

Spokane Register of Historic Places Nomination

*Spokane City-County Historic Preservation Office, City Hall, Third Floor
808 Spokane Falls Boulevard, Spokane, Washington 99201-3337*

1. Name of Property

Historic Name Franz and Emma Mueller House
And/Or Common Name Guzzardo/Nordberg House

2. Location

Street & Number 1206 S. Stevens Street
City, State, Zip Code Spokane, WA 99204
Parcel Number 35194.0511

3. Classification

Category of Property	Ownership of Property	Status of Property	Present Use of Property	
<input type="checkbox"/> _X_building	<input type="checkbox"/> _public	<input checked="" type="checkbox"/> _X_occupied	<input type="checkbox"/> _agricultural	<input type="checkbox"/> _museum
<input type="checkbox"/> _site	<input checked="" type="checkbox"/> _X_private	<input type="checkbox"/> _work in progress	<input type="checkbox"/> _commercial	<input type="checkbox"/> _park
<input type="checkbox"/> _structure	<input type="checkbox"/> _both		<input type="checkbox"/> _educational	<input checked="" type="checkbox"/> _residential
<input type="checkbox"/> _object	Public Acquisition	Accessible	<input type="checkbox"/> _entertainment	<input type="checkbox"/> _religious
	<input type="checkbox"/> _in process	<input type="checkbox"/> _yes, restricted	<input type="checkbox"/> _government	<input type="checkbox"/> _scientific
	<input type="checkbox"/> _being considered	<input checked="" type="checkbox"/> _X_yes, unrestricted	<input type="checkbox"/> _industrial	<input type="checkbox"/> _transportation
		<input type="checkbox"/> _no	<input type="checkbox"/> _military	<input type="checkbox"/> _other

4. Owner of Property

Name Christine Guzzardo and Peter Nordberg
Street & Number 1206 S. Stevens St.
City, State, Zip Code Spokane, WA 99204
Telephone Number/E-mail 509-456-0134; crguzzardo@yahoo.com

5. Location of Legal Description

Courthouse, Registry of Deeds Spokane County Courthouse
Street Number 1116 West Broadway
City, State, Zip Code Spokane, WA 99260
County Spokane

6. Representation in Existing Surveys

Title City of Spokane Historic Landmarks Survey
Date Federal ___ State___ County___ Local ___
Depository for Survey Records Spokane Historic Preservation Office

7. Description

Architectural Classification

(enter categories from instructions)

Condition

X excellent
_good
_fair
_deteriorated
_ruins
_unexposed

Check One

_X_unaltered
_altered

Check One

_X_original site
_moved & date _____

Narrative description of present and original physical appearance is found on one or more continuation sheets.

8. Spokane Register Criteria and Statement of Significance

Applicable Spokane Register of Historic Places Criteria--mark "x" in one or more boxes for the criteria qualifying the property for Spokane Register listing:

- _A Property is associated with events that have made a significant contribution to the broad patterns of Spokane history.
- _X_B Property is associated with the lives of persons significant in our past.
- _X_C Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- _D Property has yielded, or is likely to yield, information important in prehistory history.

Narrative statement of significance is found on one or more continuation sheets.

9. Major Bibliographical References

Bibliography is found on one or more continuation sheets.

10. Geographical Data

Acreage of Property 0.26
Verbal Boundary Description Cliff Park Addition, Lot 11, Block 14
Verbal Boundary Justification Nominated property includes entire parcel and urban legal description

11. Form Prepared By

Name and Title Christine Guzzardo and Peter Nordberg, owners
Organization
Telephone Number/E-mail 509-456-0134; crguzzardo@yahoo.com
Street and Number 1206 S. Stevens St.
City, State, Zip Code Spokane, WA 99204
Date 7/31/06

12. Additional Documentation

Map Attached
Photographs and Slides Via electronic transmission

13. Signature of Owner(s)

Name Cherisee Healy

Name [Signature]

14. For Official Use Only

Date Received _____ Attest _____

Date Heard _____ City Clerk _____

Commission Decision _____ Approved as to Form
Assistant City Attorney Michael P. Pirolo

Council/Board Action _____

Date _____

We hereby certify that this property has been listed in the Spokane Register of Historic Places.

