

To Steve B
359-6051

SPOKANE REGISTER OF HISTORIC PLACES Nomination Form

City/County Historic Landmarks Commission
Sixth Floor - City Hall
Spokane, Washington 99201-3337

OPR 95-906

Type all entries--complete applicable sections

1. Name

historic Henry A. and Ida Klein House
and or common _____

2. Location

street & number 1626 East Pacific Avenue
city/town Spokane vicinity of _____
state Washington 99202 county Spokane

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site			<input type="checkbox"/> entertainment
<input type="checkbox"/> object	Public Acquisition	Accessible	<input type="checkbox"/> government
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes restricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes unrestricted	<input type="checkbox"/> military
		<input type="checkbox"/> no	<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Gordon A. Cheney
street & number 1626 East Pacific Avenue
city, town Spokane vicinity of _____ state WA 99202

5. Location of Legal Description

courthouse, registry of deeds etc. Spokane County Courthouse
street & number W. 1116 Broadway
city, town Spokane state Washington

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6. Representation in Existing Surveys

title _____
date _____ federal ___ state ___ county ___ local
depository for survey records _____
city, town _____ state _____

7. Description

Condition

excellent deteriorated
 good ruins
 fair unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Henry and Ida Klein House is located on two lots on the southeast corner of the intersection of East Pacific Avenue and South Madelia Street facing Pacific to the north and Madelia to the east. The lots are bordered by an alley to the south and a private residence to the west. It is in the neighborhood commonly known as East-Central Spokane. The 2½-story restrained Queen Anne style detached house was built in 1902. It is an excellent example of turn-of-the-century housing built for the upper middle class. The interior of the house reflects deliberate and exquisite artistic expression in the faux-grained woodwork, and the hand-painted cupids, vines, and flowers that cover the foyer, parlor ceilings and upper walls.

The rectangular-shaped structure supports a steeply-pitched, hipped roof with three lower cross gables on the east, west, and south sides. A large dominant, inset, front-facing hipped dormer on the north-face of the house displays concave cut-aways on its east and west side walls. A recessed, roofed balcony protected by a wooden railing connects to the side walls. The dormered balcony has a door that leads into the unfinished attic above the second floor. The roof is covered with brown octagonal composition shingles. The boxed eaves support a deep soffit and wide frieze board. A molded brick belt course separates the first and second floors. The house supports sets of one-over-one double-hung sash single-pane windows as well as fixed panes that are capped by beveled, leaded-glass transom lights. The lintels above the windows and doors display flat (gauged) brick arches. The building's exterior walls comprise 15 inches of solid brick. The foundation is built of black basalt cut stone. A molded brick water table separates the cut stone foundation and exterior brick walls. A large, white-painted wooden porch wraps around the front north face and east side of the house. The porch is supported by squared, fluted vernacular Doric columns that are joined by a white-painted wooden balustrade. The porch is covered by a hipped roof with a central pediment. The house features three internal brick chimneys with decorative, molded chimney caps. The east and west sides of the house support pent-roofed, pedimented lower cross gables each displaying a single window opening to the attic area above the second floor. Fishscale shingles clad the walls surrounding the windows. The east and west sides of the house also support projecting vertical bays with double-hung

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single-pane sash windows. The west bay features a large, arched, fixed-pane window bordered on each side by smaller, vertical double-hung windows. The set of three windows is capped by a beveled, leaded-glass transom and a segmented, brick lintel. The south rear wall of the house supports a hip-roofed lower cross gable with an inset dormer featuring one double-hung, single-pane sash window and fishscale wall shingles. A small, inset, shed dormer lies on the east side of the rear cross gable. The west wall features a shed roof over stairs that lead to the exterior entrance to the cellar.

The main entry door is a faux-grained wood and glass door with three panels of wood on the lower half, and a glass picture pane on the upper half. The doorknobs and hardware pieces of the exterior as well as the interior are all original to the house. The foyer features faux-grained woodwork, doors, face coat, and stairway balustrade. The floors are yellow pine, and the front entry hallway and foyer floor features a black-lined Grecian border design. The Colonial stairway is anchored with a squared, incised newel post cut into the first step. The panelling running along the stairs features faux-grained and burled painted wood in a golden-oak color. The front and back parlors are joined by a restored (1971), white-painted, fretwork spandrel. The ten foot ceilings in the two rooms are significant and exceptional: they are adorned with Art Nouveau-inspired, hand-painted grape vines, roses, flowers, and cupids encircling the rooms above the picture rail molding and on the ceilings. Calcamine paint and stencils were used for the original creation of the murals. The colors still maintain their vividness and intensity. However, in 1971 and 1987 part of the mural was restored by Richard Reeves, a local artist and present resident of the home. The home's interior walls are constructed of lathe and plaster, and are painted in colors complimentary to the original calcamine wallcolors. The fireplace is made of wood with a faux-marble finish. Two Corinthian columns support the mantel. A mirror, paneled fireplace wall, and small plate rail rest above the mantel. Small, pale green, rectangular ceramic tiles surround the firebox, and make up the hearth. The fireplace is flanked on both sides by built-in, wooden, glass-doored bookcases. The back parlor window is arched with a beveled, leaded-glass transom. The fixed picture pane has been covered with stained glass panels installed by the present owner (1971). The dining room features a built-in, faux-grained and burled wood china cabinet with glass doors and three drawers. The kitchen walls are covered with vertical V-grooved wainscoting. The present owners have added stained glass window panels to the windows, and reinstalled the original cast iron wood-buring cookstove. In 1940 the butler's pantry was remodeled to accommodate a full bath. In 1971, the present owners partially restored the pantry by reducing the full bath to a half bath. The original

