

Spokane Register of Historic Places Nomination

*Spokane City/County Historic Preservation Office, City Hall, Sixth Floor
808 Spokane Falls Boulevard, Spokane, Washington 99201-3337*

1. Name of Property

Historic Name **ALBERT APARTMENTS**

2. Location

Street & Number 152-162 South Pine Street
City, State, Zip Code Spokane, WA 99202
Parcel Number 35202.2108

3. Classification

Category of Property	Ownership of Property	Status of Property	Present Use of Property	
<input checked="" type="checkbox"/> building	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agricultural	<input type="checkbox"/> museum
<input type="checkbox"/> site	<input checked="" type="checkbox"/> private	<input type="checkbox"/> work in progress	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both		<input type="checkbox"/> educational	<input checked="" type="checkbox"/> residential
<input type="checkbox"/> object	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes, restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes, unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other

4. Owner of Property

Name Michael and Shelley McDowell
Street & Number P.O. Box 4094
City, State, Zip Code Spokane, WA 99220
Telephone Number/E-mail 747-5618, fax 747-5631

5. Location of Legal Description

Courthouse, Registry of Deeds Spokane County Courthouse
Street Number 1116 West Broadway
City, State, Zip Code Spokane, WA 99260
County Spokane

6. Representation in Existing Surveys

Title City of Spokane Historic Landmarks Survey
Date Federal__ State__ County__ Local 1979
Depository for Survey Records Spokane Historic Preservation Office

Final November 6, 2001

7. Description

Architectural Classification

(enter categories from instructions)

Condition

excellent
 good
 fair
 deteriorated
 ruins
 unexposed

Check One

unaltered
 altered

Check One

original site
 moved & date _____

Narrative description of present and original physical appearance is found on one or more continuation sheets.

8. Spokane Register Criteria and Statement of Significance

Applicable Spokane Register of Historic Places Criteria--mark "x" in one or more boxes for the criteria qualifying the property for Spokane Register listing:

- A Property is associated with events that have made a significant contribution to the broad patterns of Spokane history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory history.

Narrative statement of significance is found on one or more continuation sheets.

9. Major Bibliographical References

Bibliography is found on one or more continuation sheets.

10. Geographical Data

Acreage of Property Less than one acre.
Verbal Boundary Description Saunder's Addition L9 to 12, B9 & vac stp 12.5 S
UTM Coordinates Zone 11, Easting 469300, Northing 5277975
Verbal Boundary Justification Nominated property includes entire parcel
and urban legal description.

11. Form Prepared By

Name and Title Linda Yeomans, Planning Consultant
Organization Historic Preservation Planning
Telephone Number/E-mail 509-456-3828 or lyeomans@qwest.net
Street and Number 501 West 27th Avenue
City, State, Zip Code Spokane, WA 99203
Date 28 March 2001

12. Additional Documentation

Map Spokane City/County plat map, 2001
Photographs and Slides 10 black & white prints; 10 color slides

13. Signature of Owner(s)

Michael D. McDowell

Shelley McDowell

14. For Official Use Only:

Date Received: _____

Attest:

Seri Hester

Date Heard: 11/26/01

City Clerk

Commission Decision: _____

Approved

as to Form:

R. Burns

Council/Board Action: Approved

Assistant City Attorney

Date: 11/26/01

We hereby certify that this property has been listed in the Spokane Register of Historic Places.

Jack Smith

MAYOR, City of Spokane
City Administrator

CHAIR, Spokane County Commissioners

CHAIR, Spokane City/County Historic Landmarks Commission

Jessie L Brown

OFFICER, City/County Historic Preservation Officer
City/County Historic Preservation Office
Sixth Floor - City Hall, Spokane, WA 99201

Narrative Description

Summary Statement

Built in 1903, the Albert Apartments is one of the oldest dwellings in Spokane originally designed for residential multi-family use. The two-story complex follows a U-shaped footprint and features load-bearing brick masonry construction commonly utilized in early 20th-century commercial buildings. The building's facade is a good example of the Colonial Revival style and features symmetrical fenestration, bay windows, and classic porticos supported by fluted columns. Remarkably intact, the interior of the apartments reveals a 1931 remodel influenced by the Craftsman style and features original built-in cabinets, cupboards, ironing board closets, ice boxes, medicine cabinets, and solid oak floors. The apartment complex is located on the west side of South Pine Street between East Pacific and Short Avenues about nine blocks southeast of Spokane's central business district.

Current Appearance and Condition

Site

The Albert Apartments is located on Lots 9, 10, 11, and 12 of Block 9 in Saunder's Addition and comprises an area that measures 125 feet by 100 feet. The apartment building forms a U-shaped footprint with the middle section facing east along Pine Street, one arm of the "U" facing north along Pacific Avenue, and the other arm facing south along Short Avenue. A one-story brick boiler building originally designed to house the apartment's heating plant is located in the inner courtyard formed by the U-shaped complex, and is independent of the apartment block. A circa-1899 two-story frame house is located adjacent to the north arm of the apartment complex along Pacific Avenue, and shares part of the common wall at the west elevation of the apartment building.

Exterior

The apartment building rises two stories and is constructed of 18-inch-thick load-bearing brick walls supported by a basalt stone foundation that forms a full basement. Decorative pressed brick veneer clads the exterior surface of the building's common red brick load-bearing structural walls. The brick veneer is composed of buff- and terra cotta-colored smooth pressed bricks that were laid to form random color variations sometimes called "tapestry brick." Brick flat arches cap windows on the second story, and brick segmental arches cap windows illuminating the basement level. A brick belt course separates the first and second floors, and lighter colored bricks separate sections of the first floor from the basement level built partially below grade. The building has a flat roof of built-up tar and features a parapet with galvanized metal coping that overhangs a corbelled brick cornice.

