

SPOKANE REGISTER OF HISTORIC PLACES

Nomination Form

City/County Historic Landmarks Commission
Sixth Floor - City Hall
Spokane, Washington 99201-3333

Type all entries--complete applicable sections

1. Name

historic Charles W. Winter House
and/or common

2. Location

street & number 1226 South Cedar
city/town Spokane vicinity of _____
state Washington county Spokane

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Sam E. and Calla S. Rodell
street & number 1226 South Cedar
city, town Spokane vicinity of _____ state WA

5. Location of Legal Description

courthouse, registry of deeds, etc Spokane County - parcel: 25244.0513 jurisdiction roll
street & number _____
city, town Spokane state WA

6. Representation in Existing Surveys

title _____
date _____ federal state county local
depository for survey records _____
city, town _____ state _____

21-2

7. Description

Condition

excellent deteriorated

good ruins

fair unexposed

Check one

unaltered

altered

Check one

original site

moved date _____

kitchen has been updated, historical renovated otherwise.

Describe the present and original (if known) physical appearance

The present condition of the property is nearly original. An article published in the Spokesman Review provides a detailed description of the exterior and interior of the structure, which is still accurate. The only significant alteration has been the modernization of the kitchen by Hugh Brown in the 1989 restoration.

Spokesman Review, June 26, 1910

Article published at time of finish of construction:

MANY FEATURES IN THIS HOUSE

Ten Room Structure on thirteenth and Cedar, Costing \$18,000 Nears Completion.
FINISH IS IN MAHOGANY

Private Baths, Plate Warming Closets and Wardrobe Chests Among Novel Ideas.

What is perhaps the highest price contract built residence in Cannon Hill Section, has just been completed by A. L. Lundquist at 1226 Cedar street and costing between \$17,000 and \$18,000. The house is one of the Spanish Mission type of architecture of frame construction on the lower half, and the upper half of stucco work.

While the exterior of the house is of the Spanish Mission type, the interior is constructed after the Colonial style, with a wide hall reception hall in the living rooms opening off of either side. A wide veranda crossing the entire front of the house with heavy pillars supporting the gabled roof over the main entrance makes the entrance attractive. Cream and brown has been the color scheme of trimming on the exterior.

Vestibule Is Panelled.

The vestibule is panelled to the ceiling in solid mahogany and has beaded glass windows. The hall is finished in the same material. To the right of the hall is the dining-room with panelling to the plate rail. The built-in sideboard and seats and the finish brought out in the main rooms downstairs are of mahogany. A feature in the construction of this room is the semi-circular window at the front and the semi-circular sideboard to match the effect.

In the rear of the dining-room is the cutler's pantry and kitchen. Opening from the dining-room is a rear hall and stairs which connect with the kitchen. A lavatory and other conveniences are provided in the hall. A plate warming closet, an original idea of the builder, has been provided.

Living Room Large.

To the left of the main hall is the living room, 20 by 32 feet, with seats and bookcases at one end. An archway with mahogany pillars separate this room from the main room of the house. An attractive fireplace on the massive scale, adorns one end of the room.

The floors throughout the lower floor are of oak highly polished. The den is finished in mahogany and has several attractive features.

The second floor contains four large chambers, a large hall, sleeping balcony, numerous closets and bathrooms. The two larger chambers have special features in the private baths and the sleeping balcony is connected with folding doors, large enough to allow the ordinary bed to be rolled from the bedroom to the balcony. The second floor is finished in white enamel with mahogany panels in the doors.

Features on Third Floor.

The open stairs from the lower floor to the second floor is of mahogany built on a massive scale. A separate stairway leads to the third floor where servants' rooms and storerooms have been built and finished. A feature of the third floor is the rooms with chests for all garments. The chests are long enough to hold garments without folding.

The basement is finished off with a billiard room of large proportions, fuel room, storage room, fruit cellar, laundry, and a servants' bath room. The house is heated with hot water.