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built-in china cupboard with glass doors was reinstalled in the pantry. The front entry staircase and rear maid's stairs lead to the second floor. The second floor has three bedrooms and one large bathroom with the original white, cast-iron and porcelain, clawfoot, oval bathtub. The window has been covered with a stained glass panel made by the present owner. The upstairs hallway woodwork is faux-grained in golden-oak, and is in excellent condition. Four of the original gas and electric light fixtures remain in the house. Outbuildings include a carriage house sided with four-inch clapboards. It was built in 1902 with the house. Later in 1910-15 a garage was added, separate from the carriage house. It features a mechanic's pit in the floor. The site is landscaped with mature deciduous and evergreen trees. Several of the original umbrella locust trees remain today in the parking strip bordering the property. Flowering shrubs and bushes, flowers, and over 200 roses highlight the property. The east side of the house has an extensive rock garden, and the south side features the majority of flower beds and roses. Many different species and varieties of plants grow on the property culminating in a profusion of color and scent. The beautifully designed and well-tended gardens framing the house render the Klein Home an exceptional and magnificent showplace.

8. Significance

Period

Areas of Significance-Check and justify below

<input type="checkbox"/> prehistoric	<input type="checkbox"/> archaeology-prehistoric	<input type="checkbox"/> economics	<input type="checkbox"/> military
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archaeology-historic	<input type="checkbox"/> education	<input type="checkbox"/> music
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> engineering	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> religion
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> invention	<input type="checkbox"/> science
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> sculpture
	<input type="checkbox"/> community planning	<input type="checkbox"/> law	<input type="checkbox"/> social/humanitarian
	<input type="checkbox"/> conservation	<input type="checkbox"/> literature	<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific Dates 1902

Builder/Architect unknown

Statement of Significance (in one paragraph)

In 1901 Henry Adam Klein, a 36-year old German immigrant who had relocated from Pennsylvania, bought two lots at 1626 East Pacific Avenue in one of Spokane's most expanding neighborhoods: the middle to upper middle-class Wadsworth-McDonald Addition. Twenty years later Spokane's mayor, Leonard Funk, also became a resident of the neighborhood a few blocks away on Fifth Avenue. In 1902 Mr. Klein commissioned a 2½-story red brick house trimmed in white with an expansive, wrap-around porch. The house is a well-preserved and impressive example of a restrained Queen Anne style home befitting a successful businessman. The interior of the house required the steady and sure hands of accomplished artisans. Exquisitely executed golden-oak-colored faux-grained woodwork adorns the interior of the house. Hand-painted ceiling and wall murals feature whimsical Art Nouveau-inspired vines, flowers, and cupids. The house was home to a self-made, prominent Spokane businessman of local importance. Henry Klein built and managed Spokane Foundry Works for 40 years from 1899 to his death in 1939. It became one of Spokane's most prosperous manufacturing enterprises. The foundry was most significant locally for manufacturing manhole covers that still cover some Spokane streets. Furnaces, ranges, ovens, stove supplies, and other necessary metal items were also made by the foundry and used in Spokane homes and businesses. The Klein house today maintains a preserved, decorative furnace cover made by Klein's Spokane Foundry Works.

Henry Klein was a "stout, husky, good-sized man standing about 5 feet 10 inches tall. He had a large moustache, brown hair, and wore a hat most of the time" (Sullivan). Klein was in every sense a businessman. He leased land in Spokane at the turn of the century at 1402 East Sprague Avenue. Klein and his partner, Claus Frahm, were sole owners and proprietors of Spokane Foundry Works. They manufactured "chilled plow-shares, boxes and collars, sledshoes, couplings and flanges, grates and washers, sash-weights, lintels, and plates." They employed six men, and found "abundant market in the city" (Edwards, 99). Two years later in 1902 Klein moved his foundry a few blocks away to land that he purchased at 1316 East Second Avenue. As Spokane grew to a busy, bustling city, Klein's Spokane Foundry Works prospered. By 1902, and at the age of 37, Henry Adam Klein had achieved success, and had become one of Spokane's most noted entrepreneurs.

