

Spokane Register of Historic Places

Nomination Form

City/County Historic Landmarks Commission
Fourth Floor - City Hall
Spokane, Washington 99201-3333

Type all entries—complete applicable sections

1. Name

historic Campbell House

and/or common Grace Campbell Memorial House

2. Location

street & number West 2316 First Avenue

city, town Spokane _____ vicinity of

state Washington county Spokane

3. Classification

| Category | Ownership | Status | Present Use | |
|--|--|---|---|--|
| <input type="checkbox"/> district | <input checked="" type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input checked="" type="checkbox"/> museum |
| <input type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input checked="" type="checkbox"/> structure(s) | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input checked="" type="checkbox"/> educational | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name Eastern Washington State Historical Society

street & number West 2316 First Avenue

city, town Spokane _____ vicinity of state Washington

5. Location of Legal Description

courthouse, registry of deeds, etc Spokane County Courthouse

street & number West 1116 Broadway

city, town Spokane _____ vicinity of state Washington

6. Representation in Existing Surveys

title Historic Landmarks Survey, City of Spokane

date 1979 federal state county local

depository for survey records Historic Preservation Office, City Hall

city, town Spokane _____ vicinity of state Washington

8. Significance

| Period | Areas of Significance—Check and justify below | | | | | |
|---|--|--|--|---|--|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input checked="" type="checkbox"/> community planning | <input checked="" type="checkbox"/> landscape architecture | <input type="checkbox"/> religion | | |
| <input type="checkbox"/> 1400–1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science | | |
| <input type="checkbox"/> 1500–1599 | <input type="checkbox"/> agriculture | <input checked="" type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture | | |
| <input type="checkbox"/> 1600–1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian | | |
| <input type="checkbox"/> 1700–1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater | | |
| <input checked="" type="checkbox"/> 1800–1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation | | |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications | <input checked="" type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input checked="" type="checkbox"/> other (specify) | | |
| | | <input type="checkbox"/> invention | | | | |

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The Campbell House was designed by Kirtland Kelsey Cutter, a nationally recognized architect. Cutter was born in 1860 in Cleveland, Ohio; was educated at the Brooks Military Academy in New York, and later studied in Dresden, Germany, and Florence, Italy. Cutter came west to Spokane in 1886, and worked for his uncle, Horace Cutter, at the First National Bank. Soon, Cutter began to practice architecture. His skills were particularly in demand after Spokane's business section was destroyed by a disastrous fire on August 4, 1889. By the turn of the century, Cutter was building elaborate mansions for the local merchants, bankers, and mine operators who were prospering from the mines of British Columbia and northern Idaho. In 1923, Cutter moved his architectural practice to Southern California.

A number of Cutter-designed mansions still remain in Spokane. Campbell House is one of the best preserved and most authentically furnished.

Campbell House was built for Amasa B. Campbell. Campbell profited tremendously during the mining boom in northern Idaho during the last decade of the nineteenth century. Wealth concentrated in Spokane because the city was the primary focal point for commerce and transportation in the Inland Empire, an area comprising much of eastern Washington, southern British Columbia, northern Idaho, and western Montana. After 1887, Campbell and his partner, J. A. Finch, of Youngstown, Ohio, purchased and developed several productive Idaho mines, including the Gem and the Mace. Campbell was also a principal in the 1892-1905 labor disputes which rocked the mining regions of northern Idaho. Campbell's personality was reflected in some of the home's elaborate furnishings; in the basement, for instance, were facilities for playing poker.

Mrs. William Weaver Powell (Helen Campbell) gave Campbell House to the Eastern Washington State Historical Society in 1925 as a memorial to her mother, Grace Fox Campbell (Mrs. Amasa B. Campbell). The Eastern Washington State Historical Society's ownership of Campbell House ensures the building's future preservation and protection. Furthermore, Campbell House is one of the few Cutter-designed homes in Spokane open to the public.

SPOKANE REGISTER OF HISTORIC PLACES NOMINATION FORM

Continuation sheet

Item number 9.

Page

Bean, Margaret. Age of Elegance. Spokane: Eastern Washington State Historical Society, 1968.