The house is considered by Mr. Lundquist to be the best of the 50 or more which he has built on Cannon Hill. Earl W. Morrison designed the house.

21-3

8. Significance

Period

Areas of Significance-Check and justify below

<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> economics	<input type="checkbox"/> military
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> education	<input type="checkbox"/> music
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> engineering	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> industry	<input type="checkbox"/> religion
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> invention	<input type="checkbox"/> science
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> sculpture
	<input type="checkbox"/> community planning	<input type="checkbox"/> law	<input type="checkbox"/> social/humanitarian
	<input type="checkbox"/> conservation	<input type="checkbox"/> literature	<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other(specify)

Specific dates 1910

Builder/Architect A.L. Lundquist/Earl W. Morrison

Statement of Significance (in one paragraph)

Significance of Structure

The residence was constructed in 1910 by a noted builder of residences of the South Hill in Spokane. It is significant as a very rare and outstanding example of Spanish Mission style architectural design of that era.

The massing of the house is typical of the 1900's Classic Box, with the first floor level clad in clapboard siding that contrasts with the Mission Style second floor and third floor dormers clad in stucco. A curved Mission parapet in the portico supported by a wide bracketed pent roof hood on the first floor is reiterated in the dormers and a similar parapet on the Carriage House.

The interiors demonstrate a high dedication to craftsmanship and maintain a consistent design character throughout the structure. The distinctive large living room is adorned with eighteen fluted mahogany columns with cast Corinthian capitals, six of which are classically tapered round columns, and ten of which are square engaged columns; two smaller square columns stand at the hearth. Consistent detailing is evident throughout the home, typified by the motif echoed in all exterior and interior glass in the form of a double or repeated diamond pattern softened to an hourglass form. All interiors are intact and in excellent condition, exactly as described in the enclosed newspaper article, with the exception of the kitchen area, which was modernized in the 1989 restoration.

History of Occupancy

Original construction was completed in 1910 by A. L. Lundquist, who resided diagonally across the street during construction in a Tudor style residence, still existing, which he also built. The architect was Earl W. Morrison, although there have been undocumented reports of a separate designer for the Colonial style interiors, who had previously engaged in the design of pullman railroad cars.

1911 to 1924	Charles W. Winter Vice President of Spokane & Eastern Washington Trust Company
1924 to 1926	Oscar Lachmund
1926 to 1929	James A. Curtis
1931 to 1938	Norman & Minnie Dolph
1939 to 1944	G. Frank Zimmerman Owner/Partner in Mitchem Meat
1939 to 1942	William F. Mitchem Partner in Mitchem Meat
1943 to 1944	Chester Enburg (U.S. Army) & Frances Enburg (Clerk at Mitchem Meat)
1945 to 1946	R. B. Scott Salesman, The Press Club
1947 to 1989	William Bartlett Parts Manager, Reo Manufacturing
1989 to 1990	Vacant for historical restoration by investor/owner Hugh Brown
1990 to 1991	Carl and Cindy James
1991	Calla and Sam Rodell

9. Major Bibliographical References

Spokesman Review June 26, 1910

10. Geographical Data

Acreege of nominated property -----

Site is 40' from East to West, 125' from North to South see attached site plan.

Verbal boundary description and justification -----

Parcel No. 2544.0513

/ Addition: Spo B1; Description: South Park Addition, Lot 14, Block 5

List all states and counties for properties overlapping state or county boundaries

state Washington -----

county Spokane -----

state -----

county -----

11. Form Prepared By

name/title Calla Kirkwood, Architect -----

organization Kirkwood Architects & Associ, P.S. -----

date 2-20-91 -----

street & number S 9 Washington - Suite 715 -----

telephone 838-7474 -----

city/town Spokane -----

state Washington -----

12. Signature of Owner(s)

Callie Kirkwood, PRESIDENT
KIRKWOOD ARCHITECTS & ASSOC.
P.S.