Formed by the building's U-shaped footprint, the apartment complex is composed of three buildings that each feature a basement level built partially below grade, a first floor, and a second story. The three buildings are joined together at the second floor, forming one apartment complex. The building has three primary facades located on the east, north, and south elevations. The east facade is the most expansive and spans 112 feet along Pine Street from Pacific to Short Avenues. It features symmetrically designed fenestration with 18 windows on

the second floor, three entryways and six bays windows on the first floor, and six entryways and 12 windows located partially below grade. The three first-floor entryways are each flanked by bay windows supported by decorative scroll-sawn brackets. Cement steps with black wrought iron balustrades rise from grade to the first-floor apartment entrances, and each entrance is protected by a square portico supported by two fluted wood columns. The front door is made of oak with multiple divided lights on the upper sash and is surrounded by a leaded-glass transom and sidelights. Except for the leaded-glass transom and sidelight units, the original windows in the building are simple one-over-one, double-hung, wood-sash units. About 30-40% of the original windows on the south, east, and north facades of the building have been recently replaced by one-over-one double-hung vinyl-sash units of a similar design.

The north elevation of the apartment complex reveals the U-shaped building's northwest arm attached at the second floor. A curved brick-clad arch supports the second-story bridge and frames an entryway to the inner courtyard located in the center of the apartment complex. The north facade features symmetrical window and door placement with seven windows on the second story and two bay windows on the first floor. Repeating the facade design of the east elevation, bay windows supported by decorative scroll-sawn brackets flank the entrance located on the building's north elevation. A square portico supported by fluted wood columns forms a porch, and the front door is surrounded by a leaded-glass transom and sidelights. The south elevation of the building is a mirror image of the north elevation and features a curved arch that supports a second-story bridge, framing the entrance to the building's inner courtyard. The west elevation of the building features symmetrically placed windows and doors. Part of the west elevation on the building's northwest arm is obscured by an attached two-story house.

Interior

Each floor of the apartment complex has over 6000 square feet of living space including the building's center section and two arms. The entire complex has 30 apartments with 10 units in the basement level, 10 units on the first floor, and 10 units on the second floor. There are a total of 24 one-bedroom apartments and six two-bedroom apartments. Entrances to first-floor apartments open to common foyers with oak floors and open-string oak staircases that rise to the second floor. Each staircase features decorative wrought iron and wood balustrades anchored by square wood newel posts. Paneled doors finished in red curly fir open to each apartment on the first and second floors. Metal filigree door knockers and security windows are located in each door. Each apartment is finished with plaster and lathe walls and ceilings, painted woodwork, built-in kitchen cabinets, cupboards, ironing board closet, porcelain kitchen sink, and a circa-1931 ice box refrigeration unit. Each bathroom features a marble terrazzo floor, a built-in mirrored medicine cabinet, and porcelain toilet, wash basin, and bathtub. Basement apartments feature outside entrance doors made of painted wood with multiple divided lights on the upper sash. Basement apartments echo the floor plan and interior design of the first and second-floor apartments and are built of the same materials. Remnants of original light fixtures remain in the common areas and foyers of the complex, and most of the interior doors retain circa-1931 brass-and-crystal door knobs.

Boiler Building

Hidden from view, the boiler building is located in the center of the apartment complex's inner courtyard and was designed to hold a huge boiler system that delivered steam heat to each apartment suite. The basement level of the boiler building held the mechanical, heating, and plumbing apparatus, and the first floor featured a one-bedroom apartment designed for use by a caretaker of the heating plant. The building is plain with no exterior embellishment and is constructed of red brick load-bearing masonry walls that form a square footprint measuring 19 by 26 feet. A flat roof of built-up tar covers the building and segmental brick arches support exterior doorways. The building has not been altered and still retains some of the heating plant materials installed in 1903 and 1931.

Original Appearance and 1931 Remodel

The three-building complex of the Albert Apartments was built in 1903, and retains the building's original footprint, brick load-bearing walls, exterior pressed brick veneer, doors, porticos, and exterior design. The original circa-1903 interior design and finish of the building was altered in a remodel completed in 1931. Nearly all of the remodeled features remain in the building and include curly fir finished front doors in first and second-floor apartments, brass-and-glass door hardware, bathroom and kitchen built-ins, light fixture remnants, and wrought iron and wood balustrades located on staircases in the foyers. In 2001, about 30-40% of the original windows located on the north, east, and south facades of the building were replaced by one-over-one, double-hung, vinyl-sash units with a similar design.

Areas of Significance	Architecture, Social History
Period of Significance	1903-1950
Significant Dates	1903, 1931
Architect	Charles Wood (1931 remodel)
Specific Dates	1903, 1931
Significant Person	Albert Commellini

Statement of Significance

Built in 1903, the Albert Apartments is an excellent example of early 20th-century apartment house construction and is one of only two remaining apartment buildings of the 15 apartment buildings that were once located in Saunder's Addition in east central Spokane during the early 1900s. The facade design of the Albert Apartments is a fine example of the Colonial Revival style while the interior of the building--remodeled in 1931 by noted Spokane architect Charles R. Wood--reveals Craftsman-style influence. The Albert Apartments was named after Albert Commellini, one of Spokane's most colorful businessmen and noted leaders of the city's Italian community. The building is architecturally significant and eligible for listing on the Spokane Register of Historic Places under Category C. The Albert Apartments is also eligible under Categories A and B for its association with the development of early Spokane and for its significance as one of the best remaining representations of the life of Albert Commellini.

