cultural Data: O.W. Watts had this home constructed in 1907. Elizabeth C. Miller owned the home with her sister and daughter, a court stenographer, in 1910. J.G. Hagge owned the home in 1913.

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Alterations to the home include the application of vinyl siding and replacement metal frame and vinyl windows, which none-the-less do not detract significantly from the overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1986 is located on the southeast portion of the property abutting the alley

2121 W Sinto Ave.	Historic Name:	Nichols, William C. and	l Ruby J., House	Built: Site ID:	1909 32WC1162
Nettleton's 2nd Addition/Block 12/Lot 1	<u>0</u>			APN:	<u>25132.1911</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Style: Bungalow/Craftsman

Classification: Historic Contributing

Description House is a one-and-a-half-story, rectangular shaped building with a square bay on the side facade, and a front gable roof that has a side dormer. It is in the Craftsman style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and is supported by four square wood posts and is covered by the extension of the roof. Additional character-defining features include overhanging eaves, eave brackets and decorative truss-work in the gable.

Cultural Data: Built in 1909, William C. Nichols and his wife Ruby J. owned the home in 1910. The Nichols' occupied the home into the early 1920s.

The home retains excellent integrity of craftsmanship, materials, and historic appearance, and is additionally a good example of a front gable Craftsman style bungalow. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: non-historic non-contributing residential detached garage constructed in 1970 is located on the southwest portion of the property abutting the alley.

2125 W Sinto Ave.,	Historic Name: Rubicam, Tho		1910): 32WC1163
Nettleton's 2nd Addition/Block	<u>(12/Lot 9</u>	APN:	<u>25132.1910</u>
Style: Bungalow/Craftsman	Builder:	Architect:	

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction with a concrete foundation and a composition shingle roof. The porch is full-width and supported by three square piers. The front gable has a pent roof and features an aluminum frame sliding sash window.

Cultural Data Thomas Rubicam, a mail carrier, and his wife Lana purchased the property in 1904 and had this house constructed in 1910. The Rubicams occupied the home through 1914.

Alterations to the home include the application of asbestos shingle cladding and metal frame sliding replacement windows. Additionally, the home was converted to a multi-family duplex in 1937. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2201 W Sinto Ave,	Historic Name:	Shinn, Earl B., House		Built: Site ID:	1910 32WC1164	
Nettleton's 2nd Addition/Block 12/Lot 8				APN:	25132.1909	
Style: Bungalow/Craftsman	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It has elements of the Arts and Crafts style. Its original windows, doors, siding, and front porch have all been extensively remodeled.

Cultural Data: Earl B. Shinn, a carpenter, purchased the property in 1909 and had this house erected in 1910. The home sold in 1915 to H. Holcomb.

Alterations to the home include the application of asbestos shingle cladding, the replacement of original porch supports with wrought iron metal posts connected by a wrought iron hand rail, and the replacement of wood frame windows with metal frame sliding or fixed vinvl-clad windows. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1966 is located on the southeast portion of the property abutting the alley.

2205 W Sinto Ave,	Historic Name:	Peterson, J.H., House		Built: Site ID:	1907 32WC1165
Nettleton's 2nd Addition/Block 12/Lot 7				APN:	25132.1908
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-story, irregular-shaped building with a large side gable roof. It is in the Arts and Crafts style. It is wood frame construction, has aluminum siding with a stone foundation and a composition shingle roof. The porch is full-width and is supported by three square posts. Additional character-defining features include eave brackets and its front facing gabled dormer.

Cultural Data: Built in 1907, the home was owned by J.H. Peterson in 1911. The home soon sold to Phil Benedict in 1921. Benedict sold the home in that same year to G.G. Harvey. Harvey owned the home through the 1940s, selling to Oliver D. and Florence Shelton around 1946.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of vinyl cladding and vinyl replacement windows, which detracts from the overall historic character of the home. Otherwise, the home is a good example of a modest side-gable bungalow with front gabled dormer.

Accessory Structure: A historic contributing residential detached garage constructed in 1940 is located on the southwest portion of the property abutting the alley.

2207 W Sinto Ave Nettleton's 2nd Addition/Block 12/Lot 6		O'Neil, Lawrence and Mary, House	Built: Site ID: APN:	1907 32WC1166 <u>25132.1907</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a projecting bay, and a hipped roof that has hipped front and side dormers. It has elements of the Arts and Crafts style. It is wood frame construction, has asbestos siding, with a

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concrete foundation and a composition shingle roof. The porch is full-width, supported by slender, paired posts.

Cultural Data: Built in 1907, the home was owned by Lawrence O'Neil, a gold miner, and his wife Mary in 1910. The O'Neils occupied the home through 1912. The home sold to W.E. Kelley around 1923.

Alterations to the home include the application of asbestos shingle cladding and vinyl replacement windows, which detracts from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1907 is located on the southeast portion of the property abutting the alley.

2211 W Sinto Ave.	Historic Name:	Bast, Bessie, House		Built: Site ID:	1907 32WC1167
Nettleton's 2nd Addition/Block 12/Lot 5				APN:	25132.1906
Style: <u>Bungalow/Craftsman</u>	Builder:		Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The gabled porch is partial-width, supported by large, square posts. The dwelling also features a side projecting bay and a side dormer.

Cultural Data: Built in 1907 for Bessie Bast, the home was owned by Edward C. Manson, a general agent for a coal company, and his wife Mary B. in 1910. E.M. Redfield purchased the home around 1925, occupying through the late 1940s.

Alterations to the home include the application of asbestos shingle cladding and replacement metal frame sliding windows. Further changes include the removal of the original full-width front porch sometime after 1980. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1936 is located on the southeast portion of the property abutting the alley.

2215 W Sinto Ave,	Historic Name: Oliv	ver, H.S. and Floren	•	Built: Site ID [.]	1907 32WC1168	
Nettleton's 2nd Addition/Block 12/Lot 4					25132.1905	
Style: Other - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a side projecting bay, with a front gable roof. It has elements of the Arts and Crafts style. It is wood frame construction, has aluminum siding, with a stone foundation and a composition shingle roof. The porch has been removed. Other new additions such as shutters, awnings, new windows, and boxed eaves have been added.

Cultural Data: The home was built in 1907 for H.S., a saw mill clerk, and his wife Florence E. Oliver. The Olivers occupied the home through 1925. George Bordon purchased the property around 1937. Bordon occupied the home through the 1950s.

Alterations to the home include the application of aluminum cladding and eaves, and replacement metal frame sliding windows. Additionally, the original full-width front porch was removed sometime after 1980. These modifications detract from the original historic appearance and character of the home.

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Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1988 is located on the southwest portion of the property abutting the alley.

<u>2219 W Sinto Ave,</u>	Historic Name:	Benson, Julius, House	•	Built:	ca. 1910	
Nettleton's 2nd Addition/Block 12/Lot 3				APN:	32WC1169 25132,1904	
Style: Other - Vernacular	Builder:		Architect:			

Classification: Historic Non-contributing

Description: House is a one-story, rectangular shaped building with a side projecting bay, with a front gable roof that has comice returns. It is a vernacular building. It is wood frame construction, has a concrete foundation and a composition shingle roof. The siding, fenestration, and some windows have been altered.

Cultural Data: Julius Benson purchased the property in 1907 and had this house constructed sometime after 1910. The home sold to Axel Carlson around 1932 and again to James Lewis in 1950.

Alterations to the home include the application of vinyl cladding and eaves, and changes in fenestration. Additionally, the original partial-width, under-the-roof front porch on the northwest corner of the home has been enclosed. These modifications detract from the original historic appearance and character of the home.

Accessory Structure: A historic C=contributing residential detached garage constructed in 1933 is located on the southeast portion of the property abutting the alley.

2225 W Sinto Ave	Historic Name:	Hoy, John D. and Gertrude, House	Built:	1902
Nettleton's 2nd Addition/Block 1/Lot 2			APN:	32WC1170 25132.1903
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Non-contributing

Description: House is a one-story, irregular shaped building with a front gable roof. It is a vernacular building with Craftsman and Victorian-era influences. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by three square posts on an enclosed rail. Paired, double-hung wirrdows are located in the gable, which has a pent roof.

Cultural Data: Built in 1902, John D. Hoy, a watchmaker, and his wife Gertrude owned the home by 1910. The home sold in 1913 to Mary Lovely and again to G.B. Bardon in the early 1920s. In 1930, L.E. Pochel owned the home, occupying it through the 1940s.

The home retains excellent integrity of materials and historic appearance, and is additionally an excellent example of a vernacular, home with Craftsman and Victorian-era influences. It's character-defining features are its front gable house with full-width front porch. The home is a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1932 is located on the southeast portion of the property abutting the alley.

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2227 W Sinto Ave. Nettleton's 2nd Addition/Block 2/Lot 1	Historic Name: Prochnow, Henry H., House	Built: Site ID: APN:	1911 32WC1171 2525132.1901		

Style: Bungalow/Craftsman Builder:

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and has four square posts and open balustrade. Additional character-defining features include its endwall chimney and side projecting bay.

Architect:

Cultural Data: Henry H. Prochnow, a carpenter, purchased the land in 1907 and built this house in 1911. This was the second home Prochnow had built on the lot (1320 N Nettleton was the first in 1902). Prochnow and his wife Kate owned the home through the 1920s.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a front gable home with a full-width, under-the-roof front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A contributing residential detached garage constructed in 1911 is located on the southeast portion of the property abutting the alley.

2302 W Sinto Ave.	Historic Name:	Built: 1979 Site ID: 32WC1172
Nettleton's 2nd Addition/Block 6/Lot 16		APN: <u>25132.1417</u>
Style: Other - Vernacular	Builder:	Architect:

Classification: Non-historic, Non-contributing

Description: This single-story, simple modern mansard home has Spanish influences and features stucco cladding, a poured concrete foundation, and a red tile roof. The front (south) façade is symmetrical and features arched, multi-paned windows and a centrally located arched entry way.

Cultural Data: Norma J. Arvan purchased the property in 1978 and had this home constructed in 1979. The lot was originally home to a corner grocery store and attached single-family dwelling. Built sometime before 1910, the store, Moore's Superette, was owned by L.E. Moore in 1953. By 1966, the store was vacant and had been closed. The store and attached residence were demolished in 1977.

The current home retains integrity of appearance, character, and materials, and is additionally a unique example of a modest Spanish Eclectic home rarely seen in the Spokane area. However, the home's recent construction precludes inclusion as a contributory element to the historic district.

Accessory Structure: A Non-Historic Non-Contributing residential detached garage constructed in 1992 is located on the northwest portion of the property, accessed from Nettleton Street.

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Nettleton's Addition Spokane, Washington

2311 W Sinto Ave.	Historic Name: [Dunkle, Harry A. and V	Vinifred, House	Built: Site ID:	1907 32WC1173		
Nettleton's 2nd Addition/Block 11/Lot 1	3			APN:	25132.1812		
Style: Arts & Crafts - Craftsman	Builder:		Architect:				
Classification: Historic Contributin	ıg		•				
•	Description: House is a one-and-a-half-story, irregular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The inset porch is partial-width and located on the northwest comer of the dwelling.						
	.Cultural Data Harry A. Dunkle, a paving contractor, and his wife Winifred had this home built in 1907. The Dunkles occupied the home through 1920, selling to J.H. McSparran by 1921.						
The home retains excellent integrity of The home represents a common and c							
Accessory Structure: A historic contr	ibuting shed in 1923	3 is located on the sou	uthwest portion of the	e property	abutting the alley.		

2315 W Sinto Ave,	Historic Name:	Jones, Owen R. and Helen E., House	Built: Site ID:	1907 32WC1174
Nettleton's 2nd Addition/Block 11/L	<u>ot 12</u>		APN:	25132.1811
Style: Bungalow/Craftsman	Builder:	Architect: Watts	s, O.W., Ho	use

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular shaped building with a hipped roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is partially-width, centrally located, and supported by square tapered posts on brick piers. Additional character-defining features include its front facing hipped dormer.

Cultural Data: Orville W. Watts, a real estate agent and architect, had this house built in 1907. The home was purchased by Owen R. Jones, a lumberman, and his wife Helen E. around 1910. The Jones' owned the home through the 1950s.

The home retains excellent integrity of materials and historic appearance, and is additionally a good example of a hipped roof Arts and Crafts-style home with a central entry porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1993 is located on the southern portion of the property abutting the alley.

2319 W Sinto Ave,	Historic Name: Williams, Alice B., He	ouse	Built: Site ID:	1907 32WC1175
Nettleton's 2nd Addition/Block 11/Lot 1	<u>1</u>		APN:	25132.1810
Style: Bungalow/Craftsman	Builder: Watts, Orville W.	Architect:		

Classification: Historic Contributing

Description House is a one-story, rectangular-shaped building with a front gable roof. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and a composition shingle roof. The porch is full-width and supported by four square piers.

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Cultural Data: The home was designed and built by architect Orville W. Watts 1907. Alice B. Williams owned the home in 1914. By 1922, J.C. Redman owned the home. The home remained in the Redman family through the late 1960s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a modest front gable bungalow with gable trim and a full-width front porch. The main exception is the alteration of the window trim. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southwest portion of the property abutting the alley.

2323 W Sinto Ave.	Historic Nan	e: Amsden, Mark C. and Hattie, House	Built: Site ID:	1907 <u>32WC1176</u>	
Nettleton's 2nd Addition/Block 11/Lot	10		APN:	25132,1809	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Contributing

Description: House is a one-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction with a stone foundation and composition shingle roof. The porch is full-width and supported by four small wood square posts and is protected by the large gable roof.

Cultural Data Built in 1907 by O.W. Watts, Mark C. Amsden, an electrician, and his wife Hattie owned the home in 1910. The home sold to E.H. Sage around 1926.

The home retains excellent integrity of craftsmanship, materials, and historic appearance, and is additionally a good example of a common front gable Craftsman style bungalow with a full-width front porch found in the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1937 is located on the southeast portion of the property abutting the alley.

2331 W Sinto Ave,	Historic Name:	Wallace, William W. and Martha J., House		ca. 1908 32WC1177
Nettleton's 2nd Addition/Block 11/Lot 8			•···· ·	25132.1807
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: Bungalow/Craftsman

Classification: Historic Non-contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction with a concrete foundation and composition shingle roof. The porch is full-width and is supported by four large square columns. A large gabled side dormer is featured on the west side of the dwelling.

Cultural Data: William W. Wallace, a contractor, and his wife Martha J., purchased the property and had this house constructed in 1908. The Wallaces occupied the home through 1914, selling to M.F. Hogan by 1918.

Alterations to the home include the application of asbestos shingle cladding in 1956, which does not detract from the overall historic appearance and character of the home. However, based on Sanborn Maps, the front porch has been altered extensively, which affects the integrity of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 2003 is located on the southwest portion of the property abutting the alley.

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gable end of the main façade.

Nettleton's Addition Spokane, Washington

<u>2405 W Sinto Ave,</u>	Historic Name: Bixler	r, Charles H. and Grace M., House	Built: Site ID:	-1907 32WC1178
Nettleton's 2nd Addition/Block 11/Lot 6			APN:	25132.1805
Style: Bungalow/Craftsman	Builder:	Architect:		
Classification: Historic Non-contri	buting			
Description: House is a one-and-a-ha stone foundation, and endwall chimney		ped bungalow with a front gable roof	. It has an	enclosed porch
Cultural Data: Built in 1907, Charles I owned the home by 1914. Around 1923	H. Bixler, a restaurant er the home sold again to	nployee, and his wife Grace M. owne Mary A. Brunk. Brunk occupied the I	d the hom	e in 1910. C. Di Igh the 1960s.
The home retains integrity of materials new siding. This detracts from its appe		, with the exception of the enclosed f	ront porch,	and application
Accessory Structure: A historic contri the property abutting the alley.	buting residential detac	hed garage constructed in 1931 is loo	ated on th	e southeast por
2415 W Sinto Ave.	Historic Name: Dulin	g, Pat, House	Built: Site ID [,]	1937 32WC1179
Nettleton's 2nd Addition/Block 11/Lot 4			APN:	25132.1803
Style: Other - Vernacular	Builder:	Architect:		
Classification: Historic Non-contri	buting			
Description: House is a simple one-st concrete foundation, and composition s			n siding, a	newer porch,
Cultural Data: Built in 1937, the home	was owned by Pat Dulia	ng.		
Alterations to the home include the app uncovered front porch. These modificat				
Accessory Structure: There are no a	ccessory/secondary stru	ctures associated with the home.		· · · · · · · · · · · · · · · · · · ·
2419 W Sinto Ave,	Historic Name:		Built: Site ID:	1911 32WC1180
			APN:	<u>25132.1802</u>
Nettleton's 2nd Addition/Block 11/Lot 3				
	Builder:	Architect:		

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Nettleton's Addition Spokane, Washington

Cultural Data: Louis Martin, the secretary-treasurer of a mercantile group, and his wife J. Louisa purchased the property around 1904 and had an earlier dwelling constructed. This earlier home, according to Sanborn Maps, was a small square-shaped residence set deep into the lot. The current residence was constructed in 1911.

Alterations to the current home include the application of vinyl and vertical board cladding and metal roofing, and changes in fenestration. The home was converted in 1957 to a duplex. It has since been changed back to a single family residence. However, modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1995 is located on the southwest portion of the property abutting the alley.

2425 W Sinto Ave. Nettleton's 2nd Addition/Block 11/Lots	Historic Name: Davidson, George, H	ouse	Built: Site ID: APN:	1949 32WC1181 25132.1801
Style: Other - Vemacular	Builder:	Architect:	, u	20,02,1001

Classification: Historic Contributing

Description: House is a simple one-and-a-half-story, clipped gable roof, concrete block home. Its gable end features wood siding, and it has a brick chimney and a small rear addition.

Cultural Data: George Davidson purchased the lot in 1948 and had this house built in 1949. Thomas B. Thompson acquired the property around 1966, owning it through the late 1970s.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally an unusual example of a clipped front gable house. The stucco cladding may have been added later.

Accessory Structure: A historic contributing residential detached garage constructed in 1949 is located immediately behind the residence.

<u>2709 W Sinto Ave,</u>	Historic Name: Riley, A.M., House		Built: Site ID:	1906 32WC1182
Nettleton's 2nd Addition/Block 9/Lots 1	3 <u>, 14</u>		APN:	25132.1613
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story, irregular-shaped house with a hip roof with front-facing gable. The front-facing gable has cornice returns. It has a concrete-over-stone foundation, wood siding, and a composition shingle roof. It features a porch located in the "L" of the cross-gable, with a dropped, hiped roof. Windows are double-hung with wide wood surrounds.

Cultural Data: Built in 1906, A.M. Riley owned the home in 1909.

The home retains excellent integrity of historic appearance and materials, and is additionally a good example of an early Arts and Crafts home throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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2719 W Sinto Ave,	Historic Name: Miller, H.E., House		Built: Site ID:	1926 32WC1183	
Nettleton's 2nd Addition/Block 9/Lot 11		•	APN:	<u>25132.1611</u>	
Style: Bungalow/Craftsman	Builder:	Architect:	•		

Classification: Historic Contributing

Description: House is a one-story, square-shaped building with a low-pitched side gable roof. It is in the center of the lot and faces Sinto Avenue. It is in the Arts and Cratts style. It has wood siding with a concrete foundation and composition shingle roof. The centrally-located gabled porch is partial-width, supported by brick piers and features exposed beams.

Cultural Data: Sanborn Maps indicate that an earlier structure was on the site in 1910. Orson Bell, a gold and silver miner, and his wife Lenora, a nurse, owned the home in 1910. H.E. Miller purchased the property in 1919 and had the current residence constructed in 1926.

The home retains integrity of appearance and materials, with the exception of some metal frame replacement windows, which do not detract from the overall historic character of the home. Additionally, the home is a good example of a typical single-story side-gable bungalow with a dominant projecting front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1926 is located on the southeast portion of the property abutting the alley.

2721 W Sinto Ave,	Historic Name: (Currah, Charles W., H	ouse	Built: Site ID:	1907 32WC1184
Nettleton's 2nd Addition/Block 9/Lot 10				APN:	<u>25132.1610</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, rectangular-shaped building with a front gable roof. It is in the front center of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction with a cobblestone foundation and front gable roof. The porch is full-width, gabled, and is supported by four wood square posts. Other additional features include a gabled side dormer, large brick chimney, and exposed rafter ends and brackets.

Cultural Data Built in 1907, Charles W. Currah, an electrician, owned the home in 1910. By 1915 A.A. Hallender had purchased the home.

The home retains excellent integrity of historic appearance, materials, and craftsmanship, with the exception of the application of aluminum siding, which does not detract from the overall appearance of the home. The home is an excellent example of a front gable Arts and Crafts home with a full-width, pedimented front porch.

Accessory Structure: A historic contributing residential detached garage constructed in 1907 is located on the southeast portion of the property abutting the alley.

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2727 W Sinto Ave. Nettleton's 2nd Addition/Block 9/Lot 9	Historic Name: Fr	reeman, Carl L. and Edna, House	Built: Site ID: APN:	1905 32WC1185 <u>25132.1609</u>
Style: Bungalow/Craftsman	Builder:	Architect:		

Classification: Historic Contributing

Description: House is a one-story building with a duo front gable roof. The main section of the home is square in shape; an original L-shaped addition is also on the rear of the home. It is in the eastern portion of the lot and faces Sinto Avenue. It is in the Arts and Crafts style. It is wood frame construction, has wood shingle siding with a cobblestone foundation and composition shingle roof. The porch is partial-width and centrally located. It is supported by plain wood posts, and has an open balustrade and exposed rafter ends. Windows have wide wood surrounds with crown molding.

Cultural Data Built in 1905, Carl L. Freeman, a book keeper, and his wife Edna owned the home in 1910. F. Willard purchased the home around 1916, owning it through the 1920s.

The house retains excellent integrity of historic appearance and materials, and is additionally an excellent example of a simple Arts and Crafts style home. According to Sanborn Maps, the front portion of the home appears to have been a later addition, along with the centrally located gabled front porch. Nonetheless, it respects the architectural style of the house and if added within the historic period, would be a contributing element in itself. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2803 W Sinto Ave,	Historic Name: 1	andeck, Harry H. and Mabel, Ho	ouse Buill Site	-	1906 32WC1186
Nettleton's 2nd Addition/Block 9/Lot 7			APN		25132.1607
Style: Bungalow/Craftsman	Builder:	Architect	t:		

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped bungalow with Craftsman style influences. It has a front gable roof, exposed brackets, a stone foundation, full-width porch supported by three square posts on an enclosed rail, and wood siding.

Cultural Data Built in 1906, Harry H. Landeck, a manufacturer of baking powder, and his wife Mabel owned the home in 1910. Arthur D. Jones purchased the home around 1926.

The home retains integrity of materials and historic appearance, with the exception of the application of asbestos shingle cladding, which does not detract from the overall appearance of the home. Additionally, the home is a good example of a front gable Craftsman style bungalow with a full-width front porch. The home represents a common and characteristic house style seen throughout the West Central neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1936 is located on the southwest portion of the property abutting the alley.

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2813 W Sinto Ave, Nettleton's 2nd Addition/Block 9/Lot 4	Historic Name: Deck, Thomas J. and Belle M., House	Built: Site ID: APN:	1906 32WC1187 25132.1605	
Style: Bungalow/Craftsman	Builder: Chamberlin Real Estate and Improvement Co.			
	Architect: Chamberlin Real Estate and Improvement Co.			

Classification: Historic Contributing

Description: House is a one-and-a-half-story, irregular-shaped building with side projecting bays, and a steeply-pitched front gable roof with side gables. It has elements of the Victorian era and the Arts and Crafts Style. It features a full-width porch with square supports and on brick piers. The front gable has a pent roof.

Cultural Data: This home, built in 1906, was constructed by the Chamberlin Real Estate and Improvement Co.. In 1910, Thomas J. Deck, a real estate agent, and his wife Belle M. owned the home. Margaret Sperhase purchased the home around 1914, selling to C.H. Hanson in 1923. In 1942 Arthur Doyle, owner of Doyle's Ice Cream at 2229 W Boone, owned the home. Doyle occupied the home through the mid-1960s.