DEPUTY MAYOR, City of Spokane
or

CHAIR, Spokane County Commissioners

CHAIR, Spokane City/County Historic Landmarks Commission

Olivia Brown

OFFICER, Spokane City/County Historic Preservation Officer
Spokane City/County Historic Preservation Office
Third Floor, City Hall, W. 808 Spokane Falls Boulevard, Spokane, WA 99201

This home was completed in 1910. The house is a center-gabled Arts and Crafts style structure with a rear gabled dormer and clapboard siding. The interior of the home includes Colonial Revival features. The home was designed by local architect Alfred Jones. It is a single detached home. A garage was built in 1918. We are in possession of an article from the March 10, 1910 Spokesman Review that profiles this house so we are aware of details of the original state of the house. Many of those details are included below. I have included a copy of that article as well as transcribed it because the scanned version is difficult to read in places (please see attached at end).

The home is three stories and also has a basement. The roof is covered in green composite shingles. One the first floor there are two porches. Both porches consist of the original wood. They both have secondary dropped roofs. The front is a 3 bay porch and extends the width of the house. The back porch extends about ½ way across the house. Porch railings extend around the porches. On the front of the house are 4 porch posts made of basalt rock and 4 square piers made of wood. The entry to the house is made up cement steps centered on the house. The house has a basalt foundation. The house also has a chimney on the north exterior gable wall that is made of basalt. The house has wide eaves with exposed rafters. On the second floor across the front of the home are five windows, two small square fixed windows between a middle double hung window and two outside windows with diamond paned leaded glass upper sashes. The rear of the third floor has gabled dormer with a double sash window. There is a bay window extending from the back of the north side of the house.

The entry to the house is through a 2/3 beveled glass door within a wood door frame (the original beveled glass in the door was destroyed two years when someone threw a frozen cantaloupe through it. It has been replaced with identical-looking beveled glass that looks exactly like the original). The front door is flanked one each side by side-lights. The front door opens into an entry vestibule that is flanked on both sides by built-in benches, both of which have lids that can be opened. The floor in the vestibule is tiled with original green and white hexagonal tiles. The vestibule leads into a 21 foot reception hall via another 2/3 beveled glass door. This door is flanked on either side by leaded glass side lights with a diamond sash glazing pattern that also extended 2/3 of the way from the top of the door. There is a closet opposite the entry. To the left upon entry is a room that was originally a music room and next to that is a stairway leading to the second floor. The music conservatory is entered via pocket doors. This room, as with all other rooms in the house (except the kitchen, bathrooms, and third floor), has the original quarter sawn white oak wood floor. There is a 16/1 window that looks out onto the front porch and a 12/1 window that looks out from the south side of the house. There are floor to ceiling bookcases that surround this window – they are not original. If you go right from the entry vestibule you enter the living room. There are no doors to the living room; it extends from the entry hall. The entry to the living room is marked by moving between two large floor to ceiling round columns that support an entablature topped by a cornice that is detailed with dentil work. The living room has a 22/1 picture window looking out onto the front porch that is flanked by two double hung windows. There are three box beams running east/west. On the north wall there is a fireplace made of basalt rock that was quarried from Hangman Creek. This fireplace has undergone changes (see 3rd paragraph). Currently, it is need of repair to the face and the firebox/internal chimney. The hearth is missing. On either side of the fireplace are windows made of leaded glass with 32 square panes. We believe that originally there was a built-in bookshelf to the left of the fireplace and a built-in