Historical Context

Early Spokane

The town of Spokane began to grow in the 1870s when fur trappers and pioneers settled in the area, joining Spokane Indian tribes who lived and fished along the banks of the Spokane River. The small community flourished and was soon recognized as a center for mining, lumber, agriculture, and rail transport. A spirit of city boosterism was high and was only temporarily cut short when a huge fire destroyed 32 blocks in Spokane's central business district in 1889. After the fire, the city's building boom surged to new heights along with the population. Hundreds of immigrants, laborers, and working class men and women thronged to Spokane seeking their fortune in an area that offered hundreds of jobs and lucrative prospects. Experiencing phenomenal growth, Spokane's population tripled from 36,000 in 1900, to over 100,000 by 1910. Hundreds of lodging and boarding houses, single room occupancy hotels, multi-family apartment houses, and single-family homes were built throughout the city to help meet the housing needs of Spokane's huge population increase. The Albert Apartments was not designed as a single room occupancy hotel nor as a luxury apartment house, but was constructed as a multi-family residence designed to serve Spokane's middle-class population during the early 1900s.

Saunder's Addition

Located one-half mile from downtown Spokane, Saunder's Addition was platted in 1881, and is bounded by Sprague Avenue south to Fourth Avenue, and Division Street east to Grant Street. *Sanborn* fire insurance maps from 1890, 1891, 1892, and 1902 reveal the area was mainly residential with single-family frame dwellings randomly sited on 25-foot- and 50-foot-wide lots throughout the area. A narrow brick building originally occupied the southwest corner of Lots 9-12 at Pine and Pacific where the Albert Apartments now stands, and was listed as 528 Pacific Avenue before street numbers were changed in Spokane to their current designations. By 1910, Spokane's housing crunch had resulted in the demolition of many single-family dwellings in Saunder's Addition. The dwellings were replaced by apartment blocks built throughout the Addition. Located in the Addition's west end, these apartment blocks included the Albert Apartments surrounded by the Blessing Apartments to the north and the Dunsmuir Apartments, Rest Haven Apartments, Ideal Apartments, and the Rosemary Apartments to the south. All of the apartment blocks except the Albert Apartments are now demolished.

Kensington Court

In 1899, property investors Ephraim Dempsie and his wife Marie, and G. B. Dennis and his wife Hester, bought Lots 9-12 in Saunder's Addition for \$1000. In 1903, they sold the property for \$3500 to engineer Arthur J. Lynch and his wife Catherine, and the Lynch's business partners John J. and Mary Stephens. Seeking speculative success, the business partners secured two mortgages from the Portland Savings and Loan Association in the amount of \$16,376.00 and invested their resources to pay for the construction of a two-story brick apartment complex they called Kensington Court. One year later, they sold the Kensington Court apartments to three investors for \$40,000, and in 1907, the three investors sold the property to George Theis, a resident of Sedgwick County, Kansas. The apartment complex was listed in city directories in the alphabetical and business sections under "K" and under "apartments" as Kensington Court, the Kensington Court Apartment House, and Kensington Flats. In 1915, over two hundred hotels and apartment houses had been built throughout downtown Spokane, and by 1920 the community was saturated with affordable housing. After that time, fewer and fewer apartments in Kensington Court were rented, and by 1929, nearly all of the apartments were vacant.

The Albert Apartments

In 1931, part-time real estate agent Albert Commellini chanced a profitable investment and bought the Kensington Court apartments for about \$20,000--just half of the building's 1904 purchase price. Commellini committed his time, energy and money to an extensive rehabilitation of the apartment block. He re-named the building the Albert Apartments after himself and hired Spokane architect Charles R. Wood to "rearrange and reduce" some of the larger suites into "smaller popular-sized units." Other improvements planned for the building included "a new heating plant...and modern housekeeping conveniences."

By November, the remodel work in the Albert Apartments was finished. An article in the *Spokane Daily Chronicle* on November 10, 1931, commended Commellini's project:

“ALBERT APARTMENTS--FINE REMODELING JOB”

“One of the finest remodeling jobs in Spokane is being completed by Albert Commellini...He has put about \$20,000 into making over the building and now has a property valued at \$50,000.

All of the 31 apartments are rented, the prices ranging from \$25 to \$30 for three to five rooms. A sample apartment on the first floor has a large living room, dining room, kitchen and bedrooms, all with oak floors except the bathroom which has marble. The kitchen is the only room furnished...with everything but dishes and cooking utensils. It has a gas range, refrigerator, tables, chairs, and working conveniences...The so-called basement apartments are practically all above ground and appear to be as desirable as the others.”

In December, 1931, Commellini incorporated the Albert Apartments and deeded the property to the corporation. The Albert Apartments was a popular residence and enjoyed prosperity with no vacancies. During this time, Commellini became embroiled in various Spokane business ventures that soured, were ravaged by fire and bankruptcies, and in 1940, led to the forfeiture of the Albert Apartments. After that time, three lending institutions owned the property and listed it as the Rolis Apartments and Motel. In 1963, Roy Hirata bought the property, dropped the Rolis name, and managed the building as the Albert Apartments for nearly 40 years. Property developers Michael and Shelley McDowell purchased the Albert Apartments in 2000.

Significance

Category A

The Albert Apartments represents the trend of multi-family housing built during the beginning of the 20th century and is socially significant for its association with the development of Saunder's Addition in east central Spokane. Unlike the small rooms found in single room occupancy hotels such as the Globe Hotel (built in 1908) and the Montvale Block (built in 1899), or the spacious multiple suites offered in luxury apartment houses such as the San Marco (built in 1904) or the Roosevelt (built in 1929), the Albert Apartments offered two and three-room apartments constructed specifically to meet the needs of Spokane's growing middle class. Tenants that lived in the Albert Apartments during its period of significance from 1903 to 1950 were mostly married and listed various occupations including both working class and professional jobs. These included employment as salesman, shipper, clerk, plumber, electrician, waitress, and seamstress to merchant, manager, and business owner.