The home represents a recurring, pattern book house style and design associated with many Chamberlin Real Estate and Improvement Co. homes. This particular home is indicative of many similar cross-gable basic bungalow designs with a full-width front porch. The Chamberlin Co. was a premier home building firm in Spokane that built many of the homes seen in the West Central neighborhood around the tum-of-the-century. This particular home retains excellent integrity of historic appearance and materials, with the exception of the application of asbestos shingle cladding, which does not detract from the overall historic character and appearance of the home. Additionally, the residence is a good example of a Chamberlin-built home in the neighborhood.

Accessory Structure: A historic contributing residential detached garage constructed in 1948 is located on the southeast portion of the property abutting the alley.

<u>704 N Summit Blvd,</u>	Historic Name:	Baugs, Nickolas A. and	Katherine, House		1907 32WC1188
Nettleton's 1st Addition/Block 12/Lot 6				APN:	25133.0406
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story modest home has Craftsman and late Victorian-era influences. It has a hipped roof and composition shingle roof, horizontal wood and cut stone cladding, and mortared stone foundation. The front (west) façade is characterized by a full-width under-the-roof front porch supported by four square wood posts. Cut stone front steps lead up to a flush front door. The front façade additionally features a hipped roof dormer clad in coursed shingles, and a pediment over the main entrance with a sunburst design. A canted window and hipped roof, coursed shingle dormer characterize the south façade. An additional hipped roof dormer with coursed shingles is featured on the north façade. Additional features include enclosed eaves, a central brick chimney, and wood fixed sash and single-hung windows.

Cultural Data: Built in 1907, the home was owned by Nickolas A. Baugs, a depot agent, and his wife Katherine in 1910. The home sold to Joseph F. Retzel in 1924.

Alterations to the home include modifications to the original front porch and slight changes in fenestration. The original full-width front porch has been modified to include a stoop made of cut stone to match the cut stone cladding on the lower front (west) façade. The home, since this survey, has undergone further renovations. These changes have erased many of the home's character-defining features, detracting from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the northeast portion of the

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Nettleton's Addition Spokane, Washington

property abutting the alley.

710 N Summit Blvd,	Historic Name: H	Herring, Joseph, Hous	e	Built:	1904
Nettleton's 1st Addition/Block 12/Lot 5				Site ID: APN:	32WC1189 25133.0405
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story modest home has Craftsman and late Victorian-era influences. It has a hipped roof, composition shingle roof, narrow horizontal wood siding, and poured concrete foundation. The front (west) façade features a full-width under-the-roof front porch supported by three decorative wrought iron posts resting on concrete blocks. Poured concrete front steps lead up to a six-panel front door. The front façade is additionally characterized by a hipped roof dormer clad in coursed shingles and a coursed shingle clad pediment above the main entrance. Additional hipped roof dormers with coursed shingles are on the north and south façade, with a canted window also featured on the south façade. The home further displays enclosed eaves and vinyl fixed sash windows.

Cultural Data: Built in 1904, the home was owned by Joseph Herring in 1915. Walter E. Thompson purchased the property in 1936. Thompson owned the home through the 1960s.

Alterations to the home include changes in fenestration, including the addition of a single, fixed light on the ground level, and modifications to the front porch. Wrought iron posts have replaced the original porch supports on the front porch. These changes do detract from the overall historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage is located on the southeast portion of the property abutting the alley.

<u>716 N Summit Blvd,</u>	Historic Name:	Mulvey, John G. and M	Mary A., House	Built: Site ID:	1903
Nettleton's 1st Addition/Block 12/Lot 4				APN:	32WC1190 25133.0404
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story modest hipped roof home has a composition shingle roof, horizontal wood siding, and mortared stone foundation. The front (west) façade is characterized by a full-width under-the-roof front porch supported by three square wood posts. The front façade additionally features a hipped roof dormer and pediment above the main entrance. Two additional hipped roof dormer are featured on the north and south façade. A flat roof carport is also on the south façade and a concrete block chimney completes the north façade. The home additionally displays enclosed eaves and fixed sash vinyl windows throughout.

Cultural Data: Built in 1903, the home was owned by John G. Mulvey, a carpenter for the railroad, and his wife Mary A. in 1910. The Mulveys owned the home through the late 1960s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of the application of newer wood cladding and the addition of a flat roof carport on the south façade. The wood cladding is similar in appearance to what may have been there originally, and the carport is set back from the main façade, and is fairly transparent in appearance. The main change in fenestration is the addition of a large, fixed light on the ground level, which detracts from the building.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1931 is located on the northeast portion of the property abutting the alley.

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Nettleton's Addition Spokane, Washington

722 N Summit Blvd, Nettleton's 1st Addition/Block 12/Lot 3	Historic Name:	Davis, William A. and (Catherine, House	Built: Site ID: APN:	1905, 1979 32WC1191 <u>25133.0403</u>
Style: Bungalow/Craftsman	Builder:		Architect:		

Classification: Historic Non-contributing

Description: This one-and-a-half-story home has Arts and Crafts and Victorian-era influences. The cross gable home has a composition shingle roof, asbestos shingle cladding, and concrete block foundation. The front (west) façade is characterized by a full-width under-the-roof front porch supported by three decorative wrought iron posts connected by a wrought iron balustrade. Poured concrete steps with wrought iron hand rails lead up to the main entrance. The triangular portion at the top of the gable is extended forward from the face that features a tripartite window. The gable additionally features a pent roof. A canted window is featured on the south façade along with a wrought iron balcony and porch. A brick chimney pierces the eave of the north façade. The home is additionally characterized by wood frame fixed sash and awning windows with some patterned upper window panes.

Cultural Data: Built in 1905, the home was owned by William A. Davis, a retired farmer, and his wife Catherine in 1910. The Davis' owned the home through 1917.

Alterations to the home include the application of asbestos shingle cladding, changes in fenestration, including addition of a large, horizontally-oriented, fixed, single-light window on the ground floor, a rear addition added in 1979, and a wrought iron columns on the front porch. The home was converted into a multi-family duplex in 1956, resulting in the additional entrance and porch on the south façade. It appears that the home is currently utilized as a single family residence. These modifications detract from the original historic character and appearance of the home.

Accessory Structure: A non-historic non-contributing residential detached garage constructed in 1956 is located on the southeast portion of the property abutting the alley.

<u>724 N Summit Blvd,</u>	Historic Name:	Hodgins, Lewis W. and B	lertha, House	Built: Site ID:	1905 32WC1192
Nettleton's 1st Addition/Block 12/Lot 2				APN:	25133.0402
Style: Bungalow/Craftsman	Builder:	A	rchitect:		

Classification: Historic Non-contributing

Description: This one-story modest hipped roof home has a composition shingle roof and wood shingle cladding. The front (west) façade is characterized by a full-width under-the-roof front porch supported by three decorative wood posts. A hipped roof dormer with ventilator clad in horizontal wood siding with comer boards, as well as a fishscale-clad pediment above the entrance complete the front façade. Brick front steps lead up to a wood and glass front door. A gabled dormer is featured on the south façade along with a canted window. The home additionally features enclosed eaves and wood frame single-hung and vinyl-clad windows.

Cultural Data: Built in 1905, Lewis W. Hodgins, in the automobile business, and his wife Bertha owned the home in 1910. The Hodgins' occupied the home through 1924.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes to the full-width front porch and changes in fenestration. The original porch supports have been replaced with more decorative wood supports and some windows have been replaced with vinyl units. The main change is the addition of a large, horizontally-oriented multi-light window at the ground level. These changes detract from the original historic character of the home.

Accessory Structure: A historic non-contributing residential detached garage constructed in 1915 is located on the northeast portion of the property abutting the alley.

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732 N Summit Blvd.	Historic Name: McConnell, Edw	ard H. and Henrietta B., House	Built:	1902	
Nettleton's 1st Addition/Block	<u>12/Lot 1</u>		Site ID: APN:	32WC1193 25133.0401	
Style: Bungalow/Craftsman	Builder:	Architect:			

Classification: Historic Non-contributing

Description: This one-and-a-half-story cross gable modest vemacular home has Arts and Crafts and late Victorian-era influences. It has a composition shingle roof, poured concrete foundation, and horizontal wood cladding. The front (west) facade features a fullwidth under-the-roof front porch supported by two tapered wood posts resting on brick pedestals with concrete coping with a simple wood balustrade. A recessed second story balcony is featured in the front gable face and includes a wrought iron balustrade and sliding glass door. Curved walls in the gable face are clad in chisel and fishscale shingles. The north facade gable face is also clad in coursed shingles. A canted window completes the north façade. A shed-roof dormer is also featured on the east facade. The home is additionally characterized by enclosed eaves and metal frame sliding and single-hung windows, as well as wood fixed sash windows with some patterned upper panes.

Cultural Data: Built in 1902, the home was owned by Edward H. McConnell, a construction engineer, and his wife Henrietta B. in 1908. The McConnells occupied the home through 1915. The home sold to C.E. Larson in 1926. It sold several more times throughout the 1950s, finally selling to Robert S. Turner in 1963. Turner owns the house currently.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception of changes in fenestration, most obvious in the large metal frame sliding glass door in the front (west) façade gable face. In addition, the porch balustrade appears to have been altered, and a wrought iron rail added in the balcony. The home is unusual for its curved sidewall balcony on such a small building, and so is an asset to the West Central neighborhood, but these changes detract from the historic character of the building.

Accessory Structure: A historic contributing residential detached garage constructed in 1952 is located on the southeast portion of the property abutting the alley.

<u>2521 W Summit Blvd.</u>	Historic Name: S	ymmes, Dr. D.A., House	Built: Site ID:	1941 32WC1194
Nettleton's 2nd Addition/Block 2 (part of	<u>nf)</u>		APN	<u>25132.1002</u>
Style: Modern - Ranch Style (Minimal	Traditional)	Builder: Klopher Bros.	Archite	ct:

Classification: Historic Contributing

Description: House is a one-story, L-shaped building with a gable roof. It is set deep in the lot and faces Summit Boulevard, It is in the Minimal Traditional style. It is of brick construction with a concrete foundation and composition shingle roof. Additional character-defining features include a brick chimney situated near the entrance and paired, double-hung windows with prominent shutters.

Cultural Data: The home was built in 1941 by the Klopher Brothers. The home was owned by Dr. Daniel A. Symmes, a physician, and his wife Meda A. in 1950. Symmes owned the home through the 1960s. By 1970, Alberta T. Tweedy, an underwriter for the Aetna Life Insurance Company, owned the home.

The home retains good integrity of historic appearance, character, and craftsmanship, and is additionally a good example of a front gable, brick, Minimal Traditional home. The home represents a characteristic house style seen throughout the West Central neighborhood, although this example is larger than most.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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Nettleton's Addition Spokane, Washington

2525 W Summit Blvd.	Historic Name:		Built: Site ID:	1972 32WD1195
Nettleton's 2nd Addition/Block 2 (part of)		APN	<u>25132.1003</u>
Style: Modem – Ranch Style	Builder:	Architect:		

Classification: Non-historic Non-contributing

Description: This one-story, traditional-style Ranch home has a composition shingle roof, poured concrete foundation, and cast stone and vertical board cladding with comer boards. The telescoping side-gable roof has a shallow slope and moderate eaves. The front (north) façade features cast stone on the lower portion of the home with vertical boards in the upper. An attached garage is on the west side of the front elevation. The side-gable roof extends out over a covered walkway and entry porch. The home's additional features include metal frame windows and a large, interior stone chimney.

Cultural Data: This home was built in 1972 by Howard E. Johnson Construction for Bonnie Phillips.

The home retains integrity of appearance and materials. However, the home's recent construction precludes it from being considered a contributory element to the historic district.

Accessory Structure: There are no accessory/secondary structures associated with the home.

<u>2801 W Summit Blvd.</u>	Historic Name: McClure House		Built: 1907 Site ID: 32WC1196
Nettleton's 2nd Addition/Block 8/Lot (V1/2) 8, 9, and (E3Ft.) 10	•	APN: <u>25132.3232</u>
Style: 20 th Century Revivals - Colonia	Revival Builder:		Architect:

Classification: Historic Contributing

Description: House is a two-story dwelling that in the Dutch Colonial Revival style. It has a cross gable roof with extends over the full-width front porch. The latter features square wood posts with simple capitals. The original horizontal wood siding is intact, as are the windows. The front gable end features a single-light, square window flanked by double-hung, vertically oriented windows. Above this is a slightly projecting gable with brackets and a decorative feature in shingles.

Cultural Data: This house was built in 1901 for David R. McClure, president of Crystal Laundry. Originally located at West 918 Augusta, the home was moved to its present location in 1927. Carl Eseke purchased the house in 1945, selling it in 1976 to George Farnham who is the current owner.

The house retains excellent integrity of materials, workmanship and design. It is unusual in the West Central neighborhood for being a particularly large and omate Dutch Colonial Revival home, with details such as the bull's-eye window on the side façade and detailing under the front gable.

Accessory Structure: A historic contributing residential detached garage constructed in 1901 is located on the southern portion of the property.

2805 & 2807 W Summit Blvd. Historic Name: Howell, Richard L. 8	Sarah J., House	Built: Site ID:	1900 32WC1197
Nettleton's 2nd Addition/Block 8/Lot 10 and 11			25132.3233
Style: 20th Century Revivals - Colonial Revival Builder: True, S.W. (1913	Architect: Smith	, Herbert (1913)

Classification: Historic Non-contributing

National Register of Historic Places **Continuation Sheet**

Section number 7 Page 460 Nettleton's Addition Spokane, Washington

Description: House is a two-story dwelling that has been renovated for a duplex. It has new windows, and the original wrap around porch has been removed except for a portion that has been enclosed on the east side of the dwelling. A historic, contributing second residence constructed in 1904 is located on the northwest portion of the lot immediately behind the home (2809 W Summit).

Cultural Data: Built in 1900, Richard L. Howell and his wife Sarah J. owned the home in 1910. The home sold to W.H. Linney in 1913. Linney owned the home through 1924, selling to D.S. Bennion around 1941. By 1948, Earle C. Hills owned the home. In 1952, Dr. R.L. and Ann L. Slater acquired the property. The Slaters sold the home to B.H. Kjose in 1955. Kjose quickly sold the home to E.L. Rader in 1958.

Alterations to the home include the application of aluminum siding, changes in fenestration including replacement metal frame sliding sash s and single fixed sash windows, and the removal of the original wrap-around front porch. An addition was added on to the south façade around 1913 and prior to 1950, the wrap-around porch was reconfigured, with additions to the east and west. The porch was removed entirely after 1980 and the east portion which was expanded earlier was enclosed. Additionally, the home was converted into a duplex in the early 1950s. These modifications detract from the overall historic appearance and character of the home.

Accessory Structure: A historic contributing second residence constructed in 1904 is located on the northwest portion of the lot immediately behind the home (2809 W Summit).

<u>2809 W Summit Blvd,</u>	Historic Name: Howell, Richard	and Sarah J., House	Built: Site ID:	1904, 1954 32WC1198
Nettleton's 2nd Addition/Block 8/Lots 1	<u>7-18</u>		APN:	25132.3208
Style: Bungalow/Craftsman	Builder:	Architect:		

Style: Bungalow/Craftsman

Classification: Historic Non-contributing

Description: This one-and-a-half story clipped, side-gable bungalow features a composition shingle roof, concrete block foundation, and asbestos shingle cladding. The front (north) façade features a dominant center gable that features fascia boards, and exposed beams and rafters. The entry porch features a metal awning with wrought iron posts. The front façade additionally features two large picture windows, a shed-roof dormer behind the center gable, and a centered plaque that reads "Twickenham Cottage". The south or rear façade features a concrete block single-car garage added in 1954, with access from Sherwood Ave. The home further displays metal frame windows and exposed rafters.

Cultural Data: Built in 1904, Richard L. Howell and his wife Sarah J. owned the home in 1910 as well as the associated home at 2805 W Summit. The home sold to W.H. Linney in 1913. Linney owned the home through 1924, selling to D.S. Bennion around 1941. By 1948, Earle C. Hills owned the home. In 1952, Dr. R.L. and Ann L. Slater acquired the property. The Slaters sold the home to B.H. Kjose in 1955. Kjose quickly sold the home to E.L. Rader in 1958.

The home was originally built in 1904 as a carriage house for the home at 2805 W Summit. Later utilized for automobile storage, the building was converted by Dr. and Mrs. Slater in 1954 to a one-and-a-half-story single-family residence for \$4,000. At that same time, a concrete block single-car garage was added to the south facade of the newly converted home. Further alterations to the home include the application of asbestos shingle cladding in 1958 and slight changes in fenestration, including large picture windows on the front façade. These modifications detract from the home's original historic character and appearance.

Accessory Structure: There are no accessory/secondary structures associated with the home.

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Section number 7 Page 461 Nettleton's Addition Spokane, Washington 2811 W Summit Ave, Built: Historic Name: Site ID: 32WC1199 Nettleton's 2nd Addition/Block 8/Lot (W137ft) 12 and (W18.65ft) 16 APN: 25132.3229 Style: **Builder:** Architect: **Classification: Vacant** Description: Vacant lot Cultural Data: Accessory Structure: 2827 W Summit Blvd, Historic Name: Samaritan Home Built: 1902 Site ID: 32WC1200 Nettleton's 2nd Addition/Block 8/Lot 1, 3, (W137Ft.) 12, 14, 15, and (W18.65Ft.) 16 APN. 25132.3230

Builder:

APN:

Architect:

Classification: Historic Non-contributing

Style: Late Victorian - Shingle Style

Description: This two-and-a-half-story side-gable Shingle Style home has a mortared stone and poured concrete foundation, a composition roof, and wood veneer cladding. The front (north) façade features a front facing gable with exposed beams and fascia boards, a through-the-comice gabled dormer, a centrally located parallel gabled dormer, and a small hipped roof dormer on the east side of the roof. The front additionally features a full-width front porch supported by large wood posts and adomed with exposed beams, which has been partially enclosed on the west side. The east façade features a cross-gable with gable trim that extends outwards, covering a wood exterior stairway. The west façade features a gabled stairway and covered walkway that leads to the second story. The home further displays enclosed eaves with vinyl replacement windows throughout.

Cultural Data: Designed by White & Hyslop, the home was built in 1902 for Richard L. and Sarah J. Howell. Howell owned the home through 1914. By 1924, the home was known as the Samaritan Home, a nursing home and part of the Samaritan Home Association. In previous years, the association was located on N Riverton and S McClellan. In 1925, J.O. Adams was president of the association, C.E. Bisebee was treasurer, and E.J. Gay was secretary. By 1940, Katherine Anderson was supervisor of the home. The home operated through the 1950s. A brochure in 1934 described the residence as a home for aged or old people and boasted "plenty of rocking chairs", a doctor on staff, and "large, light, airy rooms". During the 1960s and 1970s, the home was known as the Summit View Nursing Home. By 1990, the YWCA of Spokane purchased the property. The property is currently known as the School District 81 Summit School and provides a productive environment that helps high school students stay safe, sober, and in school.

The home retains fair integrity of historic appearance, character, and craftsmanship, and is additionally a good and unusual example of a side-gable home with multiple dominant, front-facing gabled wall dormers in the West Central neighborhood. Alterations include the application of wood veneer cladding and a larger addition on the rear (south) facade of the building, probably in 1991. These changes detract from the original historic appearance and character of the home. The home is additionally significant for its association with C. Ferris White and W.W. Hyslop. Hyslop was a local architect who designed many of the homes in the Corbin Park area, including his own. Hyslop worked in Spokane from 1900 until his death in 1917 and is known for his residential architecture. However, in order to consider significance under the applicable criteria the home would have to appear as it did when Corbin designed it.

Accessory Structure: A historic contributing residential detached garage constructed in 1930 is located on the southern portion of the property.

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		Spokane, Washington

2718 W Sherwood Ave,	Historic Name: Rogers, Albion B., H	louse	Built: Site ID:	1938 32WC1201
Nettleton's 2nd Addition/Block 8/Lot	s 22-23 and (W1/2) 24		APN:	<u>25132.3211</u>

Architect: Style: Bungalow/Craftsman **Builder:**

Classification: Historic Contributing

Description: This one-and-a-half-story side-gable Craftsman-style home has a composition shingle roof and coursed wood shingle and river rock cladding. The rear (south) facade abuts W Sherwood and features a two-car garage on the lower level, and a dwelling on the second level. Wood steps with a wood balustrade on the east facade lead up to the main entrance. The upper elevation is clad in coursed wood shingles while the lower elevation is clad mostly in river rock. The rear facade additionally features a large shed-roof dormer clad in coursed wood shingles with exposed rafters and two small multi-paned vinyl windows. The west facade features coursed wood shingles in the gable face with two multi-paned vinyl windows with metal awnings. Windows in the lower elevation feature soldier arches. The home further displays fascia boards and a brick chimney on the front (north) facade.

Cultural Data: This garage and second residence was built for Albion B. Rogers in 1938. Rogers had purchased the house immediately to the north at 2719 W Summit in the 1920s. Rogers owned both homes through the 1950s.

The home retains good integrity of historic appearance, craftsmanship, and materials, with the exception some vinyl replacement windows, which does not detract significantly from the overall historic character of the home. The home is a good example of a modest Craftsman Rustic style home with river rock cladding.

Accessory Structure: There are no accessory/secondary structures associated with the home.

2728 W Sherwood Ave,	Historic Name:		Built:	1953 32WC1202
Nettleton's 2nd Addition/Block 8/Lot (E	1/2) 20 and 21		APN:	25132.3210
Style: Other - Vernacular	Builder:	Architect:		

Classification: Not Applicable

Description: This historic contributing residential detached garage is located in the southwest portion of the property, and is associated with the residence to the north at 2727 W Summit. This front-gable garage features a poured concrete foundation, a composition shingle roof, and horizontal wood and vertical board cladding with comer boards. The front (south) facade features a single-car garage door.

Cultural Data:

Accessory Structure:

2802 W Sherwood Ave,	Historic Name:		Built:	ca. 1980 32WC1203	÷
Nettleton's 2nd Addition/Block 8/Lot 1	19 and (W1/2) 20		APN:	<u>25132.3209</u>	
Style: Other - Vernacular	Builder:	Architect:			

Classification: Not Applicable

Description: This non-historic non-contributing residential detached garage is located in the southwest portion of the property, and is associated with the residence to the north at 2801 W Summit. This hipped roof garage has wood veneer cladding, a rolled composition shingle roof, and wood veneer cladding. The front (east) facade feature a two-car garage door. The garage abuts W

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Nettleton's Addition Spokane, Washington

Sherwood Ave.