bench to the right – both are missing. The mantel is also missing. The bookshelf, bench, mantel, and hearth are all being replaced with exact reproductions to the extent they are known. Wood in the living and dining rooms and reception hall are fir. Behind the living room is the dining room. The dining room is entered via pocket doors. It has a bay window on the north side of the house. The middle part of the bay is a 16/1 window flanked by two double hung windows. On the west wall there is a cove that was walled up when we bought the house. That wall was removed to show a long (9 over 9) leaded glass window with square panes. This area is where the original sideboard was built in. This sideboard had a very modern “dome light” and beveled glass. This is being replaced with a historically accurate reproduction (to the extent possible). This area is flanked on either side by two double hung windows. In the center of the dining room is a hole in the floor that was once the position of a bell that was used to call servants. On the south side of the room is a swinging door that leads to the kitchen. The kitchen has been completely remodeled in the past and a butler’s pantry was eliminated at some point in favor of cupboards. The kitchen has linoleum over the original hardwood. The south wall now includes modern casement windows though there was originally a plant conservatory in that area. Remodeling of the kitchen is believed to have begun at least prior to 1951. Please see below and refer to the S-R article for changes made to the kitchen. A back door leads to the original back porch; this door does not appear to be original. There is a door off the kitchen that leads to the basement, which contains a coal room, bomb shelter built in the 1950s, laundry chute, and laundry area. Halfway through the kitchen on the east side there is an entry back into the front entry hall through a door. Off of this to the south is the servant stairway. Opposite this stairway is a utility closet that contains a laundry shut. If one continues back into the reception hall and turns immediately south there is a short hallway that leads to a bathroom under the staircase. At the end of this hallway is a 10/1 window with square leaded glass panes. The bathroom contains a toilet and sink and is decorated in 1950s style (green fixtures, plastic peach-colored tile). It contains one 10/1 window facing south. The floor is tiled but there is hardwood underneath. The stairs that lead to the second floor reach a landing, turn west (at which point they connect with the servant stairs) and continue up to a long hallway. The balusters on the stairway are carved out with a geometric shape. The stair risers are fir, the stair treads are quarter sawn white oak. At the landing are three diamond paned casement windows (the S-R article says they are false casements but, actually, the 2 outside windows are real and do open). Off of the upstairs hallway are four bedrooms and a bathroom. The S-R article is incorrect about the size of the rooms – none of them are the same size. The master bedroom has a fireplace with the original “straw colored tile” (S-R description). The mantel and all corbels, but one, are original. One corbel was missing and it was replaced with a reproduction. There is one north facing window and one east facing window both with diamond paned leaded glass in the upper sash. There is also a small square fixed plate glass window that faces east that was probably all leaded glass at one time. There is a dressing room off of the bedroom. The original built-in dresser is missing. There is one north facing window with diamond leaded glass upper sash. Two of the other bedrooms have two windows each, all with diamond paned upper sashes, and small closets. One bedroom has a large walk-in dressing room with the original built-in dresser intact. This room has two east facing windows with diamond leaded glass upper sashes, one south facing window with diamond paned upper sash and one south facing small fixed square plate glass window that was probably all leaded glass at one point. The bathroom on this floor has been

remodeled and has a bathtub, two sinks, and a toilet with linoleum floors. It is entered via a single pocket door. It has one west facing double hung window (please see below for known changes). A stairway leads from the hallway to the third floor which was not finished at the time the house was first occupied (see below for changes). This room runs the whole length of the house and there is a full bathroom on this floor also. Regarding light fixtures, there were three possibly original light fixtures (all are from the early 1900s) in the home, but all other original light fixtures were replaced somewhere in the home's history. Similarly, there are no original wall treatments left. When the home was purchased by the current owners in 2002 layers of wall paper were removed and the walls were replastered. The original wallpaper in the living room was not salvageable and was removed. "Footprints" on the walls of the dining room indicate that there was a plate rail at one time and possibly even wainscoting up to the plate rail, though it may have been wallpapered up to there. Interior trim consists of original baseboards, molding, picture railing, and wood casing around all windows. The original staircase was unsafe due to prior modifications of unknown reason which resulted in stringers being cut. The treads were replaced with quarter sawn white oak and staircase stabilized by the current owners. All rooms are heated by the original radiators. The original oil burning furnace is used to heat the house; the furnace previously used coal but was converted at some point, before the current ownership, to oil. There is an old basalt wall separating the property from the neighbor next door.