The Albert Apartments is one of only two apartment buildings that remain in Saunder's Addition in east central Spokane. *Sanborn* fire insurance maps picture 13 apartment houses located in the Addition in 1910, and 15 apartment houses in 1952. Beginning in the middle 1950s and early 1960s, lifestyles changed with the enormous popularity of the automobile and increased streets that led to the suburbs. Multi-family urban housing fell from fashion and was replaced by single-family suburban living. Historic apartment houses were razed throughout Spokane to make way for pre-fab buildings, a multi-lane freeway system, and acres of paved parking lots. Saunder's Addition was no exception and was particularly hard hit. Nearly all of the houses and apartment blocks that comprised the residential Addition were demolished and replaced by industrial warehouses, shipping depots, and parking lots. All of the historic dwellings that were sited on Block 9 where the Albert Apartments is located are gone except for two buildings--the Albert Apartments and the circa-1899 two-story house built adjacent to the apartment block. Encroaching commercial development and the ubiquitous parking lot continue to threaten the existence of the Albert Apartments.

Category B

Named after Albert Commellini, the Albert Apartments best represents one of Spokane's most notable historic characters and is one of the only remaining buildings in the city associated with Commellini's influence. Albert Commellini was born in Staffoli, Italy in 1891, and immigrated to the United States in 1907, at age 15. Three years later, he settled in Spokane and began working as a plasterer. One of his first jobs was helping to build the Post Street Theater in 1910 (now demolished). He also dabbled in real estate the grocery business, and in 1922, Commellini partnered with his sister Elide Commellini. Together, they founded, owned and operated the Italian Importing Company located at West 105-109 Pacific Avenue. The market was listed "wholesale grocers" specializing as "importers of Italian foodstuffs, olive oil, and cheese of all kinds." In the early 1930s, Albert Commellini gained special city-wide recognition and notoriety for his creative alarm system employed to deter would-be burglars intent on helping themselves to money and other items located in the Italian Importing Company. A January, 1931 article in the *Spokane Daily Chronicle* pictured Commellini and his "organized bandit reception committee." Albert was the "chairman" and his "committee members" were a .45-caliber automatic pistol, one sawed-off shotgun, and two high-power rifles. The photo caption read,

"The chairman and the .45 officiated last night when a visiting bandit came to the establishment and flourished a weapon. The lone gunman approached Commellini, ordering the merchant to throw up his hands. The chairman felt that he should receive the visitor with at least one member of the committee and he started after his .45. The robber was also a sprinter and was too far away to be properly greeted by the time the chairman had the committee organized."

In addition to the Albert Apartments located in the city of Spokane, Commellini also owned and operated various properties in Spokane County including the Ambassador Club--a night club and bar located on Browne's Mountain, a second Ambassador Club located on East Sprague in the

Spokane Valley, and Commellini's Restaurant and Ranch sited on 100 wooded acres at North 14100 Dartford Drive. According to Pat Strong, the restaurant's owner in 1993, Commellini had ties to the underworld of business and commerce. Strong stated that although Commellini's Restaurant was noted throughout Spokane for its fine Italian cuisine, it was also recognized as a gambling casino and speakeasy. She explained the restaurant was "an old-time Mafia hideout where they sent the boys when they got in trouble back east" (*Spokesman-Review*, 18 March 1993). Today, the restaurant remains one of Spokane's finest and continues to use Commellini's original recipes.

In his own way, Commellini was significant as a social benefactor. He had an affinity for the working class and hired day laborers to help remodel the Albert Apartments. The *Spokane Daily Chronicle* reported that he employed as many as 48 laborers in one day while remodeling the Albert Apartments in 1931. In 1933, Commellini ran for Spokane city commissioner and was supported by the Italian Commercial Club, a professional organization made up of business and professional men throughout the Italian community. He was defeated in 1933, but in 1948, Commellini was again a candidate for an elected office (and was again defeated). He stated his platform as "progressive administration in a modern, business-like manner, and protection of the rights of the underdog." In addition to the Italian Commercial Club, Commellini was a veteran of World War I, an active member of the Sons of Italy, the Moose Lodge, American Legion, and St. Joseph's Roman Catholic Church. He died in 1979, at the age of 87.

Historic Integrity

Built in 1903, and remodeled in 1931, the Albert Apartments meets the 50-year age criteria established for listing on the Spokane Register of Historic Places. The property possesses all five qualities of historic integrity: location, design, materials, workmanship, and association. The Albert Apartments is located on its original site along the west side of Pine Street in Saunder's Addition. The building retains its original circa-1903 form, footprint, plan, and exterior design with alterations only to the windows. The building also retains the original interior design achieved through a historic remodel completed in 1931. Exterior building materials remain intact such as buff- and terra cotta-colored pressed brick veneer, fluted wood porch columns, leaded-glass windows, and basalt rock foundation. Workmanship indigenous to 1903 is revealed in the load-bearing brick wall construction of the building, classic porticos and fluted columns that distinguish the building's entryways, and bay windows supported by scroll-sawn brackets. Circa-1931 workmanship is especially seen in the building's abundance of built-in kitchen and bathroom cupboards and cabinets. Finally, the Albert Apartments retains its original association as a multi-family residence.

Bibliography

McAlester, Virginia and Lee. *A Field Guide to American Houses*, New York: Alfred A. Knopf Publishers, 1989.

Sanborn Fire Insurance Maps, 1892-1952.

Spokane County Assessor's Office, documents.

Spokane County Building Permits.