Cultural Data:

Accessory Structure:

NPS Form 10-900-a (8-86)

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

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2211 W Maxwell	32WC0981	Historic Contributing	1908
2215 W Maxwell	32WC0982	Historic Contributing	1914
2219 W Maxwell	32WC0983	Historic Contributing	1908
2225 W Maxwell	32WC0984	Historic Contributing	1909
2229 W Maxwell	32WC0985	Historic Contributing	1909
2307 W Maxwell	32WC0986	Historic Contributing	1938
2311 W Maxwell=	32WC0987	Historic Non-contributing	1903
2319 W Maxwell	32WC0988	Historic Contributing	1911
2323 W Maxwell	32WC0989	Historic Non-contributing	1905
2325 W Maxwell	32WC0990	Historic Contributing	1906
2329 W Maxwell	32WC0991	Historic Non-contributing	1908
2403 W Maxwell	32WC0992	Non-historic Non-contributing	1955
2409 W Maxwell	32WC0993	Historic Contributing	1927
2411 W Maxwell	· 32WC0994	Historic Contributing	. 1925
2419 W Maxwell	32WC0995	Historic Non-contributing	1101
2421 W Maxwell	32WC0996	Historic Contributing	1911
2525 W Maxwell	32WC0997	Historic Non-contributing	1909
2605 W Maxwell	32WC0998	Historic Non-contributing	1898
2611 W Maxwell-	32WC0999	Vacant Lot	
2615 W Maxwell	32WC1000	Historic Contributing	1907
2623 W Maxwell	32WC1001	Historic Contributing	1907
2111 W Mission	32WC1002	Vacant Lot	
2115 W Mission	32WC1003	Historic Non-contributing	1908
2117 W Mission	32WC1004	Historic Contributing	1907
2121 W Mission	32WC1005	Historic Contributing	1908
2125 W Mission	32WC1006	Historic Non-contributing	1908
2201 W Mission	32WC1007	Historic Contributing	1910

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Nettleton's Addition Spokane, Washington

2211 W Mission	32WC1008	Historic Contributing	1929
2221 W Mission	32WC1009	Historic Contributing	1908
2225 W Mission	32WC1010	Historic Non-contributing	1907
2323 W Mission	32WC1011	Historic Contributing	1907
2329 W Mission	32WC1012	Historic Contributing	1907
2407 W Mission	32WC1013	Historic Contributing	1906
616 N Nettleton	32WC1014	Historic Non-contributing	1909
712 N Nettleton	32WC1015	Historic Non-contributing	1907
920 & 922 N Nettleton	32WC1016	Non-historic Non-contributing	1979
1014 N Nettleton	32WC1017	Historic Contributing	1907
1212 N Nettleton	32WC1018	Non-historic Non-contributing	1995
1320 N Nettleton	32WC1019	Historic Contributing	1902
1516 N Nettleton	32WC1020	Historic Non-contributing	1908
1209 N Nettleton	32WC1021	Historic Non-contributing	1910
1215 N Nettleton	32WC1022	Historic Non-contributing	1909
1319 N Nettleton	32WC1023	Historic Contributing	1909
1325 N Nettleton	32WC1024	Historic Non-contributing	1907
1329 N Nettleton	32WC1025	Historic Contributing	1907
1511 Nettleton	32WC1025.5	Historic Non-contributing	1904
2102 W Sharp	32WC1026	Historic Contributing	1905
2106 W Sharp	32WC1027	Historic Contributing	1902
2110 W Sharp	32WC1028	Historic Contributing	1904
2114 W Sharp	32WC1029	Historic Contributing	1935
2118 W Sharp	32WC1030	Historic Non-contributing	1935
2122 W Sharp	32WC1031	Historic Contributing	1938
2126 W Sharp	32WC1032	Historic Contributing	1940
2130 W Sharp	32WC1033	Historic Contributing	1939

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2204 W Sharp	32WC1034	Historic Contributing		1939
2210 W Sharp	32WC1035	Historic Contributing		1928
2212 W Sharp	32WC1036	Historic Contributing		1939
2216 W Sharp	32WC1037	Historic Contributing		1940
2220 W Sharp	32WC1038	Historic Contributing		1905
2224 W Sharp	32WC1039	Historic Non-contributing		1905
2228 W Sharp	32WC1040	Historic Contributing		1905
2302 W Sharp	32WC1041	Historic Non-contributing		1902
2306 W Sharp	32WC1042	Historic Non-contributing		1905
2312 W Sharp	32WC1043	Historic Non-contributing	ca.	1918
2314 W Sharp	32WC1044	Non-historic Non-contributing		1987
2320 W Sharp	32WC1045	Historic Non-contributing		1906
2324 W Sharp	32WC1046	Historic Contributing		1906
2326 W Sharp	32WC1047	Historic Contributing		9061
2330 W Sharp	32WC1048	Historic Contributing		1907
2402 W Sharp	32WC1049	Historic Non-contributing		1907
2408 W Sharp	32WC1050	Historic Non-contributing		1905
2410 W Sharp	32WC1051	Historic Contributing		1905
2414 W Sharp	32WC1052	Historic Non-contributing		1907
2420 W Sharp+	32WC1053	Historic Non-contributing		1909
2600 W Sharp (Holmes Elementary	32WC1054			
School)		Non-historic Non-contributing		1980
2716 W Sharp	32WC1055	Historic Contributing		1905
2718 W Sharp	32WC1056	Historic Contributing		1904
2722 W Sharp	32WC1057	Historic Non-contributing		1907
2726 W Sharp	32WC1058	Historic Non-contributing		1906
2730 W Sharp	32WC1059	Historic Contributing		1927

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2802 W Sharp	32WC1060	Historic Contributing		1905
2806 W Sharp	32WC1061	Historic Contributing		1905
2812 W Sharp	32WC1062	Historic Contributing		1939
2814 W Sharp	32WC1063	Historic Contributing		1904
2820 W Sharp+	32WC1064	Historic Non-contributing		1903
2101 W Sharp	32WC1065	Historic Non-contributing		1903
2107 W Sharp	32WC1066	Historic Contributing		1905
2109 W Sharp	32WC1067	Historic Contributing	C3.	1900
2115 W Sharp	32WC1068	Historic Contributing		1929
2117 W Sharp	32WC1069	Historic Contributing		1929
2121 W Sharp	32WC1070	Historic Non-contributing		1900
2125 W Sharp+	32WC1071	Historic Non-contributing	C3.	1900
2203 W Sharp	32WC1072	Historic Non-contributing		1903
2211 W Sharp	32WC1073	Historic Contributing		1907
2215 W Sharp	32WC1074	Historic Contributing		1907
2219 W Sharp	32WC1075	Historic Non-contributing		1907
2227 W Sharp	32WC1076	Historic Non-contributing		1904
2301 W Sharp	32WC1077	Historic Non-contributing		1909
2305 W Sharp	32WC1078	Historic Contributing		1907
2309 W Sharp	32WC1079	Historic Non-contributing		1907
2313 W Sharp	32WC1080	Historic Non-contributing		1902
2317 W Sharp	32WC1081	Historic Non-contributing		1902
2323 W Sharp	32WC1082	Historic Contributing		1905
2325 W Sharp	32WC1083	Historic Contributing		1907
2331 W Sharp	32WC1084	Historic Contributing		1906
2403 W Sharp	32WC1085	Historic Non-contributing		1909
2407 W Sharp	32WC1086	Historic Non-contributing		1909

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Nettleton's Addition Spokane, Washington

32WC1100.5

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2827 W Sharp=	32WC1113	Historic Contributing		1907
2102 W Sinto	32WC1114	Historic Non-contributing		1902
2108 W Sinto	32WC1115	Historic Non-contributing		1910
2116 W Sinto	32WC1116	Historic Non-contributing		1904
2118 W Sinto	32WC1117	Historic Contributing		1929
2124 W Sinto	32WC1118	Historic Contributing		1930
2128 W Sinto	32WC1119	Historic Non-contributing		1930
2202 W Sinto	32WC1120	Historic Contributing		1939
2206 W Sinto	32WC1121	Historic Non-contributing		1909
2214 W Sinto	32WC1122	Historic Non-contributing		1905
2218 W Sinto	32WC1122.5	Vacant Lot		
2226 W Sinto	32WC1123	Historic Non-contributing	ca.	1915
2228 W Sinto	32WC1124	Historic Contributing		1922
2308 W Sinto	32WC1125	Non-historic Non-contributing		1994
2316 W Sinto	32WC1126	Historic Contributing		1909
2320 W Sinto	32WC1127	Historic Non-contributing		1907
2324 W Sinto	32WC1128	Historic Contributing		1907
2328 W Sinto	32WC1129	Historic Non-contributing		1907
2332 W Sinto	32WC1130	Historic Contributing		1911
2408 W Sinto	32WC1131	Non-historic Non-contributing		1978
2410 W Sinto	32WC1132	Historic Non-contributing		1925
2414 W Sinto	32WC1133	Historic Non-contributing		1903
2422 W Sinto	32WC1134	Historic Non-contributing	ca.	1942
2502 W Sinto	32WC1135	Historic Non-contributing		1909
2506 W Sinto	32WC1136	Historic Contributing		1929
2512 W Sinto	32WC1137	Historic Contributing		1901
2522 W Sinto	32WC1138	Historic Contributing		1954

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32WC1141 32WC1141 32WC1141 32WC1144 32WC1144 32WC1146 32WC1146 32WC1146 32WC1151 32WC1151 32WC1155 32WC1155 32WC1155 32WC1155 32WC1156 32WC1156 32WC1156 32WC1161 32WC1161	2526 W Sinto	37WC1139	Uistoria Non sontributing	1 90.9
32WCI140 32WCI141 32WCI142 32WCI144 32WCI144 32WCI146 32WCI146 32WCI149 32WCI151 32WCI151 32WCI153 32WCI155 32WCI155 32WCI155 32WCI155 32WCI155 32WCI155 32WCI160 32WCI161 32WCI161				0601
32WCI141 32WCI142 32WCI144 32WCI144 32WCI144 32WCI146 32WCI149 32WCI149 32WCI151 32WCI151 32WCI153 32WCI155 32WCI155 32WCI155 32WCI155 32WCI155 32WCI156 32WCI155 32WCI160 32WCI161	2530 W Sinto	32WC1140	Historic Contributing	1905
32WC1142 32WC1144 32WC1144 32WC1144 32WC1146 32WC1146 32WC1148 32WC1151 32WC1151 32WC1151 32WC1155 32WC1155 32WC1155 32WC1155 32WC1160 32WC1161 32WC1161	2604 W Sinto	32WC1141	Historic Contributing	1929
32WC1143 32WC1144 32WC1144 32WC1146 32WC1146 32WC1148 32WC1150 32WC1151 32WC1153 32WC1153 32WC1153 32WC1153 32WC1156 32WC1156 32WC1156 32WC1160 32WC1160 32WC1161	2606 W Sinto	32WC1142	Historic Contributing	1902
32WC1144 32WC1145 32WC1146 32WC1146 32WC1149 32WC1151 32WC1151 32WC1155 32WC1155 32WC1155 32WC1155 32WC1156 32WC1156 32WC1156 32WC1160 32WC1160 32WC1160	2612 W Sinto	32WC1143	Historic Contributing	1917
32WCI145 32WCI146 32WCI146 32WCI149 32WCI150 32WCI151 32WCI153 32WCI155 32WCI155 32WCI155 32WCI155 32WCI155 32WCI156 32WCI155 32WCI160 32WCI160 32WCI161	2628 W Sinto	32WC1144	Historic Contributing	1946
32WC1146 32WC1147 32WC1149 32WC1149 32WC1150 32WC1151 32WC1153 32WC1155 32WC1155 32WC1155 32WC1155 32WC1155 32WC1160 32WC1161 32WC1161	2714 W Sinto+	32WC1145	Historic Non-contributing	1906
32WCI147 32WCI148 32WCI149 32WCI150 32WCI151 32WCI153 32WCI155 32WCI155 32WCI155 32WCI156 32WCI156 32WCI156 32WCI160 32WCI161 32WCI161	2715 W Sinto	32WC1146	Historic Non-contributing	1906
32WCI148 32WCI149 32WC1150 32WC1151 32WC1153 32WC1155 32WC1155 32WC1156 32WC1158 32WC1158 32WC1160 32WC1161 32WC1161	2718 W Sinto	32WC1147	Historic Non-contributing	1906
32WCI149 32WC1150 32WC1151 32WC1153 32WC1154 32WC1155 32WC1155 32WC1156 32WC1156 32WC1158 32WC1160 32WC1161 32WC1161	2722 W Sinto	32WC1148	Historic Contributing	1906
32WCI150 32WC1151 32WC1151 32WC1153 32WC1155 32WC1155 32WC1155 32WC1156 32WC1156 32WC1160 32WC1161 32WC1161	2726 W Sinto	32WC1149	Historic Non-contributing	1906
32WCI151 32WCI152 32WCI153 32WCI154 32WCI155 32WCI156 32WCI156 32WCI159 32WCI160 32WCI161 32WCI161	2730 W Sinto	32WC1150	Historic Non-contributing	1909
32WCI152 32WCI153 32WCI154 32WCI156 32WCI156 32WCI158 32WCI159 32WCI160 32WCI160 32WCI161 32WCI161	2804 W Sinto	32WC1151	Historic Contributing	1907
32WCI153 32WCI154 32WCI155 32WCI156 32WCI156 32WCI159 32WCI160 32WCI161 32WCI161 32WCI161	· 2808 W Sinto+	32WC1152	 Historic Contributing 	1906
32WC1154 32WC1155 32WC1155 32WC1157 32WC1159 32WC1160 32WC1161 32WC1161 32WC1161	2812 W Sinto+	32WC1153	Historic Contributing	1905
32WC1155 32WC1156 32WC1157 32WC1159 32WC1160 32WC1161 32WC1161 32WC1161	2816 W Sinto+	32WC1154	Historic Contributing	1905
32WC1156 32WC1157 32WC1158 32WC1159 32WC1160 32WC1161 32WC1162	2820 W Sinto+	32WC1155	Historic Contributing	1906
- 32WC1157 32WC1158 32WC1159 32WC1160 32WC1161 32WC1163	2824 W Sinto+	32WC1156	Historic Contributing	1906
32WC1158 32WC1159 32WC1160 32WC1161 32WC1162 32WC1163	2828 W Sinto+	32WC1157	Historic Contributing	1905
. 32WC1159 32WC1160 32WC1161 32WC1162 32WC1163	2107 W Sinto	32WC1158	Historic Contributing	1922
32WC1160 32WC1161 32WC1162 32WC1163	2109 W Sinto-	32WC1159	Vacant Lot	
32WC1161 32WC1162 32WC1163	2115 W Sinto	32WC1160	Historic Non-contributing	1907
32WC1162 32WC1163	2117 W Sinto	32WC1161	Historic Contributing	1907
32WC1163	2121 W Sinto	32WC1162	Historic Contributing	6061
-	2125 W Sinto	32WC1163	Historic Non-contributing	1910
2201 W Sinto 32WC1164 Historic Non-contributin	2201 W Sinto	32WC1164	Historic Non-contributing	1910
2205 W Sinto 32WC1165 Historic Non-contributin	2205 W Sinto	32WC1165	Historic Non-contributing	1907

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United States Department of the Interior National Park Service

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		Spokane, Washington		
2207 W Sinto	32WC1166	Historic Non-contributing		1907
2211 W Sinto	32WC1167	Historic Non-contributing		1907
2215 W Sinto	32WC1168	Historic Non-contributing		1907
2219 W Sinto	32WC1169	Historic Non-contributing	ca.	1910
2225 W Sinto	32WC1170	Historic Contributing		1902
2227 W Sinto	32WC1171	Historic Contributing		1161
2302 W Sinto	32WC1172	Non-historic Non-contributing		1979
2311 W Sinto	32WC1173	Historic Contributing		1907
2315 W Sinto	32WC1174	Historic Contributing		1907
2319 W Sinto	32WC1175	Historic Contributing		1907
2323 W Sinto	32WC1176	Historic Contríbuting		1907
2331 W Sinto	32WC1177	Historic Non-contributing	ca.	1908
2405 W Sinto	32WC1178	Historic Non-contributing		1907
2415 W Sinto	· 32WC1179	Historic Non-contributing		1937
2419 W Sinto	32WC1180	Historic Non-contributing		1911
2425 W Sinto	32WC1181	Historic Contributing		1949
2709 W Sinto	32WC1182	Historic Contributing		1906
2719 W Sinto	32WC1183	Historic Contributing		1926
2721 W Sinto	32WC1184	Historic Contributing		1907
2727 W Sinto	32WC1185	Historic Contributing		1905
2803 W Sinto	32WC1186	Historic Contributing		1906
2813 W Sinto+	32WC1187	Historic Contributing		1906
704 N Summit	32WC1188	Historic Non-contributing		1907
710 N Summit	32WC1189	Historic Non-contributing		1904
716 N Summit	32WC1190	Historic Non-contributing		1903
722 N Summit	32WC1191	Historic Non-contributing		1905
724 N Summit	32WC1192	Historic Non-contributing		1905

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Nettleton's Addition Spokane, Washington

732 N Summit	32WC1193	Historic Non-contributing	1902
2521 W Summit	32WC1194	Historic Contributing	1941
2525 W Summit	32WC1195	Non-historic Non-contributing	1972
2801 W Summit	32WC1196	Historic Contributing	1907
2805 & 2807 W Summit	32WC1197	Historic Non-contributing	1900
2809 W Summit	32WC1198	Historic Non-contributing	1904
2811 W Summit-	32WC1199	Vacant lot	
2827 W Summit (YWCA of Spokane)	32WC1200	Historic Non-contributing	1902
2718 W Sherwood	32WC1201	Historic Contributing	1938
2728 W Sherwood (garage)	32WC1202	Not Applicable	
2802 W Sherwood (garage)	32WC1203	Not Applicable	

Key

- Vacant lots

* Properties surveyed in 1991 survey

+ Chamberlin Real Estate and Improvement Co. homes

++ Ballard Plannery homes

= Moved homes

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Nettleton's Addition Spokane County, Washington

Statement of Significance

Summary

Nettleton's Addition Historic District in West Central Spokane, Washington is significant under National Register Criteria A and C as a historic district. The property is significant under Criteria A for its association with important events and activities during the City of Spokane's most prolific period of growth -- the post-fire years from 1890 through 1911 -- that resulted in the patterns seen in the city's urban form today.⁵ Nettleton's Addition is also significant under National Register Criteria C, for embodying the distinctive characteristics of an architectural type, period and method of construction. The area is significant and distinguishable as an intact collection of early twentieth century bungalows and Arts and Crafts-inspired homes. While there is a good representation of Victorian-era vernacular and Queen Anne homes, Nettleton's Addition is essentially a bungalow neighborhood.

Nettleton's Addition embodies the themes of Community Planning and Development and Architecture. It was an early streetcar suburb, developed as a speculative venture by a group of entrepreneurs who essentially shaped northwest Spokane and the city as a whole, from providing water-generated power for the streetcar systems to platting, designing, and building the neighborhoods of northwest Spokane. The short time frame within which Nettleton's Addition developed – ten-to-fifteen years – ensured that the architectural fabric of the suburb would be relatively consistent.

These neighborhoods provided housing primarily for the emerging middle class of this rapidly developing city and represented the first ring of suburban development. The entrepreneurs used mechanisms that proved successful throughout the country at the time, such as providing streetcar service to the new suburbs; developing an inexpensive recreation area that was also accessible by streetcar; providing financing and architectural pattern books to promote home building; and offering development, financing, and building services. Nettleton's Addition is an excellent representation of these trends.

Consistent with these Areas of Significance, the Period of Significance for Nettleton's Addition Historic District is 1887, the date of initial platting, to 1954, the date of the last Minimal Traditional house in this subdivision.⁶ This is the construction date of the last house that represents infill of the original plat in an architectural style that contributes to the overall historic character of the District. Other significant dates within this Period of Significance are 1900, when the area began to develop rapidly, and 1911, when development came to a virtual halt, as

⁵ Approximately 76% of the homes in Nettleton's Addition were constructed between 1900 and 1912.

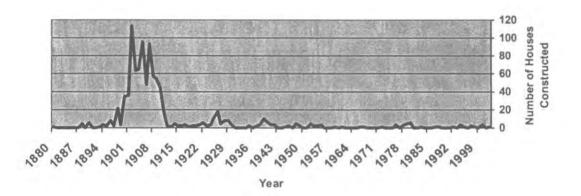
⁶ Development began in 1888.

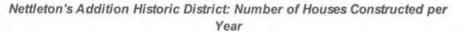
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Nettleton's Addition Spokane County, Washington

Spokane's speculative real estate boom came to an end. This is well illustrated in the chart below.





While Nettleton's Addition is significant at the local level, its planning – involving the development of a streetcar system and regional park to attract real estate sales – relates the District to larger trends in growing urban areas throughout the county at this time. The architectural character, consisting primarily of modest one-and-two-story bungalows, many of them pattern book homes, is also reminiscent of the new suburban neighborhoods being developed throughout the country to house workers in the burgeoning cities. Both William Nettleton, who developed the Addition, and Gilbert Chamberlin, whose company built many of the homes, gained their experience in this type of real estate development on the national stage before settling in Nettleton's Addition for the final stages of their careers.⁷

The fact that Nettleton's Addition is uniformly platted; that many of the homes reflect the designs carried by the local pattern book companies; and that it was essentially developed over a ten-to-fifteen year period ensures its cohesiveness. A relative lack of change over the years ensures its integrity as an early twentieth century neighborhood.

⁷ Nettleton founded Duluth, Minnesota and West Superior, Wisconsin, and developed a streetcar suburb in St. Paul, Minnesota. Chamberlin created developments in Kansas, Denver and Los Angeles before coming to Spokane.

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Nettleton's Addition Spokane County, Washington

HISTORIC CONTEXT

Early Background

Spokane progressed rapidly from a primitive sawmill on the Spokane River in 1871 to a burgeoning regional center a little over ten years later, with direct connections to markets, business and political expertise, and the cultural influences of the Midwest. By the end of the century it had recovered from adverse economic circumstances and positioned itself for the ten-to-fifteen year real estate and building boom that shapes Spokane's urban and suburban neighborhoods to this day.

Spokane's Founding

Spokane's first settlers were J.J. Downing and Seth S. Scranton, who took advantage of the water power of Spokane Falls to build a sawmill. Scranton and Downing had obtained squatter's claims in 1871. James N. Glover and his partner purchased the rights of the men for \$2,000 each in 1873. Glover came into possession of the 160-acre claim when he bought out his partner and it was determined that the land he had purchased from Downing and Scranton was open for settlement. These 160 acres made up the original town site for Spokane.⁸

Glover, who as Spokane's first permanent settler is credited with founding the town, was born 1837 in Lincoln County, Missouri. He traveled west with his parents at age twelve and settled in Oregon. He came to Spokane in May of 1873, reportedly seeking a site that would likely be on the route of the future transcontinental Northern Pacific Railroad. The original 160-acre claim has been described as an inverted "T" shape, from Bernard Street west to Cedar Street and Sprague Avenue north to the river. The stem of the "T" was 40 acres that took in the lower falls and extended across the river to Broadway Avenue.⁹

Glover platted Spokane Falls, as it was known, in 1878.¹⁰ He would eventually sell half his interest in his 22-block town site to A. M. Cannon and John J. Browne, who also filed claims to the west of Glover's. Their additions, which became known as Browne's Addition and Cannon's Addition, were the setting for some of the largest mansions in early-day Spokane. The first street railway service in the city, a horse car service, was owned by Browne and Cannon and it ran out to the Browne Addition and back around the Cannon Addition before returning downtown.¹¹

Glover went into the milling and general merchandise business. Glover's other accomplishments included assisting in the formation of First National Bank in 1882, and serving as its president; acting as a director of Spokane Savings Bank; serving as city councilman and mayor; and being instrumental in the

⁸ Durham, 50.

⁹ Cochrin, 37.

¹⁰ Spokane Falls was renamed Spokane in 1891.

¹¹ Durham, 364.

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Nettleton's Addition Spokane County, Washington

establishment of a military post in Spokane after Nez Perce Indian War.¹² Glover's third home was located in the Sherwood Addition in the West Central neighborhood, at N. 1408 Summit. It was designed by Spokane master architects Cutter and Malmgren in 1909. He lived there until his death in 1921.

The town of Spokane Falls functioned as an urban center for the rich wheat farming areas of the Palouse to the south and Big Bend country to the west, and for those engaged in ranching and timber harvesting in the surrounding region. Its water power drove the sawmills and flour mills in service of these resource industries. It was the discovery of gold and silver and the completion of the transcontinental railroad, however, that secured Spokane's position at the center of the Inland Empire.¹³

The Northern Pacific railway was constructed to Spokane from the west in 1881, and the transcontinental link completed in 1883. Gold was discovered in the Coeur d'Alenes in Idaho in 1883, and mining continued in the Colville area, northern Idaho and southeast British Columbia for silver, copper, lead and zinc.¹⁴ Spokane became a major supply point and export center, and its immediate economic success was assured. This influenced the boom that was responsible for Spokane's explosive growth and the development of its first streetcar suburbs.