We asked the fourth owner over to the house to learn more about it. She and her family lived in the house from 1951-1967. She reported that in the music room there were cherry bookcases along the west wall that matched the wood in the rest of the room. This former owner reported that she and her family put a marble façade over the original fireplace face. The original mantel was still in place when she lived here. There was no ceiling lighting in the living room when we moved in and no evidence of wiring. We had wire run through the inside of the middle of the three box beams and added a period antique chandelier. The walls have been painted by us. A City of Spokane Inspection Record from May 1909 indicates 1 bath, 1 toilet, 2 sinks, 1 basin, and 1 kitchen; the 1910 S-R article refers to one bathroom and one lavatory. Old permits indicate a heater permit in 1935, wiring and fixtures in 1936 and wiring in 1961. There is an extension permit in 1918 that was most likely to add the garage. The second story bathroom apparently had a cast iron shower in it until sometime between 1951 and 1967 when it was removed. All original bathroom fixtures have been removed. The 3rd floor was finished between 1951 and 1967 when 9 children lived in the house and the 3rd floor was finished to accommodate bedrooms. The floor was divided into two rooms. At the time that was done it was nothing more than a long room covered in green tile. The owners at the time finished the room over the green tiles. Closets were added. Above the room is a small attic. The 3rd floor bathroom was also added by the 4th owners; it is located in the west facing gabled dormer. Off of the room on the east side is a door that leads to a small attic area behind the center gable and includes a window. There was originally a second, brick, chimney that ran from a wood-burning stove in the basement and connected to a stove in the kitchen and in one of the second floor bedrooms. That chimney was intact until at least 1967. The chimney still exists within the house but was removed from the roof at some point. The 4th owner stated that the windows on the south end of the kitchen were not there between 1951 and 1967. She stated that there was a breakfast nook in what was believed to be the butler's pantry.

The original icebox was still in place during her time in the house. She remodeled the kitchen in birch during her time in the house. The kitchen was remodeled by later owners also. The residents of 1951-1967 also replaced the lead pipes in the house. When this family moved into the house in 1951 there was flox wallpaper on many walls. There were three layers of wallpaper that they steamed off. This owner painted the original tile and original mantel in the master bedroom white and added a shelf that required that one corbel be removed. The current owners removed the white paint and shelf, and replaced the corbel. The tile is now the original "straw color" and the mantel was stained to match existing wood. All of the doors on the first floor were undercut at some point to allow for the installation of shag carpet. This carpet was removed by the person who owned the house just prior to the current owners.

The following is a transcription of an article about this house published in the Spokesman- Review on March 6, 1910. A copy of the original is also attached:

NEW CLIFF PARK HOME IS ARTISTIC

Professor F. Mueller Completes \$12,000 House at 1206 Stevens Street

ARRANGEMENT A FEATURE

Architecture is of Old English and Colonial Type with Rustic Details

One of the attractive homes nearing completion on the South Side is that built by Professor and Mrs. F. Mueller. This structure is at S1206 Stevens Street, immediately at the juncture of Butte and Sound. The house has 11 rooms, two-story and a half and on a flatiron shaped site fronting 144 feet on Stevens Street. Approximately \$12,000 has been expended in completing the house.

Architect Alfred Jones has drawn the plans and design for the house, which follows the Old English and Colonial type. With the natural advantage of the Cliff Park view site and the aide of fitting architecture the home is one of the most attractive in the Cliff Park vicinity.

Overlooks Cliff Park

The house faces on Cliff park and has an expansive lawn to the south. The rustic foundation and the exterior chimney give the exterior of the house a particularly pleasing appearance which fits well the surrounding landscape.

In the interior the house is well arranged and finished. All of the rooms are large and well lighted, heated by a hot water system.

One of the features of the interior arrangement is the long 21 foot reception hall which runs through the center of the house. Besides this, there is a 5 by 8 vestibule. The doors are plate glass and massive.

(S-R article continued)

Living Room 16 by 21 Feet

The living room to the left of the hall is 16 by 21 feet and is provided with a large rustic fireplace constructed of selected rock picked from Hangman creek shores. A music room 13 ½ feet square across the hall is elaborately finished.

The dining room is large and light, 13 by 12 feet in dimensions. One of the features is the built-in sideboard with five plate glass shelves, bevel mirror, beautiful electric dome, and the leaded glass doors. The electric dome in the center of the china closet is a distinct feature which adds luster to the sideboard.

Pass Pantry Well Equipped

A pass pantry between the kitchen and dining room is arranged with bins and shelves for all kitchen and pantry utensils. Drawers for table linens are also part of the furnishings. A built in refrigerator is constructed so as to be filled from the outside. A kettle pantry is also part of the pass pantry. Four flour bins on rollers are provided here.

A lavatory, large rear hall, well-arranged stairs connecting with the first stairs, kitchen and conservatory, and a side entrance to the house complete the first floor arrangement.

The kitchen, lavatory, and pantry are finished like the other rooms in hardwood floors. One of the features in the kitchen arrangements and furnishings is the double connection of the gas range and the furnace with the water tank. Just off the kitchen and the side entrance is a plant conservatory, a unique feature which is finding favor among recent house builders, both for the artisticness and usefulness of such construction.