Bean, Margaret. Campbell House. Spokane: Campbell House Committee of the Eastern Washington State Historical Society, 1965.

Durham, N.W. History of the City of Spokane and Spokane Country, State of Washington: From Its Earliest Settlement to the Present Time. Spokane: S. J. Clarke Publishing Co., 1912.

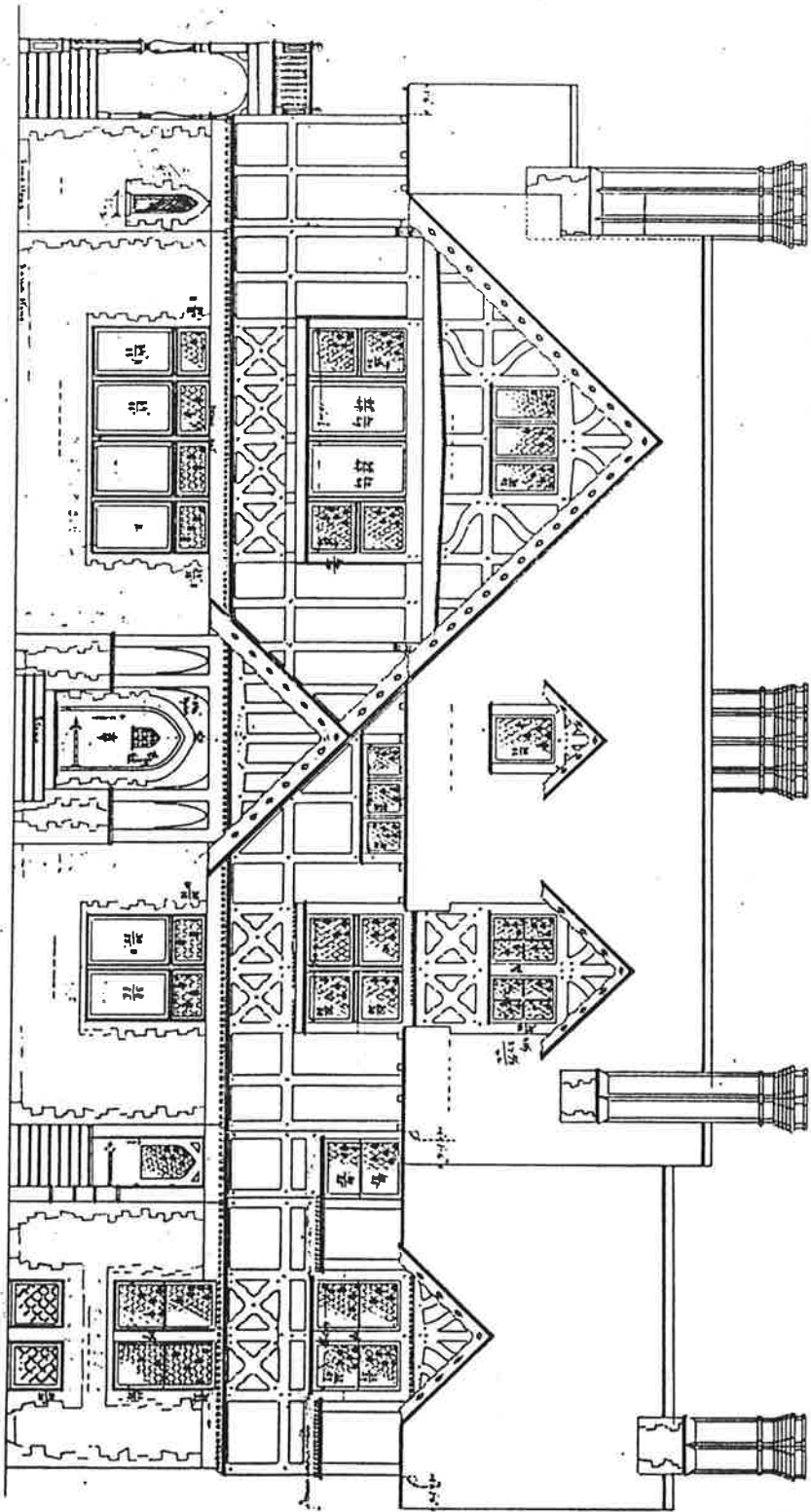
McDonald, Lucile and Werner Leggenhager. Where Washingtonians Lived. Seattle: Superior Publishing Co., 1969.