Spokane Becomes a Regional Center

The establishment of the transcontinental railroad was not directly responsible for Spokane's founding, but it played a direct and important role. Promoters said Spokane was the "greatest railroad center on the Pacific coast." Possible routes for the railroad had been explored and surveyed by the army in the 1850s, and James N. Glover was among those who traveled to the area in search of a likely spot along the route to settle and make his fortune.¹⁵ The Northern Pacific actively solicited potential investors and settlers throughout the United States and Europe to help finance construction of the line by investing in the company and buying land for homesteading and development.¹⁶ William Nettleton, who developed Nettleton's Addition, is among those who bought land for speculative purposes from the railroad.

The Northern Pacific Railroad Company began laying tracks and building a station at Cheney once peace was restored after the Nez Perce Indian War of 1877. The Northern Pacific route that was chosen became the first effective transportation link across the northern Rockies south of the Canadian fur trade routes, and was Spokane's first direct rail link to the rest of the country.¹⁷ It led from Chicago, through Wisconsin and Minnesota, to the west coast, and put Spokane in touch with the commodity markets, merchandise marts and mail order houses of Chicago and St. Paul. The Midwest's influence on Spokane's culture and development has been attributed to this fact.

 $^{^{12}}$ The post however was only occupied from the fall of 1877 to the spring of 1878.

¹³ Durham, 355.

¹⁴ Woodbridge, Sally, 393.

¹⁵ Morrissey, 42.

¹⁶ Fahey, 1986, 24.

¹⁷ Meinig, 17.

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The railroad also altered the pattern and volume of migration into the area. The following quote is from Donald Meinig's essay, Spokane and the Inland Empire, Historical Geographic Systems and a Sense of Place:

The Northern Pacific Railroad . . . led straight westward It acquired millions of congressional land-grant acres in a broad swath along its right of way. Whole districts awaited development, and the railroad mounted a great advertising campaign to remote settlement and development of these localities. Miners from Montana and Colorado flocked into Coeur d'Alene; lumbermen shifted from the ravaged white pine forests of the Great Lakes to the virgin stands of northern Idaho; land seekers left the harsh and hazardous Northern Plains for the rolling richness of the Columbia Plain; merchants, lawyers, and speculators came to sniff out prime locations for quick wealth in frontier hamlets and urban centers.¹⁸

The Northern Pacific arrived from Wallula on June 25, 1881. The transcontinental connection was completed September 8, 1883 at Gold Creek, Montana Territory. Two additional transcontinental lines were to eventually go through Spokane: the Great Northern in 1892 and the Chicago, Milwaukee, St. Paul and Pacific in 1909. In 1884 the Portland-based Oregon Railway and Navigation Company connected with the Union Pacific via southern Idaho and completed that transcontinental link.¹⁹ The Canadian Pacific was connected to Spokane through the Spokane Falls & Northern Railway by 1889.²⁰

As a result of these connections, new feeder lines (some built or procured by Northern Pacific) changed the configuration of agricultural market centers in eastern Washington and facilitated Spokane's growth as an agricultural center. In addition to agriculture, the network linked Spokane to major timber and mining resources, and ensured freight traffic and the exporting of goods to the east and west, including Asian and European markets.

Early Settlement Patterns

Historian John Fahey describes the growth of Spokane in the early 1880s as follows: "Business mushroomed in an uproar with openings and closings almost overnight, men leaping from one field to another, bankers betting depositors' funds on mines, projected railroads, timber, and mills – and everyone trading in land."²¹

Commercial development in Spokane in the mid-1880s was located on Howard Street, Riverside Avenue, and Main Street, with the densest development occurring along north-south-running Howard Street between Front and Sprague. The Northern Pacific Railroad ran east-west through town on Railroad

²⁰ Edwards, 110.

¹⁸ Meinig, 18.

¹⁹ Meinig, 17.

²¹ Fahey, 1986, 24.

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Nettleton's Addition Spokane County, Washington

Avenue, a full five blocks south of the river. Small single family houses were scattered to the west of downtown and south of the rail line, but there was no real concentration of residential development.²² Unlike other towns that first utilized a river or waterfront as transportation and later oriented itself towards the railroad, Spokane's river was used for generating power and the railroads connected the city to the region and the rest of the country from the beginning.²³

From the late 1880s on there was extensive activity on the river, mostly clustered around the foot (north end) of Post and Howard Streets. Businesses here included The Spokane Electric Light & Power Company; Clark & Curtis Roller Mills; the Spokane Mill Company (a sawmill, planning mill and sash, door and blind factory); the Spokane Oat Meal Mill; National Iron Works; Spokane Mill Company (a shingle mill); Echo Roller Mills; and Braunder & Keats, all utilizing the power of the river.²⁴

Commercial development still centered on Howard Street, but also occurred on the cross streets extending east and west of Howard Street. Every service of an established city was available. Some housing was scattered among the commercial businesses, as were hotels and boarding houses. Most of the housing, however, including boarding houses, was located south of the Northern Pacific Railroad. By the late 1880s single family houses were larger and more complex than just five years earlier.²⁵ Spokane's new prosperity and urban profile, however, was to be short-lived, as a fire that burned 32 city blocks in the downtown broke out on August 4, 1889.

The Fire, the Exposition, and the Panic of 1893

The Spokane fire of 1889 devastated the city, but it quickly rebuilt. The new structures were far more substantial than those that burned in the fire and because they were constructed in a short time frame, they were relatively consistent in terms of architectural style and urban design character. John Fahey observes, "They overbuilt in high-spending competition, ornate, fire-resistant structures of brick and granite along Riverside Avenue."²⁶ Many business owners went into debt to build the six-and-seven story masonry structures.

Writing in 1900, the Reverend Jonathan Edwards noted that one hundred business blocks and one thousand residences were built in the year after the fire, the number of businesses more than doubled, and two hundred seventy-five miles of railroad were constructed.²⁷ Businesses that did well were rolling mills, flour mills, railroad freight, and real estate.²⁸ It was also reported that in less than a year, fifty-four new Additions totaling 2,880 acres had been filed in the city, and another fifteen older subdivisions recorded.²⁹

²² Sanborn Fire Insurance Map of 1884.

²³ Hook, 38.

²⁴ Sanborn Fire Insurance Map of 1889.

²⁵ Sanborn Fire Insurance Map of 1889.

²⁶ Fahey, 1986, 215.

²⁷ Edwards, 101.

²⁸ Crosby, 7.

²⁹ The City of Spokane Falls and its Tributary Resources, 37.

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Spokane soon set about planning an international exposition, the Northwestern Industrial Exposition, to demonstrate its recovery from the disastrous fire. The 1890 brochure published for the Exposition chronicled Spokane's accomplishments, profiled its great community leaders, and confirmed its economic health and well-being. The issue of real estate speculation was explained:

It has too often been asserted that a new city is simply established by real estate speculators, with a view of creating a real estate "boom." Those who are not acquainted with the resources and advantages offered by a newly established city, or country, cannot realize what future is before it, and they frequently judge too hastily as to the intent of those who have sufficient faith in the city to invest money in realty... [The investor] knows better than any one else that with the advancement and development of the city the value of that property must necessarily increase, and not matter what might be the opinion of others, his judgment in the matter may generally be taken as an indication of what is expected in the near future ... Who, then, can claim that the rapid increase of value of the real estate in this city is unnatural? On the contrary it is but the result of the healthy growth and steady development of a prosperous and progressive city.³⁰

The superlatives of the writer expressed the city's optimism for the future:

Today, Spokane Falls has a population of more than 27,000 inhabitants. Magnificent, costly and imposing granite and brick structures grace the main thoroughfares. Handsome and artistic residences have been erected. Transcontinental railroads supply easy communication with the entire United States. Street-car lines have traversed the city in every direction. The country tributary to Spokane Falls has been developed and all these conditions have naturally tended to the enormous increase of a permanent and industrious population. The land, which at first was considered of but little value, now commands a reasonable price. The pine forest and the prairie, where formerly the Indian built his tepee, are now skirted with handsome residences. And the section of Spokane Falls which are now considered suburbs will be a thickly populated residence portion within a few years.³¹

This new-found optimism was to be short-lived, however, as the city was even harder hit than other Pacific Northwest cities by the Panic of 1893 and the depression that followed. The Panic of 1893 was nation-wide, with the Pacific Northwest being as affected as larger urban centers to the east and south.

³⁰ The City of Spokane Falls and its Tributary Resources, 37. Note: Not all considered the rampant real estate speculation a positive sign: "Editor Dallam warned the people against inflated prices for outside platting. 'In many outlying localities lots are being held at figures entirely out of reason and the effect will be a positive detriment to the growth and development of Spokane Falls. The heavy property owner and the real-estate agent are the only parties benefited by these unreasonably high prices. The city, the mass of the people and all branches of merchandising and manufacturing will be positive suffers thereby" (Durham, 412).

³¹ The City of Spokane Falls and its Tributary Resources, 37.

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Nettleton's Addition Spokane County, Washington

Specific circumstances in Spokane, however, made the economic downturn particularly devastating. A series of events caused a change in the city's power structure and civic leadership after the Panic that strongly affected the development of Spokane's early suburbs.

The Northwestern & Pacific Hypotheekbank, a Dutch-owned mortgage company, had invested heavily in Spokane both before and after the 1889 fire. As noted above, however, many businesses had over-extended themselves in the rebuilding. The Hypotheekbank and other lenders foreclosed on many of the buildings in downtown Spokane. Additions were foreclosed on as well. John A. Finch foreclosed on Muzzy's Addition, the Hypotheekbank Bank took Cannon's and Cook's Addition, and the Provident Trust took Cook's street railway.³²

Foreclosure allowed for a new set of investors to rise to the forefront. It altered the complexion of land development in Spokane by changing the players and bringing in new money from east coast investors and local mining and real estate interests. This was to have a direct effect on the rising suburbs, including Nettleton's Addition. The panic was waning by 1896, and Spokane entered into a boom period that lasted from the late 1890s through 1911 and changed the landscape in northwest Spokane.³³

Population Growth and Suburban Expansion

A number of events converged to cause the unprecedented growth enjoyed by Spokane in the late 19th and early 20th century. As discussed in the previous section, the coming of the railroads and new developments in mining augmented its economic base derived from agricultural and timber resources. The initiative shown by its entrepreneurs and the relationships they formed to take advantage of the other resources of the area – land, power, and an advantageous geography – created the unique setting in which Nettleton's Addition developed.

The Boom Years

The boom period in Spokane, begun in the late 1890s, lasted until 1911. During this time frame the population exploded, downtown Spokane thrived, and the first ring of suburbs, served by extensive street railways and graced by city parks, changing Spokane into an urban metropolis.

As discussed, Spokane's first growth spurt occurred in the decade from 1880 to 1890. In 1880 the city's population was 350. When the Northern Pacific's transcontinental line was completed in 1883, Spokane had six real estate and insurance offices and its population was 1500. By 1890 it was 20,000.³⁴ This made it the largest inland city west of Minneapolis, and north of Salt Lake City.³⁵ The population tripled

³² Fahey, 1986, 29.

³³ Meinig, 190.

³⁴ Moehring, 231.

³⁵ Meinig, 13.

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in the decade from 1900 to 1910, growing from over 36,000 to 104,000.³⁶ This paralleled a strong growth trend throughout the Pacific Northwest and spurred the rapid expansion of residential neighborhoods.³⁷ It is also directly reflected in the development of Nettleton's Addition. Seventyfive percent of the subdivision developed between the late 1890s and 1911.

Building permits in Spokane rose from 1,494 in 1903 to 2,927 in 1908.³⁸ In December 1907 Spokane nearly doubled its land area by annexing land to the north, east and south. New housing and the increased use of automobiles created demand for street improvements and water and sewer extensions.³⁹ The City struggled to keep up with this growth. Seven bonds were issued between 1898 and 1909 for water, waste disposal, and bridges, and the city nearly exhausted its borrowing capacity. From 1908 to 1909 the number of permits did not rise appreciably, but the value leaped to \$8.7 million.

By the end of the decade, however, growth had slowed dramatically and it became evident that Spokane had overbuilt. The result was a legacy of platted, vacant parcels. Building permits fell by half from 1911 to 1912, and by half again in 1913. In 1912 only two homes were built in Nettleton's Addition, whereas the year before 16 homes had been built, and 45 the year before that. Patronage of streetcars fell in 1910 and continued to decline after 1912. The city began foreclosing on delinquent assessments in 1911. The year 1914 was the slowest before the depression year of 1933. In the years from 1910 to 1920 the Spokane population grew by only 35 people, from 104,402 to 104,437.⁴⁰ Some vacant lots would not be sold until World War II. The results can be seen in a few areas within Nettleton's Addition, where infill development occurred in the 1940s and early 1950s.

The Role of Washington Water Power

In Spokane's early days two companies provided power to the fledgling community. By the turn of the century Washington Water Power gained control of the power supply, and would grow to become one of two major power companies supplying power to eastern Washington and the greater Inland Empire. The Washington Water Power Company played a direct role in the development of Spokane as an economic center and in the development of Spokane's suburbs, including Nettleton's Addition.

On September 2, 1885 George A. Fitch obtained a franchise from the Spokane Falls City Council to maintain the electrical lights, poles and wires in the town. His installation has been credited as the first commercial hydroelectric plant west of the Mississippi.⁴¹ Power was supplied by a generator, a Brush arc dynamo that had reportedly been salvaged from the steamship Columbia. It was located in the basement of a flour mill and supplied power to the city's eleven arc lamps.⁴² In 1886 a group of local businessmen

⁴¹ Woodbridge, Sally, 394.

³⁶ Fahey, 44.

³⁷ Krafft, 64.

³⁸ Fahey, 1986, 44.

³⁹ Fahey, 1986, 226.

⁴⁰ Meinig, 20.

⁴² Crosby, 7.

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bought out Fitch and formed the Spokane Falls Water Power Company. They leased land on the north side of the Spokane River near the Post Street Bridge for water power development, and bought a 30 kilowatt dynamo from Edison Electric. At this point the new company was known as Spokane Electric Light & Power Company

Needing more funding, the company obtained capital from Edison Electric Illuminating of New York and re-organized in the winter of 1887-88, now calling themselves Edison Electric Illuminating Company of Spokane Falls. Construction began on a new power station at the rear of the C and C Mill, where the Post Street substation now stands. At first the electricity was used solely for illumination.

As the city grew, a plan to utilize the water power of the lower falls of the Spokane River to generate electricity was proposed. This was opposed by the Edison Electric's eastern stockholders, who declared that 'water power had little or no value.' As a result, a separate company was formed to purchase the site and build the power station. This company was incorporated March 13, 1889 and called the Washington Water Power Company.⁴³

A number of individuals who were involved in the development of the West Central neighborhood also served on the board of Washington Water Power in these early years. They included Herbert Bolster, owner of Twickenham Addition at that time, which was west of Nettleton's Addition; F. Rockwood Moore, who also served on the board of the Spokane Cable Railway and later the Spokane Street Railway; John D. Sherwood, developer of the Sherwood Addition directly west of Nettleton's Addition; and William Pettet, owner of the Pettet Tract directly north of Nettleton's Addition.

The purpose of the newly formed company was to develop the city's water power resources. Work began on a new dam for the Monroe Street Power Station and the building itself in early 1890. In the spring of 1891 the dynamos were moved from the first three stations and the cable railway station into the new building, which opened November 12, 1890. At this time, the first electric traction was applied to a railway by this company. This was to be a major activity for the company over the next 45 years.⁴⁴

In 1895 Washington Water Power Company defaulted on its bonds and was reorganized with financier William Augustus White of New York as its chair. All properties of the organization's sub-companies were deeded over to Washington Water Power; they also purchased the Lidgerwood Park Railroad. It was at this point that they made the transition from a water power company to a full-fledged electric service company. Edison Electric Illuminating Company, Spokane Street Railway Company, Spokane Cable Railway Company, and C. & C. Flour Mill came under Washington Water Power's new jurisdiction.⁴⁵

⁴³ Crosby, 9.

⁴⁴ Crosby, 15.

⁴⁵ Edwards, 101.

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As a result of a ready power supply, Spokane was able to develop and expand its street railways, which eventually utilized electricity exclusively to power its cars. Washington Water Power expanded from 42 miles of street railways in 1903 to 109 in 1910.⁴⁶ This in turn allowed for the development of the early suburban neighborhoods, including the West Central neighborhood and Nettleton's Addition.

The Role of the Street Railways

Both nationally and locally, street railway development was initially undertaken by real estate promoters to encourage the sale of lots in subdivisions beyond convenient walking distance of the downtown area. Suburban developers competed with one another to provide dependable, affordable means of transportation.⁴⁷ The traction providers, who were consolidated under the aegis of Washington Water Power until Jay Graves built the power sources for the competing Spokane Traction Company, stepped in once the lines had been developed. They operated the lines as a source of revenue, but it was a cooperative situation.

The street railways were a large power user, but Washington Water Power, as the parent company, offered them favorable rates.⁴⁸ The beneficial relationship between Washington Water Power and the entrepreneurs of the West Central neighborhood is evident from the fact that many of the developers of West Central sat on the board of Washington Water Power. They also sat on the board of the Spokane Cable Railway, the streetcar company that set the stage for development of the Twickenham, Sherwood, and Nettleton Additions, and the Pettet Tract.

National Trends

The first streetcar system was the horse-drawn street railway, or horse car railway. The horse car was first used on New York's lower Manhattan in 1832, but expanded in use in the mid-1850s, when a track was developed that lay flush with the roadbed.⁴⁹ The horse railway traveled at six-to-eight miles per hour and allowed one horse to pull a 30-to-40 passenger vehicle. Nationally, the first track systems were used as a selling point for emerging wealthy neighborhoods, as was the case in Spokane with Browne's and A. M. Cannon's Additions. They allowed those from homes on the then-suburban fringe to travel more quickly and easily into the city center.

They also reinforced the emerging ideal that living outside the urban core was healthier, something that the real estate developers were quick to promote. In 1859 Philadelphian Sidney George Fisher wrote:

A beneficial effect to this will be to enable everyone to have a suburban or villa or country home, to spread the city over a vast space, with all the advantages of compactness and the advantages,

⁴⁶ Fahey, 44.

⁴⁷ Mutschler, 9.

⁴⁸ Mutschler, 10.

⁴⁹ Jackson, 39.

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moreover, of pure air, gardens, and rural pleasures. Before long, town life, life in close street and alleys, will be confined to a few occupations, and cities will be mere collections of shops, warehouses, factories, and places of business.⁵⁰

Street railways had the advantage of penetrating to the center of downtowns, unlike a typical railroad. They also had the advantage of connecting to and serving a larger network, including the regional rail system and sometimes the ferry systems. By the mid-1880s there were 415 street railway companies in the United States.⁵¹ The national growth and popularity of street railways was paralleled in Spokane. In 1908 Washington Water Power's twelve routes entered downtown principally on Howard Street, meeting at Riverside, and the Traction Company's twelve reached downtown by Washington Street, conjoining at Main.⁵²

Spokane's First Street Railway Company

Spokane's first street railway company, the Spokane Street Railway Company, was formed on December 17, 1886. It constructed and operated the horse car line to Browne's and Cannon's Addition. It was the second street railway in Washington Territory, the first one being in Seattle.⁵³ Andrew Ross, who was the Superintendent and General Manager of the Spokane Street Railway Company, resigned his position in a shake-up in 1889 and sold his shares to Browne and Cannon. They in turn sold out to a group consisting of Herbert Bolster (owner of Twickenham's Addition), Henry Brook, Horace L. Cutter (a banker and Kirtland Cutter's uncle), Alfred S. Moore, C. Herbert Moore, F. Rockwood Moore, William Nettleton (developer of Nettleton's Addition), and John D. Sherwood (developer of the Sherwood Addition).⁵⁴ Spokane's horse-drawn streetcars were outdated as soon as they were put into service. This group began planning immediately to electrify the system.

The Spokane Cable Railway

Three additional companies filed for incorporation in Spokane in 1888: The Spokane & Montrose Motor Railroad; the Ross Park Street Railway, formed by A. J. Ross, formerly of the Spokane Street Railway Company; and the Spokane Cable Railway Company. The first two companies used the new electric street railway system. The third, which would serve the West Central neighborhood and Nettleton's Addition, utilized cable technology. Its incorporators were: Judge J. M. Kinnard, F. H. Mason, Alfred S. Moore, J. D. Sherwood and J. M. Thompson.⁵⁵ Its board members were John D. Sherwood, president; F. Rockwood Moore, vice president; Alfred S. Moore, secretary and manager; and Horace L. Cutter,

- ⁵¹ Jackson, 41.
- ⁵² Fahey, 1994, 43.
- ⁵³ Mutcshler, 12.
- ⁵⁴ Mutschler, 13.
- ⁵⁵ Mutschler, 31.

⁵⁰ Jackson, 42.

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treasurer.⁵⁶ They had the following board members/incorporators in common with the Spokane Street Railway Company: Alfred S. Moore; John D. Sherwood; Horace L. Cutter; and F. Rockwood Moore.

Like the other early suburbs of Spokane, real estate development and speculation in West Central and Nettleton's Addition started with a streetcar line. The Spokane Cable Railway was constructed to facilitate the development of Twickenham and Twickenham West, which also allowed the Nettleton and Sherwood Additions to take advantage of this line, since Twickenham was beyond both subdivisions. The *Spokane Falls Review* ran the following story about the railway's construction:

The line adopted runs through a portion of the city that is filling up very rapidly, but that did not have a heavy population at the time the company was formed and the road [railroad right-of-way] projected. It was an experiment like many that have been made in other cities – the building of a road first and the providing of the districts along its line afterwards. It has been demonstrated over and over again that a cable road in a growing city can create its own patronage, just as a steam railroad does which runs into a new and unsettled, but resourceful, region.⁵⁷

Work on the railway began at Monroe and Mallon. The system was to travel north on Monroe from 1st Avenue, across the river to Boone, west on Boone, and across the river again to the Twickenham Addition. The Spokane Cable Railway crossed the Seattle, Lake Shore & Eastern line near Boone and Monroe. The railway required building two bridges. The Monroe Street Bridge, which was wood with iron rods, was to serve mixed traffic, with the cost shared between the city, the railway, and subscribers. The Twickenham Bridge, at the northwest corner of West Central, was to have two decks, the upper one for the cable cars, the latter built by Spokane Cable Railway. The Broadway line turned off at Broadway and Monroe, traveled to approximately where St. Luke's Hospital was, then swung north to switch on the Boone Avenue tracks and traveled down the riverbank to Twickenham Park, where the cars swung around a huge rail loop for their return to town.

Construction began in 1889, but was delayed due to the August 1889 fire. Construction resumed shortly thereafter and the Spokane Cable Railway was completed in 1889. It operated at ten miles per hour, and made the trip to Twickenham Park from downtown in 20 minutes. The system was considered antiquated, however, by 1891.

The Spokane Street Railway Company had been buying controlling shares in the Spokane Cable Railway Company. It made plans to absorb the Spokane Cable Railway line north of the river, replacing it with an electric line, and operate a Broadway extension with horse cars if the track was completed before new trolley cars arrived. The Spokane Street Railway, which had common stockholders with the Spokane

⁵⁶ DeSeve, 5.

⁵⁷ Quoted in DeSeve 5.

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Cable Railway, began to take over some of the cable railway's lines as early as 1890. As it began replacing its own horse-drawn cars with modern trolleys, it rebuilt the route to Twickenham Park for electric trolleys.⁵⁸ In order to do this, the narrow gauge cable track would need to be replaced with standard gauge trolley track.⁵⁹ Electrification of the Spokane Cable Railway route was complete in 1893.⁶⁰

Washington Water Power Takes Over

The Spokane Street Railway continued to operate and expand its system, and also continued its contentious relationships with everyone it dealt with. In the meantime, Washington Water Power was purchasing controlling interest in the street railway companies. Washington Water Power could use the street railway franchises for their own purposes. By 1899 it had consolidated all but one of the street railways. On August 10, 1899 the Spokane Street Railway Company assigned all of its franchises to Washington Water Power which, as has been seen, was controlled by the future developers of the West Central neighborhood. The utility company also absorbed the Spokane Cable Railway Company and Spokane Electric Railway Company the same day. It also purchased the physical plant, but not the stock, of the City Park Transit Company. In August of 1900 it opened a new car barn with a foundry and machine shop on Boone Avenue, in the West Central neighborhood.