The staircase leading out of the long hallway is a particularly artistic feature of the construction which has been done by Contractor F. E. Hutton. The stairway is broad and heavy and at the first landing is false casements, imparting a finished appearance to the corners of the first landing. The first stairs connect with the back stairs.

Four Chambers on Upper Floor

The upper floor is roomy and well arranged. There are four chambers and two private dressing rooms and a bathroom. One of the chambers is 13 by 16 feet and has a straw colored tile fireplace. From this room there is a medium sized dressing room separated from the other bedrooms of the house.

(S-R article continued)

There is also a similar dressing room near one of the smaller bedrooms. The three smaller chambers are 10 by 15 feet each. One of the features of the dressing rooms is the outside light and the inside closets.

The third floor of the house is unfinished except for an attic.

There are many attractive details in the house, both inside and out. All of the windows are plate glass in the lower sash and leaded glass in the upper sash. The west roof has a dormer window. The foundation is of selected rustic rock. The porch extends entirely across the front of the house, being approached by a 20 foot lawn. The lawn on the side of the house is 157 feet wide.

Professor Mueller will move into the home this week.

End of S-R article

The Franz and Emma Mueller house deserves to be included in the Spokane Register because of its architectural significance and because of its associations with individuals prominent in Spokane's history. Historic areas of significance include: architecture, music, and theatre. Alfred Jones, the architect of this house, was a prominent local architect. The house contains unusual architectural elements and is located in an historic neighborhood. The Muellers were prominent and well-respected musicians. Other prominent citizens occupied the house during its history. Additionally, the house has already been listed in the Washington State and National Historic Registers as part of the Marycliff-Cliff Park Historic District designated in 1979.

Alfred Jones was born in Chicago and apprenticed with the architectural firm of W.W. Boyington & Company for six years. In 1899 he came to Spokane and worked for Albert Held, another prominent local architect. In 1910 he joined with Joseph T. Levesque. They designed the Smith Funeral Home and the First Baptist Church. Alfred Jones designed the Kempis (already listed on the Spokane Register), Espanola, Frederick, and Tokyo Apartments, the Nagle and Postal Building, the Fairmont Hotel (already listed on the Spokane Register), the Alfred Jones house (already listed on the Spokane Register), and the Kemp and Hebert building, also known as the Liberty Furniture Store (already listed on the National Register). There are similarities in architectural style between this house and Alfred Jones's own home. This home was one of the final homes designed by Alfred Jones before he left Spokane in 1912 and subsequently passed away. Many details in the home are unchanged from those described in the Spokesman Review article of March 6, 1910.

The house was described in a 1910 article in the Spokesman Review as "Artistic" and the architecture as of "Old English and Colonial Type with Rustic Details." The article described the home, "...as one of the most attractive in the Cliff park vicinity." The home is located in the Marycliff-Cliff Park Historic District. The National Register of Historic Places Inventory—Nomination Form for the Marycliff-Cliff Park Historic District dated October 1978 includes a map of the area and designations of whether the homes in the area are Pivotal, Primary, Secondary, Other Old, Recent Compatible, or Intrusive to the historic nature of the area. 1206 S. Stevens is identified as of "Primary" importance.

The home was built by Professor and Mrs. Franz and Emma Mueller. An article about Professor Mueller's death in the Spokesman Review of March 13, 1910 noted that Franz Mueller came to Spokane in 1889 to direct the musical department at Jenkins University (Jenkins University was founded by Colonel David P. Jenkins, a colonel in the U.S. Army during the Civil War who donated funds to build the Spokane County Courthouse. Colonel Jenkins's daughter later donated part of their homestead to the city for use by the Coliseum - later the Veteran's Memorial Arena. Colonel Jenkins attempted twice to fund the first university in Spokane - Jenkins University, which ultimately failed due to the economic Panic of 1893. He created a trust of \$50,000 to fund Spokane's first vocational school for adults, located in and directed by the Y.M.C.A. He donated the land and capital to build Jenkins High School in Chewelah in 1910. He donated land in Spokane to establish a Humane Society, which stills stands on the original land today). Franz Mueller was educated at the New England Conservatory of Music. From 1891-1892 he headed the musical department at Gonzaga College and then founded the Spokane Conservatory of Music.