Spokane Chapter, American Institute of Architects. Spokane's Historic Architecture. Spokane: Eastern Washington State Historical Society, 1977.

Staehli, Alfred, A.I.A. Historic Structure Report and Maintenance Plan. Portland: for the Eastern Washington State Historical Society, 1984.

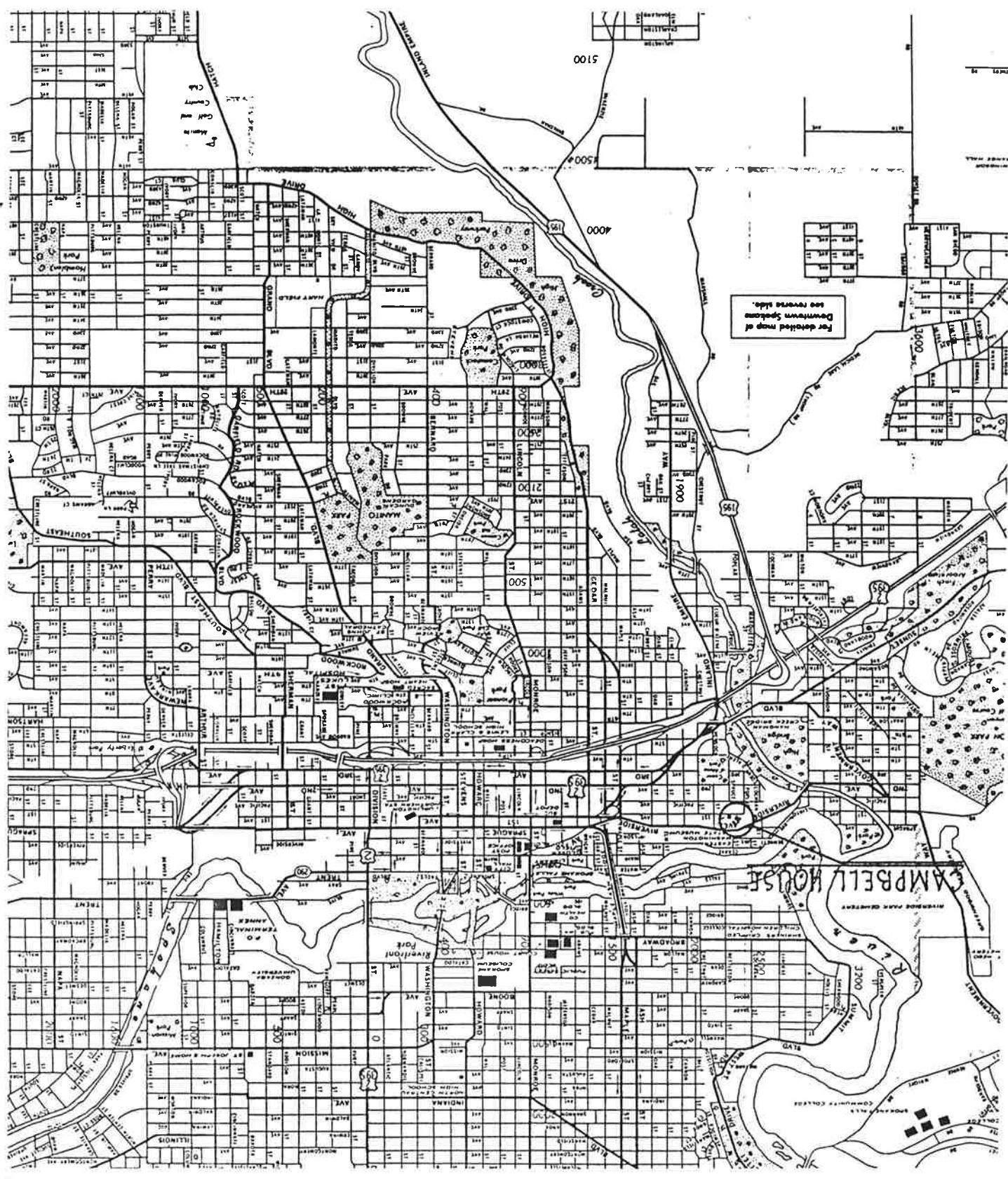
Woodbridge, Sally B. and Roger Montgomery. A Guide to the Architecture in Washington State. Seattle: University of Washington Press, 1980.