For Office Use Only:

Date Received: 7-1-91
Date Heard: 7-17-91
Commission Decision: Approved
Council/Board Action: Approved
Date: 8-12-91

Attest: Marilyn J. Montgomery
City Clerk

Approved as to Form:

Stanley Schubert
Ass't City Attorney

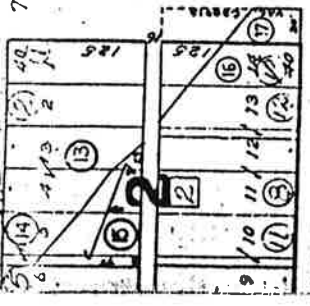
We hereby certify that this property has been listed on the Spokane Register of Historic Places:

Sheri Barnard or CHAIR, Spokane County Commissioners
MAYOR, City of Spokane

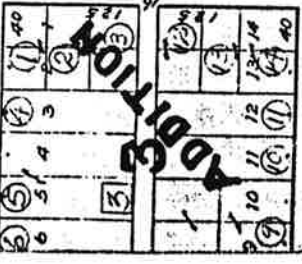
Jo Wells
CHAIR, Spokane City/County Historic Landmarks Commission

Katherine W. Danell
City/County Historic Preservation Officer

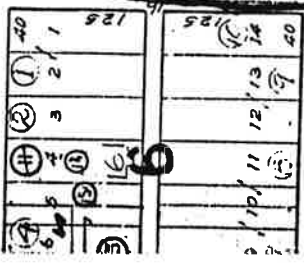