Spokane Daily Chronicle, various articles.

Spokesman-Review, various articles.

Spokane Register of Historic Places Nomination Continuation Sheet
ALBERT APARTMENTS

Section 9

Photo 1
Photo 2

Southeast facade of building--photos taken in April, 2000.
Northeast facade of building.



Spokane Register of Historic Places Nomination Continuation Sheet
ALBERT APARTMENTS

Section 9

- Photo 3 East facade of building, April, 2001.
- Photo 4 East facade of building.
- Photo 5 South facade of building.

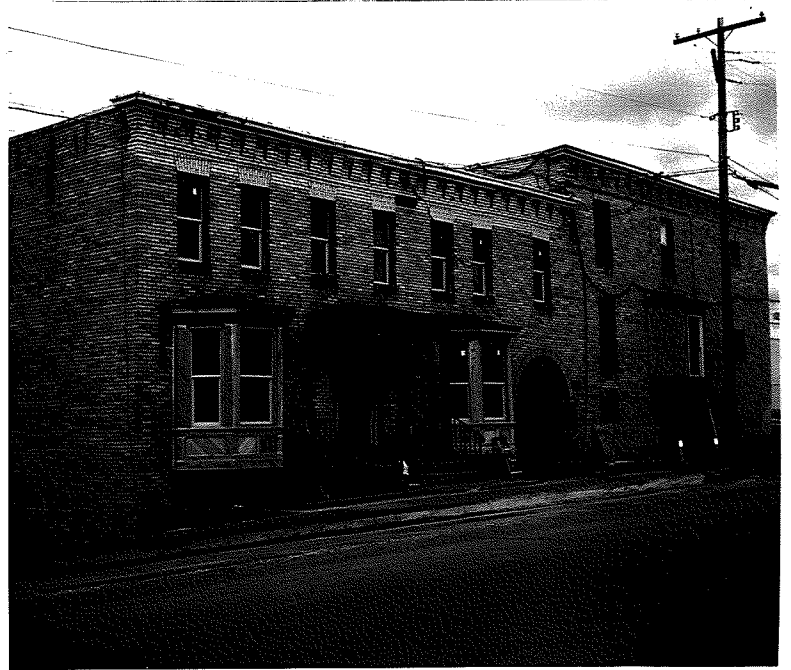
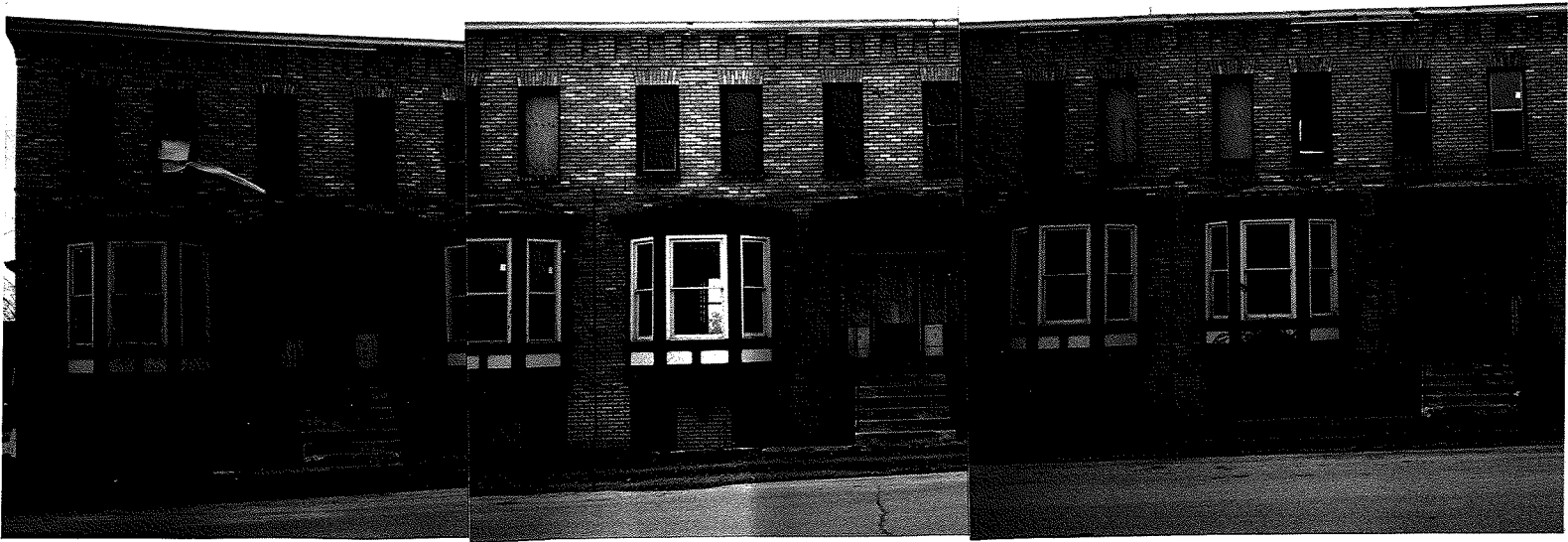
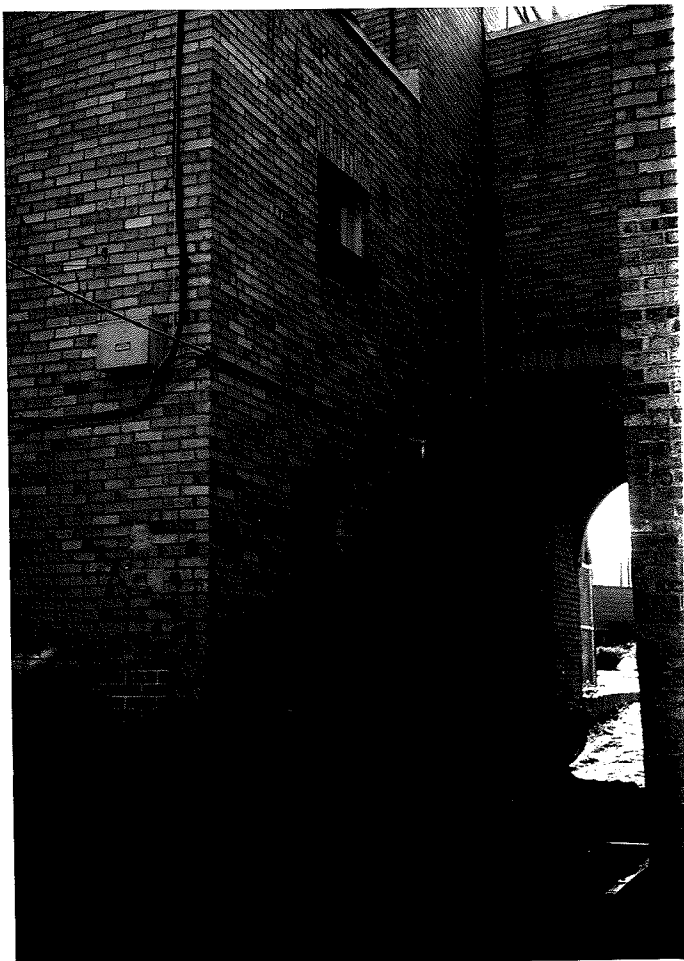
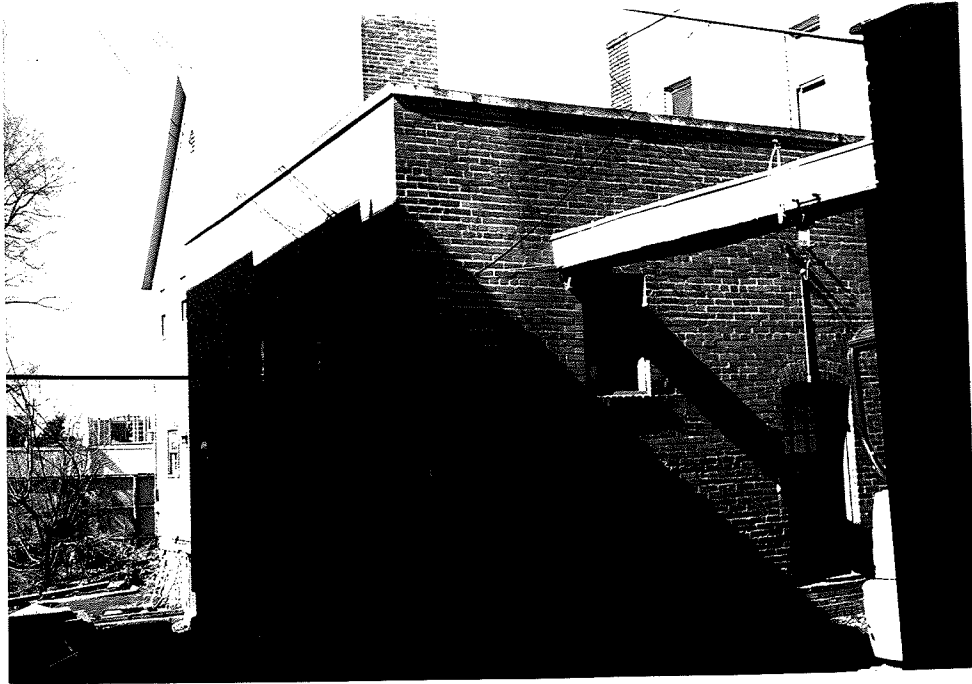