RESIDENCE FOR A. P. CAMPBELL ESQ.
CUTTER AND MALMGREN ARCHITECTS.



FRONT ELEVATION SOUTH.

Location Map for Campbell House, Spokane



DATE: Washington
 COUNTY: Spokane
 FOR NPS USE ONLY
 ENTRY DATE: _____

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

SEE INSTRUCTIONS

1. NAME
 COMMON: Grace Campbell Memorial House
 AND/OR HISTORIC: _____

2. LOCATION
 STREET AND NUMBER: West 2316 First Avenue
 CITY OR TOWN: Spokane CONGRESSIONAL DISTRICT: #5 - Honorable Thomas S. Foley
 STATE: Washington CODE: 53 COUNTY: Spokane CODE: 063

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|---|--|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|--|--|--|---|-----------------------------------|
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Private Residence | <input checked="" type="checkbox"/> Other (Specify) | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | <u>Refurnished and restored</u> | |
| <input type="checkbox"/> Entertainment | <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Scientific | <u>mansion</u> | |

4. OWNER OF PROPERTY
 OWNER'S NAME: Eastern Washington State Historical Society
 STREET AND NUMBER: West 2316 First Avenue
 CITY OR TOWN: Spokane STATE: Washington CODE: 53

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Spokane County Courthouse
 STREET AND NUMBER: West 1116 Broadway
 CITY OR TOWN: Spokane STATE: Washington CODE: 53

6. REPRESENTATION IN EXISTING SURVEYS
 TITLE OF SURVEY: Spokane Metropolitan Area Transportation Study (Historical and Cultural Site Inventory)
 DATE OF SURVEY: October 1970 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Spokane City Hall
 STREET AND NUMBER: North 221 Wall Street
 CITY OR TOWN: Spokane STATE: Washington CODE: 53

STATE: Washington
 COUNTY: Spokane
 ENTRY NUMBER: _____
 DATE: _____
 FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Campbell House, which is currently being restored, was one of Spokane's finest homes during the city's famed "Age of Elegance" at the turn-of-the-century. On the exterior, the first story is composed of brick and has cut-stone trimming around the windows, doors, and corners. The top stories are stucco and half-timbered, and the roof has decorated chimneys and gables. These features exhibit a traditional Elizabethan influence.

On the interior, the drawing room is done in Tudor style, with a Gothic arch framing a recessed fireplace. Throughout the house are ten original fireplaces in ornate tile. A Dutch Delft tile fireplace is located in the dining room. The beautiful woodwork of the ceiling beams and the walls is original and would be difficult to replace today.

The most unusual feature of the house is the gold reception room, done in the French rococo style. This room has a handsome gold and onyx fireplace, walls covered with old rose moire silk panels edged in gold-leaf moldings, and windows hung with old rose velvet draperies.

The Campbell House was given to the Eastern Washington State Historical Society as a memorial in 1925. Museum exhibits were housed in the building until the Cheney Cowles Memorial Museum was completed next door in 1960. Since that time, the restoration of the Campbell House has been a continuing project.

Most of the original furnishings had been auctioned off in 1925 when the house was granted to the Society. Despite this, the main and second floors have recently been restored to as close an approximation as possible by studying the original cost inventory (includes descriptions of furniture, draperies, and wallpaper) made in 1898, the year the home was built. One bedroom on the second floor, however, still retains a mineral exhibit because the Society considered it to be of integral importance for interpreting Spokane's "Age of Elegance", when the mines of the region provided the finances necessary for building many luxurious homes and business establishments.