The Future of the Street Railways

In 1910 there were two railway systems in Spokane, the Spokane Traction Company and Washington Water Power Company. About the end of World War I, having two systems was seen as redundant and inefficient. In 1922 the Spokane Street Railway Company consolidated with the Spokane Traction Company to become the Spokane United Railways. They were operated by the Washington Water Power Company until the 1930s, when the system began converting to busses. Trolley service ended in 1936.

In Spokane, as in the rest of the country, bus systems cost less than street railways for transit companies to operate, as the cost of maintaining tracks and pavement was eliminated. Streets were developed for the automobile, whose cost was increasingly within reach of the middle class. So maintaining a separate system for transit, so to speak, became inefficient. The post World War II boom in automobile ownership finally eliminated the street railway system. Eventually Spokane United Railways became the Spokane Transit System, which operates a bus transit system today.⁶¹

Spokane's Expansion to the Northwest

- ⁶⁰ DeSeve, 14.
- ⁶¹ Mutschler, 11.

⁵⁸ Hyder, 13.

⁵⁹ Mutschler, 15.

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The development of northwest Spokane parallels the development of the city as a whole in the sense that a tight-knit group of entrepreneurs and investors developed relationships and shared resources to develop the neighborhoods and institutions that still characterize the city today. As has been seen, the developers of West Central Spokane sat on the boards of both Washington Water Power and the Spokane Cable Railway, later the Spokane Street Railway Company. They understood the value of further developing the real estate across the river that had begun less than ten years earlier.

Early Commercial Development

Colonel D. P. Jenkins, a former Seattle-area attorney and the first settler in the West Central neighborhood, established his 160-acre homestead in 1879.⁶² It was bounded by Post and Cedar, Boone and the river and accessed by ferry.⁶³ His residence, which was located at West Mallon and Lincoln, is considered the first residence north of the Spokane River.⁶⁴

At the time Jenkins settled there, West Central was extremely remote. After 1889, when a wooden bridge was installed at Monroe Street, the area became more attractive for commerce and businesses began to develop along Monroe Street north of the river.

The area was just north of the rail yards at Havermale Island, and this became a small industrial center as well. The Oregon-Washington Railway and Navigation Company built a spur line to the Washington Broom Factory, one of the early businesses, located at W. 1727 Sinto Avenue (the Broom Factory is now on the National Historic Register).

On July 23, 1890 the Monroe Street Bridge burned, as well as the wood-frame business blocks along North Monroe. A new steel bridge was built to replace the old wood one, and masonry buildings replaced the earlier wood structures. At this time the Spokane Cable Railway also used the Monroe Street Bridge.

The February 1889 Sanborn Maps, which showed the city just months before the fire that devastated downtown, reveal that extensive platting had taken place north of the Spokane River. The Seattle, Lake Shore & Eastern Railroad came into Spokane from the northwest through this area, circling around east of downtown to join the Northern Pacific Railroad. The county records building, Cowley School and Methodist College were among the major institutions noted north of the river. The Monroe Hotel was also located in this area. Otherwise most of the development was single family houses.⁶⁵

The January 1890 Sanborn Fire Insurance Map, which is the first post-fire map, shows a substantial commercial district north of the river on Monroe Street, with a full array of services being offered in one,

⁶² Mueller, Section 8, 1.

⁶³ Bond, 205.

⁶⁴ He later lived at W. 1127 Broadway and E. 528 Indiana (Bond, 210).

⁶⁵ Sanborn Fire Insurance Map of 1889.

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two and three-story buildings. Businesses included stores selling groceries, baked goods, fruit, meat, candy, and tallow. There was a hardware store, wagon shop, harness and saddle shop, feed store, and livery. Also present were restaurants, a bank, tailor shop, boarding houses, furnished rooms, hotels and laundries.⁶⁶

In 1911 a new Monroe Street bridge was built. Designed by engineer J. C. Ralston and architect Kirtland K. Cutter, it was the longest bridge spanned by concrete arches at the time.⁶⁷ J. C. Ralston was City Engineer during part of Spokane's "Golden Age of Bridges. He designed his home in Nettleton's Addition in 1900. Kirtland K. Cutter was one of Spokane's premier architects during this time. The Monroe Street Bridge is currently being rebuilt (for seismic reasons) to the 1911 design.

The Residential Suburbs

The inner suburbs of northwest Spokane were platted between 1883 and 1906. Collectively this area is known as the West Central neighborhood. West Central is bounded by the Spokane River to the south and west, Indiana Street to the north, and Monroe Street to the east. At the time the area was opening up, concurrent with the construction of the street railways, platting and speculative land sales were rampant. The 1890 brochure for the Northwest Industrial Exposition justified these activities: "The bright prospects of the city seem to warrant this wholesale platting and justify the belief that in time these new Addition will be as thickly settled as the original townsite years."⁶⁸

The attraction of the area was described as follows:

Very choice lots, adapted for handsome and pleasant homes, can be purchased at from \$300 to \$1,000 each, with a frontage of 50 feet and a depth of about 140 feet. Streetcar lines have reduced distances to a minimum, and hardly any part of the city devoted to residences is much more than 15 minutes' ride from the center of the city. Yet under all these favorable circumstances homes can be erected for less than \$1,200 or \$1,500. Taking into consideration the future increase in value of the property, this city may be said to be the "Investor's Paradise."⁶⁹

The Additions that make up this area and their years of development are: Bingaman's Addition, 1883; Ide's Addition, 1883; Jenkin's Addition, 1883; Ollis Addition, 1883; Chandler's Addition, 1884; Mountain View Addition, 1884; Ide & Kaufman's Addition, 1887; Muzzy's Addition, 1887; Nettleton's

1st and 2nd Addition, 1887; Ide's 3rd Addition, 1888; Chamberlin's Addition, 1889; Ide's 2nd Addition, 1889; Lower Crossing, 1889; Sherwood Addition, 1889; Stratton's Addition, 1890; Jenkin's 2nd Addition,

⁶⁶ Sanborn Fire Insurance Map of 1890.

⁶⁷ Woodbridge, Sally, 397.

⁶⁸ The City of Spokane Falls and its Tributary Resources, 37.

⁶⁹ The City of Spokane Falls and its Tributary Resources, 37.

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1900; Natatorium Park,1903; Pettet Tract, 1905; and McCarther's Addition, 1906.⁷⁰ Twickenham's Addition, is now Spokane Falls Community College and Twickenham West is now part of Riverside State Park

Early Institutions

The West Central neighborhood was well represented in its early days by substantial institutions, including the County Courthouse, other county buildings, schools, churches, and hospitals. Below is a sample of the major institutions that had located in West Central by the turn of the century.

In 1884 William Pettet, F. Rockwood Moore, Fred Chamberlin and William Nettleton "secured the block on which the county courthouse now stands, and at their own personal expense erected a building for the reception of the county records that were brought from Cheney."⁷¹ Spokane's expansion north of the river was symbolically secured, however, by the construction of the County Courthouse. This structure, the result of an architectural competition won by Willis A. Ritchie, was completed in 1895. The establishment of this major institution and architectural landmark must have symbolized the opening up of the areas north of the river to the people of Spokane.

Jenkins, West Central's first settler, also made donations to establish a civic presence in northwest Spokane. He founded the Jenkins Institute, which had as its mission the education of boys who had been forced to leave school to support themselves or their families. Although the institution did not survive in its original form, Jenkins provided an endowment for it and it was subsumed within the YMCA, another institution that he supported.⁷² It was in operation as late as the 1950s in the old YMCA Building at First and Lincoln (demolished in 1969).⁷³

Jenkins also donated the land at College and Jefferson for what became known as the Spokane Methodist College. It opened in 1884 but failed by 1892, apparently due to mismanagement.⁷⁴ The dormitory building, however, was renamed the Field School and continued to be used by other schools. Jenkins donated the land on which the courthouse stands, as well as \$5,000 towards its construction. The David P. Jenkins Building, a three-story commercial block, is located at Broadway and Monroe.

The Holmes School was built as a twelve-room school house in 1900. Although in a remote location at the time (at Sinto and Cochran, where it is still located today), it opened in 1901 with 200 students and six teachers. It was demolished and rebuilt in 1980.

Also in the neighborhood but just beyond district boundaries was St. Luke's Hospital, founded by John A. Finch and Amasa Campbell. It was established in 1897, but moved to Dean and A Streets in 1900. This

⁷⁰ Historic Resources Inventory West Central Neighborhood, 1990.

⁷¹ Edwards, 678.

⁷² Lewis, 4.

⁷³ Bond, 207.

⁷⁴ Bond, 208.

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structure burned in 1907, but was rebuilt. Also on the grounds was the Shriner's Hospital for Crippled Children and the John A. Finch Memorial Nurse's Home, which was built with a donation from Mrs. Finch. Both structures still stand at this location, and are now private residences. The Memorial Nurse's Home was placed on the National Register of Historic Places in 1991.

Twickenham's Park

The Spokane Cable Railway was initiated to help sell lots at Twickenham's Addition. Twickenham's Additions were located west of the Spokane River, across the bridge that was built for the Spokane Cable Railway south of Twickenham Park. Twickenham West was located further north and west of the Twickenham Addition, and east of the Seattle Lake Shore & Eastern Railroad (which also ran through West Central). What became Twickenham Park was located on the east side of the river, west and down the hill from the Sherwood Addition.⁷⁵

"Trolley Parks," as they came to be called across the country, created a cycle of prosperity for their owners. People rode the trolley in order to go to the park, and they went to the park in order to ride the trolley, which, before the advent of the automobile, was "a thrilling experience in itself."⁷⁶ The use of trolleys for recreational purposes was related to other trends as well, including the promotion of 'physical culture' that urban parks and more rural landscapes provided. But amusement parks such as Twickenham Park appeared to have the greatest attraction.

Almost from the introduction of streetcar service in the late 1889s, patronage on weekends and holidays exceeded that of regular work days by a wide margin . . . During the warmer months, the companies put on open-air cars, and whole families took advantage of the opportunity to have an outing or just to marvel at the changing urban tapestry. . . . The streetcar companies encouraged pleasure-riding by establishing race tracks, beer gardens, parks, beaches and resort hotels a the end of the line. Their greatest stimulus to recreational travel was the amusement park. Usually located on the edge of the city and at the end of a trolley route, such parks were physical expressions of the new importance of leisure in the life of urban families; at the same time, they provided an escape o a fantasy world that was far removed from the humdrum existence of everyday life.⁷⁷

Street railway companies around the country entered the amusement business to increase ridership and improve profits at the turn of the century and earlier. Electric companies often charged transit firms a flat

monthly rate regardless of how much or little electricity was used. As a result, it was beneficial for the street railway owners to increase ridership during the slow weekends and evenings, as well as promote summer and holiday travel.

⁷⁵ Today Spokane Falls Community College covers most of this area on the west side of the river and Sans Souci West Mobile Home Park occupies the Twickenham or Natatorium Park site.

⁷⁶ Hyder, 13.

⁷⁷ Jackson, 112.

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The land that was platted as Twickenham's Addition was sold by Northern Pacific to the Spokane Falls Land and Improvement Company. Herbert Bolster, who served as the company's president until 1899, came to Spokane in 1885 with experience in law and real estate.⁷⁸ Bolster was also the first president of the Spokane Baseball Club, which played at Twickenham Park, and was one of the organizers of the Washington Water Power Company, which provided power for the Spokane Cable Railways' service to Twickenham. On May 27, 1889, Twickenham West lots began selling at \$100 for an acre lot. The newspaper ad, which ran in the *Spokane Falls Morning Review*, said that they were "the most desirable acre tracts ever offered to the Spokane public, the only acre property easily accessible by rail and cable cars now on the market."

Twickenham Park is said to have opened as Ingersoll's Park in 1889 (Audley Ingersoll was one of the park directors). The land was initially purchased from Northern Pacific by the Spokane Land and Improvement Company, whose president was Herbert Bolster. The park, however, was reserved for the Spokane Cable Railway end-line park. Its ownership transferred to the Spokane Street Railway Company when this company took over the Spokane Cable Railway.⁸⁰ The Spokane Street Railway's opening of Twickenham Park was celebrated May 10, 1892.

Twickenham Park was 40 acres in size. It was initially established as an athletic center for baseball and marksmanship. The first baseball game was played July 19, 1889 between the Spokane Falls Nine and Fort Spokane. Spectators had to arrive by the Seattle, Lake Shore & Eastern Railroad, as the cable line had not yet been completed.⁸¹ The Spokane Baseball Club's original field was located at the current intersection of Boone and A, directly east of 1212 Summit, and west of Nettleton's Addition.

The park later provided a dining hall, shooting gallery, dance pavilion, lawn tennis, bowling alley, and live music. On May 31, 1893 work began on a heated outdoor swimming pool, a 100 foot by 200 foot "natatorium," which also included an exercise hall, club room, and athletic grounds. Members could join the "Natatorium Athletic and Swimming Club" and receive coaching in boxing, fencing, wrestling, club swinging and swimming and training for "the attainment of perfect health."⁸² Capitalizing on the popularity of the pool, the park was renamed Natatorium Park in 1895.

Washington Water Power promoted parks at the end of its other lines, and continued to make changes at Twickenham Park to ensure its popularity. Taking cues from trolley parks across the country, attractions such as aerial balloon and parachute drops, fireworks, band stands, and vaudeville acts were added.

⁷⁸ DeSeve, 14.

⁷⁹ Hyder, 9.

⁸⁰ DeSeve, 15.

⁸¹ DeSeve, 8.

⁸² Hyder, 16.

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Beginning in 1899 the Park featured moving pictures. From 1903 through 1906 Natatorium Park thrived despite competition from city parks and pools, the Manito Park Zoo, out-of-town lakes and resorts, and the ballpark.⁸³ The 1904 Fourth of July picnic drew 15,000 people. In 1905 a roller coaster was added, and in 1906 a roller skating rink.

In 1907 Washington Water Power leased the park – excluding the baseball team and moving pictures – to Audley Ingersoll. It threatened to close the park in 1909 and again in 1913. D. L. Huntington, president of the streetcar company that operated the park, announced that it was too expensive to maintain the park when streetcar ridership was down: "Twenty years ago there wasn't a street railway company in the country which didn't own and operate a park in conjunction with its street car system . . . Today there isn't a street railway company which is not discontinuing existing parks as rapidly as the opportunity presents."⁸⁴ Nonetheless, Washington Water Power continued to operate the park until 1929, when it was sold to former banker Louis Vogel.

Louis Vogel died in 1952 and left the park to his son Lloyd and his wife. In April 1963 it was sold to Ed Katif Shrine for Shriner activities.⁸⁵ It closed in 1967 and is now the Sans Souci West trailer park. Its famous carousel, designed by the Danish wood carver Charles I. D. Looff, who designed Luna Park in Seattle and was Vogel's father-in-law, was relocated to Riverside Park in 1975. It is now listed in the National Register of Historic Places.

Nettleton's Addition

Nettleton's Addition was one of the largest to develop in the West Central neighborhood. The rapid pace and just as rapid decline of development in Nettleton's Addition paralleled the development trends in Spokane as a whole at the time. Nettleton's Addition comprised 236 acres, and nearly fully occupied the western half of what is considered West Central. An examination of the Addition, which encompasses 1002 lots today, demonstrates the trajectory of residential development at the time. Lots were first advertised for sale in 1887. The January 1, 1891 the Spokesman Review reported that structures valued at a total of \$22,050 had been constructed in Nettleton's Addition as a whole since the August 1889 fire. The Panic of 1893 slowed land development, but by the end of the 1890s speculation and development had again resumed.

In 1900 there were approximately 50 homes in Nettleton's Addition. By 1911, the end of the real estate boom, about 775 homes had been constructed, most of them individually built. The following year, 1912, two homes were built in the Addition. Growth proceeded slowly over the next few decades, with about 17 homes built between 1912 and 1919; about 65 homes built in the 1920s, perhaps reflecting that

⁸³ Hyder, 28.

⁸⁴ May 22, 1913 issue of the Spokane Daily Chronicle, quoted by Hyder, 48.

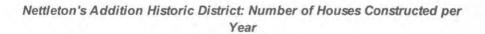
⁸⁵ Chain of Ownership, Spokane Library Northwest History Room.

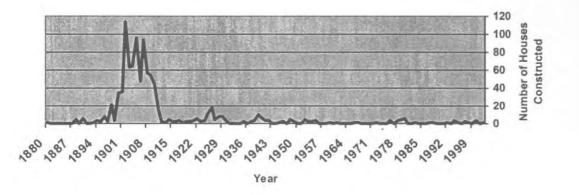
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decade's prosperity; 20 homes in the 1930s; and about 22 homes in the 1940s. By the end of World War II Nettleton's Addition was 90 percent built-out. The chart below illustrates the major periods of development in Nettleton's Addition.





Like many of the Additions in West Central, the homes in Nettleton's Addition were designed for the working and middle classes. The 1910 census reveals that the following professions were represented: factory machinist; newspaper printer; boardinghouse housekeeper; laborer (farming, lumber yard, railroad, city); wagon driver; plumber; carpenter; teacher; cashier (newspaper office, grocery store, meat market); painter; creamery bottler; telephone operator; teamster; milliner; waiter; cigar manufacturer; nurse; blacksmith; foundry worker; and bookkeeper. Lumber mills were represented by laborers and office workers. The following railroad jobs were represented: boilermaker, machinist, car repairer, engineer, motorman, checker, watchman, conductor, brakeman, and inspector.⁸⁶

The Entrepreneurs of Nettleton's Addition

As has been seen, the developers of Nettleton's Addition and West Central in general did not work in isolation, but were well positioned in Spokane politics to take advantage of the social, economic and

political trends, as well as technological advances. Development practices were also important factors in how the area developed. The physical design and layout of the Addition was additionally influenced by specific individuals and their companies, who brought their professional experience and design and development expertise to the project. Their stories are below.

⁸⁶ U.S. Census, 1910.

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William Nettleton

William Nettleton was well-positioned to take advantage of the opportunities present in Spokane Falls when he arrived in the city in 1883 at the age of 61. He had been involved in planning and promoting the Northern Pacific railroad and its predecessors through political activities in St. Louis County, Minnesota, where he had served on the state legislature in the late 1860s. He had also been involved in real estate development activities in Duluth, Minnesota and Superior, Wisconsin, including the promotion of a large port/rail transportation hub at the head of Lake Superior. He had invested in land and developed real estate in St. Paul, Minnesota, the eastern terminus of the Northern Pacific Railroad and location of its company headquarters, before coming out to Spokane when that line was completed.

Nettleton in the Midwest

William Nettleton, who platted Nettleton's Addition in West Central Spokane and lived there until his death in 1905, was born April 25, 1822 in Ashtabula, Ohio. Ashtabula is a port city on Lake Superior, like Duluth, Minnesota and Superior, Wisconsin, which he helped to found. Nettleton worked on his family's farm until the age of 28, when he traveled with his brother and sister-in-law George E. and Julia A. Nettleton to the Chippewa Indian Agency at Sandy Lake (George had previously been working as an Indian trader on Madeline Island in Lake Superior). There William and George worked for John S. Watrous, esq. who, according to census records, was Julia Nettleton's father. The bothers worked transporting goods for the Indians' annuities from Crow Wing in central Minnesota to Sandy Lake. Still employed by the government, William opened a farm the next year for the Chippewa on the Gull River. He worked there for three years.⁸⁷

In 1854 the treaty of LaPointe was ratified, and ownership of Minnesota Point was transferred from the Chippewa to the U.S. Government. In the winter of 1853-54 William Nettleton became associated with a 'land and town company' and traveled with the group from St. Paul to the head of navigation for Lake Superior. The group had funding from W. W. Corcoran, a Washington banker, and James Stinson, a 'capitalist' from Chicago. They were in competition with Slaughter Brunson and Company to establish what became known as the town of Superior.⁸⁸

As an agent of the company, William Nettleton selected a town site and laid out the town of Superior. In 1854 the Superior Townsite Company employed Thomas Clark, a civil engineer, to survey the site. Clark

later served on the Minnesota legislature with William Nettleton.⁸⁹ George E. Nettleton, who had first traveled to Minnesota Point in 1852-53, obtained a license from the government to trade with the Indians during the winter of 1853-54.⁹⁰ The Nettleton brothers, along with Col. J. B. Culver, started a trading post and grocery store at Minnesota Point some time thereafter. William Nettleton served as the first

⁸⁷ Andrews, 121.

⁸⁸ Van Brunt, 72.

⁸⁹ Woodbridge, Dwight, 385.

⁹⁰ Van Brunt, 73.

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sheriff of Douglas County, appointed by the governor on February 24, 1854.⁹¹ Today the Nettleton name is still on an elementary school in Superior.⁹²

In 1855 the Nettleton brothers traveled to what became the town of Duluth. In 1856 William and George, along with Orin W. Rice, J. B. Culver and R. E. Jefferson, conducted the first survey the town site. William Nettleton pre-empted 160 acres of land in his own name, to which he gained title in August 1858.

George E. Nettleton's trader's license allowed him to acquire title to his land in Duluth. He acquired land within what became known as the First Division of Duluth, which encompassed about 300 acres. Culver and George Nettleton located a sawmill on Lake Avenue in 1855-56. The Nettleton brothers are credited with building the first building in Duluth and William is considered its first resident.

William Nettleton stayed in Duluth for sixteen years and was active in civic affairs. He donated 65 acres of land for a depot and other uses for the Lake Superior and Mississippi Railroad, which influenced the decision to locate the terminus of that railroad in Duluth.⁹³ This in turn influenced the first "boom" in Duluth. George E. Nettleton and his wife stayed in Duluth until after this first boom, about 1858, when they returned to Ohio where Nettleton lived until his death.

William Nettleton stayed on. He built the original Masonic Temple in Duluth, which started construction in June 1869. In 1859 William was elected to the State Legislature as the state representative from St. Louis County. While there, he worked in "securing the charters of certain railroads whose construction largely aided in the development of the country."⁹⁴ After participating in the 1860 session however, the number of representatives in his district was reduced, and he was forced to step down.

In 1871 Nettleton purchased 130 acres west of St. Paul. Here he started a dairy farm, which he ran for eight years. In 1880 he and his son George O. Nettleton platted the farm, calling it Nettleton's Addition. It was described as follows in 1890: "As is well known this addition is one of the most desirable locations in the city of St. Paul, and is undergoing a high state of development and improvement, and

rapidly appreciating in favor and value." Here he built "attractive and imposing" residences for himself and his family.⁹⁵

The land that Nettleton purchased was made available from the Fort Snelling military reserve. The area is now known as Macalester-Groveland, and it is a Historic District. In 1880 the Short Line Railroad was

⁹⁴ Andrews, 122.

⁹¹ Ashton, 2.

⁹² Sandvik,24.

⁹³ Note: the Lake Superior & Mississippi Railroad was taken over by the St. Paul and Duluth Railroad in 1877; this was in turn taken over by the Northern Pacific in 1900 (Park Genealogical Books, 5).

⁹⁵ Andrews, 122.