He was the Director of the Spokane Conservatory of Music and the Washington Branch of the Chicago Western Conservatory. He was well known as a composer and was described in the S-R article as a “pioneer musician.” The best known of his works was the “White Fawn” which was presented in Spokane in 1895. He also composed light operas. He was organist at the First Methodist Church in Spokane for most of his residency in Spokane and also spent two years as organist at All Saints Episcopal Cathedral. On Franz’s headstone reads, “A life devoted to music with God as his key note.” Professor Mueller died the week he and his family were to move into the house. His wife and children lived there until 1919. Emma Mueller and their children, Clarence and Ilma, were all musicians and music teachers. A photograph of Ilma was featured in the Spokesman Review article dated October 5, 1909 noting her as an upcoming Soloist at the Franz Mueller Recital that evening.

Subsequent homeowners include three prominent local physicians, Dr. C. Suttner (1919-1927), Dr. D. Hartin (1928-1950), and Dr. J. Sweeny (1951-1967). Sally Pierone, a well-known local artist and the focus of a recent Spokesman Review article herself, and her husband Robert, of Pierone’s Men’s Store (and later Pierone’s Men and Women’s Clothing Store) occupied the house for many years beginning in 1968.

National Register of Historic Places Inventory - Nomination Form for Marycliff/Cliff Park
Neighborhood, 1978

Spokesman Review 10-5-1909; 3-6-1910; 3-13-1910

Tombstone of Franz and Emma Mueller, Greenwood Cemetery

Wikipedia (internet encyclopedia) for information about Colonel David Jenkins

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Architect Alfred Jones has drawn the plans and design for the house, which follows the Old English and Colonial type. With the natural advantages of the Cliff Park view site, and the aid of fitting architecture, the home is one of the most attractive in the Cliff Park vicinity.

Overlooks Cliff Park. The house faces off Cliff park and has an expansive lawn to the south. The rustic foundation and the exterior

workmanship are particularly pleasing, appearing as they well into the surrounding landscape.

In the interior the house is well arranged and finished. All of the rooms are large and well lighted, heated by a hot water system.

One of the features of the interior arrangement is the long 21-foot reception hall, which runs through the center of the house. Besides this there is a 5 by 8 vestibule. The doors are plate glass and massive.

Living Room 16 by 21 Feet. The living room to the left of the hall is 16 by 21 feet and is provided with a large rustic fireplace constructed of selected rock picked from Hamilton creek shores. A music room 12 1/2 feet square across the hall is elaborately finished.

The dining room is large and light, 15 by 11 feet in dimensions. One of the features is the built-in sideboard with its plate glass shelves, bevel mirror, beautiful electric dome and the leaded glass doors. The electric stove in the center of the dining room is a distinct feature which adds lustre to the sideboard.

Pantry Well Equipped. A pass pantry between the kitchen and dining room is arranged with sink and shelves for all kitchen and pantry utensils. Drawers for table linen are also part of the furniture. A built-in refrigerator is constructed so as to be filled from the outside. A kettle pantry is also part of the pass pantry. Paper bins on rollers are provided here.

A lantern large rear door, well arranged stairs connecting with the first stairs, kitchen and conservatory and a side entrance to the house complete the first floor arrangement.

The kitchen, bathroom and pantry are finished like the other rooms in

hardwood finish. One of the features is the kitchen arrangements and furnishings, as the double construction of the gas range and the furnace with the water tank. Just off the kitchen and the side entrance is a plant conservatory, a unique feature which is finding favor among recent home builders, both for the artistiveness and the usefulness of such construction.

The staircase leading out of the long hallway is a particularly artistic feature of the construction work. It has been done by contractor E. E. Hutton. The staircase is broad and heavy and at the first landing is false casements, imparting a finished appearance to the corners of the first landing. The first stairs connect with the back stairs.

Four Chambers on Upper Floor. The upper floor is roomy and well arranged. There are four chambers and two private dressing rooms and a bath room. One of the chambers is 12 by 14 feet and has a straw cot and the fireplace. From this room there is a passage to a dressing room, and from the other bed rooms of the house.

There is also a similar dressing room near one of the smaller bed rooms. The three smaller chambers are 10 by 12 feet each. One of the features of the dressing rooms is the outside light and the inside closets.