Photo 6
Photos 7 and 8

Boiler building in inner courtyard of complex.
Northwest corner of building in inner courtyard.



Photos 11 and 12 Stairs in foyer.



Photos 9 and 10 Foyer and front door to apartment unit.



Spokane Register of Historic Places Nomination Continuation Sheet
ALBERT APARTMENTS

Section 9

Photos 13-16

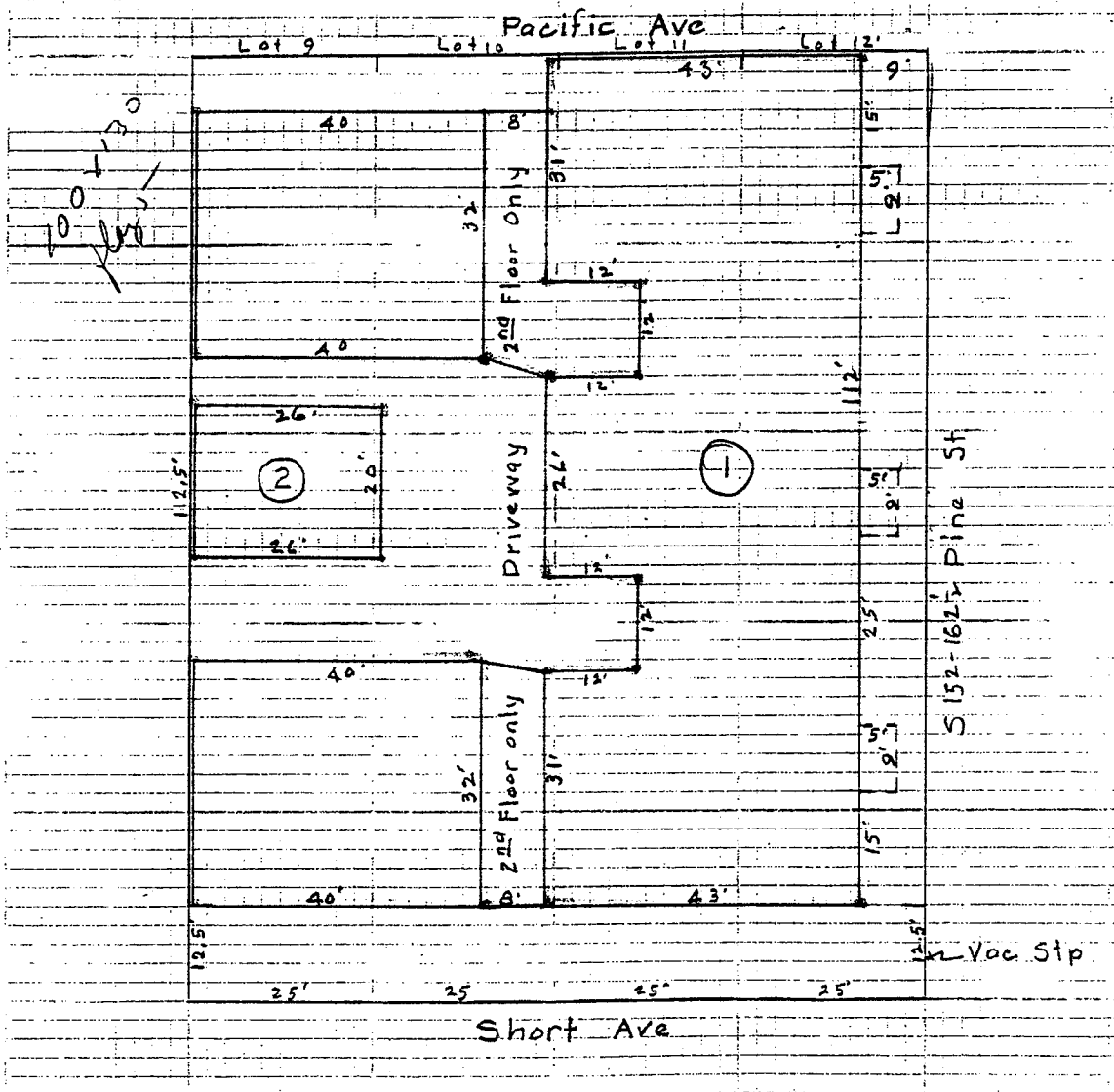
Apartment living room, hall, kitchen.





Rolis apt-motel

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Recpt # 58405



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 Buckley said he didn't know enough
 about the case to do it. He didn't
 get-out the warrant."

of candidacy strictly on the same
 basis as the first time I ran," said
 Mrs. Sim... to the Chronicle today.
 "I feel that every matter coming be-
 fore the school board must be settled
 on its own merits. Every problem
 coming before the board must be con-
 sidered separately and individually."
 Roland Campbell, the other board
 member whose term is expiring this
 year, is not expected to be a candi-
 date for reelection.

Organized Bandit Reception Committee



Photo shows Albert Commellini, chairman, and his committee for receiving bandits at his store. Committee members are one .45-caliber automatic pistol, one sawed-off shotgun and two high-power rifles. The chairman and the .45 officiated last night, when a visiting bandit came to the establishment and flourished a weapon. The lone gunman approached Commellini, ordering the merchant to throw up his hands. The chairman felt that he should receive the visitor with at least one member of the committee and he started after his .45. The robber was also a sprinter, and was too far away to be properly greeted by the time the chairman had the committee organized.

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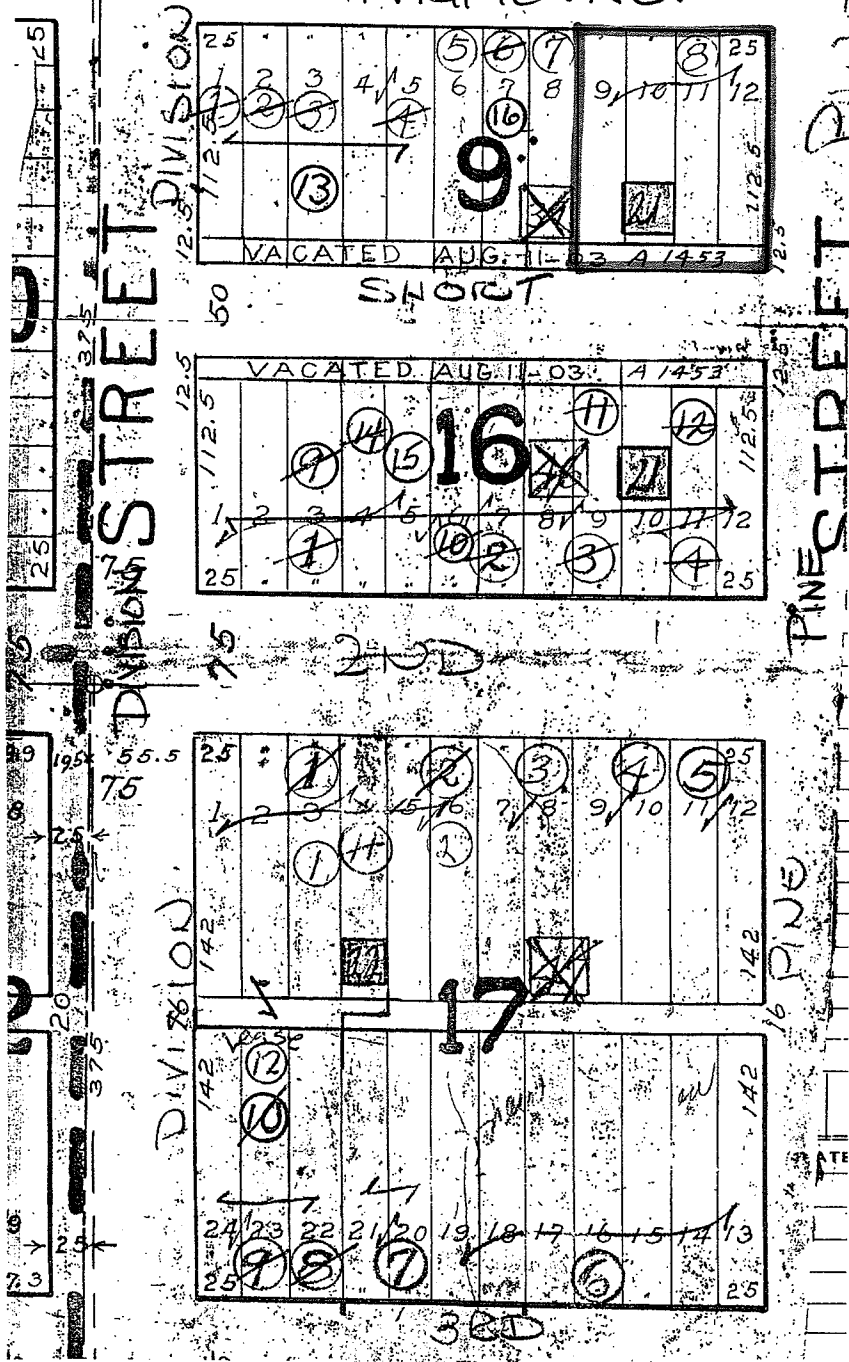
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 student.
 ows will occupy one-fifth of the floor space. Light in the