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established along the eastern edge of the area to serve commuters to Minneapolis and St. Paul. Nettleton's land was in the southeast corner. Although platted earlier, most of the land developed after 1900.⁹⁶

Nettleton in Spokane Falls

In 1883 Nettleton moved to Spokane Falls. This coincided with the completion of the Northern Pacific Railroad. It is not known what drew him to Spokane, but his political connections with the Northern Pacific railroad company were no doubt advantageous. He bought the land for his future addition, over 270 acres, from Northern Pacific in 1887. It was platted and offered for sale by September 1887.⁹⁷ He reportedly paid \$100 an acre, and it was estimated as worth \$3,000 an acre in 1890.⁹⁸ He also purchased a tract on the north side of the river bank from Post to Monroe Street, which extended back to Mallon Avenue. This was later sold to Washington Water Power.⁹⁹

Writing in 1889, Harry Hook described the professional activities of William Nettleton in Spokane in the common superlatives of the age:

The career of W. O. Nettleton in Spokane Falls is a forcible illustration of the happy result of investment in a growing Western town. He came here in 1887 [sic] and purchased 278 acres on the north side of the city, paying \$100 an acre. He platted the property, and it was only a short time before a lot having a fifty-foot frontage brought more than he paid for a dozen acres. The young man had faith in the city, and to-day a single lot in the most remote part of the addition will bring more than he expended in the original purchase. The property is encircled by the river and is most desirable for residence purposes.¹⁰⁰

By the time Nettleton arrived in Spokane he was 61 years old and had had an accomplished career. In Spokane he was a part of the group that developed a county records building in northwest Spokane; sat on the board of the Spokane Cable Railway Company and later the Spokane Street Railway Company; and established Finney College.

In 1890 Nettleton was in partnership with his son-in-law Waldo Grant Paine, later a manager of the Spokane & Inland Empire Railroad Company. Their business was real estate and mortgage loans, and their office was in the Eagle Block. Nettleton continued to be engaged in real estate throughout the remainder of his career. In 1892 he was a city councilman from the Fourth Ward, and resided at 2517 Summit Blvd., in the Sherwood Addition. In 1893 he had moved to 2717 Maxwell, in Nettleton's Second Addition. Another residence was 2605 Summit. At his death he was noted as living at 2510 Mallon, in

⁹⁶ Macalster Groveland, 2.

⁹⁷ Spokane Falls Review, September 28, 1877.

⁹⁸ The City of Spokane Falls and its Tributary Resources, 37.

⁹⁹ Spokane Review, January 21, 1905.

¹⁰⁰ Spokane Falls Illustrated, The Metropolis of Eastern Washington, 39.

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Nettleton's Addition. Other family members lived in the Nettleton and Sherwood Additions also. His daughter Mrs. R. Insinger lived at 2623 Maxwell. His daughter Mrs. Waldo Paine lived at 2509 Summit in the Sherwood Addition. His wife Helen lived at 2623 Maxwell after his death.

Nettleton married Helen (Nell) M. Scoville of Ashtabula, Ohio in May 1860. They had three children: George O. Nettleton, Laura Louisa Nettleton, and Julia C. Nettleton. His daughter Julia married Alonze J. White there, whom she later divorced. All three children moved to Spokane with Nettleton.

Nettleton died at 82 in a fall from the Great Northern trestle just west of his home in Nettleton's Addition. He was on his way to Greenwood Cemetery. His doctor, Dr. W.F. Morrison, speculated that he was overcome by a dizzy spell, brought on by a heart condition.¹⁰¹

The Chamberlin Real Estate & Improvement Company

The development of the West Central neighborhood in general and Nettleton's Addition specifically was heavily influenced by the activities of the Chamberlin Real Estate & Improvement Company.

Gilbert Lewis Chamberlin was a real estate developer. Consistent with the common practices of the day, however, his company provided financing for houses, design services, and building services. In 1912 the officers of Chamberlin Real Estate & Improvement Company Inc. were G. L. Chamberlin, president; T. N. Wilson, vice president; E. A. Chamberlin, secretary-treasurer; F. S. Ostrander, assistant secretary; H. L.Chamberlin, cashier; E. H. Hamm, assistant cashier; E. W. Ostrander, J. C. Barline, E. A. Chamberlin, O. C. Jensen, T. N. Wilson, A E. Gallagher and G. L. Chamberlin, directors. The Chamberlin Company's real estate arm, Reserve Realty Company, had virtually the same group of officers and directors.¹⁰²

Gilbert Chamberlin was born in 1853 in Illinois. He came to Spokane by way of Indiana, Kansas, and Los Angeles. His background was in farming, but he was also involved in real estate and banking in Kansas. He moved to Los Angeles in 1893, where he was involved in the building industry for six years. Prior to that, in 1891, he had developed a small streetcar suburb in Salt Lake City.¹⁰³ On moving to

Spokane in 1899 he formed and became president of the Chamberlin Real Estate & Improvement Company, Inc. and president and manager of the Reserve Realty Company.¹⁰⁴

The Chamberlin Company offered houses for sale on contract, which could be purchased over time with monthly payments. This made home ownership affordable for middle class buyers. Prices started at \$1,650.00. Buyers could select designs from the Chamberlin catalogue, which offered a range of

¹⁰³ This subdivision was Nominated to the National Register of Historic Places by the Salt Lake City Planning Department in 1984.

¹⁰⁴ Durham, 355.

¹⁰¹ Spokane Review, January 21, 1905.

¹⁰² Durham, 355.

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architectural styles, from American Foursquare to Dutch Colonial, Mission Revival, Craftsman Bungalow, and other bungalow styles.

The company built over 400 houses throughout the city between 1900 and 1915, in addition to developing apartment houses and other properties. Their largest concentration of homes, however, was in the West Central neighborhood, mostly in Nettleton's Addition and the Sherwood Addition. Photographs of homes in Nettleton's and Sherwood's Additions appeared in their promotional material, as well as profiles of the owners and illustrations of the plans. The pattern books and advertising that the Chamberlin Company produced to sell their homes and services no doubt helped establish the popularity of both Additions.

Gilbert Chamberlin and members of his family lived in Nettleton's and Sherwood's Additions over time, although Gilbert later moved to Liberty Lake. The company appeared to be particularly proud of their row of Chamberlin homes on Chamberlin Place and Sherwood Street in Sherwood's Addition, as this was featured in promotional materials. Gilbert Chamberlin's home at 2625 Gardner, in Nettleton's Addition, was also profiled, with floor plans and a description of interior furnishings. Gilbert also lived at 2627 Gardner. Earnest A. Chamberlin, secretary in the company, lived at 2410 Boone in Nettleton's Addition in 1905 and 1228 Sherwood in the Sherwood Addition in 1910.

In the mid-to-late 1890s the Chamberlin Block was located at 902 & 904 Sprague Avenue.¹⁰⁵ After the 1889 fire Chamberlin & Chamberlin Real Estate & Loans was located in the Jamieson Block. The name was later changed to Chamberlin Real Estate & Improvement Company, Inc.

Gilbert Chamberlin married Annie Wickersham in Kansas City on September 26, 1873. They had four children, Ernest A., an officer with both Chamberlin companies; Ina, who married W. J. Ballard of The Ballard Plannery; Ruby, who married the station agent of the Spokane Inland Railway; and Harry, who was cashier for both Chamberlin companies.¹⁰⁶

The Ballard Plannery

The activities of The Ballard Plannery company were related to the activities of the Chamberlin Company. William J. Ballard, president of the company, worked for the Chamberlin Company early in

his career, and married Gilbert Chamberlin's daughter, Ina. He formed his own company, The Ballard Plannery in 1908. Prior to this he is listed as the architect and the Chamberlin Company as the builder on some building permits in Nettleton's Addition. He may have continued to provide design services to the Chamberlin Company, which did not list architectural design as one of its services, but very few Chamberlin buildings list The Ballard Plannery as the architect of record after 1908.¹⁰⁷

¹⁰⁵ At the time the term "Block" referred to a multiple use office building.

¹⁰⁶ Durham, 355.

¹⁰⁷ Personal communication, Nancy Compau.

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William J. Ballard was an architect, as well as president of The Ballard Plannery. He published plan books and designed and built structures, as well as acting as a supervising architect for buildings throughout Spokane and the Inland Empire. Ballard was born in Plainfield, Illinois in 1853. He moved to California in 1886 with his father and attended the University of California at Berkeley. After school he moved to Los Angeles, where he worked as an architect for B. B. Bixby for two years. He then worked in the fruit packing business in Los Angeles for eight years. He moved to Spokane in 1902, looking for new opportunities.

While in Spokane he worked as a superintendent of building for Chamberlin & Chamberlin (predecessors of the Chamberlin Real Estate & Improvement Company) for one year before returning to Pasadena. There he "devot[ed] the greater part of his time to bungalow and cottage construction, which are the favorite styles of building in that attractive southern city."¹⁰⁸ This experience no doubt influenced his design sense and the range of design services he later offered to clients.

Ballard returned to Spokane in 1908 and established The Ballard Plannery. His company "made a specialty of cottage homes and apartment houses." He reportedly built over 400 homes in Spokane and was architect for the Empire Hotel, Hotel Arden and Wilson apartments, among other commercial buildings.¹⁰⁹ During this time he remained a stockholder in the Chamberlin Real Estate and Investment Company and the Reserve Realty Company, as well as maintaining investments in the Coeur d'Alene mines.

Ballard married Chamberlin's daughter Ina in Los Angeles on September 22, 1905. She later served on the board of The Ballard Plannery as Secretary-Treasurer. They had two children, Laura and Gilbert.

ARCHITECTURAL CONTEXT

The mix of architectural styles in Nettleton's Addition, as well as the large number of pattern book homes, is representative of the time period in which the area developed. Nettleton's Addition is comprised of vernacular homes with late Victorian-era detailing; bungalow homes typically reflecting

Arts and Crafts influences; early twentieth century revival houses, most often Colonial Revival but also Tudor Revival; and Minimal Traditional homes from the mid-twentieth century. The Victorian-era homes dating from the last decade of the nineteenth century and first decade of the twentieth century, and Arts and Crafts bungalows dating from the first decade represent Nettleton's Addition first period of growth, in which the subdivision was 75 percent built out. The last two stylistic influences represent final build-out, which occurred from the 1920s through the late 1940s and early 1950s.

Urban Context

¹⁰⁸ Durham, 607.

¹⁰⁹ Durham, 607.

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The significance of the architecture of Nettleton's Addition lays both in the architectural styles and the manner in which the houses were designed, financed, and built. The presence of development and real estate companies in Spokane that sold designs from self-published pattern books and would alternatively sell designs, finance and/or build one's home links Nettleton's Addition with national trends in home building at the time.

These mechanisms developed to provide housing during a period of explosive growth in cities throughout the United States, due to in-migration from rural areas and immigration from foreign countries. It also links Spokane to other developing areas on the west coast, where the bungalow design in particular – which is well represented in Nettleton's Addition - was well-suited to a more relaxed, outdoor-oriented lifestyle. Pattern book homes were also popular in the northwest due to the shortage of trained architects, and the homes' relative affordability. Nettleton's Addition displays its own brand of pattern book homes that lend distinction to both the individual homes and the streetscape in the subdivision.

The vernacular and pattern book homes in Nettleton's Addition portray the transition from the late Victorian era to the influences of the Arts and Crafts Movement, illustrating not only the evolution of architectural styles, but also the embodiment of a change in lifestyle. They exemplify a transition from relatively self-sufficient homes that had space on-site to maintain their homes (stables, chicken coops, garden space) to homes that embody a dependence on transit and regional parks for transportation and recreation; in other words, a more suburban lifestyle.

The unique architectural and urban design qualities of the Nettleton's Addition are a result of the signature styles of the Chamberlin Real Estate & Improvement Company and the range of modest infill dwellings that provided a consistent urban fabric within the framework of this suburban development. The relative consistency of the dwellings, which display variety while repeating several key characteristics, is a function of the fact that the neighborhood developed for the most on a lot by lot basis, yet within a relatively short time frame and from standardized plans. The regularity of the platting pattern and siting of the structures within the lot provides a regular rhythm and scale to the street. The presence of front porches, special gable and dormer treatments, and relatively large window openings reinforces the importance of the public street in this neighborhood. These factors ensure that the neighborhood is as desirable today as when it was built, over 100 years ago.

Architectural Context

The bungalow is the most common house form in Nettleton's Addition. In addition to the classic onestory bungalow, Nettleton's Addition also includes an extensive collection of larger bungalows which are one-and-one-half to two-story wood frame structures with influences from the Arts and Crafts movement and other twentieth century historic revival styles. Many of these homes were designed by two local pattern book companies, the Chamberlin Real Estate & Improvement Company and The Ballard Plannery, which had close associations with Nettleton's Addition's developer, William Nettleton. Below is a discussion of the architectural origins of the major architectural styles in Nettleton's Addition.

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Following is a summary of the style's interpretation and significance in Nettleton's Addition (for a more detailed discussion of each style in Nettleton's Addition, see Section 7).

Late Victorian

The Victorian era is characterized by its interpretation of a number of revival styles, in addition to forging the several unique styles for which it is best known. The era is best represented in the Pacific Northwest by homes in the Eastlake and Queen Anne styles, which were popular from the 1880s to about 1900. Aspects of the Shingle Style, also seen in buildings in Nettleton's Addition, is a late Victorian-era style that foreshadowed the influences seen later in residential architecture inspired by the Arts and Crafts Movement.

There is a range of Late Victorian homes in Nettleton's Addition. Gothic, Second Empire, Queen Anne, Stick/Eastlake, Shingle Style and Vernacular homes are represented. Despite the low number of 'high-style' Late Victorian homes seen in Nettleton's Addition (52 in all), the stylistic influences are important and are seen in the eclectic mix of styles embodied in the pattern book buildings.

Special mention should be made of the Shingle Style influence in the later pattern book buildings. The Shingle Style represents a transitional style from the Victorian era to the Arts and Crafts homes, and is seen here in influences in the characteristic Chamberlin Real Estate and Improvement Company homes. Shingle Style homes in general display greater simplicity in form, materials, texture and detailing than - in particular – the Queen Anne homes that precede them. Massing is simpler and individual elements less discreet. The transition between elements is often made with curvilinear features and further minimized by using the same materials and/or colors. Shingle Style homes are also often characterized by large, overarching, steep gables that encompass a composition of smaller scaled, more finely grained elements within them.

There are several distinctive Shingle Style homes in Nettleton's Addition. Typically, however, Shingle Style influences are minimal, but nonetheless an important contributing element to homes whose primary style is from the Late Victorian or Craftsman era. The most common Shingle Style influence is the curving, shingle-clad transition from the front façade to the interior of recessed sleeping porches within the dominant front gable. These are often found on Chamberlin pattern book homes, where the dominant architectural style is actually Arts and Crafts-inspired.

By far the largest representation of the era is in the Late Victorian – Vernacular homes, which encompass the gable-front, hipped roof, gable-front-and-wing, and side gable form types. These latter buildings tend to have minimal architectural features which would identify them with one or more of the Late Victorian styles. Nonetheless they make an important contribution to this neighborhood of modest homes, and mark the beginning of the development period for the neighborhood.

Bungalow/Craftsman

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The bungalow form has been attributed to California designers, although the Arts and Crafts influences often seen in bungalows came originally from England. The latter was in response to the Industrial Revolution, and was interpreted in a broadly disseminated architectural vocabulary by Gustav Stickley in America. The bungalow is the most prevalent form in the District.

The bungalow is typically wood frame construction, one-to-one-and-a-half stories in height with a low-tomoderately-pitched front gable or hip roof, dormers and a full or partial width front porch. The Craftsman aesthetic as interpreted in the bungalow form was popularized by *Craftsman Magazine*, published by Gustav Stickley from 1901 to 1917. It heavily influenced the development of the bungalow, which was at the height of its popularity as a building form at this time. In *The Craftsman* Stickley published views of houses that represented his philosophy that 'beauty does not imply elaboration or ornament.' He also published plans and construction drawings of houses designed specifically for the magazine. Readers could join a Craftsman's club and receive full working drawings of the houses.

The Pacific Northwest had its own bungalow magazine, published by The Craftsman Bungalow Company of Seattle. The Craftsman Bungalow Company also built and sold bungalows on contract, with installment payment plans.¹¹⁰ Stickley's *The Craftsman* was also published in Seattle from 1912 to 1918. Although bungalows may reflect many stylistic influences probably the most common bungalow type on the west coast is the Craftsman bungalow, or bungalow inspired by the Arts and Crafts Movement.

Houses and bungalows reflecting this influence typically featured natural materials such as stone masonry piers, revealed construction characteristics (real or false) such as rafter ends, and often displayed informal, asymmetrical massing. The following list of characteristics is taken from Woodbridge and Montgomery's *A Guide to Architecture in Washington State:*

- Boxy forms and low-pitched gable roofs with exposed roof rafters.
- Asymmetrical elevations and informal plans.
- Exterior sheathed in stucco, wood shingles, or board and batten; decorative half timbering or expressed structural members; and combinations of these with clinker brick or river boulders.
- Massive front porches with tapered porch posts and over-scaled trusses in gable roofs.
- Shed-roofed dormers with exposed rafter ends.
- Lower wall sections and porch bases often battered; low stone walls sometimes continue the porch base along the entrance walk.
- Exaggerated chimneys of clinker brick, rock-face stone, or river boulders.

As has been seen, the bungalow is the most popular form in Nettleton's Addition. The Addition displays a range of bungalow/craftsman influences, from the Arts and Crafts-inspired Waldo Paine home to a simple, pattern book bungalow. The bungalow is interpreted in the infill buildings, seen in vernacular

¹¹⁰ Anderson, 68.

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gable-fronts, hip roof bungalows, and craftsman bungalows with side gable roofs, duo-front gable bungalows, bungalows with grand front porches, and bungalows with small front stoops. Like the other building designs offered by the Chamberlin Company and Ballard Plannery, their bungalows tended to have something extra, such as half-timbering in the gable or more refined features in the front porch.

The bungalow is also the most important building type in Nettleton's Addition. Its form and orientation helped to define the urban qualities of the new neighborhood, while its modest scale and practicality signified that this was a neighborhood where home ownership was a possibility for the working and middle class.

20th Century Revivals

Revival style homes often reflect a nostalgia for earlier styles, and can include Tudor Revival, Mission Revival, and Gothic Revival influences, among others. Pattern book homes from the era often display standardized house plans and just one or two elements from the referenced style to distinguish them. By the mid-1920s these revival styles began to supersede Craftsman bungalows as the dominant suburban style on the west coast, continuing through the 1930s. Though clearly distinct from the Craftsman bungalow, these newer styles adopted many of the popular and practical elements from their predecessor including moderate scale, affordability, and wide availability through pattern books.

Revival-style homes in Nettleton's Addition date from the first three decades of the twentieth century. The earlier Colonial Revival and Dutch Colonial Revival homes in Nettleton's Addition date from about 1900 to 1907. The Dutch Colonial Revival house enjoyed particular popularity in Nettleton's Addition, and was a popular home in the Chamberlin catalogue as well. Colonial Revival elements can also be seen on other earlier homes, mixed with Late Victorian stylistic elements. Other revival-style homes in Nettleton's Addition, notably Tudor Revival, date slightly later than the Craftsman homes, and began to presage the Minimal Traditional homes of the late 1930s through the early 1950s. These are often Tudor Revival homes from the 1920s and 1930s, likely from pattern books. The Tudor Revival homes in Nettleton's Addition are characterized by fairly steep gables or clipped gables, and a recessed or enclosed front entry. Many have been clad in synthetic siding.

Minimal Traditional Homes

The 'minimal' home developed and popularized by Federal Housing Authority (FHA) standards in the 1940s is also represented in Nettleton's Addition, and usually appears as infill development on lots that

were not developed by the time the Spokane's real estate boom came to a standstill in the second decade of the twentieth century. This housing style is the direct result of the conservative economic conditions resulting from the Great Depression and World War II.

Similar to the earlier modest bungalows and Victorian-era cottages styles, the Minimal Traditional homes emphasize space efficiency and cost savings. These plans were available from the FHA, and were locally adapted across the country. They were also available from local pattern book companies. Minimal

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Traditional homes are one story, and comprise four or five rooms in an efficient, space saving floor plan. They are typically boxy in shape, with a nearly square floor plate. Detailing is minimal and simple, but recalls 'traditional' influences. Eaves are typically narrow and boxed. A contrast in materials, such as clapboard cladding with brick detailing, characterize the style.

Minimal Traditional homes represent the last architectural style that respected the urban design characteristics of Nettleton's Addition. They are modest in scale, oriented toward the front of the lot, and display the finely grained details typical of earlier architectural styles in the District. Ranch Style homes, which was first seen in the early 1950s, concurrent with the later last Minimal Traditional homes, breaks with this siting and form pattern. This is one reason for their exclusion from the defined Period of Significance for the Nettleton's Addition Historic District.

The second reason is that many of the vacant lots that were not sold when the real estate market came to a virtual standstill in Spokane in 1911 were foreclosed on and later auctioned by the city to local builders. These were then developed primarily in the late 1930s and 1940s, with a very small number being developed in the 1950s. The prevalent house styles in which they developed were Tudor Revival and Minimal Traditional. These houses represent build-out of the original subdivision.

The Pattern Book Homes

Pattern books have been popular in the United States since colonial times, when they were imported from England to assist builders and home owners in keeping up with the latest styles and innovations. Andrew Jackson Downing's *The Architecture of Country Houses* of 1850 introduced pattern books to the public. They fulfilled much the same role that popular house and garden magazines do today, advising on domestic, health, and lifestyle issues as well as providing plans and illustrations of desirable homes.

Pattern books that provided plans for bungalows and small cottages proliferated throughout the United States from the 1890s to the 1920s and beyond. They provided middle and working-class families an economical means to select and build their own homes, and supplied builders and craftsmen with an economical source of ideas from which to draw. Real estate developers and even lumber companies used the pattern books as marketing and promotional tools, as was seen in Spokane. The use of these pattern books, as well as mail order services, brought architectural innovation and choice to the working and middle class, at the same time that the development of streetcar suburbs were making home ownership a possibility as well.

In Spokane Chamberlin and Ballard Plannery homes were popularized in part by pattern books that functioned as catalogues advertising the company's products and those of building suppliers and contractors. West Central has the highest concentration of Chamberlin homes in the city.¹¹¹ They can be found on Sherwood, Lindeke, A Street, Boone, Sharp, and College Streets. A particularly high density

¹¹¹ Historic Resources Inventory West Central Neighborhood, 1991. Seventy-one homes in Nettleton's Addition have been identified as Chamberlin Real Estate and Improvement Company homes through building permit research. Many more are likely Chamberlin homes, based on their characteristic appearance.

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can be found on Dean, Gardner and Sinto Avenues. From 1900 through 1911 the Chamberlin Company played a major role in the formation of Nettleton's Addition.

The Chamberlin Real Estate and Improvement Company's most popular models in Nettleton's Addition were gable-front bungalows, hip roof bungalows and Craftsman bungalows. The Craftsman bungalows designed and/or built by the Chamberlin Company often had some additional features or embellishments not found on the typical Craftsman bungalow or bungalow from another pattern book company. These might include a decorative fascia, half-timbering in the gable, unusual windows, an ornate balustrade, unusual proportions in the porch supports, or atypical eave brackets. The hip roof bungalows might have curved side walls or an 'airplane' dormer or other special dormer; an embellished porch; or half-timbering or other unusual finishing details.

The gable-front homes had the same form and general characteristics as other gable-front homes in Nettleton's Addition, but were particularly distinctive. The front porch often displayed more refined characteristics than the typical gable-front house with recessed porch, featuring slender, paired or clustered columns or columns with distinctive capitals. The gable face, however, was often the most distinctive feature, however, and enhanced the appearance of the home as well as the streetscape. The inset dormer or sleeping porch might feature a horseshoe gable, a Palladian-shaped opening, or other special shaped opening. It might also feature an ornate balustrade coupled with simple columns on a half wall, shingled, curved sidewall, or a half-round cut-out in the sidewall. The gable could be further emphasized with patterned shingles, pent roof and/or cornice returns. Further, Chamberlin homes often combined details from the Victorian era, particularly the Shingle Style, and the Craftsman era in an eclectic mix that nonetheless had a distinctive Chamberlin home 'look.'