The unrestored basement is currently used for museum storage. The third-floor servants' quarters have likewise not been refurnished and are still used as storage and work space. On this floor exhibit cases used from 1925 to 1960 are still intact. A covered passageway has been built to connect the Campbell House with the museum. As funds and space permit, the entire Campbell House will be refurnished until it stands as a fully restored example of a mansion in Spokane's gilded past.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1898-1925

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Grace Campbell Memorial House was designed by Kirtland Kelsey Cutter, a nationally recognized architect. Cutter was born August 20, 1869, in Cleveland, Ohio; was educated at the Brooks Academy in New York; and later studied in Dresden, Germany, and Florence, Italy. Cutter came west to Spokane in 1886, and worked in his uncle's bank. Soon, Cutter began to practice architecture and interior design. His skills were particularly in demand when Spokane's business section was rebuilt after a disastrous fire on August 4, 1889. In 1895, Cutter designed the Spokane County Courthouse and by the turn of the century, he was building elaborate mansions for the local merchants, bankers, and mine operators who were raking in tremendous wealth from the mines of British Columbia and northern Idaho. Cutter later moved his practice to Southern California.

A number of Cutter designed mansions still remain in Spokane, of which the Campbell House is one of the best preserved and most authentically furnished. Built in 1898 for an estimated \$75,000, the home would cost about \$225,000 to reproduce today.

The Campbell House was built for Amasa B. Campbell, a transplanted easterner who profited tremendously during the mining boom in northern Idaho during the last two decades of the Nineteenth Century. Wealth naturally concentrated in Spokane because the city was the primary focal point for commerce and transportation in the Inland Empire, an area comprising much of eastern Washington, southern British Columbia, northern Idaho, and western Montana. After 1887, Campbell and a partner, J. A. Finch of Youngstown, Ohio, purchased and developed such productive Idaho mines as the Gem and the Mace. Campbell was also a principal antagonist in the 1892-1905 labor disputes which rocked the mining regions. Campbell's personality was reflected in some of the home's elaborate furnishings; in the basement, for instance, were facilities for playing poker and billiards.

Mrs. William Weaver Powell gave the Campbell House to the Eastern Washington State Historical Society in 1925 as a memorial to her mother, Grace Fox Campbell (Mrs. Amasa B. Campbell).

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|------|
| STATE | |
| Washington | |
| COUNTY | |
| Spokane | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

#8 - Significance
Grace Campbell Memorial House

The Eastern Washington State Historical Society's ownership of the Campbell House guarantees the building's future preservation and protection. Furthermore, the Campbell House is one of the few Cutter designed homes in Spokane open to the public. To this day Cutter's many buildings give Spokane a certain flavor and uniqueness not found in other cities of the Northwest.

9. MAJOR BIBLIOGRAPHY

REFERENCES

Bean, Margaret. Campbell House. Spokane: Campbell House Committee of the Eastern Washington State Historical Society, 1965.
 McDonald, Lucile, and Lenggenhager, Werner. Where Washingtonians Lived. Seattle: Superior Publishing Co., 1969.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

| CORNER | LATITUDE | | | LONGITUDE | | |
|--------|----------|---------|---------|-----------|---------|---------|
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 0 | | | 0 | | |
| NE | 0 | | | 0 | | |
| SE | 0 | | | 0 | | |
| SW | 0 | | | 0 | | |

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

| LATITUDE | | | LONGITUDE | | |
|----------|---------|---------|-----------|---------|---------|
| Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| 47° | 39' | 26" | 117° | 26' | 45" |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one (original buildings & grounds)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:

Alan Lovell, Curator of History and Ethnology

DATE

May 1, 1972

ORGANIZATION

Eastern Washington State Historical Society

STREET AND NUMBER:

West 2316 First Avenue

CITY OR TOWN:

Spokane

STATE

Washington

CODE

53

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Charles H. Odegaard
 Charles H. Odegaard

Title Director, Washington State Parks and Recreation Commission

Date

12/13/73

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date

ATTEST:

 Keeper of The National Register

Date

SEE INSTRUCTIONS