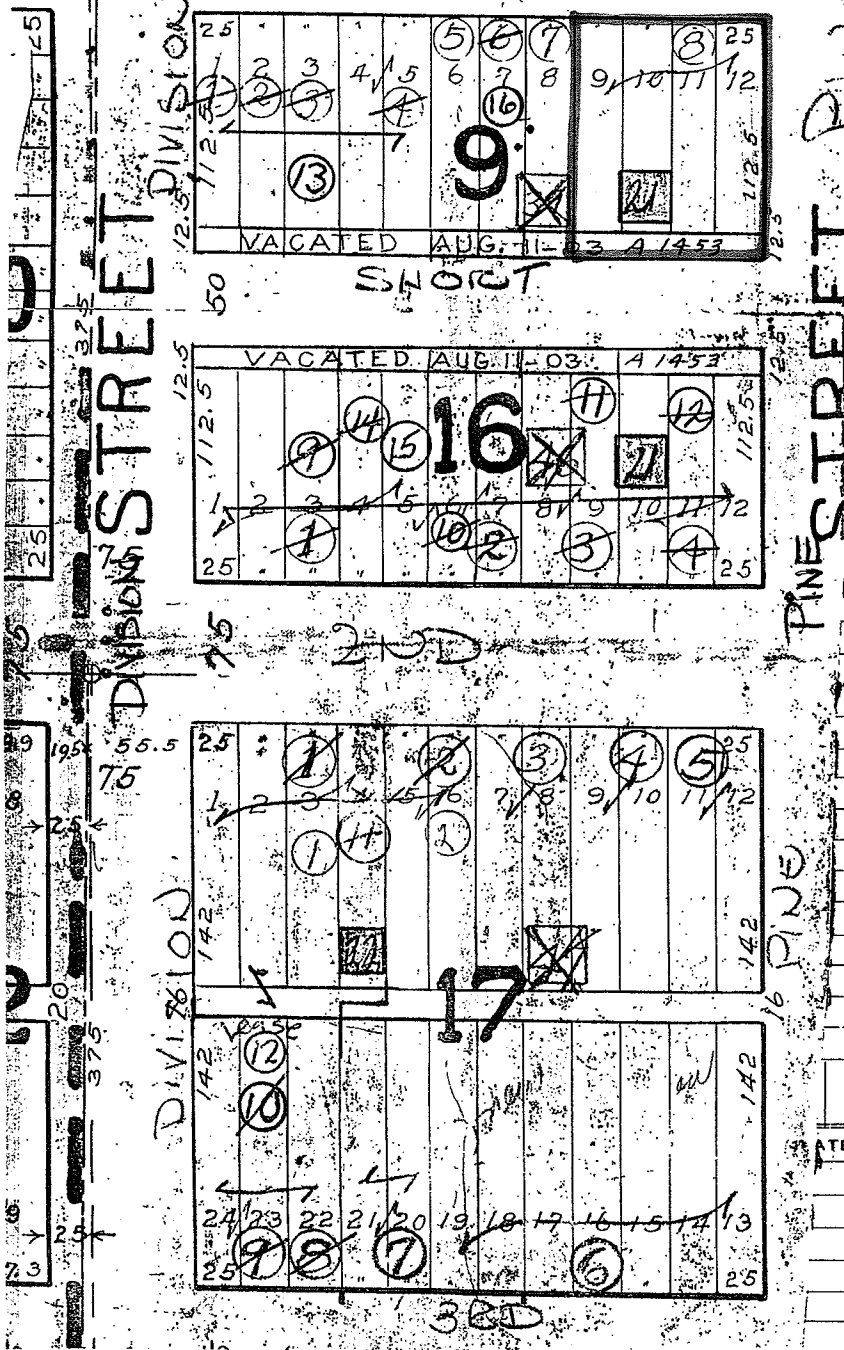
Each class room will be wired for distant radio rece
 The auditorium will be equipper with projection roo
 talking motion pictures.
 Aside from the auditorium, there will be a "little th

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