Summary

Nettleton's Addition is significant as a streetcar suburb with particular ties to individuals important to Spokane's urban history during its most explosive period of growth. These individuals, including William Nettleton and Gilbert Chamberlin, in turn played significant roles in the development of other streetcar suburbs in the nation, affiliating the neighborhood closely with national trends. Further, these individuals chose to live out their lives in the neighborhood, perhaps speaking to their pride in the place and no doubt reflecting the superlative natural setting and livability of the community. The neighborhood

itself retains excellent integrity in terms of its urban environment, with the feeling and associations of the neighborhood virtually intact. The homes are an interesting mix of late nineteenth century and early twentieth century stylistic influences. These stylistic influences are interpreted in a small range of building forms that enhance the urban qualities of the neighborhood and again, speak to its livability. Finally, while Nettleton's Addition displays several grand homes in the various architectural styles of the period, the 'high-style' homes of the neighborhood, to which the other homes provide the 'background,' are the Chamberlin pattern book homes. These homes display a mix of architectural styles within several

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form types that are nonetheless unique, embodying the best of this period of development in Spokane's history.

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Nettleton's Addition Spokane County, Washington

Boundary Description

Nettleton's Addition is located on the west side of the West Central neighborhood. It is made up of the two Additions, Nettleton's First Addition and Nettleton's Second Addition, that were platted at the same time. They can be described as two interlocking "L" shapes that form a rectangle. Together they are bounded by Mission Avenue and N. Summit Blvd. on the north; N. A Street and W. Summit Blvd. on the west; W. Bridge Avenue on the south; and N. Chestnut Street on the east.

Boundary Justification

The boundaries of Nettleton's Addition Historic District are coterminous with the boundaries of the original two plats, both filed and put on the market in 1887. The two Additions nearly fully occupy a large plateau that is northwest of downtown Spokane and bounded on three sides by the curves of the Spokane River. Within this 236-acre site, the Addition was platted with large, rectangular blocks oriented east-west, with the individual parcels oriented largely north-south.

The platting and development history of the Addition is one reason for its nomination to the National Register of Historic Places under Criteria A, but this would not be possible without the integrity that is displayed by the Addition today. The geographic location and setting is intact, as is the urban design and architectural character that developed primarily from 1900 through 1911. Streets, streetscape, block and lot patterns, and the orientation of the houses display unusual integrity. Even the tracks of the original streetscape lines are in place. This constitutes the reason for the Addition' nomination to the National Register of Historic Places under Criteria C.

In addition to Nettleton's Addition internal consistency, it is distinguished from its larger setting as follows. On the southern boundary of the Addition is vacant land, slated for redevelopment. Immediately west and north of the Addition are the Sherwood Addition (west) and Pettet Tract (north). These two Additions have a different architectural character. Many of the homes in these Addition enjoy view lots, many of which are irregular in shape to do proximity to the shoreline, and houses are larger and more architecturally more complex. The houses also display a greater diversity of architectural styles than Nettleton's Addition. The architectural and development character also changes east of the Addition. Here busy arterial streets and commercial development, as well as inconsistent residential development, creates a distinct edge to the District.

Order of UTM references: northwest corner, clockwise to southwest corner. (specific locations of all corners)

- 1. UTM 11 465924E 5279868N
- 2. UTM 11 466137E 5279827N
- 3. UTM 11 466325E 5279898N
- 4. UTM 11 466696E 5279908N
- 5. UTM 11 466757E 5279811N

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6,	UTM	11	466701E	5279806N	
7.	UTM	11	466711E	5278891N	
8.	UTM	11	466056E	5278906N	
9.	UTM	11	465985E	5278906N	
10.	UTM	11	465904E	5279119N	

ge Wright Dr West Central 5 UC Indian sintsiletal adi Nora Augusta Spofford Mission AM Maxwell Maxwel 0 Mapl Sinta Ash Sharp E Can Oal Lincoln Boone Gardner nol Cannon PH Dean E Mallon 0 Broadway College Hidge Bridge Ide Centannial Trail Ohlo Falle Glove Water Community Development Neigbor West Central Main. High. § April 2004 Clarke/ Lagand. Bridge Riverside Parks Park ity of S Clarke 1st Pacific (D) CityGIS

Neighborhood Context of Nettleton's Addition

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Section number Additional Documentation Page 1 of 1 Nettleton's Addition Spokane, Washington

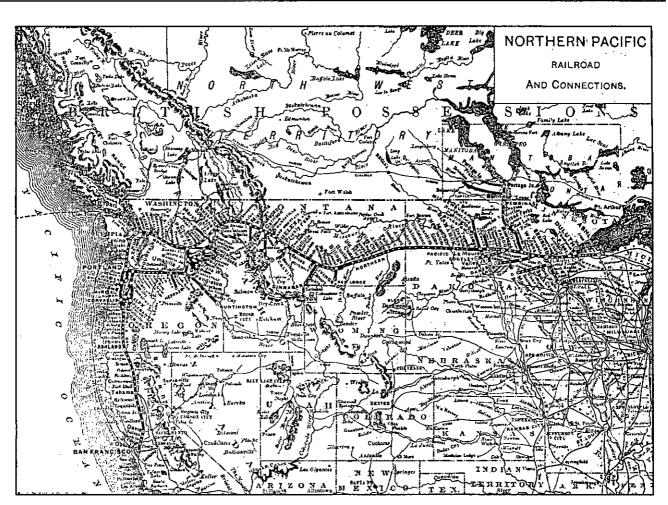
The attached photographs have the following information in common:

- Historic District: Nettleton's Addition
- Photographer: Diana Painter
- City/County/State: Spokane, Spokane, Washington

Below is the list of photographs by Photograph Number.

Photo	Property Address/View	Date
<u>No.</u>		
1	View of Spokane River from Summit Blvd.	5-7-04
2	View of Spokane River from Summit Blvd.	5-7-04
3	Streetcar tracks at Dean Ave & A Street	5-7-04
4	Streetcar tracks at Dean Ave & A Street	5-7-04
5	Mission Avenue and Nettleton Street, looking west	5-7-04
6	A Street at Sinto Avenue, looking south	5-7-04
7	Alley between Dean Avenue & Mallon Avenue, west of Cochran Street	5-7-04
8	Alley between Summit Avenue & Sinto Avenue from A Street, looking east	5-7-04
9	2400 block of Sharp Avenue, looking west	5-7-04
10	2700 block of Mallon Avenue, looking west	5-7-04
11	2617 & 2623 W. Boone Ave.	5-7-04
12	2229 W. Boone Ave., Doyle's Ice Cream	9-16-04
13	2310 W. Broadway, Cgeney, John H., House	9-16-04
14	714 N. Cochran Street, Franklin, James and Sarah F., House	9-16-04
15	2808 W. Dean Ave., Kapfer, Joseph and Annie, House	5-7-04
16	2225 W. Mallon Ave., Coburn, J.B., House	9-16-04
17	2816 W. Mallon Ave., Murphy, Lorenzo S. and Frances J., House	5-7-04
18	2207 W. Mission Ave., McDermud, F. Glen and Emma, House	5-7-04
19	2217 W. Mission Ave., Wegner, William J., House	9-16-04
20	2323 W. Mission Ave., Beam, Clifford E. and Clara L., House	5-7-04
21	2102 W. Sharp Ave., Bigham, Robert E. and Olive M., House	5-7-04
22	2114 W. Sharp Ave., Banten, Gus J., House	5-7-04
23	2828 W. Sharp Ave., James, Thomas F., House	5-7-04
24	2112 W. Sinto Ave., Commelin, Henri, House	5-7-04
25	2202 W. Sinto Ave., Peterson, George, House	5-7-04
26	2219 W. Sinto Ave., Benson, Julius, House	5-7-04
27	2506 W. Sinto Ave., Weeks, George C., House	5-7-04
28	2618 W. Sinto Ave., Armond, Charles F. and Ella E., House	5-7-04
29	2719 W. Summit Blvd., Stanley House	5-7-04
30	2801 W. Summit Blvd., McClure House	5-7-04

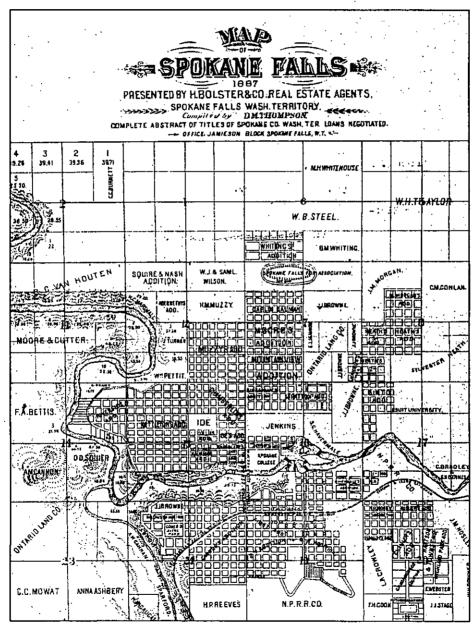
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Northern Pacific Railroad Route

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Nettleton's Addition Spokane County, Washington

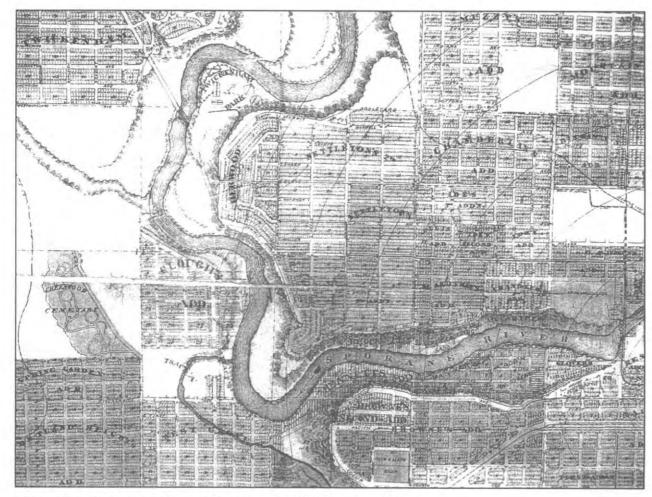


Additions in West Central in 1887

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

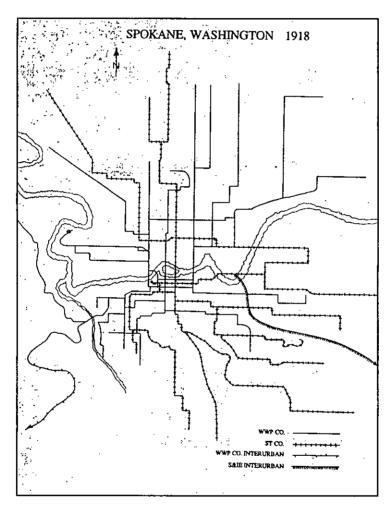
National Register of Historic Places Continuation Sheet



Later Additions Map Shows Streetcar to Twickenham West

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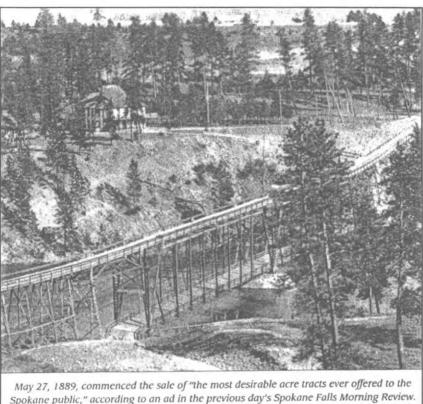
Nettleton's Addition Spokane County, Washington



Spokane Streetcar Lines

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Nettleton's Addition Spokane County, Washington



Spokane public," according to an ad in the previous day's Spokane Falls Morning Review. Inside lots in the Twickenham West addition sold for \$100, with corners going for \$150. The property's name evoked dreamy images of "Twickenham Village" in England, a beautiful garden spot immortalized by the pens of many literary greats. This 1890s photo shows the Twickenham bridge used to travel to Twickenham West additions.

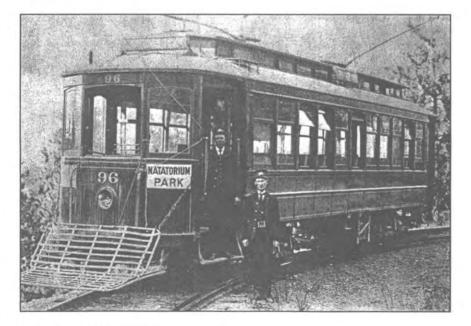
Streetcar Bridge to Twickenham West

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Nettleton's Addition Spokane County, Washington



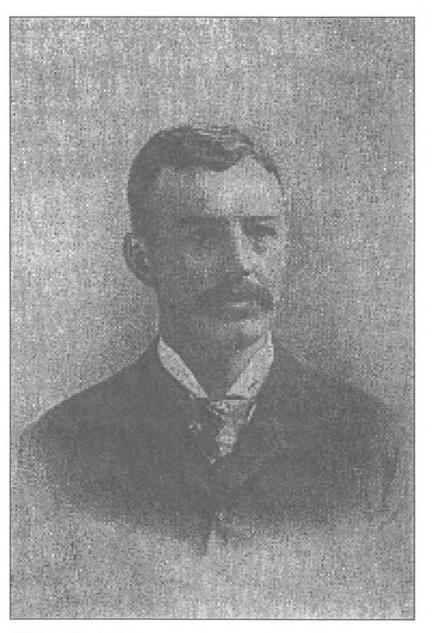
Natatorium Park



Streetcar Line to Natatorium Park

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Nettleton's Addition Spokane County, Washington



William Nettleton

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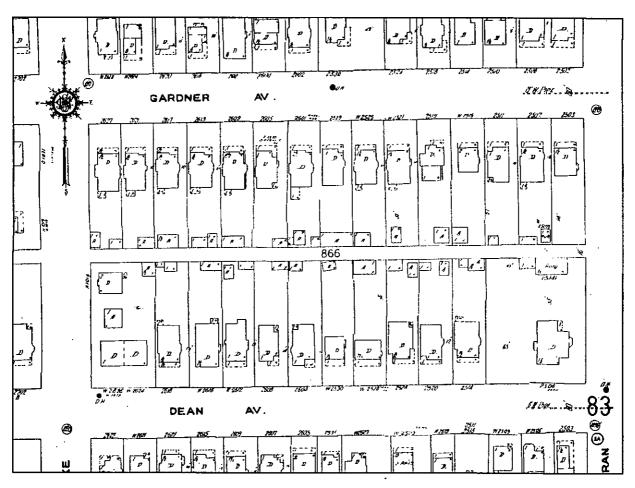
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Sanborn Fire Insurance Map Showing Chamberlin Houses along Gardner Street

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Nettleton's Addition Spokane County, Washington

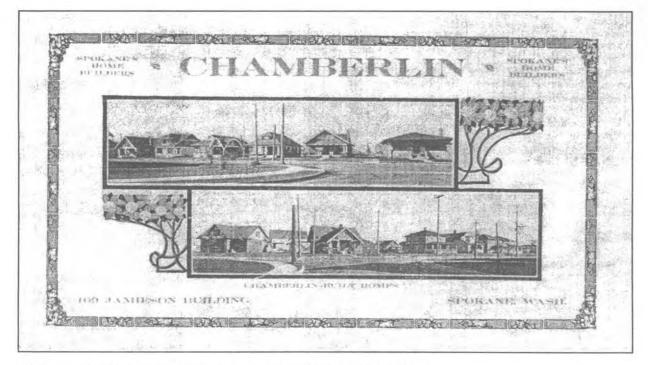
William Nettleton



Sanborn Fire Insurance Map Showing Chamberlin Houses along Gardner Street

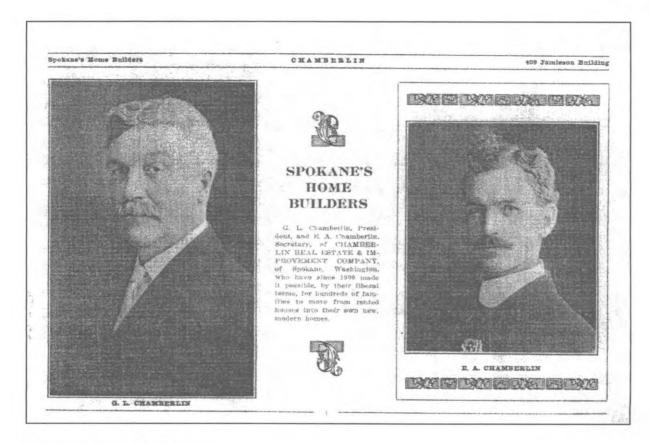
National Register of Historic Places Continuation Sheet

Nettleton's Addition Spokane County, Washington



Chamberlin Real Estate & Improvement Company Brochure

National Register of Historic Places Continuation Sheet



Gilbert & E. A. Chamberlin

National Register of Historic Places Continuation Sheet

Nettleton's Addition Spokane County, Washington



Chamberlin Real Estate & Improvement Company Brochure

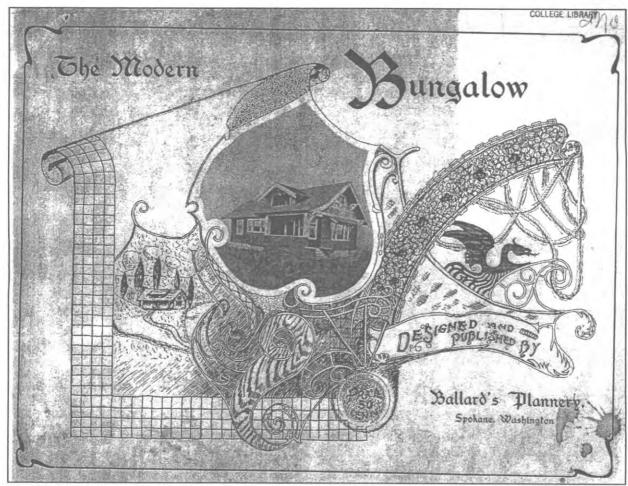
National Register of Historic Places Continuation Sheet



NPS Form 10-900-a (8-86)

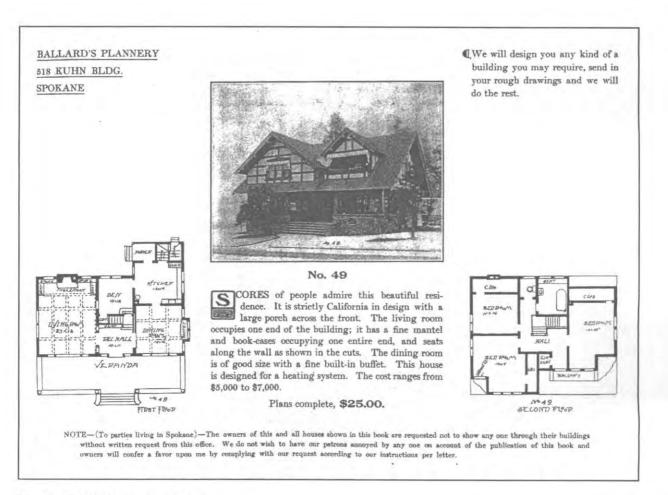
United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet



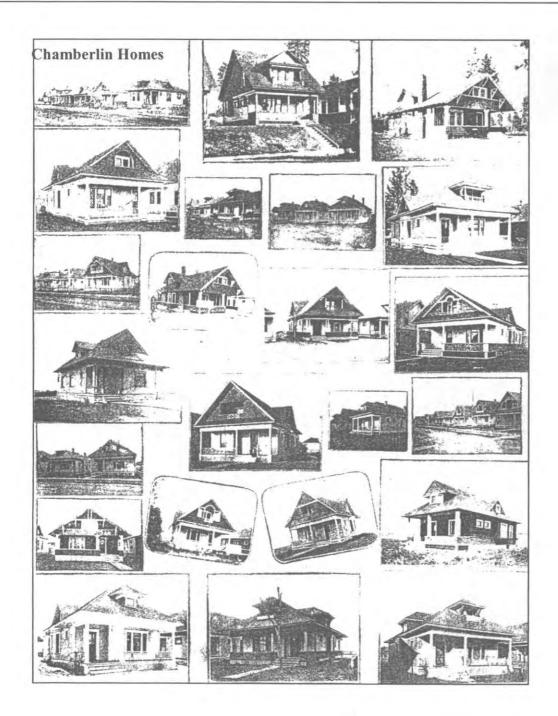
The Ballard Plannery Brochure

National Register of Historic Places Continuation Sheet



The Ballard Plannery Brochure

National Register of Historic Places Continuation Sheet

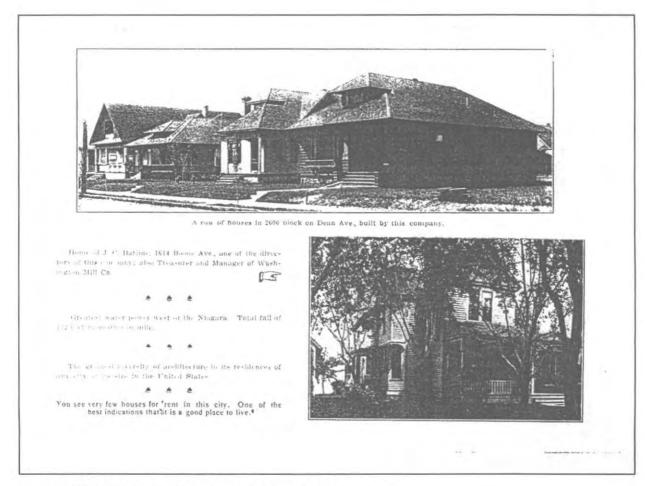


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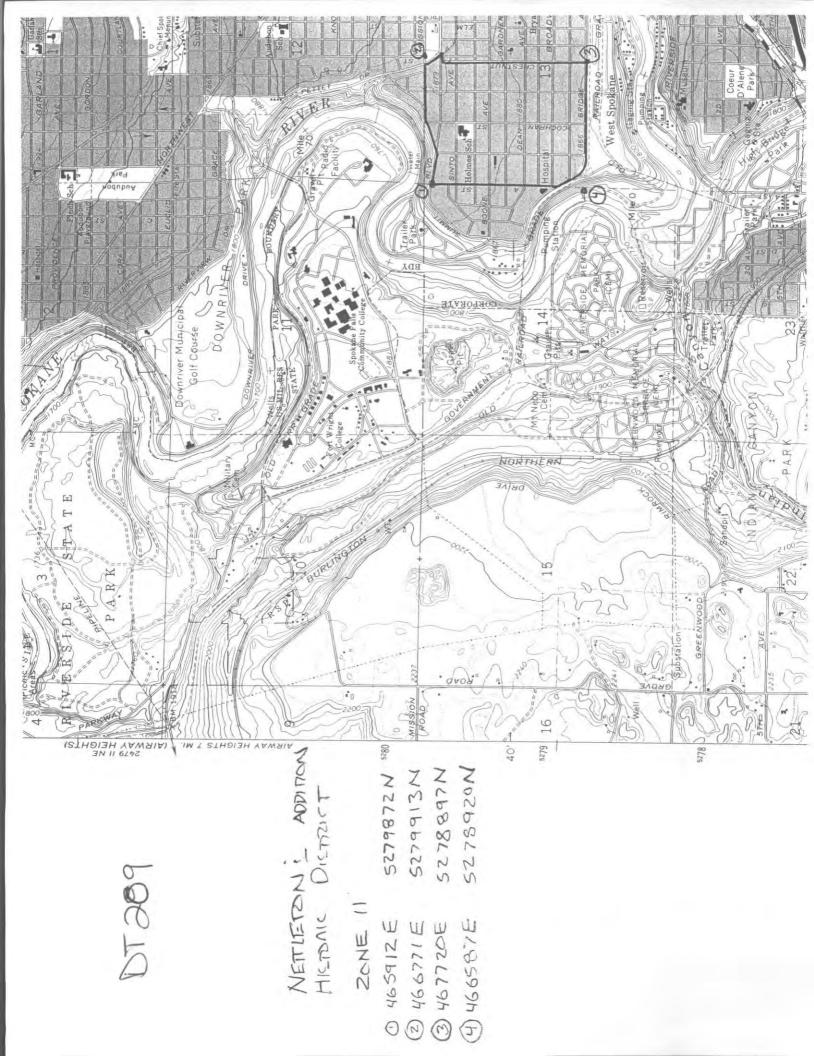
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National Register of Historic Places Continuation Sheet