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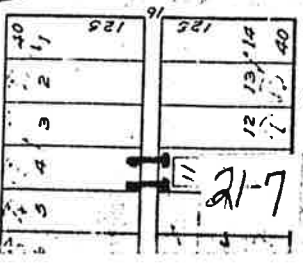
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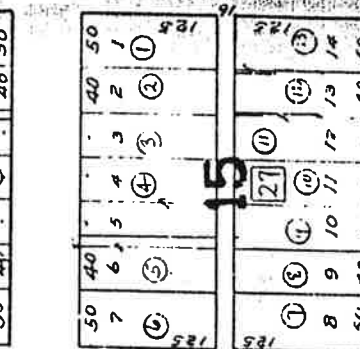
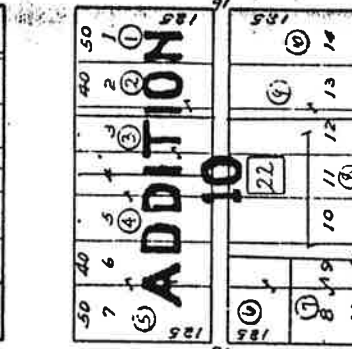
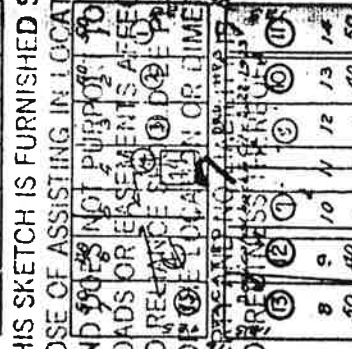
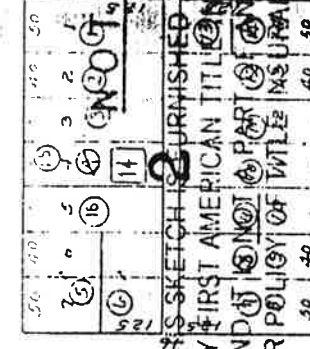
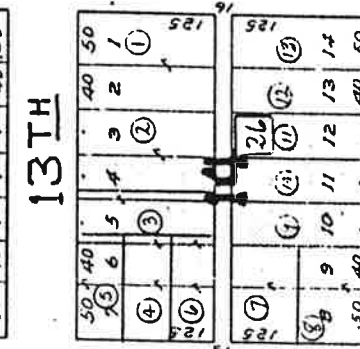
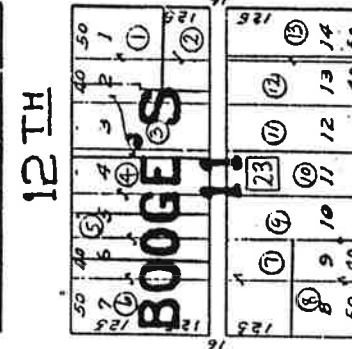
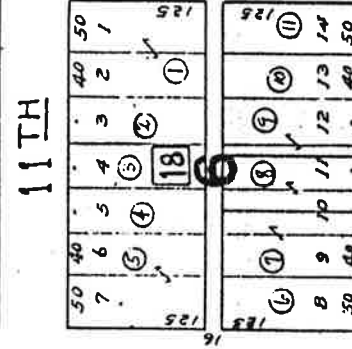
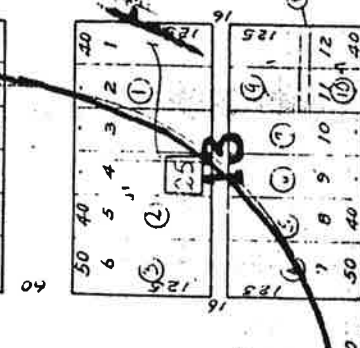
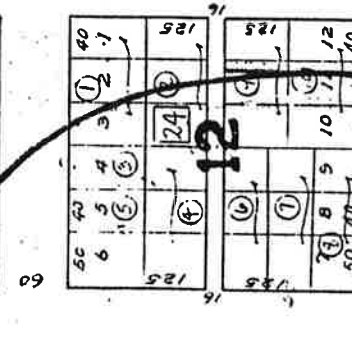
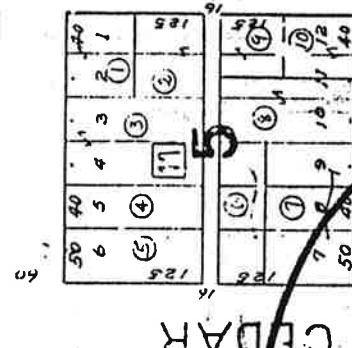
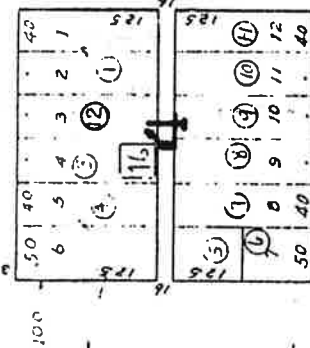
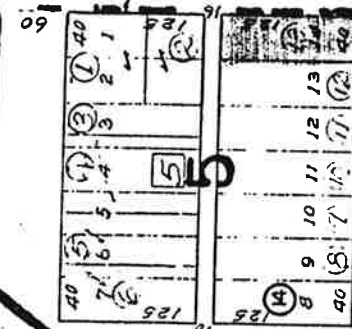
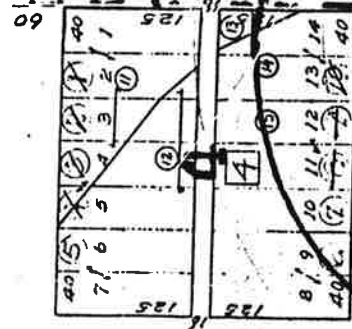
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AVENUE