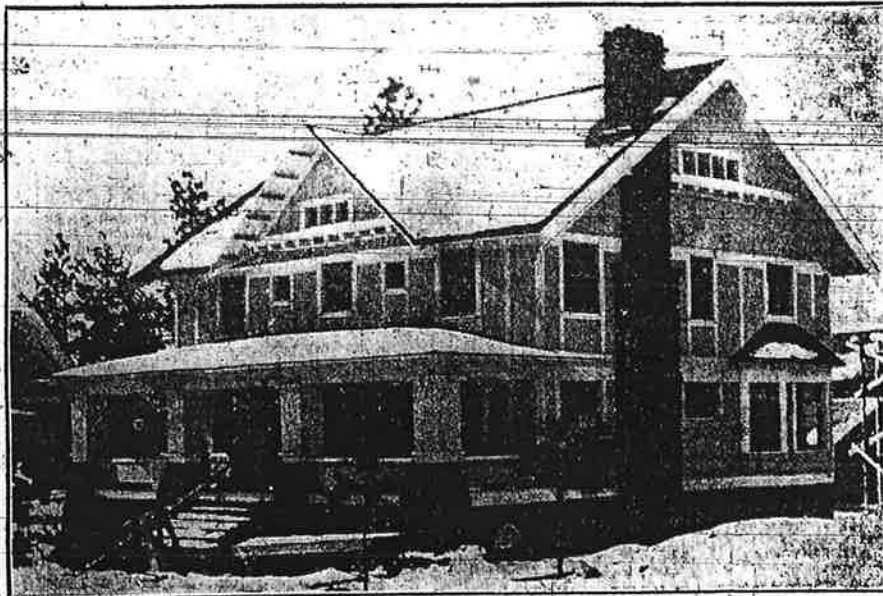
The third floor of the house is unfinished, except for an attic.

There are many attractive details in the house, both inside and out. All of the windows are plate glass in the lower sash and leaded glass in the upper sash. The west roof has a dormer window. The foundation is of selected rustic rock. The porch extends widely across the front of the house, being approached by a 20-foot lawn. The lawn on the side of the house is 147 feet wide.

Professor Mueller will move into the new home this week.

—stop
you

New \$12,000 Home in Cliff Park



The above is a photograph of the home of Mr. and Mrs. F. Mueller, 1206 Stevens street. Architect Alfred Jones drew the plans, the contracting work being done by F. E. Hutton.

GENERAL ADVERTISING.

GENERAL ADVERTISING.

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Up to March 10th we are offering the biggest snaps in genuine Yakima lands, Tieton project, ever brought to Spokane.

We secured this tract very fortunately for our opening offering and fortunate indeed are those who are getting in on the deal.