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In 1902, during the same year that Henry Klein purchased land for and relocated his expanding business, he also built a 2½-story red brick house on two corner lots in the popular and growing Wadsworth-McDonald Addition. His neighbors were solidly employed middle to upper middle-class men and women who, along with their families, presented a melting-pot of professions and nationalities. The 1910 Spokane Census Report shows Italians, French, Belgians, Danes, Ukrainians, Russian Jews, Irish, and Englishmen living in the area. However, the majority of residents were Fins, Swedes, Norwegians, and Germans. Henry Klein and his German wife, Ida, were immigrants who melded nicely with their neighbors. The census lists many professions held by the area's residents: bricklayer, mason, printer, engineer, railroad watchman and conductor, locomotive fireman, corset-maker, real estate broker, confectionary, baker, butcher, druggist, telephone operator, electric motorman, clergyman, carpenter, shipping clerk, teamster, barber, bookkeeper, iron worker, machinist, and milner. Henry Klein's foundry, conveniently located only a few blocks away, employed iron workers, machinists, and laborers who may have lived in Klein's neighborhood.

The Wadsworth-McDonald Addition is comprised of many single-family homes with a few that boast impressive proportions and design such as Henry Klein's house. None, however, rivaled Klein's gardens. Situated on an expansive, tree-lined, shaded corner in the neighborhood, Klein's property became a showplace each spring and summer when his gardens and lawns were in full bloom. Ida Klein's niece, Helen Page, tells the story of the Klein gardens being presented to the public for viewing and touring (Page). Today more than 200 rose bushes adorn the property as well as some of the original trees.

In 1938 Henry Klein gave to his wife, Ida, his home and property at 1626 East Pacific and his foundry works on Second Avenue "for and in consideration of love and affection" (Spokane County Records). One year later on February 5, 1939 and at the age of 72, Henry Adam Klein died. He was survived by his wife, one niece in Spokane, and an aunt, nieces, and nephews in Iowa and Pennsylvania. Clifford Sullivan, a friend and neighbor of the Klein's, remembers Mrs. Klein as a "small and friendly little lady" who gave Sullivan "a cool drink after mowing" the Klein's lawn (Sullivan). He tells how Mrs. Klein kept an immaculate place and was very resourceful. He explained that Mrs. Klein had him spread the grass clippings along the second floor in the carriage house so they would dry. She then fed the dried grass clippings to her chickens. Before Ida Klein died on September 9, 1953, she sold the house given to her by her beloved Henry. The house then changed hands several times until Gordon Cheney, who moved to Spokane from California, bought it in 1970. Mr. Cheney and Richard Reeves (also a resident of the house) have spent the last 25 years restoring and renovating the house. Mr. Reeve's, an accomplished local artist, has painstakingly restored some of the paintings on the ceilings in the parlors and foyer. He has also meticulously repaired woodwork, walls, doors, windows, floor moldings,

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and the base of the front entry stairs. He rebuilt part of the archway (spandrel) connecting the front and back parlors. Reeves applied his ingenuity to the fireplace trim. There remained only one acanthus leaf column crown to the fireplace when Gordon Cheney bought the house in 1970. Mr. Reeves searched Spokane for a crown of acanthus leaves to restore and complete the fireplace detail. Finding no such crown, Reeves cast a mold over the original crown, and fashioned a new crown for the other column, thus rendering an identical match.

Mr. Cheney has spent numerous hours toiling over the gardens that lend to the significance of the house. The gardens today retain the flavor and beauty of the past thanks to Mr. Cheney's meticulous care. The Henry A. Klein house remains today as the central showpiece highlighting the entire Wadsworth-McDonald Addition. It has become an East-Central Spokane landmark.

9. Major Bibliographical References

Edwards, Rev. Jonathan. 1900. An Illustrated History of Spokane County.
W. H. Lever, Publishers, Spokane, WA

Lenz, Fred. Personal interview. 1994.

Page, Helen (Mrs. C. Culver Page). Personal interview. 1974.

Polk, R. L. 1899- 1953. Spokane City Directory. R. L. Polk & Co. Publishers.
Spokane, WA

Sanborn Fire Insurance Maps of Spokane, Washington. 1902, 1910.

Census Report - Spokane, WA. 1910. Allen Precinct.

Sullivan, Clifford. Personal interview. 7 July 1995.

Washington State Department of Health-Div. of Vital Statistics. Certificate of Death. 1939 and 1953. DOH 01-003.

First American Title. 1901-1970. Warranty Deeds. Spokane, WA

10. Geographical Data

Acreege of nominated property 0.32

Verbal boundary description and justification

Lots 5 & 6, Block 13, Wadsworth & McDonalds Addition

list all states and counties for properties overlapping state or county boundaries

state _____

county _____

state _____

county _____

11. Form Prepared By

name/title Linda Yeomans - Historic Preservation Intern

organization City of Spokane H.P. Office date July 19, 1995

street & number 808 W. Spokane Falls Blvd. telephone (509) 625-6985

city/town Spokane state Washington

12. Signature of Owner(s)

Yvonne La Cheney

For Official Use Only:

Date Received: _____

Date Heard: 7-19-95

Commission Decision: Approved

Council/~~Board~~ Action: Approved

Date: October 16, 1995

Attest: *Maileyn J. Montgomery*
City Clerk

Approved as to Form:

D. Burns
Asst. City Attorney

We hereby certify that this property has been listed on the Spokane Register of Historic Places.

[Signature]
MAYOR, City of Spokane

or

CHAIR, Spokane County Commissioner

CHAIR, Spokane City/County Historic Landmarks Commission

City/County Historic Preservation Officer



