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WALNUT

100

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STREET

STREET

WALNUT

WALNUT

11TH

11TH

12TH

13TH

ADAMS

ADAMS

BOOGIES

BOOGIES

JEFFERSON

JEFFERSON

MADISON

MADISON

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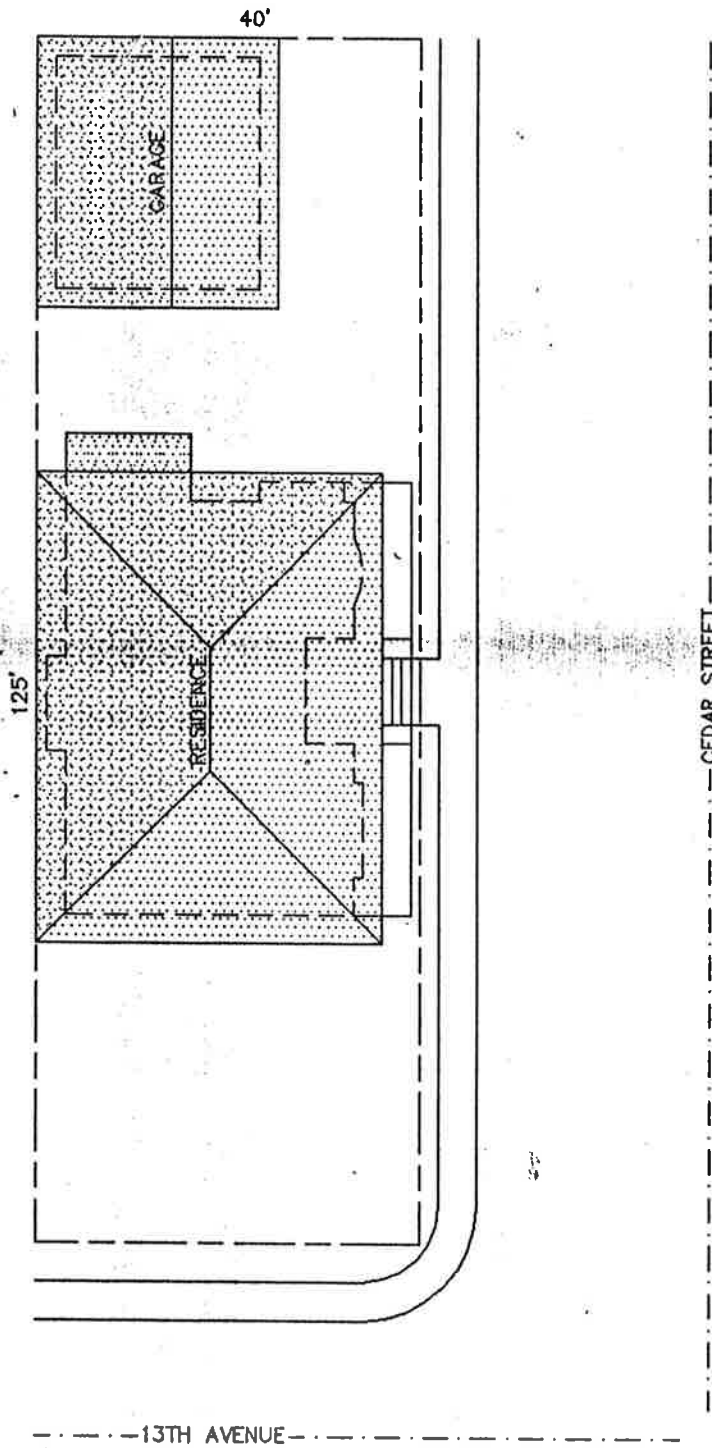
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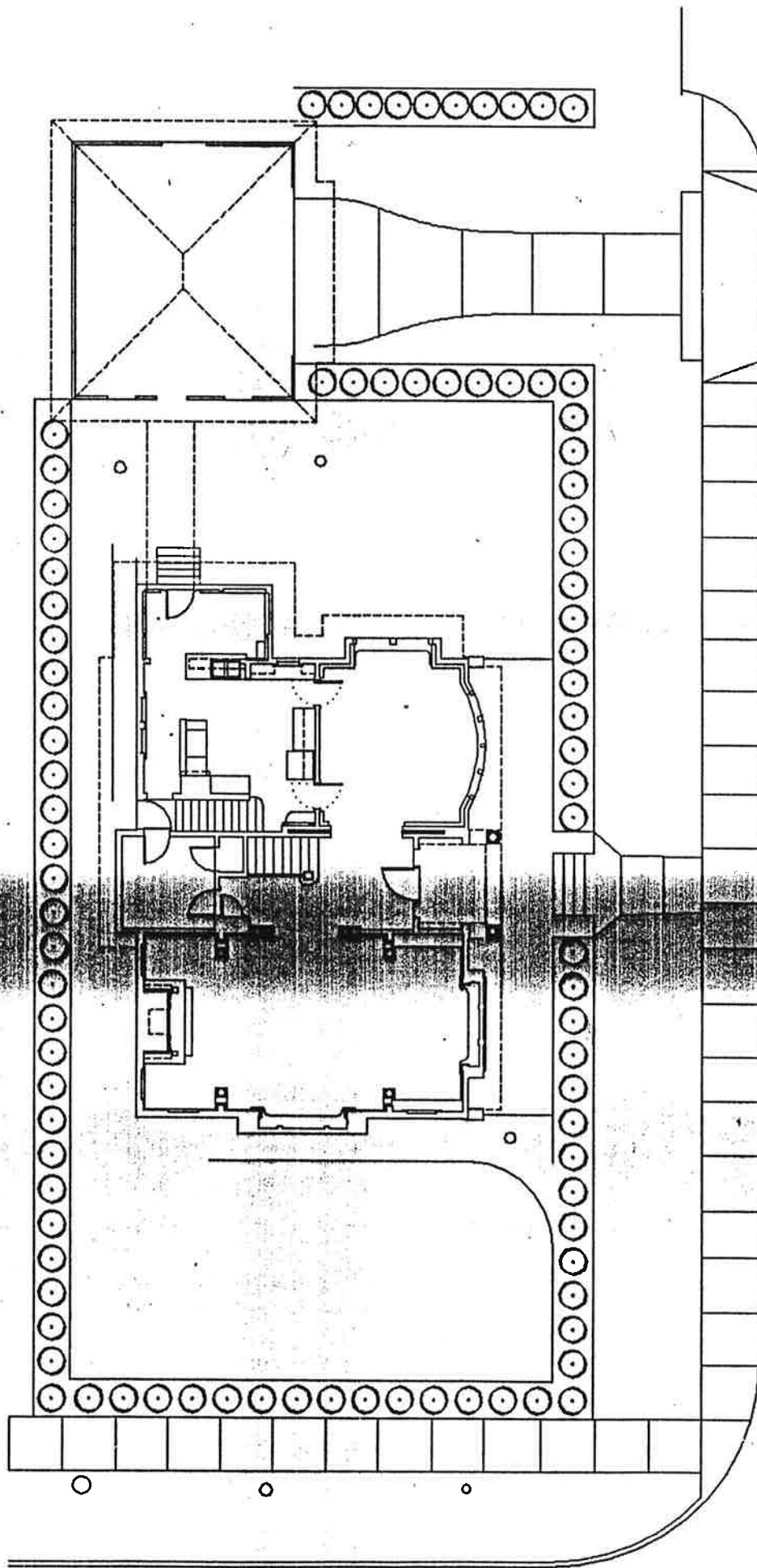


① SITE PLAN
1/8" = 1'

RODELL RESIDENCE AND OFFICE
SOUTH 1226 CEDAR
SPOKANE, WASHINGTON

LOCATION/LEGAL
ADDITION: SPD B1
DESCRIPTION: SOUTH PARK ADDITION
LOT: 14
BLOCK: 5
PARCEL NO.: 25244.0513

21-8



13th STREET

21-9



1226 S. CEDAR MAR, 71 (VIEW FROM SW)



1226 CEDAR MAR 71 (VIEW #2 FROM SE)





1226 S. CEDAR MAR 91 (VIEW FROM NE)



1226 S. CEDAR MAR 91 (VIEW #1 FROM SE)