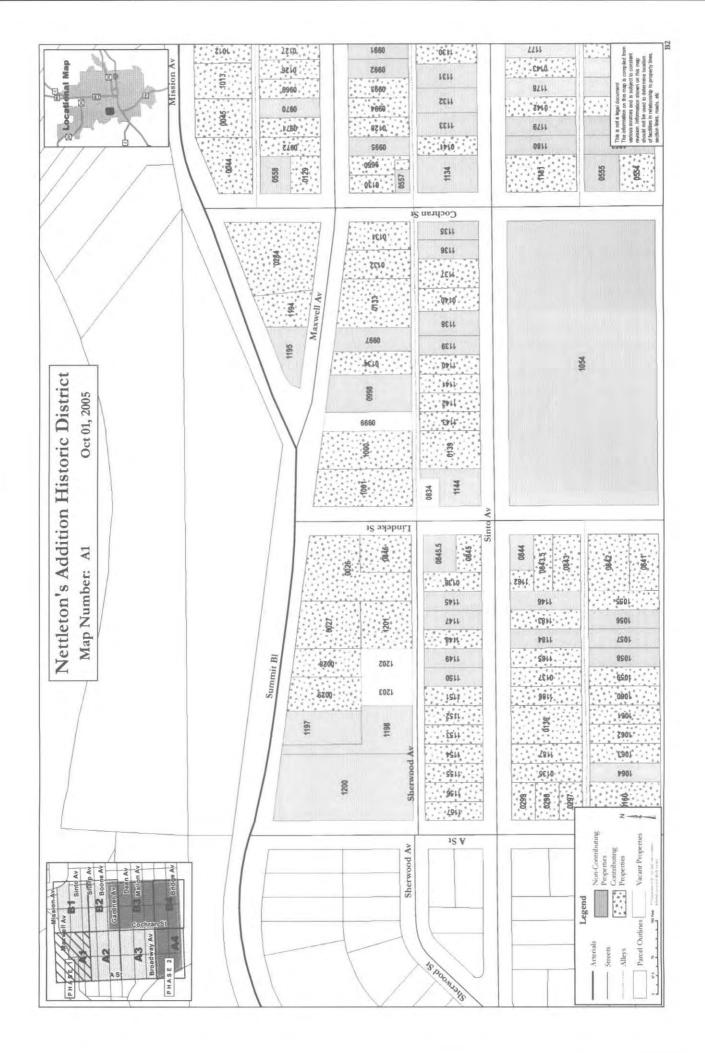
Nettleton's Addition Spokane County, Washington

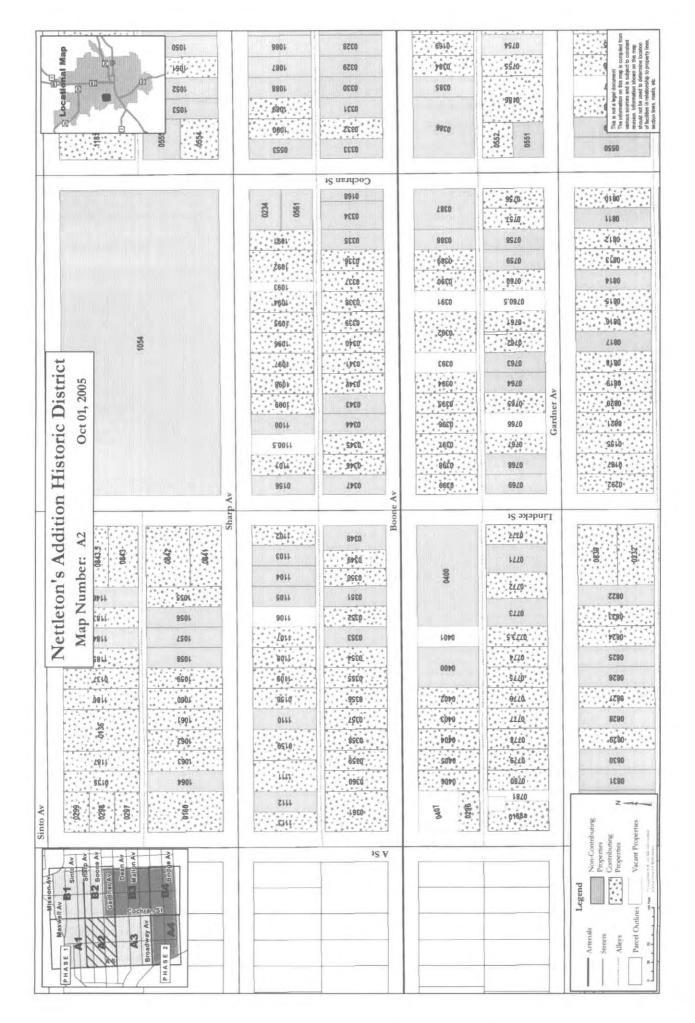


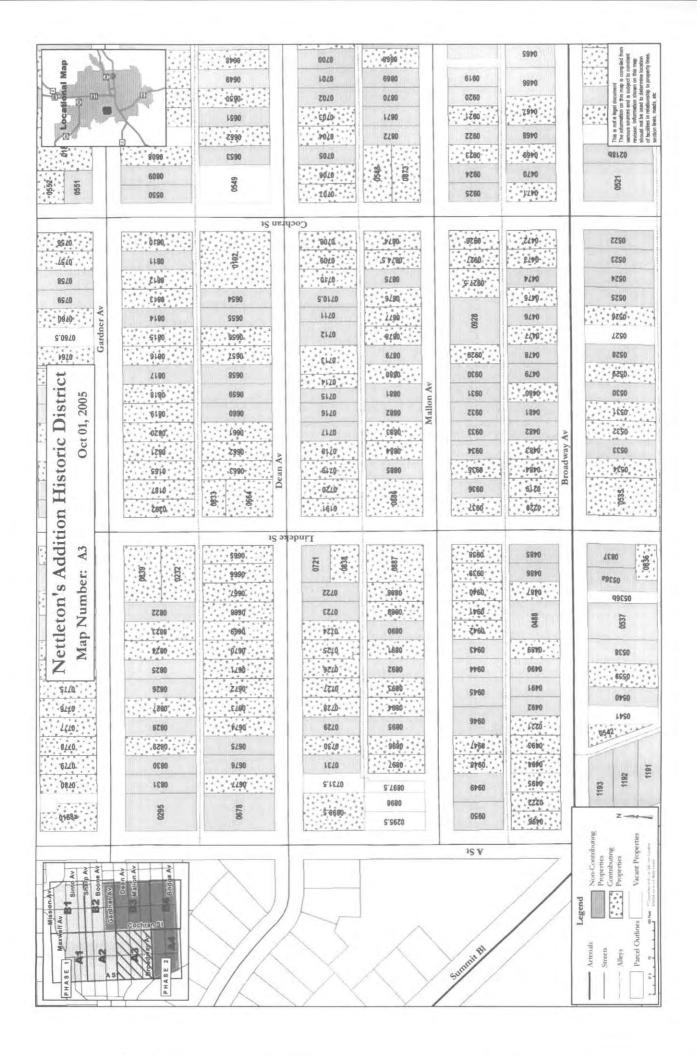
Chamberlin Homes on Dean Avenue circa 1907











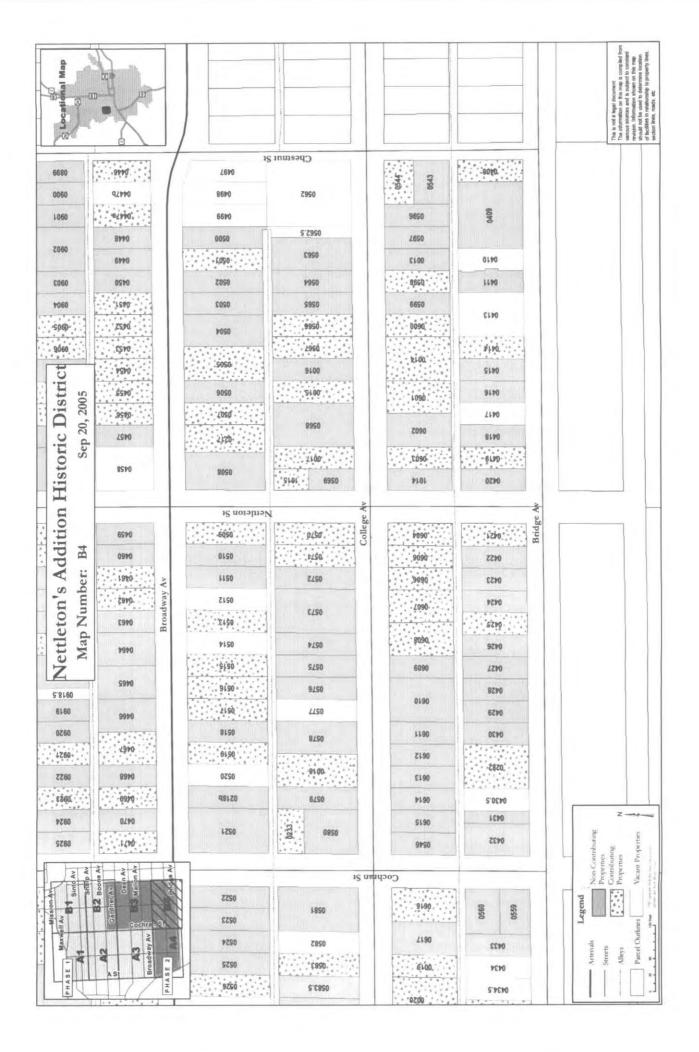




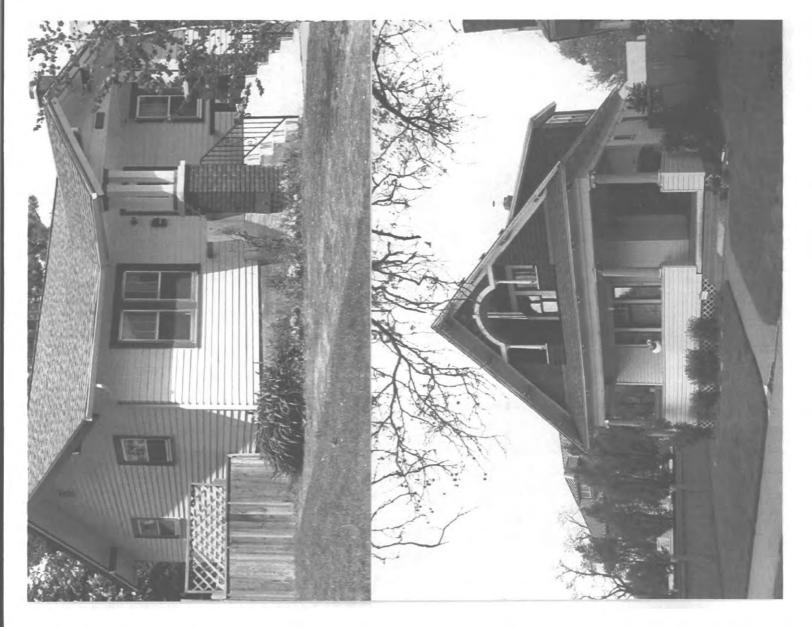
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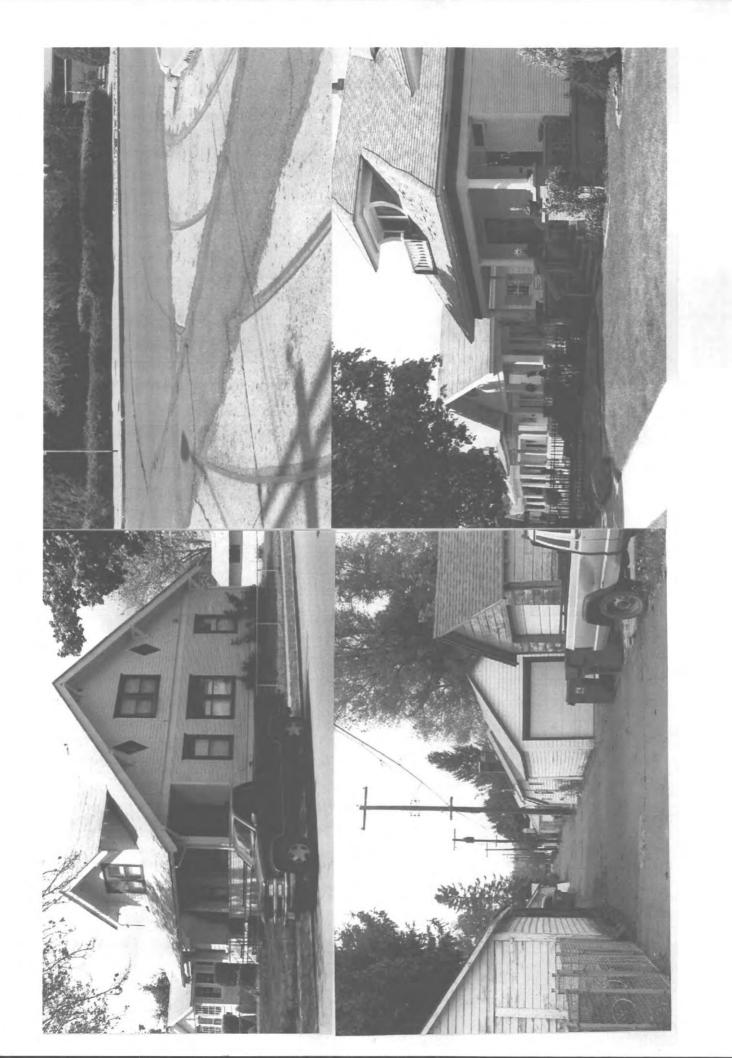
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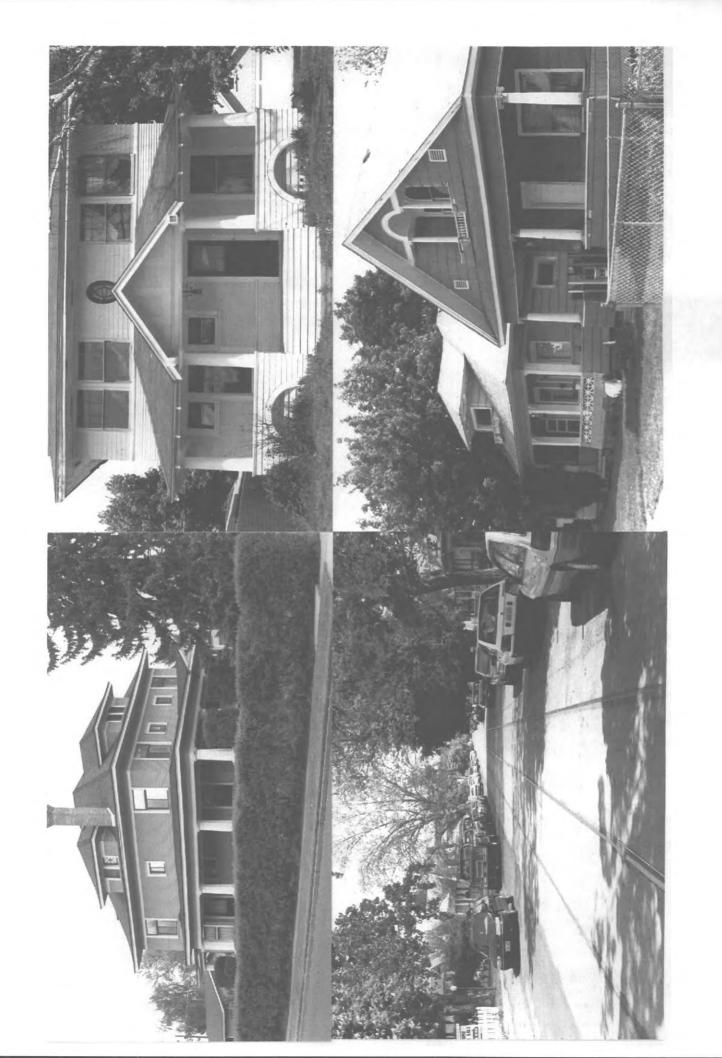
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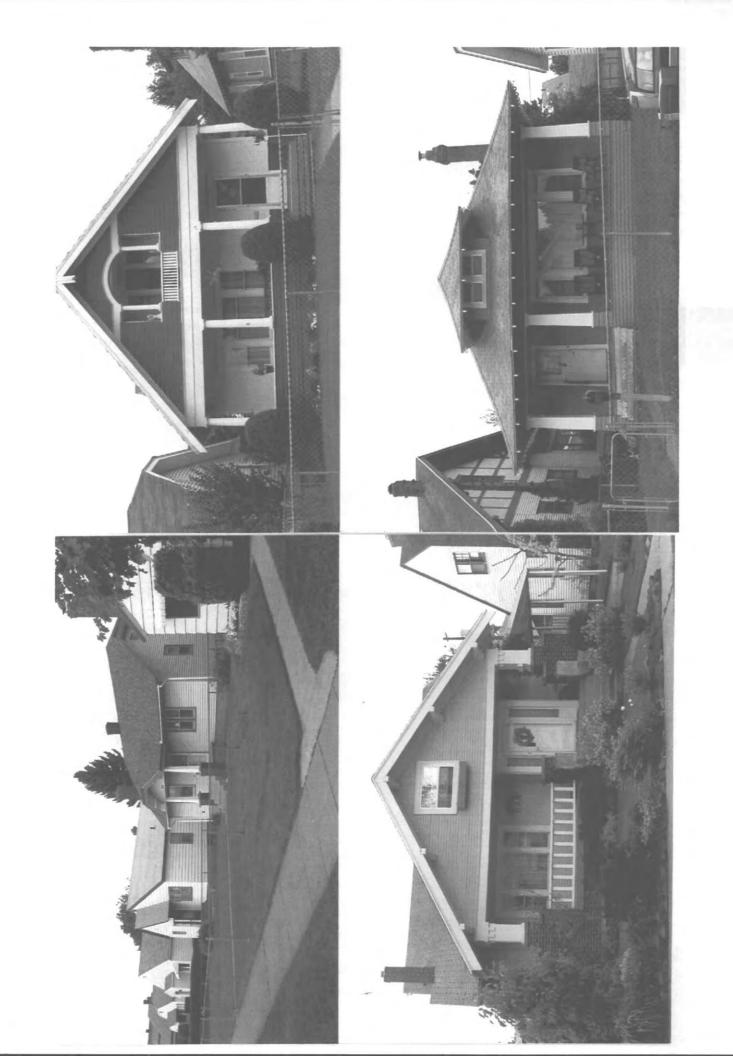


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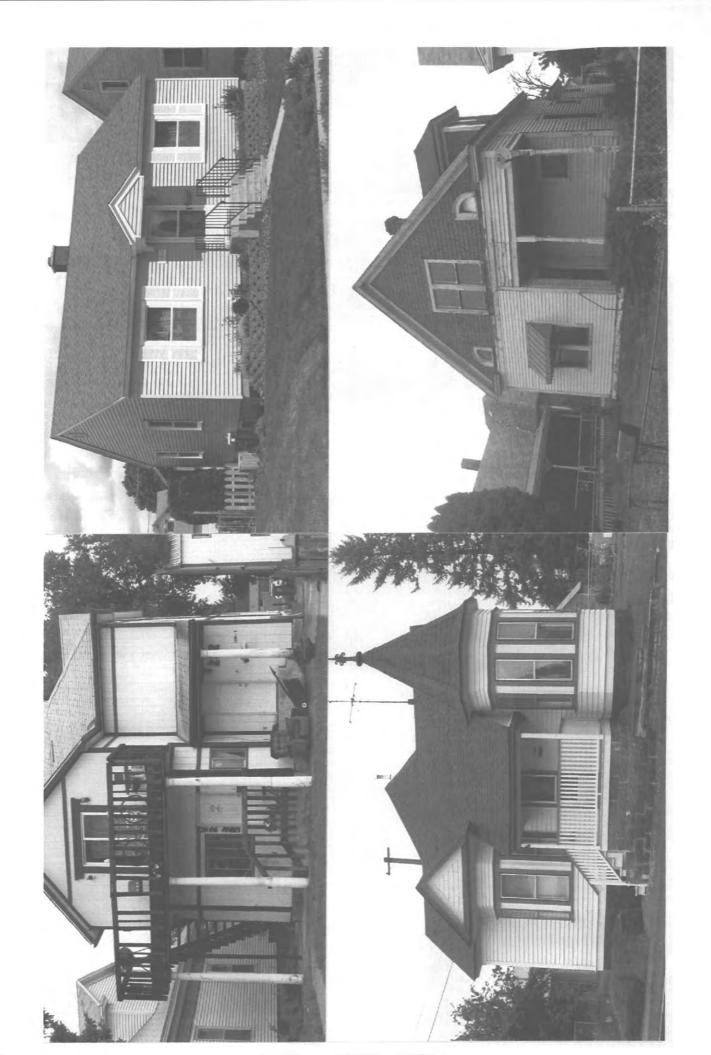


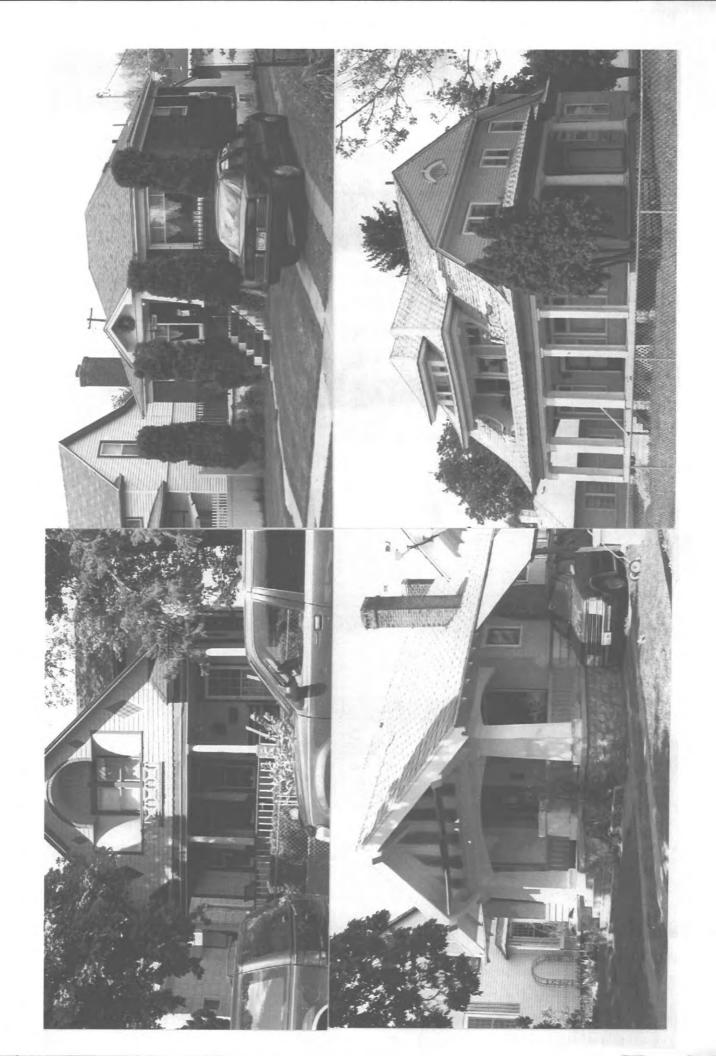
















Nettleton's Adduption View of Spokane River (sotting) Summit Blud. N. Spokane, Spokane, WA MA Duina Painter 5.7.04



Nettlefois Addition VIEW of spokane River (setting) Summit Blud N. Spokane, Spokane, WA NA Diana Painter 5.7.04

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Nottleton's Addition Street car tradis à Dean & A Spokane, Spokane, WA Diana Painter 5.7.04 3 2 30



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Nottletais Addition A street D Sinto, Looking South Spokene, Spokane, WA Diawa Pannter 5.7.04



Nettletois Addition 70530 Alley bleween Dean & mailon, west of Cochrom Spokane, Spokane, WA Dana panotor 5.7.04



Nettletonis Addition 8 of 30 Alley between Summit & Sinto from A, Looking east Spokane Spokane WA Diana Painter 5.7.04



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