YAKIMA LANDS

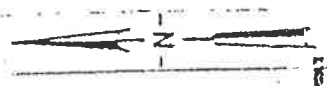
Li



**MARYCLIFF-CLIFF PARK
HISTORIC DISTRICT
NATIONAL REGISTER OF HISTORIC PLACES**

LEGEND

- ☆ PIVOTAL
- PRIMARY
- SECONDARY
- * OTHER OLD
- RECENT COMPATIBLE
- △ INTRUSIVE



JAMES F. BENTHIN & ASSOCIATES

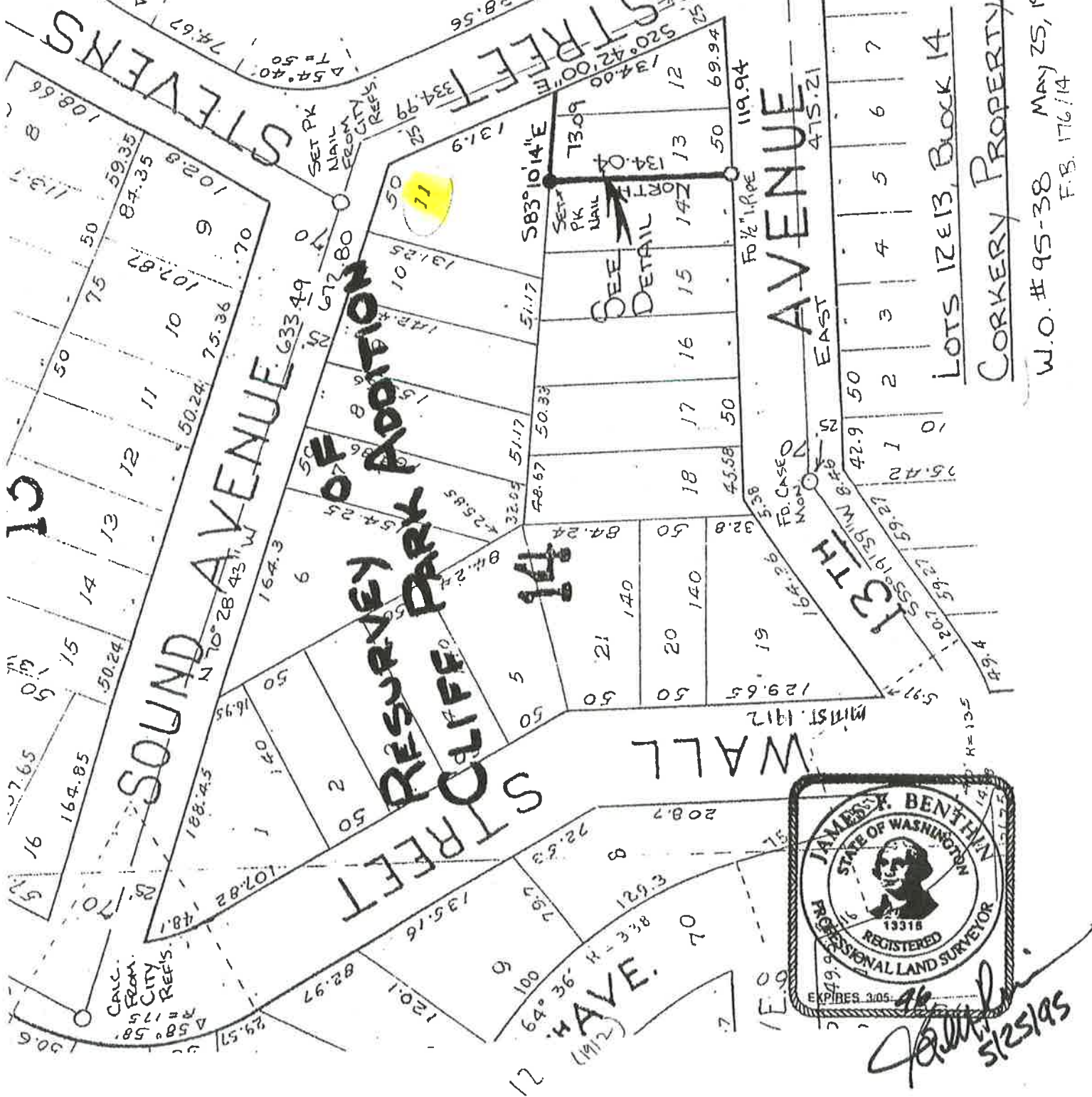
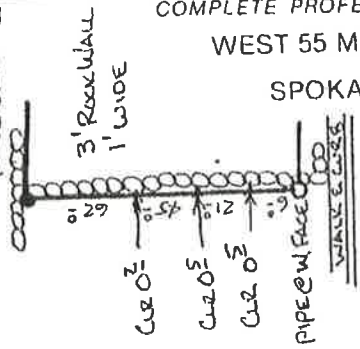
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DETAIL
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FACE OF WALL



[Handwritten Signature]
5/25/95

SOUND

AV.

STEVENS

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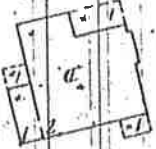
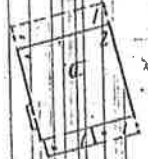
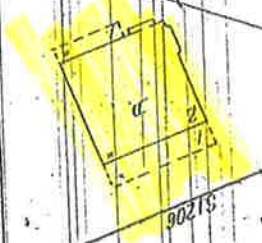
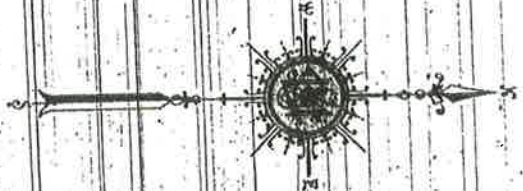
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P A R K

P U B L I C

HERE

High
Rocky



HUTCH

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